

## **World Made By Hand James Howard Kunstler**

A Gift Upon the Shore  
Into the Magic Shop  
The Man Behind the Maps  
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### **A Gift Upon the Shore**

James Howard Kunstler, author of *The Long Emergency*, which sold approximately 36K copies, returns with a new book exploring the looming collapse of the techno-industrial economy, featuring profiles of individuals who have drastically altered their lives due to financial difficulties.

### **Into the Magic Shop**

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

### **The Man Behind the Maps**

A "frightening and important" look at our unsustainable future (*Time Out Chicago*). A controversial hit that has sparked debate among business leaders, environmentalists, and others, *The Long Emergency* is an eye-opening look at the unprecedented challenges we face in the years ahead, as oil runs out and the global systems built on it are forced to change radically. From the author of *The Geography of Nowhere*, it is a book that "should be read, digested, and acted upon by every conscientious U.S. politician and citizen" (Michael Shuman, author of *Going Local: Creating Self-Reliant Communities in a Global Age*).

### **A Safe and Happy Place**

The last two hundred years have seen the greatest explosion of progress and wealth in the history of mankind. But the age of oil, that fuelled this expansion, is coming rapidly to an end. The depletion of fossil fuels is about to transform life as we know it, and do so much sooner than we think. In "*The Long Emergency*", the distinguished commentator and analyst James Howard Kunstler explains what to expect after we pass the tipping point of peak oil production, and sets out to prepare us for economic, political, and social changes of an unimaginable scale.

## **Rusty Brown**

"In the fall of 1967, a schlemiel named Don Bessemer from Short Pump, Virginia, got me pregnant. Well, okay, I got myself pregnant with his assistance. I fell for this superficial clod one rainy October afternoon when we were the only two patrons in a hole-in-the-wall called Cafae Ludovico off Astor Place' So begins the journey into adulthood of 19-year-old Erica "Pooh" (as in Winnie) Bollinger from Oyster Bay, Long Island. She's a sophomore at NYU and nothing is working out there. She's knocked up. She hates the city. The Vietnam War is making America crazy, not to mention the sit-com looniness of everyday existence on the home-front. Pooh desperately wants out. She hears about a magical place up in Vermont where you can leave all this crap behind, a commune called Sunrise Village founded by the mysterious, charismatic figure known in the hippie underground only as "Songbird." Maybe she ought to go up there and check the situation out"--Back cover.

## **Geography Of Nowhere**

### **Soft Apocalypse**

James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the anthropocene - the age in which humans acquired planetary-scale technologies - is, after 300 years, coming to an end. A new age - the novacene - has already begun.

### **An Embarrassment of Riches**

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

### **Ready Player One**

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession

with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up's Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

## **Killer Jam**

UNCLE MOON'S FAIRY TALES

## **The Long Emergency**

It is the summer of 1950 and the Red Scare is in full swing. One family has found itself in the cross hairs of enemies because of its unconventional social views. With this interracial family, it is time to stand up and fight or be destroyed. Caught in the middle is Natalia Morrow. At 11, she is more concerned with boys and makeup than with the state of the world around her. But events will force her to wake up from her idyllic dreamland and face reality.

## **Maggie Darling**

Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces and teaches moral lessons.”—The New York Times The opening sentence of John Irving's breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. “Garp's mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving's later protest novels.

## **Patriots**

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

## **The City in Mind**

"Rusty Brown is a normal, nerdy, bullied, disenfranchised Tweenage kid in Omaha, Nebraska who is just trying to survive a regular junior high school day with his best friend Chalky White. But in this deeply Ware-ian world, it won't be easy"--

## **A History of the Future**

“A poignant expression of the durability, grace, and potential of the human spirit” set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the *Earth’s Children* series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “thought-provoking” novel of humanity, hope, and horror, M.K. Wren displays “her passionate concern with what gives life meaning (Library Journal).

## **The World Book Encyclopedia**

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series

of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, *Into the Magic Shop* shows us how we can fundamentally change our lives by first changing our brains and our hearts.

## **The Long Emergency**

A picaresque novel of the American West in 1803. An historical comedy about two bumbling botanists sent into the southern wilderness by Thomas Jefferson to look for something that isn't there. A novel in the spirit of Lewis and Clark (who make cameo appearances). Replete with wild Indians, river pirates, the kidnapped son of King Louis XVI, the lost colony of Roanoke, and much more. A non-stop romp full of life and humor and the sensibility of early America.

