

## The Coffin Path The Perfect Ghost Story

The HikeA Hundred SunsThe Amazing Adventures of Kavalier & Clay (with bonus content)When Angels FlyThe CorsetA House of GhostsThe Coffin PathThe Royal Path of LifeThe Ghost Tree: Gripping historical fiction from the Sunday Times BestsellerThe Right AddressBeyond the TruthThe Crimson RibbonThe Ashes of LondonThe Silent CompanionsTell Me What You SeeSomething to Live ForRoad EndsThe Silvered HeartThe Pursuit of HappinessThe Painted Chamber (Short Stories from the author of The Crimson Ribbon)The House by the CemeteryThe LingeringThe Witchfinder's SisterThe Lost History of DreamsThe Saxophone BookThe White Lady: A Historical Fiction Novel Based on Two Legends from Norway.RunawayThe Hidden PeopleThe Book of Lost FragrancesLong Way DownThe Phantom TreeSleepless at MidnightThe Orphan of Cemetery HillThe Cutting RoomCoffin RoadBone ChinaThe Silence of GhostsThe BoundlessThe Darkest Part of the ForestThe Book of Two Ways

### The Hike

'The vibrant new voice of historical fiction' Suzannah Dunn THE PAINTED CHAMBER is a lyrical tale of love and longing, and HOW TO ROAST A PIG WITH THE HAIR ON, winner of the Jerwood Historical Short Story Competition 2012, a darkly vivid story of wifely revenge. Also included is an exclusive sample from Katherine Clements' highly acclaimed debut THE CRIMSON RIBBON.

### A Hundred Suns

"A haunting, evocative tale that left me both richly satisfied and deeply unsettled – yet another Tanabe triumph. Captivating, suspenseful, and full of surprises." —Fiona Davis, national bestselling author of The Masterpiece A faraway land. A family's dynasty. A trail of secrets that could shatter their glamorous lifestyle. On a humid afternoon in 1933, American Jessie Lesage steps off a boat from Paris and onto the shores of Vietnam. Accompanying her French husband Victor, an heir to the Michelin rubber fortune, she's certain that their new life is full of promise, for while the rest of the world is sinking into economic depression, Indochine is gold for the Michelins. Jessie knows that the vast plantations near Saigon are the key to the family's prosperity, and though they have recently been marred in scandal, she needs them to succeed for her husband's sake—and to ensure that the life she left behind in America stays buried in the past. Jessie dives into the glamorous colonial world, where money is king and morals are brushed aside, and meets Marcelle de Fabry, a spellbinding expat with a wealthy Indochinese lover, the silk tycoon Khoi Nguyen. Descending on Jessie's world like a hurricane, Marcelle proves to be an exuberant guide to colonial life. But hidden beneath her vivacious exterior is a fierce

desire to put the colony back in the hands of its people--starting with the Michelin plantations. It doesn't take long for the sun-drenched days and champagne-soaked nights to catch up with Jessie. With an increasingly fractured mind, her affection for Indochine falters. And as a fiery political struggle builds around her, Jessie begins to wonder what's real in a friendship that she suspects may be nothing but a house of cards. Motivated by love, driven by ambition, and seeking self-preservation at all costs, Jessie and Marcelle each toe the line between friend and foe, ethics and excess. Cast against the stylish backdrop of 1920s Paris and 1930s Indochine, in a time and place defined by contrasts and convictions, Karin Tanabe's *A Hundred Suns* is historical fiction at its lush, suspenseful best.

### **The Amazing Adventures of Kavalier & Clay (with bonus content)**

"Five of us had run away that fateful night just over a month before. Only three of us would be going home. And nothing, nothing would ever be the same again." Glasgow, 1965. Headstrong teenager Jack Mackay cannot allow for even the possibility of a life of predictability and routine. The seventeen-year-old has just one destination on his mind--London--and successfully convinces his four friends, and fellow bandmates, to join him in abandoning their homes to pursue a goal of musical stardom. Glasgow, 2015. Jack Mackay dares not look back on a life of failure and mediocrity. The heavy-hearted sixty-seven-year-old is still haunted by what might have been. His recollections of the terrible events that befell him and his friends some fifty years earlier, and how he did not act when it mattered most is a memory he has tried to escape his entire adult life. London, 2015. A man lies dead in a one-room flat. His killer looks on, remorseless. What started with five teenagers following a dream five decades before has been transformed over the intervening decades into a waking nightmare that might just consume them all. *Runaway* is a tense crime thriller spanning a half-century of friendships solidified and severed, dreams shared and shattered, passions ignited and extinguished, all set against the backdrop of two unique cities at two unique and transformational periods of recent history.

