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Island of the Blue Dolphins

Sure to thrill readers of Jenny Milchman, Linda Castillo, and Lisa Gardner, *The Girls She Left Behind* marks the return of ex-Boston homicide detective Lizzie Snow, the new sheriff's deputy in Maine's Great North Woods. For Lizzie Snow, the ice and snow of her first punishing North Woods winter are dreadful enough. But near the small town of Bearkill a stubborn forest fire now rages out of control, and as embers swirl dangerously in the smoke-filled air, a teenage girl with a history of running away has dropped out of sight again. The locals and the law both think Tara Wylie is up to her old tricks—until her mother receives a terrifying text message. Equally disturbing: Henry Gernerle—a kidnapper and rapist who once held three girls prisoner for fifteen years—has escaped, and may be lurking in Bearkill. As the fire closes in, Lizzie teams up with her boss, Sheriff Cody Chevrier, and state cop Dylan Hudson to search for the missing girl and the wily fugitive. But they're blocked by Tara's mother, a frustrating teller of needless lies and keeper of dark, incomprehensible secrets. Following a trail of grisly clues—a bloodstained motel room, a makeshift coffin in a shallow grave—Lizzie is drawn ever closer to the flames in her race to save an innocent and corner a monster. Someone else also wants to find Tara Wylie and Henry Gernerle, though, for reasons that have nothing to do with mercy or justice. And when they all meet, the inferno threatening Bearkill will pale in comparison to the hell that's about to break loose. Praise for *The Girls She Left Behind* “[Sarah] Graves writes at full strength when she's focused on this economically depressed region, once the hub of a thriving lumber industry but now mostly the domain of meth cooks, unhappy teenagers and scores of volunteer firefighters battling tenacious blazes in the surrounding forest. . . [A] rugged landscape with its down-to-earth characters.”—Marilyn Stasio, *The New York Times* “Graves is firing on all cylinders. Lizzie Snow is a dynamic protagonist, just the right blend of capable and flawed. The fictional town of Bearkill is definitely coming into its own—the richness of the backdrop seems destined only to increase. And Graves has spent years demonstrating an ability to construct textured, nuanced mysteries. Put it all together and *The Girls She Left Behind* is another worthwhile entry in this series.”—*The Maine Edge* “Graves's dark second Lizzie Snow mystery examines the ugly, soul-destroying things that mark the aftermath of a child abduction.”—*Publishers Weekly* “Insightful and twisted . . .

an action-packed psychological thriller that readers cannot put down . . . This haunting novel is a must-read.”—RT Book Reviews “[A] tense and fast-paced tale of love gone horribly and fantastically wrong.”—Kirkus Reviews “Well-observed and craftily orchestrated, *The Girls She Left Behind* is a solid entry in what is shaping up to be a strong Maine mystery series. Readers are likely to warm to Lizzie Snow and eagerly await her next appearance.”—Portland Press-Herald “An engrossing and rapid read . . . Graves is clearly an expert mystery writer and the plot contains plenty of unexpected tangles and complexities to keep fans of the genre well-entertained.”—Pop Mythology From the Hardcover edition.

The Life I Left Behind

NEW YORK TIMES BESTSELLER * The disappearance of a beautiful, charismatic mother leaves her family to piece together her secrets in this propulsive novel for fans of *Big Little Lies*--from the bestselling author of *All We Ever Wanted Was Everything* and the upcoming *Pretty Things*. "Watch Me Disappear is just as riveting as *Gone Girl*."--San Francisco Chronicle Who you want people to be makes you blind to who they really are. It's been a year since Billie Flanagan--a Berkeley mom with an enviable life--went on a solo hike in Desolation Wilderness and vanished from the trail. Her body was never found, just a shattered cellphone and a solitary hiking boot. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan drinks as he works on a loving memoir about his marriage; Olive grows remote, from both her father and her friends at the all-girls school she attends. But then Olive starts having strange visions of her mother, still alive. Jonathan worries about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he thought he understood about his wife. Who was the woman he knew as Billie Flanagan? Together, Olive and Jonathan embark on a quest for the truth--about Billie, but also about themselves, learning, in the process, about all the ways that love can distort what we choose to see. Janelle Brown's insights into the dynamics of intimate relationships will make you question the stories you tell yourself about the people you love, while her nervy storytelling will keep you guessing until the very last page. Praise for *Watch Me Disappear* "Watch Me Disappear is a surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go. . . . It's strongest in the places that matter most: in the believability of its characters and the irresistibility of its plot."--Chicago Tribune "Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life. . . . Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story."--Associated Press "When a Berkeley mother vanishes and is declared dead, her daughter is convinced she's alive in Janelle Brown's thriller, calling to mind *Big Little Lies* and *Gone Girl*."--Variety

