

# Thunder And Ashes The Morningstar Strain Book 2

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## Listening to the Voice

"David Wong has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were

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creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." -- Joe Garden, Features Editor, The Onion "Wong is like a mash-up of Douglas Adams and Stephen King 'page-turner' is an understatement." --Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story."--David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read."--Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

## **Thunder and Ashes**

Awakening in a bleak landscape, Cass Dollar vaguely recalls enduring something terrible. Having no idea how many days—or weeks—have passed, she slowly realizes the horrifying truth: her daughter, Ruthie, has vanished. And with her, nearly all of civilization. Instead of winding through the once-lush hills, the roads today see only cannibalistic Beaters—people turned hungry for human flesh by a government experiment gone wrong. In a broken, barren California, Cass will undergo a harrowing quest to get Ruthie back. Few people trust an outsider—much less one who bears the telltale scars of a Beater attack—but she finds safety with an enigmatic outlaw, Smoke. And she'll need him more than ever when his ragged band of survivors learn that she and Ruthie have become the most feared, and desired, weapons in a brave new world....

## **Rebirth**

This book traces the evolution of the Faust myth from the Sixteenth century to modern times. The authors studied include Marlowe, Calderon, Milton, Goethe, Byron, Dostoevsky, Wilde, Thomas Mann, and Salman Rushdie.

## **Buried Alive (Urban Legend)**

## **Monster Manual III**

In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, *Let the Right One In*, did for vampires. Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.

## **The Eastern Cherokees**

The year is 2112. The crippled U.S. government and its military forces are giving up the century-long fight against an undead plague. Born of an otherworldly energy fused with a deadly virus, the ravaging hordes of zombified humans and animals have no natural enemies. But they do have one supernatural enemy: Death himself. Descending upon the ghost town of Jefferson Harbor, Louisiana, the Grim Reaper embarks on a bloody campaign to put down the legions that have defied his touch for so long. He will find allies in the city's last survivors, and a nemesis in a man who wants to harness the force driving the zombies—a man who seeks to

rebuild America into an empire of the dead. Hailed as “A MACABRE MASTERPIECE OF POST-APOCALYPTIC ZOMBIE GOODNESS” on the Library of the Living Dead podcast, Empire brings stunning new twists to a shattering and unforgettable scenario of the not-too-distant future.

### **A History of Sinai**

Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You’ve probably read your fair share of zombie stories. But this time it’s different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity’s survival. You have choices to make. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or, worst of all, will you become one of them?

### **The Ojibwa Dance Drum**

The long-awaited finale of Z.A. Recht’s “action-packed zombie extravaganza” (Ryan C. Thomas) that began with the acclaimed novels *Plague of the Dead* and

Thunder and Ashes. . . . THE MORNINGSTAR STRAIN WAS THE END OF THE WORLD. In the wake of the zombie apocalypse, two separate bands of survivors journey across a decimated America, each with the desperate goal of finding the cure for the virulent plague that threatens the existence of humankind—or what's left of it. Now it's up to these inheritors of the future to outlive their waking nightmare, any way they can. BUT FOR THESE SURVIVORS, IT IS JUST THE BEGINNING. One group includes a brilliant virologist; for the other, an immune soldier proves invaluable. Battling infected and marauding raiders at every turn, the teams soon uncover the devious plans of Sawyer, an agent of the Chairman of the Reunited States of America, who believes that Dr. Anna Demilio already has the cure, and he will stop at nothing to find her. Now, with the salvation of the world and their own souls on the line, how far will the survivors go to emerge victorious?

### **The Infection**

Jonah Caine, a lone survivor in a zombie-infested world, struggles to understand the apocalypse in which he lives. Unable to find a moral or sane reason for the horror that surrounds him, he is overwhelmed by violence and insignificance. After wandering for months, Jonah's lonely existence dramatically changes when he discovers a group of survivors. Living in a museum-turned-compound, they are led jointly by Jack, an ever-practical and efficient military man, and Milton, a mysterious, quizzical prophet who holds a strange power over the dead. Both

leaders share Jonah's anguish over the brutality of their world, as well as his hope for its beauty. Together with others, they build a community that reestablishes an island of order and humanity surrounded by relentless ghouls. But this newfound peace is short-lived, as Jonah and his band of refugees clash with another group of survivors who remind them that the undead are not the only-nor the most grotesque-horrors they must face.

### **Empire**

The Morningstar virus. Those infected suffer delirium, fever, violent behaviour and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public

### **Dying to Live**

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May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing Day by Day Armageddon is the handwritten journal of one man and his struggle for survival. Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter, if you dare, into his world. The world of the undead.

