

The Slow Professor Challenging The Culture Of Speed In The Academy

Rhythms of Academic Life Slow Church The Fall of the Faculty Slow Cities Educating The Essentials of Christian Thought A Ph.d. Is Not Enough! In Praise of Slow What are Universities For? Developing Faculty in Liberal Arts Colleges Teaching What You Don't Know Slow Reading in a Hurried Age English Past: Essays in History and Culture Slowdown Academic Diary Slow Media Slow Philosophy In My Place Museums and Social Change Esotericism and the Academy Slow Scholarship Air & Light & Time & Space Challenging Addiction in Canadian Literature and Classrooms Slow Professor Professor Mommy The Slow Professor Going Alt-Ac How to Be a Happy Academic The Coach's Guide for Women Professors Trigonometry: A Complete Introduction: Teach Yourself Academia, Inc Biased Write No Matter What Making Time, Making Change Generous Thinking The Peak Performing Professor The Last Professors Good Work If You Can Get It The Professor Is In Slow Teaching

Rhythms of Academic Life

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Slow Church

In an age of internet scrolling and skimming, where concentration and attention are fast becoming endangered skills, it is timely to think about the act of reading and the many forms that it can take. *Slow Philosophy: Reading Against the Institution* makes the case for thinking about reading in philosophical terms. Broussard Walker argues that philosophy involves the patient work of thought; in this it resembles the work of art, which invites and implores us to take our time and to engage with the world. At its best, philosophy teaches us to read slowly; in fact, philosophy is the art of reading slowly – and this inevitably clashes with many of our current institutional practices and demands. Slow reading shares something in common with contemporary social movements, such as that devoted to slow food; it offers us ways to engage the complexity of the world. With the help of writers as diverse as Nietzsche, Wittgenstein, Woolf, Adorno, Levinas, Critchley, Beauvoir, Le Dœuff, Irigaray, Cixous, Weil, and others, Broussard Walker offers a foundational text in the emerging field of slow philosophy, one that explores the importance of unhurried time in establishing our institutional encounters with complex and demanding works.

The Fall of the Faculty

“What makes the modern university different from any other corporation?” asked Columbia’s Andrew Delbanco recently in the *New York Times*. “There is more and more reason to think: less and less,” he answered. In this provocative book, Frank Donoghue shows how this growing corporate culture of higher education threatens its most fundamental values by erasing one of its defining features: the tenured professor. Taking a clear-eyed look at American higher education over the last twenty years, Donoghue outlines a web of forces—social, political, and institutional—dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. Why? What will universities look like without professors? Who will teach? Why should it matter? The fate of the professor, Donoghue shows, has always been tied to that of the liberal arts—with the humanities at its core. The rise to prominence of the American university has been defined by the strength of the humanities and by the central role of the autonomous, tenured professor who can be both scholar and teacher. Yet in today’s market-driven, rank- and ratings-obsessed world of higher education, corporate logic prevails: faculties are to be managed for optimal efficiency, productivity, and competitive advantage; casual armies of adjuncts and graduate students now fill the demand for teachers. Bypassing the distractions of the culture wars and other “crises,” Donoghue sheds light on the structural changes in higher education—the rise of community colleges and for-profit universities, the frenzied pursuit of prestige everywhere, the brutally competitive realities facing new Ph.D.s—that threaten the survival of professors as we’ve known them. There are no quick fixes in *The Last Professors*; rather, Donoghue offers his fellow teachers and scholars an essential field guide to making their way in a world that no longer has room for their dreams. First published in 2008, “*The Last Professors*” have largely had its arguments borne out in the interim, as the percentage of courses taught by tenured professors continues to dwindle. This new edition includes a substantial Preface that elaborates on recent developments and offers tough but

productive analysis that will be crucial for today's academics to heed.

Slow Cities

A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today.

