

## The Big Sea Langston Hughes

Zora and Langston: A Story of Friendship and Betrayal  
The Collected Works of Langston Hughes: The poems, 1941-1950  
Ralph Ellison  
The Collected Works of Langston Hughes: Autobiography: I wonder as I wander  
I Wonder As I Wander  
Langston Hughes  
Days of Grace  
Nigger Heaven  
The Life of Langston Hughes: Volume I: 1902-1941, I, Too, Sing America  
The Collected Works of Langston Hughes, Volume 14, Autobiography: "I Wonder As I Wander." Edited with an Introduction by Joseph McLaren  
Les grandes profondeurs (The big sea)  
The Short Stories of Langston Hughes  
The Cambridge Companion to the Harlem Renaissance  
The Big Sea  
The Collected Works of Langston Hughes  
Langston Hughes Remember Me to Harlem  
Langston Hughes and the Chicago Defender  
The Ways of White Folks  
Weekly Weather and Crop Bulletin  
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The Giants  
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Not Without Laughter: A Novel

## Zora and Langston: A Story of Friendship

## **and Betrayal**

### **The Collected Works of Langston Hughes: The poems, 1941-1950**

With the publication of his first book of poems, *The Weary Blues*, in 1926, Langston Hughes electrified readers and launched a renaissance in black writing in America. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror-- and the marrow of the bone of life." The poems in this collection were chosen by Hughes himself shortly before his death in 1967 and represent work from his entire career, including "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity. From the Trade Paperback edition.

## **Ralph Ellison**

Illustrates the principles of using color with numerous paintings and exercises designed to demonstrate how

to use color to plan stronger designs, develop better compositions, and convey moods and emotions

## **The Collected Works of Langston Hughes: Autobiography: I wonder as I wander**

Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

### **I Wonder As I Wander**

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and

Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the "big sea" of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters. From the Hardcover edition.

### **Langston Hughes**

"Touching and courageousAll of it--the man, the life, the book--is rare and beautiful." COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--DAYS OF GRACE is the story of a man felled to soon. It remains as his legacy to us all. AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB From the Paperback edition.

## **Days of Grace**

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Volume introductions will provide contextual and historical information on the particular work.

## **Nigger Heaven**

Here upper-class elites discuss art in well-appointed drawing rooms; rowdy and lascivious drunks spend long nights in jazz clubs and speakeasies; and politically conscious young intellectuals drink coffee and debate "the race problem" in walkup apartments. At the center of the story, two young people - a quiet, serious librarian and a volatile aspiring writer - struggle to love each other as their dreams are slowly suffocated by racism.

## **The Life of Langston Hughes: Volume I: 1902-1941, I, Too, Sing America**

A biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.

## **The Collected Works of Langston Hughes, Volume 14, Autobiography: "I**

## **Wonder As I Wander.” Edited with an Introduction by Joseph McLaren**

### **Les grandes profondeurs (The big sea)**

Nearing the end of a distinguished literary career that spanned nearly fifty years, Langston Hughes took on the daunting task of writing the official history of the national Association for the Advancement of Colored People (NAACP). Beginning with the social, political, and economic contexts that led to the founding of the NAACP in 1909 and ending with a summary of its targeted goals for 1963, Hughes attempted to write a history that would be comprehensive in scope and singular in its purpose of highlighting the ways in which the Association had a direct and positive influence on racial justice in the United States. Focusing on the individuals who had the greatest impact on the NAACP and the issues with which the organization was most concerned in its first fifty years of existence, Hughes produced the widely acclaimed *Fight for Freedom*, striking an exceptional balance between biography and cultural history. Long before the publication of *Fight for Freedom*, Hughes had begun writing nonfictional prose about these same issues as a regular columnist and essayist for the nation's most influential African American publications, including the *Chicago Defender* and *Crisis*. A selection of these popular columns and other essays—which reveal the extent to which Hughes's unique, varied, and sometimes Blues-tinged narrative voice shifted in tone over the course of his extensive

career—is included in this volume. Hughes intersperses historical facts with compelling anecdotes that often frame subtly ironic commentaries on various themes. The result is history that provides a lens through which to view Hughes's attitudes in the early 1960s toward the ways the NAACP addressed the vital social, cultural, political, and economic issues central to its agenda. *Fight for Freedom and Other Writings on Civil Rights* makes a unique contribution to the oeuvre of an African American writer whose full significance to American literature, history, and culture will continue to be defined well into the twenty-first century.