Tribulation Force

From New York Times & USA Today Bestselling Author Vi Keeland and Dylan Scott comes a heart-wrenchingly beautiful new story Two stories so deeply intertwined, you'll think you know how they intersect...but you'll be wrong.... Zack Martin The day I met Emily Bennett my whole world changed. Sure, we were just kids, but I was old enough to know my life would never be the same. She was my best friend.

My destiny. My fate. I wasn't wrong...I just didn't know how twisted fate could be. Nikki Fallon After the death of my mother, moving from my dark and dreary trailer park to sunny California, I was focused on one thing – finding a sister I'd only just learned existed. Falling in love with him wasn't part of the plan. But he filled a void I never knew was possible to fill. He had to be my fate. My destiny. Until the day I finally found out who my sister was...and how twisted fate could be.

One Plus One

One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled "Correspondence: Patients A-G." What she found inside weren't dry medical histories; instead what was written opened a path into the destroyed world that was her family's prewar Vienna. One woman's letters stood out: those from Valy—Valerie Scheftel. Her grandfather's lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy's name wasn't unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. "She was your grandfather's true love," her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy's story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy's story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy's ultimate fate, she was forced to reexamine the story of her grandfather's triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.

Woman of Substances

Four Christians left behind after The Rapture join forces to create the Tribulation Force, fighting the enemies of God left on Earth after three-quarters of the world's population has perished amid disease and natural disaster.

Diamond Bay

A sweeping historical romance that is "gripping, tragic, yet filled with passion and hope" (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah's Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young

student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* "is a vividly told, beautifully written, impossible-but-true story" (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

What We Left Behind

From the critically acclaimed author of *Lies We Tell Ourselves* comes an emotional, empowering story of what happens when love may not be enough to conquer all. Toni and Gretchen are the couple everyone envied in high school. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their relationship. As distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

The Postmistress

Jina Modell works in Communications for a paramilitary organization, and she really likes it. She likes the money, she likes the coolness factor—and it was very cool, even for Washington, DC. She liked being able to kick terrorist butts without ever leaving the climate-controlled comfort of the control room. But when Jina displays a really high aptitude for spatial awareness and action, she's reassigned to work as an on-site drone operator in the field with one of the GO-teams, an elite paramilitary unit. The only problem is she isn't particularly athletic, to put it mildly, and in order to be fit for the field, she has to learn how to run and swim for miles, jump out of a plane, shoot a gun or else be out of a job. Team leader Levi, call sign Ace, doesn't have much confidence in Jina—who he dubbed Babe as soon as he heard her raspy, sexy voice—making it through the rigors of training. The last thing he needs is some tech geek holding them back from completing a dangerous, covert operation. In the following months, however, no one is more surprised than he when Babe, who hates to sweat, begins to thrive in her new environment, displaying a grit and courage that wins her the admiration of her hardened, battle-worn teammates. What's even more surprising is that the usually very disciplined GO-team leader can't stop thinking about kissing her smart, stubborn mouth...or the building chemistry and tension between them. Meanwhile, a powerful Congresswoman is working behind the scenes to destroy the GO-teams, and a trap is set to ambush Levi's squad in Syria. While the rest of the operatives set off on their mission, Jina remains at the base to control the surveillance drone, when the base is suddenly attacked with explosives. Thought dead by her comrades, Jina escapes to the desert where, brutally tested beyond measure, she has to figure out

how to stay undetected by the enemy and make it to her crew in time before they're exfiltrated out of the country. But Levi never leaves a soldier behind, especially the brave woman he's fallen for. He's bringing back the woman they left behind, dead or alive.

