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Reassembling Motherhood

"A feminist classic."—Judith Shulevitz, New York Times Book Review "A pivotal book, one of those after which we will never think the same again."—Carolyn G. Heilbrun, Washington Post Book World A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

Mothering

Reproduction is the most emotionally complicated human activity. It transforms lives but it also creates fears and anxieties about women whose childbearing doesn't conform to the norm. *Baby Trouble in the Last Best West* explores the ways that women's childbearing became understood as a social problem in early twentieth-century Alberta. Kaler utilizes censuses, newspaper reports, social work case files, and personal letters to illuminate the ordeals that women, men, and babies were subjected to as Albertans debated childbearing. Through the lens of reproduction, Kaler offers a vivid and engaging analysis of how colonialism, racism, nationalism, medicalization, and evolving gender politics contributed to Alberta's imaginative economy of reproduction. Kaler investigates five different episodes of "baby trouble": the emergence of obstetrics as a political issue, the drive for eugenic sterilization, unmarried childbearing and "rescue homes" for unmarried mothers, state-sponsored allowances for single mothers, and high infant mortality. *Baby Trouble in the Last Best West* will transport the

reader to the turmoil of Alberta's early years while examining the complexity of settler society-building and gender struggles.

American Horror Fiction

Adrienne Rich's influential and landmark investigation concerns both the experience and the institution of motherhood. The experience is her own—as a woman, a poet, a feminist, and a mother—but it is an experience determined by the institution, imposed on all women everywhere. She draws on personal materials, history, research, and literature to create a document of universal importance.

Modern Motherhood and Women's Dual Identities

Why do women in contemporary western societies experience contradiction between their autonomous and maternal selves? What are the origins of this contradiction and the associated 'double shift' that result in widespread calls to either 'lean in' or 'opt out'? How are some mothers subverting these contradictions and finding meaningful ways of reconciling their autonomous and maternal selves? In *Modern Motherhood and Women's Dual Identities*, Petra Bueskens argues that western modernisation consigned women to the home and released them from it in historically unprecedented, yet interconnected, ways. Her ground-breaking formulation is that western women are free as 'individuals' and constrained as mothers, with the twist that it is the former that produces the latter. Bueskens' theoretical contribution consists of the identification and analysis of modern women's duality, drawing on political philosophy, feminist theory and sociology tracking the changing nature of discourses of women, freedom and motherhood across three centuries. While the current literature points to the pervasiveness of contradiction and double-shifts for mothers, very little attention has been paid to how (some) women are subverting contradiction and 'rewriting the sexual contract'. Bridging this gap, Bueskens' interviews ten 'revolving mothers' to reveal how periodic absence, exceeding the standard work-day, disrupts the default position assigned to mothers in the home, and in turn disrupts the gendered dynamics of household work. A provocative and original work, *Modern Motherhood and Women's Dual Identities* will appeal to graduate students and researchers interested in fields such as Women and Gender Studies, Sociology of Motherhood and Social and Political Theory.

The Power of Feelings

Nancy J. Chodorow takes her fellow psychoanalysts to task for their monolithic and pathologizing accounts of deviant gender and sexuality. Drawing from her own clinical experience, the work of Freud, and a close reading of psychoanalytic texts, Chodorow argues that psychoanalysis has yet to disentangle male dominance from heterosexuality. Further, she

demonstrates the paucity of psychoanalytic understanding of heterosexuality and the problematic polarizing of normal and abnormal sexualities. By returning to Freud and interpreting psychoanalysis through clinical eyes, Chodorow contends that psychoanalysis must consider individual specificity and personal, cultural, and social factors. Such a methodology entails a plurality of femininities and masculinities and enables us to understand a variety of sexualities.

The Reproduction of Mothering

Essays explore a wide range of contemporary feminist mothering practices.

The Inner World of the Mother

Susan Markens takes on one of the hottest issues on the fertility front—surrogate motherhood—in a book that illuminates the culture wars that have erupted over new reproductive technologies in the United States. In an innovative analysis of legislative responses to surrogacy in the bellwether states of New York and California, Markens explores how discourses about gender, family, race, genetics, rights, and choice have shaped policies aimed at this issue. She examines the views of key players, including legislators, women's organizations, religious groups, the media, and others. In a study that finds surprising ideological agreement among those with opposing views of surrogate motherhood, Markens challenges common assumptions about our responses to reproductive technologies and at the same time offers a fascinating picture of how reproductive politics shape social policy.