### **Charmed: The War on Witches**

Depicts the zombie apocalypse through the journal of a member of the military and descriptions of the other survivors he meets in the fourth book in the series following Origin to Exile and Beyond Exile. Original. 75,000 first printing.

### **Can You Survive the Zombie Apocalypse?**

Of living things there were few, but they carried on. Cass Dollar is a survivor. She's overcome the meltdown of civilization, humans turned mindless cannibals and the many evils of man. But from beneath the devastated California landscape emerges a tendril of hope. A mysterious traveler arrives at New Eden with knowledge of a passageway North—a final escape from the increasingly cunning Beaters. Clutching this dream, Cass and many others follow him into the unknown.

Journeying down valleys and over barren hills, Cass remains torn between two men. One—her beloved Smoke—is not so innocent as he once was. The other keeps a primal hold on her that feels like Fate itself. And beneath it all, Cass must confront the worst of what's inside her—dark memories from when she was a Beater herself. But she, and all of the other survivors, will fight to the death for the promise of a new horizon.... Look for more of the Aftertime series, available now!

### **The Zombie Combat Manual**

Charles and Laura are a young, happily married couple inhabiting the privileged world of Cambridge academia. Brimming with excitement, Charles sets off with his daughter Naomi on a Christmas Eve shopping trip to London. But, by the end of the day, all Charles and his wife have left are cups of tea and police sympathy. For Naomi, their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered. But is she dead? In a howling, bumping story of past and present day hell, Jonathan Aycliffe's haunting psychological masterpiece is guaranteed to make you sink to untold depths of teeth-shaking terror.

### **The Nymphs of Rocky Flats**

The world is rocked as one in five people collapse screaming before falling into a

coma. Three days later, the Infected awake with a single purpose: spread the Infection. A small group—a cop, teacher, student, reverend—team up with a military crew to survive. But at a refugee camp what's left of the government will ask them to accept a dangerous mission back into the very heart of Infection.

### **The Thirteen**

Civilization has fallen, leaving California an unforgiving, decimated place. But Cass Dollar beat terrible odds to get her missing daughter back. Yet with the first winter, Ruthie retreats into silence. Flesh-eating Beaters still dominate the land. And Smoke, Cass's lover and strength, departs on a quest for vengeance that can end only in disaster. Now the leader of the survivalist community where Cass has planted roots needs Cass's help. Dor wants to recover his own lost daughter, taken by the Rebuilders. Soon Cass finds herself thrust into the dark heart of an organization promising humanity's rebirth—at all costs. Bound to two men blazing divergent paths across a savage land, Cass must overcome the darkness in her wounded heart, or lose those she loves forever. Watch for more of the Aftertime series, coming soon!

### **Healers**

The Morningstar Strain created two different, equally deadly forms of zombie: the raging, fast sprinters and the relentless, undead shamblers. The sprinters have all but disappeared; the evil humans dedicated to death and chaos have been defeated. But the worse is yet to come. A new breed of the undead is rising. A mutant version of the Morningstar Strain has appeared and birthed a sprinter who can think—and can control the billions of shamblers still plaguing the world. It's time for a whole new breed of human hero to rise: men and women who have survived the end of the world and are ready to fight to the death to reinvent a better world...one finally free of the Morningstar Strain. The final battle is just beginning. But is it the beginning of the end?

### **I Am a Genius of Unspeakable Evil and I Want to Be Your Class President**

Post Secret meets World War Z in this chilling vision of the fallout following a global zombie pandemic. A gradual mutation of a virulent strain of super flu gives rise to millions of the undead, who quickly overwhelm treatment facilities and swarm cities around the world, leaving survivors on their own against a legion of the infected. This chilling story is told through the scraps of paper, scrawled signs, and cryptic markers left by survivors as they struggle to stay alive and find those they've lost in a world overrun by zombies. Through these found notes and messages

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letters to loved ones, journal fragments, confessions, and warnings readers can uncover the story of what went wrong, and come to know the individual voices of those affected by the zombie crisis.

### **Plague of the Dead**

The Morningstar Strain has been let loose—is there any way to stop it? When there is an industrial accident some of the Morningstar Strain is actually released. The doctor who discovered the strain and her assistant will have to fight their way through Sprinters and Shamblers to save themselves, the vaccine, and the base. Then they discover that it wasn't an accident at all—somebody inside the facility did it on purpose. The war with the RSA and the infected is far from over. This is the fourth book in Z.A. Recht's The Morningstar Strain series, written by Brad Munson.