All She Left Behind

My mother's life goal has been to see me, geek extraordinaire Lexi Carmichael, happily married. So bringing my first boyfriend, Slash, home for dinner has me hyperventilating. Things get a lot worse when bullets start flying over our corn chowder. Now the entire alphabet soup of government agencies want my help finding the man behind the attack—Johannes Broodryk, a cyber mercenary I foiled on my last case. He wants revenge and he's taken something of mine to ensure I'll play, so it's game on. But the government has its own agenda, and Slash is not on board with the plan. Things are a bit bumpy in paradise. Although I'm more comfortable with computer code than commandos, I've been assigned a team of navy SEALs to help bring Broodryk down. The question is, will they survive me long enough to solve his cryptic puzzles and save the day? Don't miss Lexi's first adventure in *No One Lives Twice!* 81,400 words

Leave No One Behind

Can he win her back? Romantic fiction editor Sia Sharma knows that life is not about happily ever after. The only guy she had loved had left her six years back.

What She Left Behind

A Good Woman

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative

alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

The Woman I Left Behind

Jessica Verdi, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like Nicholas Sparks for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and would still be alive. Instead he's failing fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic-and doesn't know he has a baby. But the more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love."-Carrie Arcos, National Book Award Finalist for *Out of Reach*

The Girl He Left Behind

'A captivating story with a twist of romance threaded throughout' Glynis Peters, author of *The Secret Orphan*. 'A compelling tale of friendship, courage and espionage in a frightening and uncertain world' Charlotte Betts, author of *The Dressmaker's Secret*. What would you risk to save your best-friend? As a young girl, Ella never considered that those around her weren't as they appeared. But when her childhood best friend shows Ella that you can't always believe what you see, Ella finds herself thrown into the world of the German Resistance. On a dark night in 1941, Claudia is taken by the Gestapo, likely never to be seen again, unless Ella can save her. With the help of the man she loves, Ella must undertake her most dangerous mission yet and infiltrate the Nazi Party. Selling secrets isn't an easy job. In order to find Claudia, Ella must risk not only her life, but the lives of those she cares about. Will Ella be able to leave behind the girl of her youth and step into the shoes of another? Perfect for fans of *The Tattooist of Auschwitz*, *The German Midwife* and *Kate Furnivall*. Praise for *The Girl I Left Behind*: 'Wonderful story where it has you on the edge of your seat but have the tissues with you!' NetGalley Reviewer. 'The author has a gift for creating a sense of place whether the setting was on a snowy mountain or the streets of Germany in the early 1940s' NetGalley Reviewer. 'A story of young rebels of the resistance. Trying to through the Nazi Government. They'll do anything they need to to survive and help others survive. Excellent story. Strong characters' NetGalley Reviewer.

I'll Be Seeing You

“An artful exercise in melancholy...Every reader will love openhearted Will.” —Booklist (starred review) “Haunting, introspective.” —Kirkus Reviews (starred review) “Emotionally raw...[A] piercing narrative.” —Publishers Weekly (starred review) “McGhee artfully illustrates the tangled web wherein grief intertwines with the mundane.” —BCCB After his dad dies of suicide, Will tries to overcome his own misery by secretly helping the people around him in this exquisitely crafted story made up of one hundred chapters of one hundred words each, by award-winning and bestselling author Alison McGhee. Sixteen-year-old Will spends most of his days the same way: Working at the Dollar Only store, trying to replicate his late father’s famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn’t stopped. But there are some places Will can’t walk by: The blessings store with the chest of 100 Chinese blessings in the back, the bridge on Fourth Street where his father died, and his childhood friend Playa’s house. When Will learns Playa was raped at a party—a party he was at, where he saw Playa, and where he believes he could have stopped the worst from happening if he hadn’t left early—it spurs Will to stop being complacent in his own sadness and do some good in the world. He begins to leave small gifts for everyone in his life, from Superman the homeless guy he passes on his way to work, to the Little Butterfly Dude he walks by on the way home, to Playa herself. And it is through those acts of kindness that Will is finally able to push past his own trauma and truly begin to live his life again. Oh, and discover the truth about that cornbread.