The Maternal in Creative Work

"This collection of essays widens the scope of Jackson scholarship with new writing on works such as *The Road Through the Wall* and *We Have Always Lived in the Castle* and topics from Jackson's domestic fiction to ethics, cosmology, and eschatology. The book makes available some of the significant Jackson scholarship published in the last two decades"--Provided by publisher.

The Psychoanalytic Ear and the Sociological Eye

Psychoanalytic Case Formulation

Feminist Mothering

Maternal Geographies

This volume offers critical and theoretical perspectives on a genre which has remained popular for nearly two hundred years: American horror fiction. There are essays on Charles Brockden Brown, Edgar Allan Poe, H.P. Lovecraft, William Faulkner, Robert Bloch, Patricia Highsmith, Shirley Jackson, Stephen King and Suzy McKee Charnas, covering the period from 1798 to 1983. Each essay deals with a major figure in the genre, from Gothic originators to modern feminist reworkings. A variety of reading strategies are employed to interrogate these texts, with feminist and psychoanalytic approaches well represented. These essays illustrate the fact that modern literary theory can usefully be applied to any text or genre. Students of horror fiction seeking new readings, and readers interested in modern approaches to literature, will find this book useful and informative. The essays are all new, and have been specially written for Insights by leading academics.

The Reproduction of Mothering

The Maternal in Creative Work examines the interrelation between art, creativity and maternal experience, inviting international artists, theorists and cultural workers to discuss their approaches to the central feminist question of the relation between maternity, generation and creativity. This edited collection explores various modes and forms of art practice which look at mothers as subjects and as artists of the maternal experience, and how the creative practice is used to accept, negotiate, resist or challenge traditional conceptions of mothering. The book brings together some of the major projects of maternal art from the last two decades and opens up new ways of conceptualizing motherhood as a creative and communicative practice. Chapters include intergenerational discussion of art practices in the 20th and 21st centuries, representations of breastfeeding and infertility in creative projects, the notion of the 'unfit mother' and childlessness, together with the experiences of women and men that take on maternal identities through many forms of kinship and social mothering. The Maternal in Creative Work will be essential reading for interdisciplinary students and scholars in cultural studies, gender studies and art theory and will have wider appeal to audiences interested in maternity, childcare, creativity and psychoanalysis.

Why Does Patriarchy Persist?

The election of an unabashedly patriarchal man as US President was a shock for many—despite decades of activism on

gender inequalities and equal rights, how could it come to this? What is it about patriarchy that seems to make it so resilient and resistant to change? Undoubtedly it endures in part because some people benefit from the unequal advantages it confers. But is that enough to explain its stubborn persistence? In this highly original and persuasively argued book, Carol Gilligan and Naomi Snider put forward a different view: they argue that patriarchy persists because it serves a psychological function. By requiring us to sacrifice love for the sake of hierarchy, patriarchy protects us from the vulnerability of loving and becomes a defense against loss. Uncovering the powerful psychological mechanisms that underpin patriarchy, the authors show how forces beyond our awareness may be driving a politics that otherwise seems inexplicable.

Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies

Nancy Chodorow, in her groundbreaking book *The Reproduction of Mothering*, quite simply changed the conversation in at least three areas of study: psychoanalysis, women's studies, and sociology. In her latest book, *Individualizing Gender and Sexuality*, she examines the complexity and uniqueness of each person's personal creation of sexuality and gender and the ways that these interrelate with other aspects of psychic and cultural life. She brings her well-known theoretical agility, wide-ranging interdisciplinarity, and clinical experience to every chapter, advocating for the clinician's openness, curiosity, and theoretical pluralism. The book begins with reflections on Freud's *Three Essays on the Theory of Sexuality*, followed by considerations of Melanie Klein and Stephen Mitchell, as well as on her own work and on the postmodern turn in psychoanalytic gender theory. Subsequent chapters address contemporary clinical-cultural issues such as women and work, women and motherhood, and men and violence. Concluding chapters elaborate on the multiple ingredients and the personal affective, conflictual, and defensive constellations and processes that create sexuality and gender in each individual. Ending with a chapter on homosexualities as compromise formations, Chodorow deepens her account of clinical individuality and sex-gender transference-countertransference while bringing her readers back to Freud and to the many strands that followed, as she consolidates a consistent line of interest in sexuality and gender, theory and practice, sustained over a lifetime.

