

## The Button Box

Button BoxThe Button BoxThe Button BoxPanic ButtonThe God of His Fathers & Other StoriesGwendy's Magic Feather (the Button Box Series)The Box of Frogs and the Black DogA Handful of ButtonsGood HousekeepingThe Button BoxPanic ButtonMinister Sinister Industrial Strength Comic BookHow to Write Short Stories for Magazine - and get published!Button PowerLilja's LibraryAll Buttoned UpMy Button BoxThepoetwithnowitButtoned UpCousin PhillisA Castle Of BoneButtons, ButtonsGrandma's Button BoxA Long DecemberGwendy's Button BoxSanta's Christmas Coloring BookBoy's Second Book of InventionsThe Button BoxNanna's Button TinThe Button BoxThe Girl on the PorchWidow's PointAaron Robertson's SycamoreButton HoledGwendy's Magic FeatherBehind the Button BoxThe Button BoxesSt. NicholasHot ButtonHerald and Presbyter

### Button Box

"A collection of more than 2,000 colorful and artistic pin-back buttons, forming a people's history of American culture and politics that focuses on a range of subjects: advertising, arts and entertainment, historical events, movements and causes, humor, nature, celebrated personalities and organizations, geographical features, sports, transportation, wars and anti-war movements"--

### The Button Box

Longtime residents of Harper's Cove believe that something is wrong with the Widow's Point Lighthouse. Some say it's cursed. Others claim it's haunted. Originally built in 1838, three workers were killed during the lighthouse's construction, including one who mysteriously plunged to his death from the catwalk. That tragic accident was never explained, and it was just the beginning of the terror. In the decades that followed, nearly two dozen additional deaths occurred in or around the lighthouse including cold-blooded murder, suicide, unexplained accidents and disappearances, the slaughter of an entire family, and the inexplicable death of a Hollywood starlet who was filming a movie on the grounds. The lighthouse was finally shuttered tight in 1988 and a security fence was erected around the property. No one has been inside since. Until tonight. Thomas Livingston is the acclaimed author of thirteen books about the supernatural and this evening he will enter the Widow's Point Lighthouse, searching for material for his next bestseller. He will be locked inside for the weekend with no way of contacting the outside world. And although no human has stepped foot inside the structure in nearly three decades, Livingston will not be alone.

## **The Button Box**

Santa's Christmas Coloring Book

## **Panic Button**

A child examines the many different buttons in Grandma's button box.

## **The God of His Fathers & Other Stories**

## **Gwendy's Magic Feather (the Button Box Series)**

Not all families are the same. Each family is different, unique and special. This is the beginning of a children's book about family diversity. What types of families are there? And what special thing makes them a family? These are some of the answers we want to offer to encourage tolerance towards others.

## **The Box of Frogs and the Black Dog**

Offers ideas for adding flair, whimsy, and fun to quilts with a bounty of buttons. This work includes twelve bursting-with-buttons projects which feature wall, lap, and bed quilts. It offers ways to use any button in a quilt, from vintage Bakelite buttons to fabric, metal, glass, pearl, and ceramic buttons.

## **A Handful of Buttons**

I used to love the rattle and whoosh of my grandma's buttons as they scattered from their Quality Street tin. An inlaid wooden chest the size of a shoe box holds Lynn Knight's button collection. A collection that has been passed down through three generations of women: a chunky sixties-era toggle from a favourite coat, three tiny pearl buttons from her mother's first dress after she was adopted as a baby, a jet button from a time of Victorian mourning. Each button tells a story. ~They change our view of the world and the world's view of us said Virginia Woolf of clothes. The Button Box traces the story of women at home and in work from pre-First World War domesticity, through the first clerical girls in silk blouses, to the delights of beading and glamour in the thirties to short skirts and sexual liberation in the sixties.

## **Good Housekeeping**

Set in the fictional town of Castle Rock, Maine Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-zag up the precarious cliffside. Then one day when Gwendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Gwendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told—until now.