Educating

A growing number of people completing or holding graduate degrees now seek non-faculty positions—also called alternative academic, or “alt-ac” positions—at different stages in their careers. While an increasing number of people with doctoral degrees are hunting for a diminishing pool of tenure-track faculty jobs, most degree-granting institutions do not adequately prepare their graduate students to enter the new reality of the alt-ac job market. Yet the administrative ranks in higher education institutions are growing, as colleges and universities are creating a diverse range of positions that support teaching and learning efforts. Focusing on the range of potential alternative career choices, this highly practical book offers tools and prompts for readers who are: Considering whether to choose an alt-ac career path Seeking specific alt-ac positions Advising graduate students or mentoring recent professional graduates Encountering alt-ac career challenges The authors offer case stories—their own and those of colleagues across North America in alt-ac roles—with concrete examples designed to help readers pursue, obtain, and excel in a wide variety of alt-ac positions. The book can equally be used as a resource for graduate courses on professional development and job-market preparation.

The Essentials of Christian Thought

Drawing on research from the fields of neuroscience, faculty development, work productivity, positive psychology, and resilience, *The Peak Performing Professor* is filled with techniques, strategies, and practical tools for managing the complexities of academic life while maximizing professional potential. This much-needed resource reveals the four skill sets (PACE) that enhance peak performance and shows faculty step-by-step how to: Power their work and lives with purpose and meaning. Align all of their activities with that purpose. Connect with mutually helpful colleagues and intimates. Energize themselves to thrive in this interesting and engaging career. To help develop these essential skills, the book contains exercises that can help faculty hone their abilities to anchor their work, roles, and use of time in their most deeply held values; to integrate their personal and professional lives into a seamless whole; to experience more work-life balance; and, ultimately, to create a legacy of a life well-lived. Administrators will also find the book a useful tool for guiding their faculty to produce, stay engaged, and experience job satisfaction. "The first time I saw Susan present her Pyramid of Power model, I knew I needed to learn more. This book provides both the ideas and the practical advice that can help faculty and faculty

developers make our lives more effective and more livable." —L. Dee Fink, author of *Creating Significant Learning Experiences* "An amazing book—essential reading for every faculty member. The integration of sound scholarship and practical advice is extraordinary. This book will power faculty workshops and faculty lives!" —Barbara Walvoord, professor emerita, University of Notre Dame; author of *Effective Grading*

A Ph.d. Is Not Enough!

"A fascinating new book [Dr. Jennifer Eberhardt is] a genius."--Trevor Noah, *The Daily Show with Trevor Noah*
"Poignant, important and illuminating."--*The New York Times Book Review* "Groundbreaking."--Bryan Stevenson, *New York Times* bestselling author of *Just Mercy* From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.

In Praise of Slow

This is a collection of essays by a leading historian and critic. Subjects include: the idea of 'the national past', the historian as social critic, the claims of Cultural Studies, the nature of academic 'research', the function of the literary biography, and the lives and ideas of such figures as Charles Darwin, John Stuart Mill, Anthony Trollope, George Eliot, Bertrand Russell, R. H. Tawney, Isaiah Berlin, Raymond Williams, and Richard Hoggart. Aimed at the non-specialist reader. - ;In this collection of engaging and readable essays, Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture. Whether he is asking what it means to inhabit and possess a 'national past', or reflecting on the role of the historian as social critic, whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern British culture, Collini writes with a rare blend of sympathy, sharpness, and wit. Explicitly addressed to the 'non-specialist', these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience. The book will interest (and delight) readers interested in history, literature, and contemporary cultural debate. -

What are Universities For?

In the tradition of such trailblazing books as *No Logo* and *The Tipping Point*, *In Praise of Slow* heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, *In Praise of Slow* uncovers a movement whose time has come.

Developing Faculty in Liberal Arts Colleges

Suggests that modern religion is too fast paced and that a slower approach should be used so that parishioners get a more fulfilling experience.

Teaching What You Don't Know

Professor Mommy is designed as a guide for women who want to combine the life of the mind with the joys of motherhood. The book provides practical suggestions from the authors' experiences together with those of other women who have successfully combined parenting with professorships. *Professor Mommy* addresses key questions—when to have children and how many, what kinds of academic institutions are the most family friendly, how to negotiate around the myths that many people hold about academic life, etc.—for women throughout all stages of their academic careers, from graduate school through full professor. The authors follow the demands of motherhood all the way from the infant stages through the empty nest. At each stage, the authors offer invaluable advice and tested strategies from women who have successfully juggled the demands and rewards of an academic career and motherhood. Written in clear, jargon-free prose, the book is accessible to women in all disciplines, with concise chapters for the time-constrained academic. The book's conversational tone is supplemented with a review of the most current scholarship on work/family balance and a survey of emerging family-friendly practices at U.S. colleges and universities. *Professor Mommy* asserts that the faculty mother has become and will

remain a permanent fixture on the landscape of the American academy. The paperback edition features a new Preface that addresses the public conversation about mothers and work raised in Sheryl Sandberg's *Lean In* and Ann Marie Slaughter's *Why Women Still Can't Have it All*. The new Preface also answers frequently asked questions from readers.