### **Devil's Claw**

The first and only vampire book to be declassified by the federal government . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He'll

find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and women who just want his body . . . Skewering sexual myths, conspiracy fables, and government bureaucracy, *The Nymphs of Rocky Flats* reveals the bizarre world of the undead with a humorous slant and a fresh twist.

### **Handling the Undead**

The RSA is finally eliminated. Looking to the future, President Sherman finds an elite squad of soldiers—the Hunters—who he will use for strategic missions as part of restoring the stability of the country. Their first mission will take them to the heart of a city ravaged by Morningstar...but not everyone agrees with Sherman's vision for the future. Threatened by new enemies on all sides, will Sherman and his allies be able to survive long enough to see the Hunters succeed on their inaugural mission? Or will dissident factions looking to release the deadly Morningstar Strain back out into the world succeed where others have failed, and bring humanity back to its knees?

### **A Feast for Crows**

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's

internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A FEAST FROM CROWS is the fourth volume in the series. A beautifully presented slipcased edition of A FEAST FROM CROWS. A Feast for Crows brings to life dark magic, intrigue and terrible bloodshed as the war-torn landscape of the Seven Kingdoms is threatened by destruction as vast as any in its violent past. The War of the Five Kings has ripped Westeros apart. The bloodthirsty, treacherous and cunning Lannisters occupy the Iron Throne, with allies as ruthless as themselves. Lord Frey was host at the Red Wedding, so called for the massacre of the guests, their screams unheard above the music of the feast. Euron Crowe's Eye is as black a pirate as ever raised a sail, sworn to deliver the whole of Westeros to the ironborn. No less to be feared are their enemies. The Starks of Winterfell and the Martells of Dorne seek vengeance for their dead. And the last of the Targaryens, Daenerys Stormborn, will bring fire and blood to King's Landing when her young dragons reach their terrifying maturity. The last war fought with dragons was a cataclysm powerful enough to shatter the Valyrian peninsula, now a smoking, demon-haunted ruin half drowned by the sea. Against a backdrop of alchemy and murder, victory may go to the men and women possessed of the coldest steel and the coldest hearts.

### **Day by Day Armageddon: Shattered Hourglass**

From the author of *Brothers and China in Ten Words*: this celebrated contemporary

classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

### **To Live**

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

### **Survivors**

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In the night-still canyons of the Arizona desert, a girl is on the run. Alone but for her beloved red-tailed hawk, she flees from the dark shadows of her young life, the horror she has witnessed...and the terror that now stalks her. New York Times bestselling author J.A. Jance returns with her eighth novel in the highly acclaimed Joanna Brady mystery series. Set against the backdrop of the modern west, this gripping tale finds Sheriff Brady juggling a precarious overload in both her personal and professional lives. About to be married, Joanna's facing a daughter turning twelve and going on twenty, a meddlesome mother micro-managing her wedding, and new in-laws arriving any day. The sudden death of her much-loved neighbor and handyman, Clayton Rhodes, creates further turmoil, leaving Joanna shocked, saddened, and the target of Clayton's irate and irrational daughter, who accuses the Sheriff's Department of covering up a possible murder. But amidst the uproar, the report of a homicide at Cochise Stronghold in the Dragoon Mountains quickly captures Joanna's full attention. An Indian woman has been found shot to death--a woman recently released from prison after serving time for the manslaughter killing of her husband. She is the mother of a missing fifteen-year-old, Lucy Ridder. The death at first appears to be a case of domestic rage finally exploding and a troubled teen runaway may be a victim, or a cold-blooded killer. Yet as Joanna deals with the long-standing troubles of Clayton Rhodes' family and digs deeper into the mysterious life of Lucy and her family, she discovers that investigating family hostilities is leading her down a twisted trail of hatred, greed, and far-reaching consequences--and into a dangerous world where violence is the first

response and long buried secrets are a reason to kill...or die. Once again, J.A. Jance delivers a gritty, deftly written thriller that unfolds on a vivid landscape of raw beauty and unrelenting danger. And, as always, Sheriff Joanna Brady brings the setting to life with the sensitivity, spirit, and intense passion for justice that makes Jance novels ring with authenticity.