## **The Button Box**

Nanna's button tin is very special. It has buttons of all shapes and sizes and they all have a different story to tell. But today, one button in particular is needed. A button for Teddy.

## **Panic Button**

## **Minister Sinister Industrial Strength Comic Book**

The book My Button Box is a sequel to my first book. This is an assortment of poems, essays, and stories written over many years and then embedded into a larger work using several fictitious characters.

## **How to Write Short Stories for Magazine - and get published!**

Exploring the darker side of his mind, Jeremy Orr dives into difficult emotions such as depression and anxiety, reflecting on the view of life through his eyes.

## **Button Power**

When Hugh is given a new cupboard, little does he know the secret it holds or how it will affect him and all his friends.

Because the cupboard changes things - sometimes dangerously - and if it has the power to change a wallet into a pig, imagine what it can turn Hugh's friend Penn into! . . . And then there are Hugh's dreams; or are they really dreams?

### **Lilja's Library**

Working out of her button shop in a Chicago brownstone, Josie Giancola has become one of the country's leading experts on buttons. Her reputation draws a Hollywood starlet to the Button Box to shop for one-of-a-kind buttons to adorn her made-to-order wedding gown. But after the Button Box is ransacked and the actress murdered, Josie's cozy world is thrown into chaos-and a killer is out to keep Josie's lips buttoned uppermanently.

### **All Buttoned Up**

### **My Button Box**

"There was never a moment in our lives that we were not reminded that our father was the finest, bravest, most gallant, and best-looking man who ever lived and that he was destined for unimaginable glory. This we took for granted. Being our father's children was a special influence in all our lives, but the greatest, most pervasive, and most interesting influence in my life was Ma." The Button Box is the loving memoir of Beatrice Ayer Patton (1886-1953), the wife of one of the greatest military figures in history, General George S. Patton, Jr. Written by the Pattons' daughter, Ruth Ellen, the book covers Beatrice's life from her youth in a wealthy New England family until her death, with an emphasis on her years of marriage to George Patton. A supportive and loving wife, Beatrice was accomplished in her own right as an equestrian, musician, lecturer, sailor, and internationally published author. Courageous and adventurous, Beatrice played a significant role in her husband's life. Without her, General Patton might never have reached his own level of success. Although there have been numerous books written on George S. Patton, The Button Box provides a unique perspective on the general's complex personality as well as a rare and intimate look inside his famous American family, a glimpse of the "Old Army" that formed the cadre of the army of World War II, and a detailed description of life "between the wars" in a society not to be seen again. Most important, though, it is the story of a truly fascinating woman, told with love and a rowdy sense of humor by her daughter.

### **Thepoetwithnowit**

Josie Giancola, owner of the Button Box shop, knows her buttons. But when she comes into contact with a rare charm string,

she never imagines it will lead to murder... Josie is approached at her shop to appraise a very rare item—a complete charm string. In Victorian times, girls strung buttons on long strings to make the charms. Once the string reached 1,000 buttons—no two alike—the legend was that the owner would meet her beloved. But the owner of this charm string is not looking for love—she’s desperate to donate the piece to a museum and be rid of it. She believes the string is far from charmed—it’s cursed. When Josie finds the woman strangled with the charm string, she doesn’t know whether the curse is real...but the killer certainly is.

### **Buttoned Up**

### **Cousin Phillis**

In 1996, Richard Chizmar's debut short story collection, MIDNIGHT PROMISES, was a finalist for the World Fantasy Award. Now, nearly two decades later, Chizmar assembles thirty-five stories, including a previously-unpublished novella, and presents us with A LONG DECEMBER.

### **A Castle Of Bone**

A monstrous agent from Antimatter Earth shanghai's our Crooks to be "good citizens" back home! Mike Hoffman climaxes his dark & gritty series. 102 pages, B&W.