Individualizing Gender and Sexuality

Reconciling Art and Mothering contributes a chorus of new voices to the burgeoning body of scholarship on art and the maternal and, for the first time, focuses exclusively on maternal representations and experiences within visual art throughout the world. This innovative essay collection joins the voices of practicing artists with those of art historians, acknowledging the fluidity of those categories. The twenty-five essays of *Reconciling Art and Mothering* are grouped into two sections, the first written by art historians and the second by artists. Art historians reflect on the work of artists

addressing motherhood—including Marguerite Gardiner, Chana Orloff, and Renée Cox—from the early nineteenth century to the present day. Contributions by contemporary artist-mothers, such as Gail Rebhan, Denise Ferris, and Myrel Chernick, point to the influence of past generations of artist-mothers, to the inspiration found in the work of maternally minded literary and cultural theorists, and to attempts to broaden definitions of maternity. Working against a hegemonic construction of motherhood, the contributors discuss complex and diverse feminist mothering experiences, from maternal ambivalence to queer mothering to quests for self-fulfillment. The essays address mothering experiences around the globe, with contributors hailing from North and South America, Europe, Asia, Africa, and Australia.

Egg Freezing, Fertility and Reproductive Choice

Personality Theory in a Cultural Context

"Investigates the scope of maternity legislation and family-friendly policies in the European Union"--Bk. jacket.

Mothering

"The Reproduction of Mothering was that rare book that had a major impact on two different constituencies: feminists and psychoanalysts. It was a must-read in 1978, putting object-relations theory on the map in the United States, and it remains a must-read today. It continues to shape the thinking of analysts and feminists today, and it is one of the key texts available that links psyche and culture, psychoanalysis and sociology."—Ethel Spector Person, M.D., author of *The Sexual Century*
"The book that created a Copernican Revolution in gender theory. . . . From literature to political science, from disciples to critics, no feminist theory has been untouched by Chodorow's bold and brilliant reconfiguration."—Susan Bordo, author of *Unbearable Weight and The Male Body*
"The Reproduction of Mothering represents the boldest attempt to realign psychoanalysis and feminism in the late 20th century."—Mari Jo Buhle, author of *Feminism and Its Discontents*
"It is difficult to imagine the shape that feminist literary criticism might have taken in the last twenty years without the enabling influence of *The Reproduction of Mothering*. The importance of Chodorow's work cannot be overestimated."—Marianne Hirsch, author of *The Mother/Daughter Plot*
"The Reproduction of Mothering is a classic in its field, a book that has profoundly affected the course of psychoanalytic feminism."—Madelon Sprengnether, author of *The Spectral Mother*
"Nancy Chodorow's *The Reproduction of Mothering* has been an invaluable companion to me over the years. In theorizing the cultural situation of literary men as well as literary women, I've often turned to Chodorow's revisionary readings of Freud, her meticulous accounts of the dynamics of mothering, and, more generally, her innovative discussions of sexual sociology."—Sandra M. Gilbert, coauthor of *The Madwoman in the Attic*
"A groundbreaking book, *The Reproduction of*

Mothering has shaped feminist literary criticism since it was published. Chodorow's insights revolutionized the ways in which femininity itself was and is understood."—Susan Gubar, coauthor of *The Madwoman in the Attic*

Shirley Jackson

Reassembling Motherhood brings together contributors from across the disciplines to consider the transformation of motherhood as both an identity and a role. It examines how bearing and rearing a child are being restructured as reproductive labor and care work change around the globe, emphasizing the limits imposed by race, class, and inequality.

Surrogate Motherhood and the Politics of Reproduction

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, *The Dialectic of Sex* is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

The Monster Within

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Baby Trouble in the Last Best West

In Greece, women speak of mothering as "within the nature" of a woman. But this durable association of motherhood with femininity exists in tension with the highest incidence of abortion and one of the lowest fertility rates in Europe. In this

setting, how do women think of themselves as proper individuals, mothers, and Greek citizens? In this anthropological study of reproductive politics and ethics in Athens, Greece, Heather Paxson tracks the effects of increasing consumerism and imported biomedical family planning methods, showing how women's "nature" is being transformed to meet crosscutting claims of the contemporary world. Locating profound ambivalence in people's ethical evaluations of gender and fertility control, Paxson offers a far-reaching analysis of conflicting assumptions about what it takes to be a good mother and a good woman in modern Greece, where assertions of cultural tradition unfold against a backdrop of European Union integration, economic struggle, and national demographic anxiety over a falling birth rate.

Reconciling Art and Mothering

Using a feminist political economy approach, contributors document the impact of current socio-economic policies on states, markets, households, and communities. Relying on impressive empirical research, they argue that women bear the costs of and responsibility for care-giving and show that the theoretical framework provided by feminist analyses of social reproduction not only corrects the gender-blindness of most economic theories but suggests an alternative that places care-giving at its centre. In this illuminating study, they challenge feminist scholars to re-engage with materialism and political economy to engage with feminism.