### **When Angels Fly**

From the No.1 bestselling author of *The American Boy* and *The Silent Boy* comes a brand new historical thriller set during the time of the Great Fire of London. The first of an exciting new series of novels.

### **The Corset**

When Rilke, a dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life. Louise Welsh's writing is stylish and captivating; she combines

aspects of a detective story with shades of the gothic. The result is a page-turning and deliciously original debut. The Cutting Room has won the Crime Writers Association award for debut crime novels, the John Creasey Memorial Dagger, and has been longlisted for the Guardian First Book Award.

### **A House of Ghosts**

“The Hike just works. It’s like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It’s just that good.” —NPR.org “A page-turner. . . . Inventive, funny. . . . Quietly profound and touching.”—BoingBoing From the author of *The Postmortal*, a fantasy saga unlike any you’ve read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the “Producer,” the creator of the world in which he is being held hostage and the only one who can free him from the path. At once bitingly funny and emotionally absorbing, Magary’s novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival. From the Hardcover edition.

### **The Coffin Path**

WINNER OF THE PULITZER PRIZE The beloved, award-winning *The Amazing Adventures of Kavalier & Clay*, a Michael Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (*Newsweek*), hailed as Chabon’s “magnum opus” (*The New York Review of Books*), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From

the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. NEW YORK TIMES BESTSELLER Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

### **The Royal Path of Life**

Manhattan, Thanksgiving eve, 1945. The war is over, and Eric Smythe's party was in full swing. All his clever Greenwich Village friends were there. So too was his sister Sara, an independent, outspoken young woman, starting to make her way in the big city. And then in walked Jack Malone, a U.S. Army journalist just back from a defeated Germany, a man whose world view was vastly different than that of Eric and his friends. This chance meeting between Sara and Jack and the choices they both made in the wake of it would eventually have profound consequences, both for themselves and for those closest to them for decades afterwards. Set amidst the dynamic optimism of postwar New York and the subsequent nightmare of the McCarthy era, *The Pursuit of Happiness* is a great, tragic love story; a tale of divided loyalties, decisive moral choices and the random workings of destiny.

### **The Ghost Tree: Gripping historical fiction from the Sunday Times Bestseller**

Frits and Veronica, a young couple in south-eastern Norway, purchases an old house near the walls of Fredriksten Fortress. During restoration work, they discover some intriguing surprises. A hidden passage and a diary from the 1800s. The diary reveals the heartbreaking life of the owner, which also leads them to solve a murder mystery. But there is more. The old house reveals even more shocking and creepy secrets. And there is a treasure! And who is The White Lady The White Lady is Tom Thowsen's attempt at breathing new life into two urban legends from his childhood home in Norway: the tales of the White Lady and the secret passage said to exist between Fredriksten Fortress and the town of Halden. The author's depiction of Halden is supported by his personal experience living on Festningsgata in the 80s. The first edition (2015) of this book was a bestseller in Halden.

### **The Right Address**

Previously published as *How Not to Die Alone* Smart, darkly funny, and life-affirming, for fans of Eleanor Oliphant Is

Completely Fine, Something to Live For is the bighearted debut novel we all need, a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Off-beat and winning Gives resiliency and the triumph of the human spirit a good name." --The Wall Street Journal All Andrew wants is to be normal. That's why his coworkers believe he has the perfect wife and two children waiting at home for him after a long day. But the truth is, his life isn't exactly as people think . . . and his little white lie is about to catch up with him. Because in all of Andrew's efforts to fit in, he's forgotten one important thing: how to really live. And maybe, it's finally time for him to start. "Roper illuminates Andrew's interior life to reveal not what an odd duck he is, but what odd ducks we all are." --The New York Times Book Review