### **Buttons, Buttons**

### **Grandma's Button Box**

Button collector Josie Giancola has a sharp eye for detail, and a love for keeping things together. But when a murder interrupts her button business, she’s always ready to snap into action... As chairwoman of an international conference for button collectors, Josie has plenty to worry about. Between greeting collectors, overseeing the dinner cruise, and attending to the many needs of the guest of honor, Thad Wyant, she barely has time to deal with her gorgeous ex-husband...let alone a dead body. But when Thad is found dead in a hotel linen closet, Detective Nevin Riley needs Josie to help him solve the case. Mr. Wyant’s historic Geronimo button has gone missing, and considering how many enemies he’s made in the small and peculiar world of button collectors, Josie will have to act fast—before she becomes history herself Includes tips on

antique button collecting!

### **A Long December**

Button expert Josie Giancola searches for a crafty killer when an eccentric artist is found dead in the arms of a button-encrusted statue. By the author of the League of Literary Ladies series. Original.

### **Gwendy's Button Box**

This chapbook is an exploration of a chronic condition that has followed me for a long time. The Black Dog, depression, has been with me all of my adult life, on and off. The Box of Frogs, anxiety, is a more recent acquisition over the last 25 years. Keeping the depression company, these two have been part of my life and relationships with everyone, especially my family and friends. I have come late to poetry, after dabbling as a literate teen, and I can only hope I have improved. This is a personal exploration of these feelings, and I hope that it will be of help to some to see them expressed in words on a page.

### **Santa's Christmas Coloring Book**

A wooden box holds the buttons of three generations of women in Lynn Knight's family - each one with its own tale to tell. Tracing the story of women at home and in work, from the jet buttons of Victorian mourning, to the short skirts of the 1960s, taking in suffragettes, bachelor girls, little dressmakers, Biba and the hankering for vintage, The Button Box lifts the lid on women's lives and their clothes with elegance and wit.

### **Boy's Second Book of Inventions**

When she spills her grandmother's button box, Kelly and her cousins try to sort them by size, color, and shape and they earn Grandma's gratitude.

### **The Button Box**

One of the pioneers of 20th century American literature, Jack London specialized in tales of adventure inspired by his own experiences. London was born in San Francisco in 1876. At 14, he quit school and became an "oyster pirate," robbing oyster beds to sell his booty to the bars and restaurants in Oakland. Later, he turned on his pirate associates and joined

## **Nanna's Button Tin**

### **The Button Box**

Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!

### **The Girl on the Porch**

Josie Giancola, owner of the Button Box shop, knows her buttons. But when she comes into contact with a rare charm string, she never imagines it will lead to murder... Josie is approached at her shop to appraise a very rare item—a complete charm string. In Victorian times, girls strung buttons on long strings to make the charms. Once the string reached 1,000 buttons—no two alike—the legend was that the owner would meet her beloved. But the owner of this charm string is not looking for love—she’s desperate to donate the piece to a museum and be rid of it. She believes the string is far from charmed—it’s cursed. When Josie finds the woman strangled with the charm string, she doesn’t know whether the curse is real...but the killer certainly is.

### **Widow's Point**

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn’t be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock’s Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she’d never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she’s supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy’s Magic Feather

explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

### **Aaron Robertson's Sycamore**

It is a great thing for a lad when he is first turned into the independence of lodgings. I do not think I ever was so satisfied and proud in my life as when, at seventeen, I sate down in a little three-cornered room above a pastry-cook's shop in the county town of Eltham. My father had left me that afternoon, after delivering himself of a few plain precepts, strongly expressed, for my guidance in the new course of life on which I was entering. I was to be a clerk under the engineer who had undertaken to make the little branch line from Eltham to Hornby. My father had got me this situation, which was in a position rather above his own in life; or perhaps I should say, above the station in which he was born and bred; for he was raising himself every year in men's consideration and respect. He was a mechanic by trade, but he had some inventive genius, and a great deal of perseverance, and had devised several valuable improvements in railway machinery. He did not do this for profit, though, as was reasonable, what came in the natural course of things was acceptable; he worked out his ideas, because, as he said, 'until he could put them into shape, they plagued him by night and by day.' But this is enough about my dear father; it is a good thing for a country where there are many like him. He was a sturdy Independent by descent and conviction; and this it was, I believe, which made him place me in the lodgings at the pastry-cook's. The shop was kept by the two sisters of our minister at home; and this was considered as a sort of safeguard to my morals, when I was turned loose upon the temptations of the county town, with a salary of thirty pounds a year. My father had given up two precious days, and put on his Sunday clothes, in order to bring me to Eltham, and accompany me first to the office, to introduce me to my new master (who was under some obligations to my father for a suggestion), and next to take me to call on the Independent minister of the little congregation at Eltham. And then he left me; and though sorry to part with him, I now began to taste with relish the pleasure of being my own master. I unpacked the hamper that my mother had provided me with, and smelt the pots of preserve with all the delight of a possessor who might break into their contents at any time he pleased. I handled and weighed in my fancy the home-cured ham, which seemed to promise me interminable feasts; and, above all, there was the fine savour of knowing that I might eat of these dainties when I liked, at my sole will, not dependent on the pleasure of any one else, however indulgent. I stowed my eatables away in the little corner cupboard—that room was all corners, and everything was placed in a corner, the fire-place, the window, the cupboard; I myself seemed to be the only thing in the middle, and there was hardly room for me. The table was made of a folding leaf under the window, and the window looked out upon the market-place; so the studies for the prosecution of which my father had brought himself to pay extra for a sitting-room for me, ran a considerable chance of being diverted from books to men and women. I was to have my meals with the two elderly Miss Dawsons in the little parlour behind the three-cornered shop

downstairs; my breakfasts and dinners at least, for, as my hours in an evening were likely to be uncertain, my tea or supper was to be an independent meal.

### **Button Holed**

Reproduction of the original: Boy's Second Book of Inventions by Ray Stannard Baker

### **Gwendy's Magic Feather**

### **Behind the Button Box**

Almost nothing is known about Louis Charles, whose abandoned handwritten manuscripts were found discovered by Sidewalk Labs in an ornate jewelry box. None of the five manuscripts were dated, but they appear to be late 19th or early 20th century. In the first of these newly discovered classics, a little boy named Aaron travels through a tree in a nonsense fantasy in the style of The Wizard of Oz, Alice in Wonderland, and The Phantom Tollbooth. His dreams and wonders take him through a magical land of creatures - Feathers, Shells, Fins, and others - as he seeks out the dread Magistrate, who seems to be the keeper of the land.

### **The Button Boxes**

### **St. Nicholas**

Writing short stories is both a science and an art. You need a certain amount of skill but you will increase your chances by studying your market and learning what magazine editors are looking for. It is not always obvious. How to Write Short Stories will take you as a would-be writer through the tricks of the trade by: - helping you discover what the different magazines are looking for and how to think up ideas to suit; - demonstrating how you can write different slants, such as twist in the tales and feel-good stories; - advising on how you can win fiction competitions. How To Write Short Stories is packed with tips, quotes and inside angles from magazine editors and relevant experts.

### **Hot Button**

A heartwarming and gripping novel from No. 1 Sunday Times bestselling author, Dilly Court.

## **Herald and Presbyter**

What does a football-loving kid do with a couple of old wooden boxes and a pile of buttons? Andy Howell sure doesn't know, but his Grandma Lois gives him precisely that on his twelfth birthday. "They'll change your life and show you spectacular stories about our family's history," Lois tells him. But Andy wonders if she's just trying to coax him toward a future in the family tailoring business and away from his dream of becoming a famous football player. And when she urges him to sleep with the buttons to unlock their magical stories, he begins to think she's going crazy. He doesn't have time to mess with stupid buttons and boxes. All he can think about right now is how to get a good grade on his family tree project in history so he doesn't get benched by his coach and ridiculed by his teammates, who are also his friends. But when Lois suddenly ends up in the hospital with a mysterious ailment, Andy begins to wonder if the power of the buttons and boxes are the only things that can save her. If he learns the button's secrets and his family history, will it cure Lois? Andy doesn't know but frantically devises a plan to rescue her, risking trouble with his parents, teachers, friends, and worst of all, his coach. But is it too late?

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