Watch Me Disappear

Available digitally for the first time ever, Diamond Bay is a classic novel of romantic suspense from New York Times and USA Today bestselling author Linda Howard Rachel Jones wasn't looking for trouble, much less a man, but in Kell Sabin she found both. On a hot summer's night Kell is washed up—barely alive—on a Florida beach and into Rachel's life. Their love blossoms as he recovers from his injuries. But by falling in love with Kell, Rachel has put her own life in danger from the forces that want him dead. Once fate has brought them together, can they learn to live apart? Featuring an excerpt from TROUBLEMAKER, Linda Howard's new hardcover novel!

The Girl I Left Behind

The Road She Left Behind

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The Women Left Behind

In this suspenseful thriller, Sara and her mother are going to secretly escape her abusive father—when her mother mysteriously disappears. Sara and her mom have a plan to finally escape Sara's abusive father. But when her mom doesn't

show up as expected, Sara's terrified. Her father says that she's on a business trip, but Sara knows he's lying. Her mom is missing—and her dad had something to do with it. With each day that passes, Sara's more on edge. Her friends know that something's wrong, but she won't endanger anyone else with her secret. And with her dad growing increasingly violent, Sara must figure out what happened to her mom before it's too late...for them both.

The Buddha in the Attic

Six years ago, Melody Pieterston was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

The Girl I Left Behind

Three women. Two families torn apart by secrets. Crushed by guilt over the car accident that killed her father and sister, and torn apart by her mother's resentment, Darcy Goodridge fled her family estate eight years ago and hasn't looked back. Now an unexpected phone call threatens to upend what little serenity she's found. Her nephew, Emerson, who was just a baby when his mother died, has gone missing. Darcy must return home and face her past in order to save him. Once back in Ohio, Darcy realizes there's more to Emerson's disappearance--and to the sudden retirement of her mother, Rosalind--than meets the eye. As she works to make inroads with Rosalind, Darcy begins to unravel a decades-old secret that devastated her family and forced a wedge between her and Michael Varano, the man she left heartbroken when she vanished after the funeral. After carrying the scars of that fateful night for almost a decade, Darcy is determined to find closure, healing, and maybe even love where she lost them all in the first place--right back home where she belongs.

The Girl They Left Behind

From the #1 New York Times bestselling author of *The Giver of Stars*, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the

Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

Left Behind

The Woman I Left Behind tells the story of the love between a Palestinian exile and a young American woman, exploring the difficulties of intercultural relationships and providing a rare glimpse into Palestinian history and culture.

What I Leave Behind

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

The Girls She Left Behind

Journalist Jenny Valentish takes a gendered look at drugs and alcohol, using her own story to light the way. Mining the expertise of 35 leading researchers, clinicians and psychiatrists, she explores the early predictors of addictive behaviour, such as trauma, temperament and impulsivity. Drawing on neuroscience, she explains why other self-destructive behaviours – such as eating disorders, compulsive buying and high-risk sex – are interchangeable with problematic substance use. From her childhood in suburban Slough to her chaotic formative years in the London music scene, we follow her journey to Australia, where she experiences firsthand treatment facilities and AA groups, and reflects

whether or not they are meeting the needs of women. *Woman of Substances* is an insightful, rigorous and brutally honest read. In Australia it was nominated for a prestigious Walkley Book Award. 'Employing expert interviews and research, each rich personal episode is contextualised within the under-examined issue of women's substance abuse. Detailed, insightful and told with a feature writer's narrative flair' Bookseller and Publisher. 'Engages readers with storytelling while presenting scientific findings and theories in a way that is accessible to a broad audience' Broadsheet. 'Part monograph, part memoir, part Ginsbergian howl of outrage at a culture in which gender bias is a tenet. It is a work of compellingly articulate anger' The Australian. 'In straightforward, lively prose she relates even her darkest moments without self-pity or aggrandisement, and often with a streak of gallows humour, leading to more laugh-out-loud lines than you might expect' The Saturday Paper. 'We need books like this, and writers like Valentish, to give voice to our frustrations and concerns, to help legitimise and mobilise' Kill Your Darlings. 'Valentish's passion lies in exploring the underlying causes and their effects and, in the most female of ways, offering companionship and reassurance for her readers' The Monthly. 'Doesn't mince her words' Sydney Morning Herald.

