

The Tchaikovsky Handbook A Guide To The Man And His Music Catalogue Of Letters Genealogy Bibliography Russian Music Studies Volume 2

Historical Dictionary of Sacred Music
The European Symphony from Ca. 1800 to Ca. 1930
American Reference Books Annual
The A to Z of Sacred Music
The Book Buyer's Guide
The English Catalogue of Books
Kliatt Young Adult Paperback Book Guide
Music Business Handbook and Career Guide
A Guide to Musical Analysis
Paperbound Book Guide for Colleges
The Book Review Digest
Choice's Outstanding Academic Titles, 1998-2002
Encyclopedia of Russian History
Television and the Performing Arts
Tchaikovsky Through Others' Eyes
Tchaikovsky
The Best Books for Academic Libraries: Music & fine arts
Reader's Guide to Music
Instructor's Guide and Answer Keys to Accompany The Holt Handbook
The New York Times Book Review
Tchaikovsky 19, A Diplomatic Life Behind the Iron Curtain
Bibliographic Guide to Music
The Tchaikovsky Handbook
Tchaikovsky's Complete Songs
Bowker's Best Reference Books: Author index. Title index
American Book Publishing Record
Notes
Student Handbook: Study guide. Social studies. Mathematics and science. Sports and entertainment. Geography for fun projects. Math for fun projects. nature for fun projects. Science for fun projects
A Conductor's Guide to Nineteenth-century Choral-orchestral Works
Russian Opera and the Symbolist Movement, Second Edition
The Tchaikovsky Handbook
The Standard Concert Guide
The Practical Guide to Practically Everything
Choice
The Baker & Taylor Secondary School Selection Guide
The Symphonic Repertoire: pt. A. The European symphony from ca. 1800 to ca. 1930 : Germany and the Nordic countries
Listener's Handbook
Pyotr Tchaikovsky
The English Catalogue of Books [annual].
Visual Aids Handbook

Historical Dictionary of Sacred Music

The European Symphony from Ca. 1800 to Ca. 1930

American Reference Books Annual

The A to Z of Sacred Music

"The first edition of this book appeared as volume 2 in the series California Studies in 20th-Century Music."

The Book Buyer's Guide

The English Catalogue of Books

Kliatt Young Adult Paperback Book Guide

The third volume to appear in the magnum opus of A. Peter Brown takes as its topic the European symphony ca. 1800-ca. 1930 and is divided into two parts. Brown's series synthesises an enormous amount of scholarly literature in a wide range of languages.

Music Business Handbook and Career Guide

A Guide to Musical Analysis

Paperbound Book Guide for Colleges

"Rose presents a comprehensive historical explanation of the related changes in television and in the four performing arts. . . . Highly recommended for both culture students and enthusiasts of the performing arts." Library Journal

The Book Review Digest

This book is organized to assist the beginner -- to help him get started in an organized way to find his way around in the various periods and trends of music development, to help him find the different kinds of music that may interest him and to show him avenues of exploration. The technical terms are explained in ordinary language and the reader is given tips on how to listen to various kinds of music and what to expect of the music itself. The suggestions listed in each category are among the more interesting or appealing in that particular classification --cf. Pref.

Choice's Outstanding Academic Titles, 1998-2002

Encyclopedia of Russian History

Television and the Performing Arts

"Readers will discover the failures of Kissinger's policy of detente in the early 1970s, the mistaken departure from Carter's balanced policy toward China and the USSR, and the near-collapse of the embassy due to intelligence failures"-Foreign Service Journal. "Ober's book recounts it all, along with the personalities and events of the time now mostly forgotten: dissidents and refuseniks, Victor and Jennifer Louis, Nina and Ed Stevens, U.S.-Soviet summits, microwaves, bugged buildings and typewriters, fires, spy dust and spy mania . . . It's all there, the pageant of U.S. Embassy Moscow 1970-90, a place so unlike today's walled air-conditioned, high-rise embassy fortress a block away as to beggar the imagination."-Richard Gilbert, AmericanDiplomacy.org "You have wonderfully captured the way things were in the Soviet Union in the 1970s and '80s. I don't

know anyone who has done it better."-Donald Connery, former Time-Life correspondent, Moscow. "Together with much wisdom about American diplomacy, this rich memoir provides keen insight into Russian thinking and behavior"-George Feifer, "The Girl from Petrovka".