Slow Reading in a Hurried Age

If there is one sector of society that should be cultivating deep thought in itself and others, it is academia. Yet the corporatisation of the contemporary university has sped up the clock, demanding increased speed and efficiency from faculty regardless of the consequences for education and scholarship. In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter this erosion of humanistic education. Focusing on the individual faculty member and his or her own professional practice, Berg and Seeber present both an analysis of the culture of speed in the academy and ways of alleviating stress while improving teaching, research, and collegiality. *The Slow Professor* will be a must-read for anyone in academia concerned about the frantic pace of contemporary university life.

English Pasts : Essays in History and Culture

The first black woman to attend the University of Georgia recounts her youthful dreams, her witness to the brutal realities of segregation, and her career as a correspondent for the MacNeil/Lehrer NewsHour. Reprint. 30,000 first printing.

Slowdown

Trigonometry: A Complete Introduction is the most comprehensive yet easy-to-use introduction to Trigonometry. Written by a leading expert, this book will help you if you are studying for an important exam or essay, or if you simply want to improve your knowledge. The book covers all areas of trigonometry including the theory and equations of tangent, sine and cosine, using trigonometry in three dimensions and for angles of any magnitude, and applications of trigonometry including radians, ratio, compound angles and circles related to triangles. Everything you will need is here in this one book. Each chapter includes not only an explanation of the knowledge and skills you need, but also worked examples and test questions.

Academic Diary

Do you want to go to graduate school? Then you're in good company: nearly 80,000 students will begin pursuing a PhD this

year alone. But while almost all of new PhD students say they want to work in academia, most are destined for disappointment. The hard truth is that half will quit or fail to get their degree, and most graduates will never find a full-time academic job. In *Good Work If You Can Get It*, Jason Brennan combines personal experience with the latest higher education research to help you understand what graduate school and the academy are really like. This candid, pull-no-punches book answers questions big and small, including • Should I go to graduate school—and what will I do once I get there? • How much does a PhD cost—and should I pay for one? • What kinds of jobs are there after grad school, and who gets them? • What happens to the people who never get full-time professorships? • What does it take to be productive, to publish continually at a high level? • What does it take to teach many classes at once? • What does it take to succeed in graduate school? • How does "publish or perish" work? • How much do professors get paid? • What do search committees look for, and what turns them off? • How do I know which journals and book publishers matter? • How do I balance work and life? This realistic, data-driven look at university teaching and research will make your graduate and postgraduate experience a success. *Good Work If You Can Get It* is the guidebook anyone considering graduate school, already in grad school, starting as a new professor, or advising graduate students needs. Read it, and you will come away ready to hit the ground running.

Slow Media

Slow Teaching is a thoughtful exploration of how slowing down in all aspects of education can lead to improved student outcomes. It evaluates how this slow pedagogy will result in improved feedback, more skilled classroom management and relationships, meaningful classroom dialogue, retention of knowledge and leadership with attention to detail.

Slow Philosophy

The first book to address the negative consequences of corporatization of higher education.

In My Place

If you find yourself thinking or saying any of the following, this is a book you need to pick up. I know or suspect that I am underpaid, but I hate negotiating. I do everything else first and then write in the time left over. I'm not sure exactly what the promotion requirements are in my department. Since earning tenure, my service load has increased and my research is suffering. I don't get enough time with my family. This is a practical guide for women in academe – whether adjuncts, professors or administrators – who often encounter barriers and hostility, especially if women of color, and generally carry a heavier load of service, as well as household and care responsibilities, than their male colleagues. Rena Seltzer, a respected life coach and trainer who has worked with women professors and academic leaders for many years, offers succinct advice

on how you can prioritize the multiplicity of demands on your life, negotiate better, create support networks, and move your career forward. Using telling but disguised vignettes of the experiences of women she has mentored, Rena Seltzer offers insights and strategies for managing the situations that all women face – such as challenges to their authority – while also paying attention to how they often play out differently for Latinas, Black and Asian women. She covers issues that arise from early career to senior administrator positions. This is a book you can read cover to cover or dip into as you encounter concerns about time management; your authority and influence; work/life balance; problems with teaching; leadership; negotiating better; finding time to write; developing your networks and social support; or navigating tenure and promotion and your career beyond.