### **Survivors**

Samantha Ranvali can't sleep. Haunted by nightmares and the memory of a man who attacked her years ago, she seeks a cure for her insomnia through an experimental study called "Endymion's Circle." The treatment seems to be a success, but after her first full night of sleep in months, Samantha learns that one of the other participants in the study has been murdered. The body is found crucified upside down, and a recording of J. S. Bach's "Goldberg Variations" plays at the scene. As an old lover investigates the crime, he draws Samantha into a mystery that spans over two hundred years and suggests something far more sinister than the police expect. And with each night of Samantha's newfound sleep, she awakens to another ritualistic crime. Every clue takes her deeper into her own past, her own history of loss, pain, and desperation. Every murder reveals that a dark curse has taken hold of her world. And every clue brings her closer to the revelation that she is the next victim. Here is stunning suspense that plays masterfully with the conventions of the genre and perfectly blends historical

richness with modern-day terror.

### **Hunters**

HORROR & GHOST STORIES. From a master of Zombie fiction and a founding father of "splatterpunk" comes a mind-bending anthology of 35 new and classic stories from both renowned writers and rising stars. This rich collection showcases the best of the genre.

### **Aftertime**

Having won the ultimate battle against the forces of darkness, Piper, Phoebe, and Paige—The Charmed Ones—are looking forward to a hard-earned, peaceful future. But when Phoebe's former love, Cole, returns from the dead and the sisters are reunited with Prue, now imprisoned at the magical convergence between the realms, a dangerous new threat emerges. As seemingly normal mortals violently steal the magic of witches, The Charmed Ones must shield their kind while protecting themselves from a modern-day witch hunt. Charmed: The War on Witches continues the story of the Halliwell witches, picking up where the hit television series, Charmed, left off. With only the Book of Shadows to guide them, the Halliwell sisters are the fulfillment of their ancestor Melinda Warren's prophecy

that three sisters descending from her line would become the most powerful witches of all time. As The Charmed Ones, the sisters use the Power of Three to protect the innocent and banish evil from the Earthly realm.

### **Truel1f3 (Truelife)**

Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson's got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver's a mad evil genius on his way to world domination, and he's used his great brain to make himself the third-richest person on earth! Then Oliver's father—and archnemesi—makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He'll run, and he'll win! Turns out, though, that overthrowing foreign dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

### **Naomi's Room**

### **Dead Inside: Do Not Enter**

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A LOT CAN CHANGE IN THREE MONTHS: Wars can be decided, nations can be forged . . . or entire species can be brought to the brink of annihilation. The Morningstar virus has swept the face of the planet, infecting billions. Its hosts rampage; its victims don't die, but are reborn as cannibalistic shamblers.

SCATTERED ACROSS THE WORLD, EMBATTLED GROUPS HAVE PERSEVERED. For some, survival is the pinnacle of achievement. Others hoard goods and weapons. And still others leverage power over the remnants of humanity with a mysterious cure. Francis Sherman and Anna Demilio want only a vaccine, but to find it they must cross a ravaged landscape of the infected and the lawless living. THE BULK OF THE STORM HAS PASSED, leaving echoing thunder and softly drifting ashes. But for the survivors, the peril remains, and the search for a cure is just beginning. . . . Returning to the terrifying vision of his "awesome zombie novel" (David Moody) *Plague of the Dead*, Z.A. Recht "will once again make you turn your lights on" (J.L. Bourne) with this chilling apocalyptic thriller.

### **Zombies**

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

### **Day By Day Armageddon**

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The year is 2014, the year everything changed. We cured cancer. We cured the common cold. We died. This is the story of how we rose. When will you rise? Countdown is a novella set in the world of Feed. Word count: ~19,500 Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus For more from Mira Grant, check out: Newsflesh FeedDeadlineBlackout ParasitologyParasiteSymbiont Chimera

### **Heroes**

Describes the characteristics and attributes of a variety of monsters, zombies, demons, giants, werewolves, animals, and aliens for use in the Dungeons and Dragons game.

### **Night Visions**

Do you want to hear God's voice more clearly?Through testimonies, bible studies, and exercises Dr Martin Powell demonstrates a life led by the Holy Spirit.Testimonies - providing encouragement and practical insights into listening to God.And they overcame him by the blood of the Lamb and by the word of their

testimony, and they did not love their lives to the death. (Rev 12:11 NKJ) Bible Studies - Impactful studies of God's Word, focussing on the heroes of the Bible who found success by listening to the Voice of God. Exercises - simple steps to learn and grow in the intimacy of hearing 'His Voice'.