### **The Short Stories of Langston Hughes**

February 1, 2002 marks the 100th birthday of Langston Hughes. To commemorate the centennial of his birth, Arnold Rampersad has contributed new Afterwords to both volumes of his highly-praised biography of this most extraordinary and prolific American writer. In young adulthood Hughes possessed a nomadic but dedicated spirit that led him from Mexico to Africa and the Soviet Union to Japan, and countless other stops around the globe. Associating with political activists, patrons, and fellow artists, and drawing inspiration from both Walt Whitman and the vibrant Afro-American culture, Hughes soon became the most original and revered of black poets. In the first volumes Afterword, Rampersad looks back at the significant early works Hughes produced, the genres he explored, and offers a new perspective on Hughes's lasting literary

influence. Exhaustively researched in archival collections throughout the country, especially in the Langston Hughes papers at Yale University's Beinecke Library, and featuring fifty illustrations per volume, this anniversary edition will offer a new generation of readers entrance to the life and mind of one of the twentieth century's greatest artists.

### **The Cambridge Companion to the Harlem Renaissance**

The American author recalls and reflects on the people and places he encountered in his world travels during the 1930's

### **The Big Sea**

Tambourines to Glory, Soul Gone Home, Little Ham, Mulatto, and Simply Heavenly reflect the black author's concern with the position of the Negro in the United States

### **The Collected Works of Langston Hughes**

A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his

first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

### **Langston Hughes**

A study of the life, work, and influence of Ralph Ellison details his poverty-stricken Oklahoma youth, his education and involvement in New York's liberal intellectual circles, his personal relationships, and the influence of racism on his life.

### **Remember Me to Harlem**

Nearly ninety years after its first publication, this celebratory edition of *The Weary Blues* reminds us of the stunning achievement of Langston Hughes, who was just twenty-four at its first appearance. Beginning with the opening “Proem” (prologue poem)—“I am a Negro: / Black as the night is black, / Black like the depths of my Africa”—Hughes spoke directly, intimately, and powerfully of the experiences of African Americans at a time when their voices were newly being heard in our literature. As the legendary Carl Van Vechten wrote in a brief introduction to the original 1926 edition, “His cabaret songs throb with the true jazz rhythm; his sea-pieces ache with a calm, melancholy lyricism; he cries bitterly from the heart of his race . . . Always, however, his stanzas are subjective, personal,” and, he concludes, they are the expression of “an essentially sensitive and subtly

illusive nature.” That illusive nature darts among these early lines and begins to reveal itself, with precocious confidence and clarity. In a new introduction to the work, the poet and editor Kevin Young suggests that Hughes from this very first moment is “celebrating, critiquing, and completing the American dream,” and that he manages to take Walt Whitman’s American “I” and write himself into it. We find here not only such classics as “The Negro Speaks of Rivers” and the great twentieth-century anthem that begins “I, too, sing America,” but also the poet’s shorter lyrics and fancies, which dream just as deeply. “Bring me all of your / Heart melodies,” the young Hughes offers, “That I may wrap them / In a blue cloud-cloth / Away from the too-rough fingers / Of the world.” From the Hardcover edition.

## **Langston Hughes and the Chicago Defender**

Langston Hughes is widely remembered as a celebrated star of the Harlem Renaissance -- a writer whose bluesy, lyrical poems and novels still have broad appeal. What's less well known about Hughes is that for much of his life he maintained a friendship with Carl Van Vechten, a flamboyant white critic, writer, and photographer whose ardent support of black artists was peerless. Despite their differences — Van Vechten was forty-four to Hughes twenty-two when they met—Hughes’ and Van Vechten’s shared interest in black culture lead to a deeply-felt, if unconventional friendship that would span some forty years. Between them they knew everyone — from

Zora Neale Hurston to Richard Wright, and their letters, lovingly and expertly collected here for the first time, are filled with gossip about the antics of the great and the forgotten, as well as with talk that ranged from race relations to blues lyrics to the nightspots of Harlem, which they both loved to prowl. It's a correspondence that, as Emily Bernard notes in her introduction, provides "an unusual record of entertainment, politics, and culture as seen through the eyes of two fascinating and irreverent men. From the Trade Paperback edition.

### **The Ways of White Folks**

As the first black author in America to make his living exclusively by writing, Langston Hughes inspired a generation of writers and activists. One of the pioneers of jazz poetry, Hughes led the Harlem Renaissance, while Martin Luther King, Jr., invoked Hughes's signature metaphor of dreaming in his speeches. In this new biography, W. Jason Miller illuminates Hughes's status as an international literary figure through a compelling look at the relationship between his extraordinary life and his canonical works. Drawing on unpublished letters and manuscripts, Miller addresses Hughes's often ignored contributions to the Civil Rights Movement of the 1960s, as well as his complex and well-guarded sexuality, and repositions him as a writer rather than merely the most beloved African American poet of the twentieth century.