### **Beyond the Truth**

The ladies in London are abuzz over Mary Shelley's Frankenstein, especially Miss Sarah Moorehouse. Her imagination is fired up, so when she spies Matthew Devenport, Marquess Langston, mysteriously sneaking home in the wee hours clutching a shovel, she simply must investigate. Impelled by curiosity, the adventurous lass steals into his bedchamber—only to be caught red-handed by the impossibly handsome and totally naked nobleman. The Marquess Langston has more important things to worry about than a group of literature-loving ladies. But Matthew's grand plan to rescue the family from ruin could be lost when he discovers Sarah hiding behind his bedroom curtain. What is this meddling woman up to? And why are his desires inflamed by a chit who is too inquisitive for her own good? Well, two can play at this game . . . and when Matthew captures the beguiling Sarah in all her naked glory, the night of mischief has only just begun.

### **The Crimson Ribbon**

Before you follow the path into your family's history, beware of the secrets you may find The new novel from the Sunday Times bestselling author.

### **The Ashes of London**

A post-mortem photographer unearths dark secrets from the past that may hold the key to his future in this "sensual, twisting gothic tale...in the tradition of A.S. Byatt's Possession, Diane Setterfield's The Thirteenth Tale, and Emily Bronte's Wuthering Heights" (BookPage). All love stories are ghost stories in disguise. "This one happily succeeds at both" (Kirkus Reviews, starred review). When famed Byronesque poet Hugh de Bonne is discovered dead in his bath one morning, his cousin Robert Highstead, a post-mortem photographer, is charged with a simple task: transport Hugh's remains for burial in

a chapel. This chapel, a stained-glass folly set on the moors, was built by de Bonne sixteen years earlier to house the remains of his beloved wife and muse, Ada. Since then, the chapel has been locked and abandoned, a pilgrimage site for the rabid fans of de Bonne's last book, *The Lost History of Dreams*. However, Ada's grief-stricken niece refuses to open the glass chapel for Robert unless he agrees to her bargain: before he can lay Hugh to rest, Robert must record Isabelle's story of Ada and Hugh's ill-fated marriage over the course of five nights. As the mystery of Ada and Hugh's relationship unfolds, so too does the secret behind Robert's own marriage—including that of his fragile wife, Sida, who has not been the same since a tragic accident three years earlier and the origins of his morbid profession that has him seeing things he shouldn't things from beyond the grave. Blurring the line between the past and the present, truth and fiction, and ultimately, life and death, *The Lost History of Dreams* is "a surrealist, haunting tale of suspense where every prediction turns out to be merely a step toward a bigger reveal" (Booklist).

### **The Silent Companions**

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

### **Tell Me What You See**

Those who live in silence hear them best . . . Dominic Lancaster hoped to prove himself to his family by excelling in the Navy during World War II. Instead he is wounded while serving as a gunner, and loses his leg. Still recovering from his wounds and the trauma of his amputation when the Blitz begins, Dominic finds himself shuffled off to the countryside by his family, along with his partially deaf sister, Octavia. The crumbling family estate on the shores of Ullswater is an old, much-neglected place that doesn't seem to promise much in the way of happiness or recovery. Something more than a friendship begins to flourish between Dominic and his nurse Rose in the late autumn of that English countryside, as he struggles to come to terms with his new life as an amputee. Another thing that seems to be flourishing is Octavia's hearing. As winter descends, sinister forces seem to be materializing around Octavia, who is hearing voices of children. After seeing things that no one else can see and hearing things that no one else can hear, Octavia is afflicted with a sickness that cannot be explained. With Octavia's help, Dominic sets out to find the truth behind the voices that have haunted his sister. In doing so, he uncovers an even older, darker evil that threatens not only Octavia, but Rose and himself. Jonathan Aycliffe delivers a disturbingly tense ghost story set in the middle of World War II during England's darkest hour, demonstrating that some fears are timeless . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

