

Their Eyes Were Watching God Study Guide Answers

Their Eyes Were Watching God Asserting a Self-concept Through Resistance Zora Neale Hurston's Their Eyes Were Watching God The Grapes of Wrath I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive The Kitchen House Hitting a Straight Lick with a Crooked Stick Their Eyes Were Watching God Their Eyes Were Watching God Their Eyes Were Watching God Levelled Comprehension Questions Their Eyes Were Watching God Exam Prep for: Their Eyes Were Watching God Zora Neale Hurston's Their Eyes Were Watching God My Ideal Bookshelf Every Tongue Got to Confess Approaches to Teaching Hurston's Their Eyes Were Watching God and Other Works New Essays on Their Eyes Were Watching God A Study Guide for Zora Neale Hurston's Their Eyes Were Watching God Jonah's Gourd Vine Ask the Passengers Their Eyes Were Watching God RIAfricana Womanism The Sobbing School Their Eyes Were Watching God Zora Neale Hurston and Their Eyes Were Watching God A Teacher's Guide to Their Eyes Were Watching God CliffsNotes on Hurston's Their Eyes Were Watching God The Sound of Waves Their Eyes Were Watching God; and 19 Related Readings Zora Neale Hurston's Their Eyes Were Watching God Mules and Men To Sir Phillip, With Love Zora Neale Hurston, Haiti, and Their Eyes Were Watching God Coming Soon Their Eyes Were Watching God Viva Bloom's Notes: Their Eyes Were Watching God Their Eyes Were Watching God, Zora Neale Hurston The 4 Habits of Joy-Filled Marriages Their Eyes Were Watching God Understanding Zora Neale Hurston's Their Eyes Were Watching God

Their Eyes Were Watching God

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,0, Hawai'i Pacific University, course: 20th Century Women Writers of Color, language: English, comment: 31 Seiten mit doppeltem Zeilenabstand., abstract: Nora Zeale Hurston's novel "Their Eyes Were Watching God" can be considered "one of the sexiest, most 'healthily' rendered heterosexual love stories in our literature" (Walker, "Zora Neale Hurston" 88). This paper provides information about the outer contexts of the novel, as well as inductive analyses of the novel. The first part of the paper (Ch. 2-5) reveals information about the author and the historical and literary context of the time in which Hurston's novel was published. The second part of the paper (Ch. 6-7) starts off with an analysis of the plot and characters of Their Eyes Were Watching God, and then focuses on the theme of Otherness as it occurs in Huston's novel. The examinations of the concept of "Otherness," alongside with other terms such as "Dichotomization" and "Stigma," will be based on the concepts that Rosenblum and Travis describe in their work The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class and Sexual Orientation.

Asserting a Self-concept Through Resistance

Zora Neale Hurston's Their Eyes Were Watching God

A Study Guide for Zora Neale Hurston's "Their Eyes Were Watching God," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Grapes of Wrath

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

The Kitchen House

First published in 1993, this is a new edition of the classic text in which Clenora Hudson-Weems sets out a paradigm for women of African descent. Examining the status, struggles and experiences of the Africana woman forced into exile in Europe, Latin America, the United States or at Home in Africa, the theory outlines the experience of Africana women as unique and separate from that of some other women of color, and, of course, from white women. Differentiating itself from the problematic theories of Western feminisms, Africana Womanism allows an establishment of cultural identity and relationship directly to ancestry and land. This new edition includes five new chapters as well as an evolution of the classic Africana womanist paradigm, to that of Africana-Melanated Womanism. It shows how race, class and gender must be prioritized in the fight against every day racial dominance. Africana Womanism: Reclaiming Ourselves offers a new term and paradigm for women of African descent. A family-centered concept, prioritizing race, class and gender, it offers eighteen features of the Africana womanist (self-namer, self-definer, family-centered, genuine in sisterhood, strong, in concert with male in the liberation struggle, whole, authentic, flexible role player, respected, recognized, spiritual, male compatible, respectful of elders, adaptable, ambitious, mothering, nurturing), applying them to characters in novels by Hurston, Bâ, Marshall, Morrison and McMillan. It evolves from Africana Womanism to Africana-Melanated Womanism. This is an important work and essential reading for researchers and students in women and gender studies, Africana studies, African-

American studies, literary studies and cultural studies, particularly with the emergence of family centrality (community and collective engagement), the very cornerstone of Africana Womanism since its inception.