## **The Turn of the Screw**

Describes the landscape debates and movements in America that attempt to restore the beauty of its dwelling places

## **Aladdin and the Magic Lamp**

Grover Graff, a reporter who specializes in investigating religious cults, discovers a link between the scattered pieces of the body of his best friend and the Children of Abraham, one of the cults he has been investigating

## **The Harrows of Spring**

Humanity hangs on after the fall of civilization in this “wily, funny, rip-roaring, and profoundly provocative page-turner” (Booklist, starred review). After the collapse of the old world—the pandemics, the environmental disasters, the end of oil, the ensuing chaos—people are pursuing a simpler and sometimes happier existence. In Union Grove, New York, the townspeople are preparing for Christmas . . . the perfect time for a long-lost member of the community to return. Robert Earle's son, Daniel, has come home after two years exploring what is left of the United States. He brings news of three new nations arisen from what was once America—and the dangers and possibilities they may hold. Meanwhile, a horrific murder threatens to turn the community of Union Grove against itself—and what is supposed to be a time of peace and togetherness is overtaken by suspicion and fear. In this vividly depicted look at a world that may be on our own horizon, “Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing” in a gripping story of hope, hate, and humanity's last chance at survival (Booklist).

## **I Promise**

An Instant #1 New York Times Bestseller! An Instant Indie Bestseller! An Amazon Best Book of the Month! A perfect BACK-TO-SCHOOL tool for students and teachers who need an encouraging boost to start the year! NBA champion and superstar LeBron James pens a slam-dunk picture book inspired by his foundation's I PROMISE program that motivates children everywhere to always #StriveForGreatness. Just a kid from Akron, Ohio, who is dedicated to uplifting youth everywhere, LeBron James knows the key to a better future is to excel in school, do your best, and keep your family close. I Promise is a lively and inspiring picture book that reminds us that tomorrow's success starts with the promises we make to ourselves and our community today. Featuring James's upbeat, rhyming text and vibrant illustrations perfectly crafted for a diverse audience by New York Times bestselling artist Nina Mata, this book has the power to inspire all children and families to be their best. Perfect for shared reading in and out of the classroom, I Promise is also a great gift for graduation, birthdays, and other occasions. Plus check out the audiobook, read by LeBron James's mother and I Promise School supporter Gloria James!

## **Home from Nowhere**

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

## **James and the Giant Peach**

"Houston reporter Lucy Resnick cashes in her retirement to buy her grandmother's farm in Buttercup, Texas, looking forward to a simple life as a homesteader. Then an oil exploration truck rolls up with plans to drill. Two days later the woman who ordered the drilling, turns up dead and the sheriff fingers Lucy as the prime suspect"--

## **The KunstlerCast**

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! From the Trade Paperback edition.

## **The End of Oil**

She's the goddess of hearth and home, America's millionaire media maven of

domesticity, Connecticut's most dazzling hostess, and everything in her world is perfect—except that Maggie Darling's picture-book life has suddenly gone off the rails. Amid the extravagant trappings of a Christmas Eve bash, she spies her swinish stockbroker husband slipping out of a powder room moments after his creamy young colleague. Matrimonial meltdown launches Maggie on a year of romance and misadventure, starting with an ill-fated fling with British rock star-turned-movie-actor Frederick Swann. Back home, a sniper is loose on the Merritt Parkway and a gang known as the Businessman's Lunch Posse is terrorizing patrons of Manhattan's four-star restaurants. Meanwhile, Maggie's son Hooper drops out of college and falls into the company of the sinister gangsta-rap group Chill Az Def. As calamity piles on catastrophe, can Maggie Darling brilliantly resolve the collapse of civilization as we wish we knew it?