### **Something to Live For**

Maine Sunday Telegram #1 Bestseller \* Winner of the Silver Falchion Award for Best Procedural \* Agatha Award Nominee for Best Contemporary Novel \* Maine Literary Award Nominee for Best Crime Fiction "A gripping atmospheric thriller that finds the dark side of Portland, Maine. The Detective Byron mystery series is one of the finest to arrive in a long time." —#1 New York Times bestselling author Douglas Preston In this latest enthralling mystery from #1 bestselling author Bruce Robert Coffin, Detective Sergeant John Byron faces the greatest challenge of his career. When a popular high school senior is shot by police following a late night robbery, chaos ensues. The actions of the officer are immediately called into question. Amid community protests, political grandstanding, department leaks, and reluctant witnesses, Byron and his team must work quickly to find the missing pieces. And when an attempt is made on the officer's life, Byron shifts into overdrive, putting everything on the line. Was the attack merely retribution or something more sinister? The search for the truth may come at a price not even Byron can afford.

### **Road Ends**

Finalist for the Irish Book Award for Crime Fiction Book of the Year, a Classic Cozy Big-House Mystery Haunted by the Specters of World War One—For Readers of Agatha Christie and Simone St. James Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, armaments manufacturer Lord Highmount has arranged a spiritualist gathering to contact his two sons, both of whom died at the front. Among the guests, two have been secretly dispatched from the intelligence service: Kate Cartwright, a friend of the family who lost her beloved brother at the Somme and who, in the realm of the spiritual, has her own special gift; and the mysterious Captain Donovan, recently returned from Europe. Top secret plans for weapons developed by Lord Highmount's company have turned up in Berlin, and there is reason to believe enemy spies will be in attendance. As the guests arrive, it becomes clear that each has something they would rather keep hidden. Then, when a storm descends, they find themselves trapped on the island. Soon one of their number will die. For Blackwater Abbey is haunted in more ways than one . . . An unrelenting, gripping mystery, packed with twists and turns and a kindling of romance, *A House of Ghosts* is the perfect cold-weather read.

### **The Silvered Heart**

After surviving the cruel rage of tyranny from her mother and ex-husband, Sarah Jackson traveled a new path; a journey of loss, heartbreak, and ultimately strength. How do we survive the unthinkable, our child suffering from a terminal illness? They say there is no greater loss than that of a child; I say losing a child is the king of loss. Sometimes the thing that helps us survive it, is knowing we are not alone. Bestselling author, Sarah Jackson, will take you on her journey of hope and strength as she provides an intimate raw look at her life.

### **The Pursuit of Happiness**

A chilling Gothic mystery from the bestselling author of *Richard & Judy Book Club* hit *The Cold Season*, perfect for fans of Susan Hill, *The Coffin Path* and *The Silent Companions* - where superstition and myth bleed into real life with tragic consequences. 'The twist is brilliant' *Daily Mail* 'Intriguing and unsettling' *Sunday Express* *Pretty Lizzie Higgs* is gone, burned to death on her own hearth - but was she really a changeling, as her husband insists? *Albie Mirralls* met his cousin only once, in 1851, within the grand glass arches of the *Crystal Palace*, but unable to countenance the rumours that surround her murder, he leaves his young wife in London and travels to *Halfoak*, a village steeped in superstition. *Albie* begins to look into *Lizzie's* death, but in this place where the old tales hold sway and the 'Hidden People' supposedly roam, answers are slippery and further tragedy is just a step away . . . 'A skilful blend of the supernatural and the psychological . . . If you enjoyed *Jonathan Strange & Mr Norrell* by *Susanna Clarke* and *The Woman in Black* by *Susan Hill*, this is one for you' *Mature Times*

## **The Painted Chamber (Short Stories from the author of The Crimson Ribbon)**

"The House by the Cemetery involves everything that a horror aficionado could ever want—an undead witch, comic relief, a haunted house dedicated to obscure and not-so obscure horror films, and lots and lots of gore...Indeed, The House by the Cemetery could easily be transcribed into an action-packed screenplay" - The New York Journal of Books Rumor has it that the abandoned house by the cemetery is haunted by the ghost of a witch. But rumors won't stop carpenter Mike Kostner from rehabbing the place as a haunted house attraction. Soon he'll learn that fresh wood and nails can't keep decades of rumors down. There are noises in the walls, and fresh blood on the floor: secrets that would be better not to discover. And behind the rumors is a real ghost who will do whatever it takes to ensure the house reopens. She needs people to fill her house on Halloween. There's a dark, horrible ritual to fulfill. Because while the witch may have been dead she doesn't intend to stay that way. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

## **The House by the Cemetery**

Aboard "The Boundless," the greatest train ever built, on its maiden voyage across Canada, teenaged Will enlists the aid of a traveling circus to save the train from villains.