Hitting a Straight Lick with a Crooked Stick

The rediscovery of Zora Neale Hurston's *Their Eyes Were Watching God*, first published in 1937 but subsequently out-of-print for decades, marks one of the most dramatic chapters in African-American literature and Women's Studies. Its popularity owes much to the lyricism of the prose, the pitch-perfect rendition of black vernacular English, and the memorable characters--most notably, Janie Crawford. Collecting the most widely cited and influential essays published on Hurston's classic novel over the last quarter century, this Casebook presents contesting viewpoints by Hazel Carby, Henry Louis Gates, Jr., Barbara Johnson, Carla Kaplan, Daphne Lamothe, Mary Helen Washington, and Sherley Anne Williams. The volume also includes a statement Hurston submitted to a reference book on twentieth-century authors in 1942. As it records the major debates the novel has sparked on issues of language and identity, feminism and racial politics, *A Casebook* charts new directions for future critics and affirms the classic status of the novel.

Their Eyes Were Watching God

Their Eyes Were Watching God

A recently discovered collection of folktales celebrating African American oral tradition, community, and faith "splendidly vivid and true."—New York Times *Every Tongue Got to Confess* is an extensive volume of African American folklore that Zora Neale Hurston collected on her travels through the Gulf States in the late 1920s. The bittersweet and often hilarious tales which range from longer narratives about God, the Devil, White Folk, and Mistaken Identity to witty one-liners reveal attitudes about faith, love, family, slavery, race, and community. Together, this collection of nearly 500 folktales weaves a vibrant tapestry that celebrates the African American life in the rural South and represent a major part of Zora Neale Hurston's literary legacy.

Their Eyes Were Watching God Levelled Comprehension Questions

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Their Eyes Were Watching God

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation

of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Their Eyes Were Watching God, you discover the work of one of the 20th century's first African-American female authors – Zora Neale Hurston. In the novel, Janie Crawford returns to her hometown in Florida and relates to her friend Pheoby the tragic story of her 40-year search for love and respect. Chapter summaries and commentaries take you through Janie's journey, and critical essays give you insight into the novel's themes and structure, as well as Hurston's use of figurative language and dialect. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Zora Neale Hurston A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Exam Prep for: Their Eyes Were Watching God

"Belongs in the category of enduring American literature." -- Saturday Review Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

Zora Neale Hurston's Their Eyes Were Watching God

An overview of the novel features a biographical sketch of the African American author, a list of characters, a summary of the plot, and critical and analytical views of the work.

My Ideal Bookshelf

From “one of the greatest writers of our time” (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight “lost” Harlem Renaissance tales now available to a wide audience for the first time. In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was living in New York, “desperately striving for a toe-hold on the world.” During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. *Hitting a Straight Lick with a Crooked Stick* is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume, they include eight of Hurston’s “lost” Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston’s world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer’s voice and her contributions to America’s literary traditions.

Every Tongue Got to Confess

Jonah's Gourd Vine, Zora Neale Hurston's first novel, originally published in 1934, tells the story of John Buddy Pearson, "a living exultation" of a young man who loves too many women for his own good. Lucy, his long-suffering wife, is his true love, but there's also Mehaley and Big 'Oman, as well as the scheming Hattie, who conjures hoodoo spells to ensure his attentions. Even after becoming the popular pastor of Zion Hope, where his sermons and prayers for cleansing rouse the congregation's fervor, John has to confess that though he is a preacher on Sundays, he is a "natchel man" the rest of the week. And so in this sympathetic portrait of a man and his community, Zora Neale Hurston shows that faith, tolerance, and good intentions cannot resolve the tension between the spiritual and the physical. That she makes this age-old dilemma come so alive is a tribute to her understanding of the vagaries of human nature.

Approaches to Teaching Hurston's Their Eyes Were Watching God and Other Works

For 2018, the World Book Night United Artists issued an invitation to read and respond to the short story 'Watching God' in the collection Three Moments of an Explosion by China Miéville. There were many ways in which readers could respond to the text, through word or image, bookbinding, or even raft building. Artists have sent in visual or text responses to the story from Germany, Spain, Sweden, the UK and USA. This artist's book provides 'a tour of the exhibition' in the town hall library & gallery, published as a paperback 'ur-text' in keeping with the contents of the town's library. The title of our book is 'Their Eyes Were Watching God' - the book searched for but never found.

New Essays on Their Eyes Were Watching God

Presents a collection of essays by leading academic critics on the structure, characters, and themes of the novel, an early classic work on the lives of African American women written in the 1930s.

A Study Guide for Zora Neale Hurston's Their Eyes Were Watching God

Great middle grade fiction.