The Madwoman in the Attic

Divided into 15 chapters, this book provides the reader with an insight into certain representations of mothers and motherhood in history and today's societies in some areas of the world, notably in Britain and Asia. Key facts about the history of motherhood are presented, together with the use of very recent notions and phrases portraying 'good' and 'bad' mothers. An analysis of the concepts of naming and blaming, along with regret with respect to mothers in 21st century societies, provides food for thought. Other issues addressed are varied and numerous: the politics of early intervention, feminist critique, mothers with disabilities and mothers of disabled children, incarcerated mothers, surrogate mothers, teenage mothers, lesbian mothers, and mothering in Eastern Asia, namely in China, Japan, and Korea. Interestingly, both visual arts and literature play a crucial role in this analysis. The publication will appeal to students, academics, researchers, and the general public interested in and seeking to comprehend the shifts that have occurred over time in connection with the vast and inexhaustible subject of motherhood and mothers – a private and public matter. Readers are also provided with a rich reference section dealing with the latest publications on the issues tackled by prominent academics and researchers in human geography, women's studies, sociology, gender studies, contemporary history, and the arts.

Maternal Theory Essential Readings

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. This book explores the experiences of some of the pioneering users of social egg freezing technology in the UK and the USA. Their motivations and experiences are contextualised alongside academic discussion.

Encyclopedia of Motherhood

"This brilliant and timely collection takes us far in documenting the complex intrapsychic worlds and intersubjective relations of race, gender, and culture. Questions concerning how race and ethnicity create and refract unconscious fantasy and self-construction must be at the forefront of contemporary psychoanalytic thinking."—Nancy J. Chodorow, author of *The Reproduction of Mothering* "Bold. Daring. Provocative. This collection of essays emphatically demonstrates that rhetorical meaning, constituted in the text and the world, evolves from mediations of the psychical and the material, the personal and the social. The critical models displayed so forcefully here will not only influence psychoanalytic and feminist discourses but literary and cultural studies as well."—Claudia Tate, George Washington University

Social Reproduction

Drawing upon her broad knowledge and background in social theory, Chodorow argues that psychoanalysis gives an account of subjectivity that incorporates forms of wholeness and depth of experience, without which we cannot have a meaningful life.

Practicing Feminist Mothering

Women mother. In our society, as in most societies, women not only bear children. They also take primary responsibility for infant care, spend more time with infants and children than do men, and sustain primary emotional ties with infants. When biological mothers do not parent, other women, rather than men, virtually always take their place. Though fathers and other men spend varying amounts of time with infants and children, the father is rarely a child's primary parent.

Making Modern Mothers

To request a free 30-day online trial to this product, visit www.sagepub.com/freetrial In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The first ever on the topic, this *Encyclopedia of Motherhood* helps to both demarcate motherhood as a scholarly field and an

academic discipline and to direct its future development. With more than 700 entries, these three volumes provide information on the central terms, concepts, topics, issues, themes, debates, theories, and texts of this new discipline. Further, the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline. Key Features Provides an overview of the topic of motherhood in many and diverse disciplines, such as anthropology, sociology, psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog, the motherhood memoir, terrorism, reproductive technologies, HIV/AIDS, and LGBT families Explores geographical, cultural, and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian, immigrant, adoptive, single, nonresidential, young, poor mothers and mothers with disabilities Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The scope of the Encyclopedia of Motherhood is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries, written by scholars and institutional experts in the social and behavioral sciences.

Femininities, Masculinities, Sexualities

What kinds of questions do experienced therapists ask themselves when facing a new client? How can clinical expertise be taught? From the author of the landmark *Psychoanalytic Diagnosis*, this book takes clinicians step-by-step through developing an understanding of each client's unique psychology and using this information to guide and inform treatment decisions. McWilliams shows that while seasoned practitioners rely upon established diagnostic categories for record-keeping and insurance purposes, their actual clinical concepts and practices reflect more inferential, subjective, and intuitive processes. Interweaving illustrative case examples with theoretical insights and clinically significant research, chapters cover assessment of client temperament, developmental issues, defenses, affects, identifications, relational patterns, self-esteem needs, and pathogenic beliefs. Winner--Gradiva Award, National Association for the Advancement of Psychoanalysis

Family Structure and Feminine Personality

Of Woman Born: Motherhood as Experience and Institution

When this best-seller was published, it put the mother-daughter relationship and female psychology on the map. The *Reproduction of Mothering* was chosen by *Contemporary Sociology* as one of the ten most influential books of the past twenty-five years. With a new preface by the author, this updated edition is testament to the formative effect that Nancy Chodorow's work continues to exert on psychoanalysis, social science, and the humanities.