## **The Lingering**

Written with students, educators, and pros in mind, the information in THE SAXOPHONE BOOK has already benefitted thousands of saxophone players around the world. TSB is a comprehensive study of the fundamentals of music and, in particular, the saxophone. These concepts have been fine tuned by Jeff Coffin over the course of the 300+ clinics (and countless lessons) that he has presented worldwide over the last 20+ years as a solo, Yamaha and D'Addario performing artist.

## **The Witchfinder's Sister**

**\*\*A SUNDAY TIMES TOP 5 BESTSELLER\*\* \*\*A BBC RADIO 2 BOOK CLUB PICK\*\* \*\*FROM THE AUTHOR OF THE BLACKHOUSE, CAST IRON AND I'LL KEEP YOU SAFE\*\* MILLION-SELLING PETER MAY MIXES MURDER, MYSTERY and MEMORY . . . AND MARKS HIS RETURN TO THE OUTER HEBRIDES** A man stands bewildered on a deserted beach on the Hebridean Isle of Harris. He cannot remember who he is. The only clue to his identity is a folded map of a path named the Coffin Road. He does not know where this search will take him. A detective from Lewis sits aboard a boat, filled with doubt. DS George Gunn

knows that a bludgeoned corpse has been discovered on a remote rock twenty miles offshore. He does not know if he has what it takes to uncover how and why. A teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her scientist father's suicide. Two years on, Karen Fleming still cannot accept that he would wilfully abandon her. She does not yet know his secret. Coffin Road follows three perilous journeys towards one shocking truth - and the realisation that ignorance can kill us. 'A riveting, atmospheric read' The Times 'A chilling standalone mystery' Daily Record 'Clever, twisty . . . in the mode of Le Carré's The Constant Gardener' Guardian LOVE PETER MAY? Order his new thriller, A SILENT DEATH!

## **The Lost History of Dreams**

Berlin. The dead of night. 16-year-old Alissa and her best friend Evelin make their secret Christmas pilgrimage to Alissa's father's grave. This sets off a chain of nightmarish events that throws Alissa's life into turmoil.

## **The Saxophone Book**

A girl makes a secret sacrifice to the faerie king in this lush New York Times bestselling fantasy by author Holly Black In the woods is a glass coffin. It rests on the ground, and in it sleeps a boy with horns on his head and ears as pointed as knives. Hazel and her brother, Ben, live in Fairfold, where humans and the Folk exist side by side. Since they were children, Hazel and Ben have been telling each other stories about the boy in the glass coffin, that he is a prince and they are valiant knights, pretending their prince would be different from the other faeries, the ones who made cruel bargains, lurked in the shadows of trees, and doomed tourists. But as Hazel grows up, she puts aside those stories. Hazel knows the horned boy will never wake. Until one day, he does. As the world turns upside down, Hazel has to become the knight she once pretended to be. The Darkest Part of the Forest is bestselling author Holly Black's triumphant return to the opulent, enchanting faerie tales that launched her YA career.

## **The White Lady: A Historical Fiction Novel Based on Two Legends from Norway.**

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide

whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

### **Runaway**

Thrust headlong into the ruthless social scene of the Park Avenue rich and idle after landing a billionaire husband, flight attendant Melanie Sartomsky is maliciously rejected despite her attempts to fit in, a situation that is complicated by a grisly Harlem sex murder and other events.