Tchaikovsky Through Others' Eyes

Tchaikovsky

Review: "This four-volume set features nearly 1,500 entries by experts on all aspects of Russian history, including important biographical figures, geographical areas, ethnographic groups, cultural landmarks, military campaigns, and social issues."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

The Best Books for Academic Libraries: Music & fine arts

Reader's Guide to Music

Nearly all religious traditions have reserved a special place for sacred music. Whether it is music accompanying a ritual or purely for devotional purposes, music composed for entire congregations or for the trained soloist, or music set to holy words or purely instrumental, in some form or another, music is present. In fact, in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate. The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other smaller religious groups. It provides useful information on all the significant traditions of this music through the use of a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions.

Instructor's Guide and Answer Keys to Accompany The Holt Handbook

The New York Times Book Review

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Tchaikovsky 19, A Diplomatic Life Behind the Iron Curtain

Bibliographic Guide to Music

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

The Tchaikovsky Handbook

Tchaikovsky's Complete Songs

Tchaikovsky's beloved "romances," or song texts, in Russian, with transliterations, translations, and an accompanying CD

Bowker's Best Reference Books: Author index. Title index

Friends, relatives, musicians, journalists, and state officials show us both the public and the private figure: the student at the School of Jurisprudence, the conductor, the professor at the Conservatory, the philanthropist and promoter of talent, the loving brother and uncle, the intrepid traveler, and the man who impressed a range of people - from servants to members of the Russian Imperial family.

American Book Publishing Record

When Pyotr Ilyich Tchaikovsky died of cholera in 1893, he was without a doubt Russia's most celebrated composer. Drawing extensively on Tchaikovsky's uncensored letters and diaries, this richly documented biography explores the composer's life and works, as well as the larger and richly robust artistic culture of nineteenth-century Russian society, which would propel Tchaikovsky into international spotlight. Setting aside clichés of Tchaikovsky as a tortured homosexual and naively confessional artist, Philip Ross Bullock paints a new and vivid portrait of the composer that weaves together insights into his music with a sensitive account of his inner emotional life. He looks at Tchaikovsky's appeal to wealthy and influential patrons such as Nadezhda von Meck and Tsar Alexander III, and he examines Russia's growing hunger at the time for serious classical music. Following Tchaikovsky through his celebrity up until his 1891 performance at New York's Carnegie Hall and his honorary doctorate at the University of Cambridge, Bullock offers an accessible but deeply informed window onto Tchaikovsky's life and works.

Notes

Student Handbook: Study guide. Social studies. Mathematics and science. Sports and entertainment. Geography for fun projects. Math for fun projects. nature for fun projects. Science

The third volume to appear in the magnum opus of A. Peter Brown takes as its topic the European symphony ca. 1800-ca. 1930 and is divided into two parts. Brown's series synthesises an enormous amount of scholarly literature in a wide range of languages.

A Conductor's Guide to Nineteenth-century Choral-orchestral Works

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Russian Opera and the Symbolist Movement, Second Edition

The Tchaikovsky Handbook

The Standard Concert Guide

This extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces. Having first identified and explained the most important analytical methods, Nicholas Cook examines given compositions from the last two hundred years to show how different analytical procedures suit different types of music.

The Practical Guide to Practically Everything

Choice

"Historical Dictionary of Sacred Music covers the most important aspects of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other religions. It provides useful information on all significant traditions in a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important compositions."--BOOK JACKET.

The Baker & Taylor Secondary School Selection Guide

The Symphonic Repertoire: pt. A. The European symphony from ca. 1800 to ca. 1930 : Germany and the Nordic countries

Listener's Handbook

This extensive, one-volume personal library offers a better way of getting the facts one needs to live safely, easily, inexpensively, and enjoyably in complicated times. In a lively style, *The Practical Guide to Practically Everything* covers such consumer issues as health care, money matters, buying a car, safety on airlines and in airports, strategies for getting better pay, and more. Graphs, tables, charts & illustrations.

Pyotr Tchaikovsky

This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a starting point for research on these works.

The English Catalogue of Books [annual].

Vols. 1898- include a directory of publishers.

Visual Aids Handbook

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES &
HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#)
[LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)