Distant Sisters

Although some progress has been made in recent decades in getting women into top positions in government, business and education, there are on-going, persisting challenges with efforts to improve the opportunities for women in leadership. The Handbook of Research on Gender and Leadership comprises the latest research from the world's foremost scholars on women and leadership, exposing problems and offering both theoretical and practical solutions on how to best strengthen the impact of women around the world.

Two Old Women

Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better *The Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life.

What You Left Behind

Already well-versed in the natural healing properties of herbs and oils, Jennie

Pickett longs to become a doctor. But the Oregon frontier of the 1870s doesn't approve of such innovations as women attending medical school. To leave grief and guilt behind, as well as support herself and her challenging young son, Jennie cares for an elderly woman using skills she's developed on her own. When her patient dies, Jennie discovers that her heart has become entangled with the woman's widowed husband, a man many years her senior. Their unlikely romance may lead her to her ultimate goal--but the road will be winding and the way forward will not always be clear. Will Jennie find shelter in life's storms? Will she discover where healing truly lives? Through her award-winning, layered storytelling, New York Times bestselling author Jane Kirkpatrick invites readers to leave behind their preconceived notions about love and life as they, along with Jennie, discover that dreams may be deferred--but they never really die. Based on a true story.

The Girl You Left Behind

"I hope this letter gets to you quickly. We are always waiting, aren't we? Perhaps the greatest gift this war has given us is the anticipation..." It's January 1943 when Rita Vincenzo receives her first letter from Glory Whitehall. Glory is an effervescent young mother, impulsive and free as a bird. Rita is a sensible professor's wife with a love of gardening and a generous, old soul. Glory comes from New England society; Rita lives in Iowa, trying to make ends meet. They have nothing in common except one powerful bond: the men they love are fighting in a war a world away from home. Brought together by an unlikely twist of fate, Glory and Rita begin a remarkable correspondence. The friendship forged by their letters allows them to survive the loneliness and uncertainty of waiting on the home front, and gives them the courage to face the battles raging in their very own backyards. Connected across the country by the lifeline of the written word, each woman finds her life profoundly altered by the other's unwavering support. A collaboration of two authors whose own beautiful story mirrors that on the page, *I'll Be Seeing You* is a deeply moving union of style and charm. Filled with unforgettable characters and grace, it is a timeless celebration of friendship and the strength and solidarity of women.

Handbook of Research on Gender and Leadership

A romance about abandonment and guilt.

The Girl I Left Behind Me

Fifteen years ago, Willow Alexander was jilted at the altar by her high school sweetheart, Graham Currie, who left their wedding rehearsal the night before knowing he would not be returning the next day. Confused and devastated, Willow remains in the small town of Glenmor in Cape Breton, caring for her ailing parents and nursing her heartache. What no one knows is that Willow lost more than her marriage on that shocking day, which is why she remains on her family's expansive property, in the shadow of Christy's Mountain, unable to let go of the secret she has kept hidden for more than a decade. Soon after her fortieth birthday, Willow finds out that Graham is returning to town, without his new wife,

after years of working as a doctor in New York City. As Willow grapples with her emotions, wondering how she will deal with Graham's arrival, tragedy strikes again: her dear friend, Kathleen, and her husband, local doctor James Millhouse, are found dead. Willow was the last one to see the couple on the night they died and fears that she may have accidentally had a hand in their deaths. Fearing both Graham's return and her own imminent arrest, Willow holes up in her family home, reflecting on her past and bracing for her uncertain future. *The Girl He Left Behind* is a moving story about how confronting life's greatest uncertainties is often the only way forward.

The Girl He Left Behind

Arriving at a deserted lake house to investigate an aborted call to police, Deputy Brynn McKenzie walks into the middle of a heinous crime and is forced to flee, along with a terrified young woman, into the surrounding forest to escape the perpetrators.