### **The Hidden People**

### **The Book of Lost Fragrances**

DIVA twisty, chilling psychological thriller cum gothic ghost story set in a Victorian psychiatric home with a disturbing history, and someone set on revenge... **ONGLISTED** for the Guardian's Not the Booker Prize Number One Bestseller in Ebook 'Cements Holliday's position as one of the most gifted and entertaining psychological thriller writers in the business' Steve Cavanagh 'Saunters from creepy to genuinely terrifying ... I was completely unable to put it down' Elizabeth Haynes 'In the new wave of gothic novels, The Lingering is a stand-out triumph' Eva Dolan 'An atmospheric chiller of a book ...

reminiscent of early James Herbert' Fiona Cummins Married couple Jack and Ali Gardiner move to a self-sufficient commune in the English Fens, desperate for fresh start. The local village is known for the witches who once resided there and Rosalind House, where the commune has been established, is a former psychiatric home, with a disturbing history. When Jack and Ali arrive, a chain of unexpected and unexplained events is set off, and it becomes clear that they are not all that they seem. As the residents become twitchy, and the villagers suspicious, events from the past come back to haunt them, and someone is seeking retribution... At once an unnerving mystery, a chilling thriller and a dark and superbly wrought ghost story, *The Lingering* is an exceptionally plotted, terrifying and tantalisingly twisted novel by one of the most exciting authors in the genre. 'Utterly beguiling and darkly sinister, this superb Gothic ghost tale is a brilliantly crafted rug puller' Lisa Howells, *Heat Magazine* 'A wonderful cross-over novel that ranges from taut psychological chiller to supernatural suspense ... Nail-biting stuff, superbly executed' *Sunday Times* 'Readers will find this contemporary gothic tale hard to put down' *Publishers Weekly* 'A thrilling, chilling, shocking tale, perfect if you take delight in an icy shiver scuttling down your spine' *LoveReading* 'Brilliantly chilling and perfectly paced' Anna Mazzola 'One of the most original ghost stories I have ever read' Cass Green 'Like Stephen King meets Thomas Harris' Derek Farrell 'A serious spine-chiller from an exceptional talent' Chris Whitaker 'Tense and chilling, with a creeping sense of unease' Neil Broadfoot 'Perfectly paced and guaranteed to cause you sleepless nights for all the right reasons. Fans of Susan Hill and Andrew Taylor, take note' David Mark 'Creepy, unsettling and all-consuming' Jenny Blackhurst 'Spooky, compelling and chilling' Jane Isaac 'Eerie and unsettling, with a bittersweet beauty' Fergus McNeill 'Unnerved me right from the start' June Taylor 'A perfect winter read' Lisa Gray 'An unsettling tale of haunting ... that lingers in the mind' Mason Cross 'A relentlessly unnerving mystery - like shuffling footsteps from a long-locked attic' Matt Wesolowski 'Gets under your skin and stays there' Quentin Bates 'The story is at the same time a locked roo

### **Long Way Down**

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of *The Familiars* 'The Corset is a contender for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress - and self-confessed murderess - who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast Can Ruth be trusted? Is she mad, or a murderer? *Bone China*, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now.

## The Phantom Tree

“This is a novel for our times. . . . The Witchfinder’s Sister [lays] bare the visceral horror of what a witch hunt truly is.”—The New York Times Book Review (Editors’ Choice) “Vivid and terrifying.”—Paula Hawkins, author of *The Girl on the Train* and *Into the Water* “Connects nicely with such dystopian classics as *1984* and *The Handmaid’s Tale*.”—Booklist Essex, England, 1645. With a heavy heart, Alice Hopkins returns to the small town she grew up in. Widowed, with child, and without prospects, she is forced to find refuge at the house of her younger brother, Matthew. In the five years she has been gone, the boy she knew has become a man of influence and wealth—but more has changed than merely his fortunes. Alice fears that even as the cruel burns of a childhood accident still mark his face, something terrible has scarred Matthew’s soul. There is a new darkness in the town, too—frightened whispers are stirring in the streets, and Alice’s blood runs cold with dread when she discovers that Matthew is a ruthless hunter of suspected witches. Torn between devotion to her brother and horror at what he’s become, Alice is desperate to intervene—and deathly afraid of the consequences. But as Matthew’s reign of terror spreads, Alice must choose between her safety and her soul. Alone and surrounded by suspicious eyes, Alice seeks out the fuel firing her brother’s brutal mission—and is drawn into the Hopkins family’s past. There she finds secrets nested within secrets: and at their heart, the poisonous truth. Only by putting her own life and liberty in peril can she defeat this darkest of evils—before more innocent women are forced to the gallows. Inspired by the real-life story of notorious “Witchfinder General” Matthew Hopkins, Beth Underdown’s thrilling debut novel blends spellbinding history with echoes of Margaret Atwood’s *The Handmaid’s Tale* for a truly haunting reading experience. Praise for *The Witchfinder’s Sister* “Entertaining and thought-provoking—with a valuable message for our own times.”—The Washington Post “Highly recommended.”—Library Journal (starred review)