### **Encyclopedia of Pulp Fiction Writers**

Charlie Edwards worked many years at his fathers' funeral parlor, but Charlie was getting pretty bored talking to the dead every day and not getting any response. So one day he decided he would pick up someone at the local pub. Put something in their drink and drive them back to the funeral parlor. Then he would place them in a casket with a glass top so he could see their face and talk to them. When his drugged victims woke up they weren't too happy to be hanging out at the Edwards Funeral Parlor as Charlie Edwards' entertainment. Charlie didn't care what they thought because being able to talk to a live person meant everything to Charlie. Charlie would get the same response from the people he drugged. They would plea for Charlie to let them go. Some would offer him money, you name it, but that wasn't his intentions. Charlie was just lonely and sick and tired of talking to a bunch of stiffs. Charlie would try to console the person he held captive, but that was no use. Charlie decided if they didn't cooperate he would take them out back to the cemetery and bury them alive for not cooperating. Charlie's little escapade went on for several months until one of his victims persuaded him to let them out.

But that was a bad idea the victim tried to overpower Charlie, but Charlie just pulled out his switch blade knife out of his pocket and stabbed them in the neck. Charlie decided from now on that wasn't going to happen again. As the months went by and the body count piled up in the cemetery Charlie was getting bored again and decided to stop bringing people back to the cemetery to bury alive. Charlie's victims he buried alive, wasn't so forgiving. One stormy night when Charlie was alone in the funeral parlor eating a sandwich and combing the hair of a dead person in their casket. The lights started flickering on and off because of the storm. Charlie thought he heard a noise coming from outside the funeral parlor. Charlie said to himself, "It sounds like an angry mob of people." But Charlie just brushed it off and said, "It must be the storm playing with my imagination." Charlie just shrugged it off as just his imagination playing tricks on him. He started back combing the dead person's hair and was more concerned with making sure the dead person looked their best for their funeral in the morning. Then all of a sudden the people Charlie drugged and buried alive in the cemetery were back and ready to take Charlie to the cemetery out back to be buried alive. Charlie said, "What's that noise? It must be the storm." Then the door burst open and Charlie dropped his sandwich on the floor as his eyes flew wide open.

### **Countdown**

From the bestselling co-author of the Illuminae Files comes the thrilling finale in

the LIFELIK3 trilogy--hailed by Marie Lu as a breathless, action-packed exploration of what humanity really means. Best friends have become enemies. Lovers have become strangers. And deciding whose side you're on could be the difference between life and death. For Eve and Lemon, discovering the truth about themselves--and each other--was too much for their friendship to take. But with the country on the brink of a new world war--this time between the BioMaas swarm at CityHive and Daedalus's army at Megopolis, loyalties will be pushed to the brink, unlikely alliances will form and with them, betrayals. But the threat doesn't stop there, because the lifelikes are determined to access the program that will set every robot free, a task requiring both Eve and Ana, the girl she was created to replace. In the end, violent clashes and heartbreaking choices reveal the true heroes . . . and they may not be who you think they are.

### **The Faust Myth**

Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centerpiece of their religious ceremonies. This edition of "The Ojibwe Dance Drum, "originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr. and

folklorist Thomas Venum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

### **Horizon**

The long-awaited finale of Z.A. Recht's "action-packed zombie extravaganza" (Ryan C. Thomas) that began with the acclaimed novels *Plague of the Dead* and *Thunder and Ashes*. . . . **THE MORNINGSTAR STRAIN WAS THE END OF THE WORLD.** In the wake of the zombie apocalypse, two separate bands of survivors journey across a decimated America, each with the desperate goal of finding the cure for the virulent plague that threatens the existence of humankind—or what's left of it. Now it's up to these inheritors of the future to outlive their waking nightmare, any way they can. **BUT FOR THESE SURVIVORS, IT IS JUST THE BEGINNING.** One group includes a brilliant virologist; for the other, an immune soldier proves invaluable. Battling infected and marauding raiders at every turn, the teams soon uncover the devious plans of Sawyer, an agent of the Chairman of the Reunited States of America, who believes that Dr. Anna Demilio already has the cure, and he will stop at nothing to find her. Now, with the salvation of the world and their own souls on the line, how far will the survivors go to emerge victorious?

## **John Dies at the End**

The Zombie Combat Manual is a comprehensive guide that demonstrates how anyone, from seasoned fighter to average citizen, can become an effective warrior in the inevitable battle against the undead. With detailed illustrations and firsthand accounts from zombie combat veterans, this manual provides readers with the information they need to emerge victoriously from a close combat encounter with a walking corpse. Now is the time to learn how to survive a hand-to-hand battle against the advancing army of the undead-before humans fall prey to their growing ranks.

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