## **Too Much Magic**

Petroleum is now so deeply entrenched in our economy, our politics, and our personal expectations that even modest efforts to phase it out are fought tooth and nail by the most powerful forces in the world: companies and governments that depend on oil revenues; the developing nations that see oil as the only means to industrial success; and a Western middle class that refuses to modify its energy-dependent lifestyle. But within thirty years, by even conservative estimates, we will have burned our way through most of the oil that is easily accessible. And well before then, the side effects of an oil-based society—economic volatility, geopolitical conflict, and the climate-changing impact of hydrocarbon pollution—will render fossil fuels an all but unacceptable solution. How will we break our addiction to oil? And what will we use in its place to maintain a global economy and political system that are entirely reliant on cheap, readily available energy? Brilliantly reported from around the globe, *The End of Oil* brings the world situation into fresh and dramatic focus for business and general readers alike. Roberts talks to both oil optimists and oil pessimists, delves deep into the economics and politics of oil, considers the promises and pitfalls of alternatives, and shows that, although the world energy system has begun its epoch-defining transition, disruption and violent dislocation are almost assured if we do not take a more proactive stance. With the topicality and readability of *Fast Food Nation* and the scope and trenchant analysis of *Guns, Germs, and Steel*, this is a vitally important book for the new century.

## **The Kandy-Kolored Tangerine-Flake Streamline Baby**

The dystopian epic of *World Made by Hand* continues in a novel hailed as “Larry McMurty’s *Lonesome Dove*, set in the dystopian world of *The Road*” (*New York Journal of Books*). A new age has begun on Earth. Oil is no longer a resource. Some parts of America are nuclear wastelands. Civilization has devolved into a constant struggle for food, water, and shelter. In the tiny hamlet of Union Grove, New York, the US government is little more than a rumor. Wars are being fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak and a sinister cult threatens the town’s fragile stability. It is up to every citizen of Union Grove to decide what they are willing to fight for, kill for, and die for . . . This is a tale of humanity at its shining best and brutal worst woven together in a “suspenseful, darkly amusing story with touches

of the fantastic in the mode of Washington Irving” (Booklist). “Kunstler’s postapocalyptic world is neither a merciless nightmare nor a starry-eyed return to some pastoral faux utopia; it’s a hard existence dotted with adventure, revenge, mysticism, and those same human emotions that existed before the power went out.” —Publishers Weekly

## **Atomic Habits**

In this “richly imagined” dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, *The Long Emergency*, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In *World Made by Hand*, he offers a stark glimpse of that future in a work of speculative fiction that stands as “an impassioned and invigorating tale whose ultimate message is one of hope, not despair” (San Francisco Chronicle). “Brilliant.” —Alan Cheuse, *Chicago Tribune* “It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend.” —*Baltimore City Paper*

## **Blood Solstice**

James Howard Kunstler is best known for his unflinching commentary on the collapse of the American dream in the face of the reality of Peak Oil. Written as a long-form conversational interview, *The KunstlerCast* explores urban planning, architecture, transportation, energy, society and culture from the perspective of an “embedded” reporter on the Kunstler beat.

## **Extinction Horizon**

The *World Made by Hand* postapocalyptic saga concludes with this “suspenseful tale spiked with suffering and violence, rough justice and love” (Booklist). The small town of Union Grove has adapted, struggled, and thrived in the new age of civilization. But early spring is full of hardships: Fresh food is scarce and the winter stores are almost gone. Despite the time of privation, young explorer Daniel Earle resurrects the town newspaper, and the town trustees ask him to help revive the Hudson River trade route. But even as the townsfolk strive forward, a group of visitors remind them that nothing is easy in the new world. They proclaim themselves as representatives of the Berkshire People’s Republic, spouting high-minded, near-fanatical rhetoric of social justice and absolute equality—all while demanding tribute from the citizens under slyly veiled threats. Now, the townspeople of Union Grove will have to decide just how far they are willing to go

to keep the freedom and peace for which they have fought so hard . . . With this glimpse into a future that could become reality all too soon, James Howard Kunstler delivers "a slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga." (Booklist).

## **The World According to Garp**

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

## **Wolf Totem**

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

## **The Witch of Hebron**

*The City in Mind* is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history, development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

## **Hand Me Down World**

NOT WITH A BANG! When the bombs fell and Western civilization ended, the residents of Hickory Hollow, Texas, scarcely noticed the difference. They were already used to fending for themselves -- growing their own food, helping their neighbors survive, keeping their rural life going, much as before. But when the Ungers -- a band of renegade thieves, murderers, and ne'er-do-wells -- began raiding the nearby plots, looting and killing everyone in sight, it was time to take action! "I was reminded constantly of George R. Stewart's classic post-holocaust novel, *Earth Abides*. The gentle rhythms of country existence, the sense that the world will continue (with or without us), the joy of living close to the earth, the nature of community itself, all combine for a poignant tale celebrating the best of what it means to be human. In Mayhar's perceptive eyes, the World Begins in

Hickory Hollow." --Robert Reginald. Ardath Mayhar authored more than sixty books, including science fiction, fantasy, western literature, poetry, and young adult tales. She lived and worked in Eastern Texas.