Museums and Social Change

Until very recently, American universities were led mainly by their faculties, which viewed intellectual production and pedagogy as the core missions of higher education. Today, as Benjamin Ginsberg warns in this eye-opening, controversial book, "deanlets"--administrators and staffers often without serious academic backgrounds or experience--are setting the educational agenda. The Fall of the Faculty examines the fallout of rampant administrative blight that now plagues the nation's universities. In the past decade, universities have added layers of administrators and staffers to their payrolls every year even while laying off full-time faculty in increasing numbers--ostensibly because of budget cuts. In a further irony, many of the newly minted--and non-academic--administrators are career managers who downplay the importance of teaching and research, as evidenced by their tireless advocacy for a banal "life skills" curriculum. Consequently, students are denied a more enriching educational experience--one defined by intellectual rigor. Ginsberg also reveals how the legitimate grievances of minority groups and liberal activists, which were traditionally championed by faculty members, have, in the hands of administrators, been reduced to chess pieces in a game of power politics. By embracing initiatives such as affirmative action, the administration gained favor with these groups and legitimized a thinly cloaked gambit to bolster their power over the faculty. As troubling as this trend has become, there are ways to reverse it. The Fall of the Faculty outlines how we can revamp the system so that real educators can regain their voice in curriculum policy.

Esotericism and the Academy

Slow Scholarship

Slow Cities: Conquering Our Speed Addiction for Health and Sustainability demonstrates, counterintuitively, that reducing the speed of travel within cities saves time for residents and creates more sustainable, liveable, prosperous and healthy

environments. This book examines the ways individuals and societies became dependent on transport modes that required investment in speed. Using research from multiple disciplinary perspectives, the book demonstrates ways in which human, economic and environmental health are improved with a slowing of city transport. It identifies effective methods, strategies and policies for decreasing the speed of motorised traffic and encouraging a modal shift to walking, cycling and public transport. This book also offers a holistic assessment of the impact of speed on daily behaviours and life choices, and shows how a move to slow down will - perhaps surprisingly - increase accessibility to the city services and activities that support healthy, sustainable lives and cities. Includes cases from cities in North and South America, Europe, Asia, Africa and Australasia Uses evidence-based research to support arguments about the benefits of slowing city transport Adopts a broad view of health, including the health of individuals, neighbourhoods and communities as well as economic health and environmental health Includes text boxes, diagrams and photos illustrating the slowing of transport in cities throughout the world, and a list of references including both academic sources and valuable websites

Air & Light & Time & Space

The neglected history of how intellectuals since the Renaissance have approached ideas of the occult which challenged biblical religion.

Challenging Addiction in Canadian Literature and Classrooms

With growing academic responsibilities, family commitments, and inboxes, scholars are struggling to fulfill their writing goals. A finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe. Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing. *Write No Matter What* draws on popular and scholarly insights into the writing process and stems from Jensen's experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences, and sciences. Cut down the academic sword of Damocles, Jensen advises. Learn how to write often and effectively, without pressure or shame. With her encouragement, writers of all levels will find ways to create the writing support they need and deserve.

Slow Professor

Meditating on how and why we teach the humanities, *Generous Thinking* is an audacious book that privileges the ability to empathize and build rather than simply tear apart.

Professor Mommy

In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

The Slow Professor

Christians disagree on doctrine, politics, church government, certain moral questions—just about everything under the sun, it can seem. Yet a unity remains, centered around a core outlook on God and the world that is common to all believers. Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians' thinking. In *The Essentials of Christian Thought*, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysic accords with all orthodox theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates Christianity from other religious and secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, *The Essentials of Christian Thought* will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise.