### **Weekly Weather and Crop Bulletin**

Volume 2 includes the books *Shakespeare in Harlem* (1942), *Jim Crow's Last Stand* (1943), *Fields of Wonder* (1947), and *One-Way Ticket* (1949). Starting around 1940, Hughes turned away from radical socialism toward strong support for the national war effort; as a poet, he resumed his experimentation in the blues, as *Shakespeare in Harlem* brilliantly demonstrates. With this change in political emphasis came a renewed commitment to the achievement of civil rights for blacks, which *Jim Crow's Last Stand* vigorously asserts. In contrast, *Fields of Wonder* was Hughes's only book devoted almost entirely to lyric verse; but the next volume, *One-Way Ticket*, restored the balance that was essential to his creative expression as a poet.

### **Exploring Color**

Known for his poetic transformation of New England and nature, Robert Frost has retained his position through the years as one of the essential American poets of the 20th century. This book explores his classic works, including *The Road Not Taken*, *Stopping by Woods on a Snowy Evening*, and *The Death of the Hired Man*.

### **The Giants**

### **An Autobiography**

*The Short Stories of Langston Hughes* This collection of forty-seven stories written between 1919 and

1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

### **The Return of Simple**

The most comprehensive guide on the market to the key authors and works of the African American literary movement.

### **The Life of Langston Hughes**

### **The Best of Simple**

Provides a biography of Langston Hughes along with critical views of his poetry and prose.

### **Fight for Freedom and Other Writings on Civil Rights**

### **Langston Hughes**

In these acrid and poignant stories, Hughes depicted black people colliding--sometimes humorously, more often tragically--with whites in the 1920s and '30s.

## **Selected Letters of Langston Hughes**

Describes the life of twentieth-century American author Langston Hughes and profiles his major poetic and prose works, also providing a chronology, bibliography, Filmography, and list of further resources.

## **Black Nativity**

## **Langston Hughes**

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Volume introductions will provide contextual and historical information on the particular work.

## **Five Plays**

Introduction by Arnold Rampersad. Langston Hughes, born in 1902, came of age early in the 1920s. In *The Big Sea* he recounts those memorable years in the two great playgrounds of the decade--Harlem and Paris. In Paris he was a cook and waiter in nightclubs. He knew the musicians and dancers, the drunks and dope fiends. In Harlem he was a rising young poet--at the center of the "Harlem Renaissance." Arnold Rampersad writes in his incisive new introduction to

The Big Sea, an American classic: "This is American writing at its best--simpler than Hemingway; as simple and direct as that of another Missouri-born writer Mark Twain."

## **The Weary Blues**

## **The Collected Works of Langston Hughes: The poems, 1921-1940**

Depicts the life of the Black American author, Langston Hughes, and examines the development of his writing

## **Selected Poems of Langston Hughes**

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## **Bloom's How to Write about Langston Hughes**

## **The Collected Works of Langston Hughes**

Rediscover the great Harlem Renaissance poet's first and only novel, an elegiac, elegantly realized coming-of-age tale. Langston Hughes's *Not Without Laughter* (1930) is drawn in part from the author's own recollections of youth and early manhood. "I wanted to write about a typical Negro family in the Middle West," he later explained of his award-winning debut, and it is as a fond and richly anecdotal family and community portrait that his book comes to life. Following Sandy Rogers from his boyhood in rural Kansas to his arrival in Chicago as a young man, and set against a backdrop of poverty, segregation, and the onset of World War I, it introduces us to a host of vividly realized characters along the way: Sandy's pious, redoubtable grandmother Hager, who holds the generations together; his itinerant father Jimboy with his guitar; mother Annjee, who keeps house for wealthy whites; blues-singing Aunt Harriet; proper, social-climbing Aunt Tempy; and many more.

### **Big Sea**

Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the *Chicago Defender* and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an *Everyman* for black Americans. Hughes himself wrote: "these

tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

### **The Collected Works of Langston Hughes**

A collection of columns written by Langston Hughes between 1942 and 1962 for the "Chicago Defender," offering his views on international race relations, Jim Crow, the South, white supremacy, imperialism and fascism, segregation in the armed forces, the Soviet Union and communism, and African-American art and culture.

### **Not Without Laughter: A Novel**

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