Feminism and Psychoanalytic Theory

This collection broaches the intersections of critical motherhood studies and feminist geography. Contributors demonstrate that an important dimension of the social construction of motherhood is how mothering happens in space and place, leading to the articulation of diverse maternal geographies. Through 16 concise chapters divided into three thematic sections, the contributors provide an account of motherhood and mothering as spatial practices that are embedded in relations of power across time and place. While some contributors explore how dominant discourses of motherhood seek to keep mothe.

Female Subjects in Black and White

Practicing Feminist Mothering explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. The book is based on in-depth interviews of sixteen feminist mothers conducted from 1995 to 2007 and includes interviews with some of the adult children, one who is now a mother. These interviews provide a rich understanding of the tensions within feminism surrounding issues of mothering and the reproduction of feminism itself. It illuminates the complexities of generational dynamics by exploring how the children mothered by self-conscious feminists think of feminism and mothering in their adult lives. By developing concepts of matroreform and motherlines, this book provides a powerful perspective on mothering as a central aspect of feminism.

The Reproduction of Mothering

Weaving together case histories with rich examples from literature and popular culture, Almond uncovers the roots of ambivalence, tells how it manifests in lives of women and their children, and describes a spectrum of maternal behaviour - from normal feelings to highly disturbed mothering.

Mothering the Union

This book provides critical perspectives on the multiple forms of 'mothering' that took place in Atlantic slave societies. Facing repeated child death, mothering was a site of trauma and grief for many, even as slaveholders romanticized enslaved women's work in caring for slaveholders' children. Examining a wide range of societies including medieval Spain, Brazil, and New England, and including the work of historians based in Brazil, Cuba, the United States, and Britain, this collection breaks new ground in demonstrating the importance of mothering for the perpetuation of slavery, and the complexity of the experience of motherhood in such circumstances. This pathbreaking collection, on all aspects of the experience, politics, and representations of motherhood under Atlantic slavery, analyses societies across the Atlantic world, and will be of interest to those studying the history of slavery as well as those studying mothering throughout history. This book comprises two special issues, originally published in *Slavery & Abolition* and *Women's History Review*.

The Dialectic of Sex

In *The Psychoanalytic Ear and the Sociological Eye: Toward an American Independent Tradition*, Nancy J. Chodorow brings together her two professional identities, psychoanalyst and sociologist, as she also brings together and moves beyond two traditions within American psychoanalysis, naming for the first time an American independent tradition. The book's chapters move inward, toward fine-tuned discussions of the theory and epistemology of the American independent tradition, which Chodorow locates originally in the writings of Erik Erikson and Hans Loewald, and outward toward what Chodorow sees as a missing but necessary connection between psychoanalysis, the social sciences, and the social world. Chodorow suggests that Hans Loewald and Erik Erikson, self-defined ego psychologists, each brings in the intersubjective, attending to the fine-tuned interactions of mother and child, analyst and patient, and individual and social surround. She calls them intersubjective ego psychologists—for Chodorow, the basic theory and clinical epistemology of the American independent tradition. Chodorow describes intrinsic contradictions in psychoanalytic theory and practice that these authors and later American independents address, and she points to similarities between the American and British independent traditions. The American independent tradition, especially through the writings of Erikson, points the analyst and the scholar to individuality and society. Moving back in time, Chodorow suggests that from his earliest writings to his last works, Freud was interested in society and culture, both as these are lived by individuals and as psychoanalysis can help us to understand the fundamental processes that create them. Chodorow advocates for a return to these sociocultural interests for psychoanalysts. At the same time, she laments the lack of attention within the social sciences to the serious study of individuals and individuality and advocates for a field of individuology in the university.

Motherhood in Contemporary International Perspective

Theory on mothers, mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies

and Feminist Theory more generally. This collection, the first ever anthology on maternal theory, introduces readers to this rich and diverse tradition of maternal theory. Composed of 50 chapters and covering more than three decades of scholarship, Maternal Theory includes all the &“must read&” theorists on motherhood. Writers include: Adrienne Rich, Nancy Chodorow, Sara Ruddick, Alice Walker, Barbara Katz Rothman, bell hooks, Sharon Hays, Patricia Hill-Collins, Julia Kristeva, Kim Anderson, Audre Lorde, Ellen Lewin, Daphne de Marneffe, Ariel Gore, Ann Crittenden, Judith Warner and many more. Maternal Theory is essential reading for anyone interested in motherhood as experience, ideology, and identity.

Strong Mothers, Weak Wives

Explores the process by which gender differences become translated into gender inequalities, examining the relation of this process to the nuclear family and the social organization of modern society

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