Going Alt-Ac

From the author of *Stylish Academic Writing* comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

How to Be a Happy Academic

The Coach's Guide for Women Professors

Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. *Slow Reading in a Hurried Age* is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

Trigonometry: A Complete Introduction: Teach Yourself

The end of our high-growth world was underway well before COVID-19 arrived. In this powerful and timely argument, Danny Dorling demonstrates the benefits of a larger, ongoing societal slowdown. Drawing from an incredibly rich trove of global data, this groundbreaking book reveals that human progress has been slowing down since the early 1970s. Danny Dorling uses compelling visualizations to illustrate how fertility rates, growth in GDP per person, and even the frequency of new social movements have all steadily declined over the last few generations. Perhaps most surprising of all is the fact that even as new technologies frequently reshape our everyday lives and are widely believed to be propelling our civilization into new and uncharted waters, the rate of technological progress is also rapidly dropping. Rather than lament this turn of events, Dorling embraces it as a moment of promise and a move toward stability, and he notes that many of the older great strides in progress that have defined recent history also brought with them widespread warfare, divided societies, and massive inequality.

Academia, Inc

Across the world, universities are more numerous than they have ever been, yet at the same time there is unprecedented confusion about their purpose and scepticism about their value. *What Are Universities For?* offers a spirited and compelling argument for completely rethinking the way we see our universities, and why we need them. Stefan Collini challenges the common claim that universities need to show that they help to make money in order to justify getting more money. Instead, he argues that we must reflect on the different types of institution and the distinctive roles they play. In particular we must recognize that attempting to extend human understanding, which is at the heart of disciplined intellectual enquiry, can never be wholly harnessed to immediate social purposes - particularly in the case of the humanities, which both attract and puzzle many people and are therefore the most difficult subjects to justify. At a time when the future of higher education lies in the balance, *What Are Universities For?* offers all of us a better, deeper and more enlightened understanding of why universities matter, to everyone.

Biased

Lack of time may be the single most commonly experienced problem among American faculty. It is fair to say that the

overwhelming majority of the roughly 400,000 full time faculty in American colleges and universities feel overloaded in their teaching lives; they perceive that they do not have time to do their basic faculty duties properly; and they believe that overload goes with the job. We complain yet we do not reflect on and evaluate our paradigms for how we use our time. Perhaps a pernicious norm has evolved: anyone not complaining about being overwhelmed is suspect. We act as if we have no choice. Einstein once remarked, "Insanity is doing the same thing over and over again and expecting different results." A Lakota Sioux saying puts the idea in concrete terms, "When your horse is dead, the proper strategy is to dismount." When it comes to avoiding overload, many of us sit on our dead horses kicking them in the sides over and over again, insanely, wondering why we don't get anywhere. However, we do have choices about how we use our time. Einstein suggested a way to discover our choices when he further observed, "Problems cannot be solved at the same level of awareness that created them." Essentially, that is the objective of this book: to elevate our awareness of how we use our time and how we might improve that use of time. We need to shift our perspective on using time from subject (a perspective from which we act naively) to object (a perspective on which we act intentionally). The tool that we will use to stimulate this shift in awareness comes from a vintage analysis of systems theory and research and focuses on managing the boundaries of our teaching selves better. In *Making Time, Making Change*, author Douglas Reimondo Robertson leads you on the road to a more rewarding, and less harried, teaching life!

Write No Matter What

Developing Faculty Members in Liberal Arts Colleges analyzes the career stage challenges these faculty members must overcome, such as a lack of preparation for teaching, limited access to resources and mentors, and changing expectations for excellence in teaching, research, and service to become academic leaders in their discipline and at these distinctive institutions. Drawing on research conducted at the thirteen institutions of the Great Lakes Colleges Association, Vicki L. Baker, Laura Gail Lunsford, and Meghan J. Pifer propose a compelling Alignment Framework for Faculty Development in Liberal Arts Colleges to show how these colleges succeed—or sometimes fail—in providing their faculties with the right support to be successful.

Making Time, Making Change

In a practical and funny resource, an experienced teaching consultant offers creative strategies for teachers and professors who are handling a subject they don't know, in a book that offers tips for introducing topics in a lively style, for teaching unresponsive students, and for dealing with impossible questions.