Jonah's Gourd Vine

Zora Neale Hurston wrote her most famous novel, Their Eyes Were Watching God, while in Haiti on a trip funded by a Guggenheim fellowship to research the region's transatlantic folk and religious culture; this work grounded what would become her ethnography Tell My Horse: Voodoo and Life in Haiti and Jamaica. The essays in Zora Neale Hurston, Haiti, and "Their Eyes Were Watching God" persuasively demonstrate that Hurston's study of Haitian Voudoun informed the characterization, plotting, symbolism, and theme of her novel. Much in the way that Voudoun and its North American derivative Voodoo are syncretic religions,

Hurston's fiction enacts a syncretic, performative practice of reference, freely drawing upon Greco-Roman, Judeo-Christian, and Haitian Voodoo mythologies for its political, aesthetic, and philosophical underpinnings. Zora Neale Hurston, Haiti, and "Their Eyes Were Watching God" connects Hurston's work more firmly to the cultural and religious flows of the African diaspora and to the literary practice by twentieth-century American writers of subscribing in their fictional texts symbols and beliefs drawn from West and Central African religions.

Ask the Passengers

For teachers We know that the Common Core State Standards are encouraging you to reevaluate the books that you assign to your students. To help you decide which books are right for your classroom, each free ebook in this series contains a Common Core-aligned teaching guide and a sample chapter. This free teaching guide for *Their Eyes Were Watching God* by Zora Neale Hurston is designed to help you put the new Common Core State Standards into practice. "A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly."—Zadie Smith One of the most important and enduring books of the 20th century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

Their Eyes Were Watching God RI

Zora Neale Hurston emerged as a celebrated writer of the Harlem Renaissance, fell into obscurity toward the end of her life, yet is now recognized as a great American author. Her novel *Their Eyes Were Watching God* is popular among general readers and is widely taught in universities, colleges, and secondary schools. A key text of African American and women's literature, it has also been studied by scholars interested in the 1930s, small-town life, modernism, folklore, and regionalism, and it has been viewed through the lenses of dialect theory, critical race theory, and transnational and diasporan studies. Considering the ubiquity of Hurston's work in the nation's classrooms, there have been surprisingly few book-length studies of it. This volume helps instructors situate Hurston's work against the various cultures that engendered it and understand her success as short story writer, playwright, novelist, autobiographer, folklorist, and anthropologist. Part 1 outlines Hurston's publication history and the reemergence of the author on the literary scene and into public consciousness. Part 2 first concentrates on various approaches to teaching *Their Eyes*, looking at Hurston's radical politics and use of folk culture and dialect; contemporary reviews of the novel, including contrary remarks by Richard Wright; Janie's search for identity in Hurston's all-black hometown, Eatonville; and the central role of humor in the novel. The essays in part 2 then take up Hurston's other, rarely taught novels, *Jonah's Gourd Vine*, *Moses, Man of the Mountain*, and *Seraph on the Suwanee*. Also examined here are Hurston's anthropological works, chief among them *Mules and Men*, a staple for many years on American folklore syllabi, and *Tell My Horse*, newly reconsidered in Caribbean and postcolonial

studies.

Africana Womanism

One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

The Sobbing School

When Janie Starks returns to her rural Florida home, her small black community is overwhelmed with curiosity about her relationship with a younger man.

Their Eyes Were Watching God

What separates happy marriages from miserable ones? Surprisingly, it's not healthy communication. It's not conflict resolution skills. It's actually the size of the marriage's joy gap . Joy Gap/joi gap/ (n.)-1. The length of time between moments of shared joy When the joy gap gets bigger, problems are more likely to overwhelm you, resentment creeps in, and you start to feel distant and alone in your marriage. When the joy gap is smaller, you regularly feel connected and happy, problems feel manageable, and your marriage becomes a reliable source of joy. But how do you ensure that you're experiencing joy regularly? Marcus Warner and Chris Coursey have studied relationships (and neuroscience) and discovered four habits that keep joy regular and problems small. Some couples do them naturally, but anyone can learn. That's why each chapter includes 15-minute exercises that boost joy and re-train your brain to make joy your default setting. You'll learn new skills including how to: return to joy more quickly after disconnection create stronger bonds and elongate times of happiness boost your enjoyment of physical and emotional intimacy Find out what your marriage looks like after a little work and a whole lot of joy.