## Sleepless at Midnight

## The Orphan of Cemetery Hill

A spellbinding novel from the internationally bestselling author! A Secret Worth Dying For... Jac L’Etoile has always been haunted by visions of the past, her earliest memories infused with the exotic scents that she grew up with as the heir to a storied French perfume company. These worsened after her mother’s suicide until she finally found a doctor who helped her, teaching her to explore the mythological symbolism in her visions and thus lessen their painful impact. This ability led Jac to a wildly successful career as a mythologist, television personality, and author. When her brother, Robbie—who’s taken over the House of L’Etoile from their father—contacts Jac about a remarkable discovery in the family archives, she’s skeptical. But when Robbie goes missing before he can share the secret—leaving a dead body in his wake—Jac is plunged

into a world she thought she'd left behind. Traveling back to Paris to investigate Robbie's disappearance, Jac discovers that the secret is a mysterious scent developed in Cleopatra's time. Could the rumors swirling be true? Can this ancient perfume hold the power to unlock the ability to remember past lives and conclusively prove reincarnation? If this possession has the power to change the world, then it's not only worth living for...it's worth killing for, too. The Book of Lost Fragrances fuses history, passion, and suspense in an intoxicating web that moves from Cleopatra's Egypt and the terrors of revolutionary France to Tibet's battle with China and the glamour of modern-day Paris. This marvelous, spellbinding novel mixes the sensory allure of Perfume with the heartbreaking beauty of The Time Traveler's Wife, coming to life as richly as our most wildly imagined dreams.

### **The Cutting Room**

Based on the real figure of the fascinating Elizabeth Poole, The Crimson Ribbon is the mesmerising story of two women's obsession, superstition and hope. May Day 1646: Ruth Flowers finds herself suddenly, brutally, alone. Forced to flee the household of Oliver Cromwell, the only home she has ever known, Ruth takes the road to London, and there is given refuge by Lizzie Poole. Beautiful and charismatic, Lizzie enthralls the vulnerable Ruth, who binds herself inextricably to her world. But Ruth is still haunted by fears of her past catching up with her. And as Lizzie's radical ideas escalate, Ruth finds herself carried to the heart of the country's conflict, to the trial of a king.

### **Coffin Road**

The dead won't bother you if you don't give them permission. Boston, 1844. Tabby has a peculiar gift: she can communicate with the recently departed. It makes her special, but it also makes her dangerous. As an orphaned child, she fled with her sister, Alice, from their charlatan aunt Bellefonte, who wanted only to exploit Tabby's gift so she could profit from the recent craze for seances. Now a young woman and tragically separated from Alice, Tabby works with her adopted father, Eli, the kind caretaker of a large Boston cemetery. When a series of macabre grave robberies begins to plague the city, Tabby is ensnared in a deadly plot by the perpetrators, known only as the "Resurrection Men." In the end, Tabby's gift will either save both her and the cemetery—or bring about her own destruction.