## **Frostlands**

Arcadia's defense corps is mobilized to defend against what first appears to be a routine assault, one of the many that the community must repulse from paramilitary forces every year. But as sensors report a breach in the perimeter wall, even 80-year-old Rachel Leopold shoulders a weapon and reports for duty. The attack, it turns out, has been orchestrated by one of the world's largest corporations, CR ISPR International, and it is interested primarily in stopping Rachel's research into stopping global warming. As Arcadia prepares to defend itself against the next CR ISPR attack, Rachel contacts Emmanuel Puig, the foremost scholar of her ex-husband's work, to get information that she can use to stop CR ISPR. Arcadia intersperses the action with short reports from Emmanuel Puig on his interactions with Rachel as they meet, via V R, in different parts of the world—Brussels, Ningxia, and finally Darwin. The novel concludes with an explosive, unexpected twist that forces a reevaluation of all that has come before.

## **Native Son**

James Howard Kunstler's critically acclaimed and bestselling *The Long Emergency*, originally published in 2005, quickly became a grassroots hit, going into nine printings in hardcover. Kunstler's shocking vision of our post-oil future caught the attention of environmentalists and business leaders alike, and stimulated widespread discussion about our dependence on fossil fuels and our dysfunctional financial and government institutions. Kunstler has since been profiled in *The New Yorker* and invited to speak at TED. In *Too Much Magic*, Kunstler evaluates what has changed in the last seven years and shows us that, in a post-financial-crisis world, his ideas are more relevant than ever. "Too Much Magic" is what Kunstler sees in the bright visions of a future world dreamed up by optimistic souls who believe technology will solve all our problems. Their visions remind him of the flying cars and robot maids that were the dominant images of the future in the 1950s. Kunstler's image of the future is much more sober. With vision, clarity of thought, and a pragmatic worldview, Kunstler argues that the time for magical thinking and hoping for miracles is over, and the time to begin preparing for the long emergency has begun.

## **World Made by Hand**

A tale by the creator of *SurvivalBlog.com* imagines a world in which a cataclysmic financial crisis prompts a total collapse of American society and forces people to fend for themselves, in a story that follows a group of protagonists who make their way to a shared secure ranch in northern Idaho, where they struggle to survive against violent looting and natural hazards. Original.

## **The World Ends in Hickory Hollow**

James Clear presents strategies to form good habits, break bad ones, and master the tiny behaviors that help lead to an improved life.

## **Living in the Long Emergency**

We've always imagined the world coming to an end in spectacular, explosive fashion. But what if - instead - humanity is just destined to slowly crumble? For Jasper and his nomadic tribe, their former life as middle-class Americans seems like a distant memory. Their world took a turn for the worse - and then never got better. Resources are running out, jobs keep getting scarcer, and the fabric of society is slowly disintegrating . . . . But in the midst of this all, Jasper's just a guy trying to make ends meet, find a nice girl who won't screw him around, and keep his group safe on the violent streets. *Soft Apocalypse* follows the tribe's struggle to find a place for themselves and their children in the dangerous new place their world has become.

## **Novacene**

USA Today bestseller Nicholas Sansbury Smith's first book in his thrilling post-apocalyptic series about one man's mission to save the world. Master Sergeant Reed Beckham has led his Delta Force Team, codenamed Ghost, through every kind of hell imaginable and never lost a man. When a top secret Medical Corps research facility goes dark, Team Ghost is called in to face their deadliest enemy yet--a variant strain of Ebola that turns men into monsters. After barely escaping with his life, Beckham returns to Fort Bragg in the midst of a new type of war. As cities fall, Team Ghost is ordered to keep CDC virologist Dr. Kate Lovato alive long enough to find a cure. What she uncovers will change everything. Total extinction is just on the horizon, but will the cure be worse than the virus? Extinction is just on the horizon Start reading the book that D. J. Molles said "delivers unrelenting unmerciful action" before it's too late! The Extinction Cycle: Book 1: Extinction Horizon Book 2: Extinction Edge Book 3: Extinction Age Book 4: Extinction Evolution Book 5: Extinction End Book 6: Extinction Aftermath Book 7: Extinction War

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