Zora Neale Hurston and Their Eyes Were Watching God

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her

perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

A Teacher's Guide to Their Eyes Were Watching God

This thesis explores the role of resistance in the creation of a free self-concept in Toni Morrison's *Beloved* (1987) and Zora Neale Hurston's *Their Eyes Were Watching God* (1937). Both *Beloved* and *Their Eyes Were Watching God* illustrate the enduring influence of slavery on the lives of African Americans and how slavery continued to circumscribe the lives of former slaves and their progeny. In order to combat the tenacious grip of slavery, Morrison's Sethe and Hurston's Janie Crawford Killicks Starks Woods must resist, both actively and passively, the way that the legacy of slavery continually attempts to shape them in order to create and assert their own independent self-concepts. After examining Sethe's resistance, characterized by passive memory repression, and Janie's resistance, characterized by oration, the thesis will conclude with a brief comparison of the novels as neo-slave narratives that attempt to explain how someone can overcome the legacy of slavery through both active and passive resistance. A comparison of Janie's and Sethe's quests, and the nature of each woman's resistance, reveals two distinctly different engagements with the idea of community.

CliffsNotes on Hurston's Their Eyes Were Watching God

Is there a book of the Bible more often discussed and yet less understood than the Book of Revelation? The "seven seals." The "dragon." The "beast." The "sea of glass." The fantastic imagery found in the Book of Revelation has long captivated Christians but remains mysterious to many. In the midst of so much discussion about the end times, what does Revelation teach us about living in the present moment, with our eyes focused on the heavenly Jerusalem? Michael Barber's *Coming Soon* explores these questions by taking a detailed look at Revelation and its rich tapestry of prophecy, history, and biblical allusion. Barber explores the profound link between the Mass celebrated here on earth and the eternal reality of heaven, demonstrating that the Apocalypse reveals truth that has practical implications for today and points to a firm hope in tomorrow. *Coming Soon* is a verse-by-verse commentary on the Book of Revelation using the Revised Standard Version: Catholic Edition of the Bible. Barber provides a Catholic interpretation, which sees the liturgical background of this book of Scripture—a perspective missing in many Protestant commentaries.

The Sound of Waves

These leveled discussion questions about *Their Eyes Were Watching God* require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

Their Eyes Were Watching God; and 19 Related Readings

A PBS Great American Read Top 100 Pick “A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don’t know how to live properly.” —Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences’ rejection of its strong black female protagonist—Hurston’s classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

Zora Neale Hurston's Their Eyes Were Watching God

One of the most important novels of the twentieth century, *Their Eyes Were Watching God* illuminates a Southern love story unlike any other. Initially rejected by audiences for its portrayal of its strong black female protagonist, the work has since been epitomized in the canon of African-American literature, solidifying Zora Neale Hurston as one of our most influential voices. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Mules and Men

An analysis of the literary values of Hurston's novel, as well as its reception--from largely dismissive reviews in 1937, through a revival of interest in the 1960s and its recent establishment as a major American novel.

To Sir Phillip, With Love

A rich sourcebook of materials on African-American folk culture, history, and society that illuminates the novel.

Zora Neale Hurston, Haiti, and Their Eyes Were Watching God

When Janie Starks returns home, the small Black community buzzes with gossip about the outcome of her affair with a younger man

Coming Soon

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is

intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Their Eyes Were Watching God

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Viva Bloom'S Notes: Their Eyes Were Watching God

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Their Eyes Were Watching God, Zora Neale Hurston

A "sharp" and "scintillating" (Publishers Weekly) debut collection of poetry, selected by Eugene Gloria as a winner of the National Poetry Series The Sobbing School, Joshua Bennett's mesmerizing debut collection of poetry, presents songs for the living and the dead that destabilize and de-familiarize representations of black history and contemporary black experience. What animates these poems is a desire to assert life, and interiority, where there is said to be none. Figures as widely divergent as Bobby Brown, Martin Heidegger, and the 19th-century performance artist Henry Box Brown, as well as Bennett's own family and

childhood best friends, appear and are placed in conversation in order to show that there is always a world beyond what we are socialized to see value in, always alternative ways of thinking about relation that explode easy binaries.

The 4 Habits of Joy-Filled Marriages

"In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

Their Eyes Were Watching God

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

Understanding Zora Neale Hurston's Their Eyes Were Watching God

The foundational, classic anthology that revived interest in the author of *Their Eyes Were Watching God*—"one of the greatest writers of our time"—and made her work widely available for a new generation of readers (Toni Morrison). During her lifetime, Zora Neale Hurston was praised for her writing but condemned for her independence and audacity. Her work fell into obscurity until the 1970s, when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist Press. *I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive* established Hurston as an intellectual leader for future generations of black writers. A testament to the power and breadth of Hurston's oeuvre, this edition—newly reissued for the Feminist Press's fiftieth anniversary—features a new preface by Walker. "Through Hurston, the soul of the black South gained one of its most articulate interpreters." —The New York Times

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