Generous Thinking

Museums and Social Change explores the ways museums can work in collaboration with marginalised groups to work for social change and, in so doing, rethink the museum. Drawing on the first-hand experiences of museum practitioners and their partners around the world, the volume demonstrates the impact of a shared commitment to collaborative, reflective practice. Including analytical discussion from practitioners in their collegial work with women, the homeless, survivors of institutionalised child abuse and people with disabilities, the book draws attention to the significant contributions of small, specialist museums in bringing about social change. It is here, the book argues, that the new museum emerges: when museum practitioners see themselves as partners, working with others to lead social change, this is where museums can play a distinct and important role. Emerging in response to ongoing calls for museums to be more inclusive and participate in meaningful engagement, Museums and Social Change will be essential reading for academics and students working in museum and gallery studies, librarianship, archives, heritage studies and arts management. It will also be of great interest to those working in history and cultural studies, as well as museum practitioners and social activists around the world.

The Peak Performing Professor

This invaluable source book offers guidance, support and advice for those contemplating or involved in academic careers. The contributions provide rich, personal, sometimes poignant and often humorous accounts of shared and unique experiences of those in the world of academia.

The Last Professors

In the richly interdisciplinary study, Challenging Addiction in Canadian Literature and Classrooms, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the "Drunken Indian", Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

Good Work If You Can Get It

Want to be an effective, successful and happy academic? This book helps you hone your skills, showcase your strengths, and manage all the professional aspects of academic life. With their focus on life-long learning and positive reflection, Alex and Bailey encourage you to focus on your own behaviours and personal challenges and help you to find real world solutions to your problems or concerns. Weaving inspirational stories, the best of research and theory, along with pragmatic advice from successful academics, this book provides step-by-step guidance and simple tools to help you better meet the demands of modern academia, including: Optimising your effectiveness, priorities & strategy Workflow & managing workload Interpersonal relationships, and how to influence Developing your writing, presenting and teaching skills Getting your work/life balance right. Clear, practical and refreshingly positive this book inspires you to build the career you want in academia.

The Professor Is In

Today we recognize that we have a different relationship to media technology--and to information more broadly--than we had even five years ago. We are connected to the news media, to our jobs, and to each other, 24 hours a day. But many people have found their mediated lives to be too fast, too digital, too disposable, and too distracted. This group--which includes many technologists and young people--believes that current practices of digital media production and consumption are unsustainable, and works to promote alternate ways of living. Until recently, sustainable media practices have been mostly overlooked, or thought of as a counterculture. But, as Jennifer Rauch argues in this book, the concept of sustainable media has taken hold and continues to gain momentum. Slow media is not merely a lifestyle choice, she argues, but has potentially great implications for our communities and for the natural world. In eight chapters, Rauch offers a model of sustainable media that is slow, green, and mindful. She examines the principles of the Slow Food movement--humanism, localism, simplicity, self-reliance, and fairness--and applies them to the use and production of media. Challenging the perception that digital media is necessarily eco-friendly, she examines green media, which offers an alternative to a current commodities system that produces electronic waste and promotes consumption of nonrenewable resources. Lastly, she draws attention to mindfulness in media practice-- "mindful emailing" or "contemplative computing>," for example--arguing that media has significant impacts on human health and psychological wellbeing. Slow Media will ultimately help readers understand the complex and surprising relationships between everyday media choices, human well-being, and the natural world. It has the potential to transform the way we produce and use media by nurturing a media ecosystem that is more satisfying for people, and more sustainable for the planet.

Slow Teaching

Sharp and witty observations of academic life that range from the local to the global, from PowerPoint to the halls of power.

Is a university education still relevant? What are the forces that threaten it? Should academics ever be allowed near Twitter? In *Academic Diary*, Les Back has chronicled three decades of his academic career, turning his sharp and often satirical eye to the everyday aspects of life on campus and the larger forces that are reshaping it. Presented as a collection of entries from a single academic year, the diary moves from the local to the global, from PowerPoint to the halls of power. With entries like "Ivory Towers" and "The Library Angel," these smart, humorous, and sometimes absurd campus tales not only demystify the opaque rituals of scholarship but also offer a personal perspective on the far-reaching issues of university life. Commenting on topics that range from the impact of commercialization and fee increases to measurement and auditing research, the diary offers a critical analysis of higher education today. At the same time, it is a passionate argument for the life of the mind, the importance of collaborative thinking, and the reasons that scholarship and writing are still vital for making sense of our troubled and divided world.

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