### **Bone China**

"[An] extraordinary, memorable and truly haunting book." —Jojo Moyes, #1 New York Times bestselling author Some doors are locked for a reason. When Elsie married handsome young heir Rupert Bainbridge, she believed she was destined for a life of luxury. But pregnant and widowed just weeks after their wedding, with her new servants resentful and the local

villagers actively hostile, Elsie has only her late husband's awkward cousin for company. Or so she thinks. Inside her new home lies a locked door, beyond which is a painted wooden figure—a silent companion—that bears a striking resemblance to Elsie herself. The residents of the estate are terrified of the figure, but Elsie tries to shrug this off as simple superstition—that is, until she notices the figure's eyes following her. A Victorian ghost story that evokes a most unsettling kind of fear, *The Silent Companions* is a tale that creeps its way through the consciousness in ways you least expect—much like the companions themselves.

### **The Silence of Ghosts**

1648: Civil war is devastating England. The privileged world of Katherine Ferrers is crumbling under Cromwell's army and, as an orphaned heiress, she has no choice but to marry for the sake of family. But as her marriage turns into a prison and her fortune is forfeit, Katherine becomes increasingly desperate. So when she meets a man who shows her a way out, she seizes the chance. It is dangerous and brutal, and she knows if they're caught, there's only one way it can end. The mystery of Lady Katherine Ferrers, legendary highwaywoman, has captured the collective imagination of generations. Now, based on the real woman, the original 'Wicked Lady' is brought gloriously to life in this tale of infatuation, betrayal and survival.

### **The Boundless**

From an acclaimed writer whose work invites comparisons to Elizabeth Strout, Rick Bass, and Richard Ford comes a brilliantly layered novel about self-sacrifice, family relationships, and the weight of our responsibility to those we love. The New York Times bestselling author of the critically acclaimed *Crow Lake* and *The Other Side of the Bridge* returns with a brilliantly layered novel about self-sacrifice, family relationships, and the weight of our responsibility to those we love. Twenty-one-year-old Megan Cartwright has never been outside Struan, Ontario, a small town of deep woods and forbidding winters. The second oldest in a house with seven brothers, Megan is the caregiver, housekeeper, and linchpin of the family, but the day comes when she decides it's time she had a life of her own. Leaving everything behind, Megan sets out for London. In the wake of her absence, her family begins to unravel. Megan's parents and brothers withdraw from one another, leading emotionally isolated lives while still under the same roof. Her oldest brother, Tom, reeling from the death of his best friend, rejects a promising future to move back home. Emily, her mother, rarely leaves the room where she dreamily dotes on her newborn son, while Megan's four-year-old brother, Adam, is desperate for warmth and attention. And as time passes, Megan's father, Edward, stubbornly refuses to acknowledge that his household is coming undone. Torn between her independence and family ties, Megan must make an impossible choice. Nuanced, compelling, and searingly honest, *Road Ends* illuminates how we each make peace with the demands of love. Mary Lawson delivers compassion and heartbreak in equal measure in her most stunning novel to date. Praise for *Road Ends* "Mary Lawson's story of a

dysfunctional family in a northern Ontario logging town is told in scenes that are as palpably tender and surprising as they are quietly disturbing. . . . [Lawson] has an uncanny talent for evoking the textures of her characters' moods while moving them un sentimentally through London and Struan."—The New York Times Book Review "Like all great writers—and Lawson is among the finest—she tells her story in a deceptively simple and straightforward way, but one that resonates with anyone who has ever struggled with doing the right thing by a family member despite a desperate longing to escape that burden."—The Star "[Lawson] can justifiably lay claim to an oeuvre as well as a personal geography. If the part of Ontario west of Toronto is Munro country, then the area northwest of New Liskeard and Cobalt—where her fictional towns of Struan and Crow Lake are roughly located—may well end up being dubbed Lawson Country."—National Post "A beautiful novel, with the psychological twists and turns of each character gently and poignantly unfurled."—The Globe and Mail

### **The Darkest Part of the Forest**

**\*\*Longlisted for the HWA Gold Crown\*\*** An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of *The Witchfinder's Sister* and *The Silent Companions*, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' *The Times* 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of *The Ashes of London* Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about *The Coffin Path*: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on the moors, being watched by the unseen'

### **The Book of Two Ways**

Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life, the unlocking of the mystery surrounding Mary's disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally,

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must be fulfilled, no matter the cost. Bestselling author of House of Shadows Nicola Cornick offers a provocative alternate history of rivals, secrets and danger, set in a time when a woman's destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine.

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