No Woman Left Behind: A Lexi Carmichael Mystery, Book Six

The Leftovers

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

Enrique's Journey

Winner of the PEN/Faulkner Award For Fiction National Book Award and Los Angeles Times Book Prize Finalist A New York Times Notable Book A gorgeous novel by the celebrated author of *When the Emperor Was Divine* that tells the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Once again, Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

What She Left Behind

In this stunning new novel, the acclaimed author of *The Plum Tree* merges the past and present into a haunting story about the nature of love and loyalty--and the lengths we will go to protect those who need us most. Ten years ago, Izzy Stone's mother fatally shot her father while he slept. Devastated by her mother's apparent insanity, Izzy, now seventeen, refuses to visit her in prison. But her new foster parents, employees at the local museum, have enlisted Izzy's help in cataloging items at a long-shuttered state asylum. There, amid piles of abandoned belongings, Izzy discovers a stack of unopened letters, a decades-old journal, and a window into her own past. Clara Cartwright, eighteen years old in 1929, is caught between her overbearing parents and her love for an Italian immigrant. Furious when she rejects an arranged marriage, Clara's father sends her to a genteel home for nervous invalids. But when his fortune is lost in the stock market crash, he can no longer afford her care—and Clara is committed to the public asylum. Even as Izzy deals with the challenges of yet another new beginning, Clara's story keeps drawing her into the past. If Clara was never really mentally ill, could something else explain her own mother's violent act? Piecing together Clara's fate compels Izzy to re-examine her own choices--with shocking and unexpected results. Illuminating and provocative, *What She Left Behind* is a masterful novel about the yearning to belong—and the mysteries that can belie even the most ordinary life. Praise For Ellen Marie Wiseman's *THE PLUM TREE* "Ellen Marie Wiseman's provocative and realistic images of a small German village are exquisite. *The Plum Tree* will find good company on the shelves of those who appreciated *Skeletons at the Feast*, by Chris Bohjalian, *Sarah's Key*, by Tatiana de Rosnay, and *Night*, by Elie Wiesel." —New York Journal of Books "The meticulous hand-crafted detail and emotional intensity of *The Plum Tree* immersed me in Germany during its darkest hours and the ordeals its citizens had to face. A must-read for WWII Fiction aficionados—and any reader who loves a transporting story." —Jenna Blum, New York Times bestselling author of *Those Who Save Us* "Wiseman eschews the genre's usual military conflicts of daily life during wartime, lending an intimate and compelling poignancy to this intriguing debut." —Publishers Weekly "Ellen Marie Wiseman weaves a story of intrigue, terror, and love from a perspective not often seen in Holocaust novels." —Jewish Book World "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August*

The Woman Left Behind

Look out for Jojo's new book, *Paris for One and Other Stories*, available now. One single mom. One chaotic family. One quirky stranger. One irresistible love story from the #1 New York Times bestselling author of *Me Before You* and *After You*. American audiences have fallen in love with Jojo Moyes. Ever since she debuted *Stateside* she has captivated readers and reviewers alike, and hit the New York Times bestseller list with the word-of-mouth sensation *Me Before You*. Now, with *One Plus One*, she's written another contemporary opposites-attract love story. Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish

act in ages . . . maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again. From the Hardcover edition.

Caravan of The Lost and Left Behind

The ambitious 15-year agenda known as the Sustainable Development Goals, adopted in 2015 by all members of the United Nations, contains a pledge that "no one will be left behind." This book aims to translate that bold global commitment into an action-oriented mindset, focused on supporting specific people in specific places who are facing specific problems. In this volume, experts from Japan, the United States, Canada, and other countries address a range of challenges faced by people across the globe, including women and girls, smallholder farmers, migrants, and those living in extreme poverty. These are many of the people whose lives are at the heart of the aspirations embedded in the 17 Sustainable Development Goals. They are the people most in need of such essentials as health care, quality education, decent work, affordable energy, and a clean environment. This book is the result of a collaboration between the Japan International Cooperation Research Institute and the Global Economy and Development program at Brookings. It offers practical ideas for transforming "leave no one behind" from a slogan into effective actions which, if implemented, will make it possible to reach the Sustainable Development Goals by 2030. In addition to policymakers in the field of sustainable development, this book will be of interest to academics, activists, and leaders of international organizations and civil society groups who work every day to promote inclusive economic and social progress.

The Bodies Left Behind

The growing fascination with the hardships of women in other cultures makes this insider's look at the harsh lives of ultra-orthodox women a relevant and intriguing read. Judith Rotem, divorced her religious husband and his way of life, interviewed dozens of women to give this insight to the women she left behind. National Jewish Book Award Winner.

Paper Love

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World War I, she finds her true calling in medicine, until years later, a fateful encounter brings her face to face with her past. 750,000 first printing.

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