

The Bible An Introduction

Material Culture of the Bible Engaging the Christian Scriptures An Introduction to the Bible An Introduction to the Medieval Bible The Bible Introduction to the Bible The Bible Introduction to the Bible The Bible An Introduction to the Old Testament Inside the Bible The Bible Book by Book The Abingdon Introduction to the Bible Literary Study of the Bible The Bible as Literature Understanding the Bible An Introduction to the Hebrew Bible Introduction to the Hebrew Bible An Introduction to the Bible An Introduction to Biblical Ethics Introduction to the Hebrew Bible Reading the Old Testament An Introduction to the Old Testament An Introduction to the Bible A Catholic Introduction to the Bible: The Old Testament Illustrated Bible Survey Introduction to the Bible An Introduction to the Bible Inside the Bible The Old Testament An Introduction to the Old Testament Introduction to the Bible An Introduction to the Old Testament The Bible Introduction to Biblical Hermeneutics An Introduction to the Bible A Complete Introduction to the Bible The Jewish Bible and the Christian Bible The Bible an Introduction The Old Testament

Material Culture of the Bible

"A Complete Introduction to the Bible is an ideal resource for personal study, as a classroom text, or for use with Bible study groups. Accompanying charts, graphs,

maps, and online study-discussion questions for each chapter complement this presentation."--BOOK JACKET.

Engaging the Christian Scriptures

Daily life in Ancient Israel - Great prophets including, Hosea, Amos, Isaiah - People and lands of the Old Testament.

An Introduction to the Bible

John J. Collins' Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The second edition has been revised where more recent scholarship indicates it, and is now presented in a refreshing new format.

An Introduction to the Medieval Bible

The Bible has profoundly influenced the western world. Many of its characters and stories are well known and yet, oddly enough, wide swaths of the Bible are unknown and misunderstood. The laws and teaching contained within it have shaped contemporary thinking and jurisprudence in ways many do not realise. Equally important, two of the world's largest religions--Judaism and Christianity--consider the Hebrew Bible to be sacred and to contain enduring truths about beginnings and creation, life and death, the world, and what it means to be human. This introduction will introduce beginners to the Bible with simplicity and precision, in an engaging manner. It will provide a quick overview of the issues related to reading and studying the Bible as an academic discipline while simultaneously illustrating the importance of the Bible for religion, western jurisprudence, ethics, and contemporary conceptions of the family, morality, and even politics.

The Bible

The Bible: An Introduction offers refreshingly clear answers to the most basic questions that first-time students and curious inquirers bring to the Bible. Without presuming either prior knowledge of the Bible or a particular attitude toward it,

Jerry L. Sumney uses straightforward language to lead the reader on an exploration of the Bible's contents and the history of its writings, showing along the way how critical methods can help readers understand what they find in the Bible.

Introduction to the Bible

This wide-ranging handbook presents an overview of our current knowledge on the history of the Bible, enriched with new information from the discovery of the Dead Sea Scrolls and scholarship across a wide range of academic disciplines.

The Bible

A survey of the Bible as a whole, with a summary of each book's context, outline, and content.

Introduction to the Bible

John J. Collins's *Introduction to the Hebrew Bible* is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith

commitments. The approach is ecumenical, in the sense that it seeks not to impose any particular theological perspective but to provide information and raise questions that should be relevant to any student. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time.

The Bible

This book will provide you with some general information about the Bible. It will help you know more about some basic topics in a very simple, straight-forward way. It has been thought both for personal and group study. Each chapter will be auto-conclusive, so that it can be consulted without having to read the whole book.

An Introduction to the Old Testament

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

A Literary, Historical, and Contemporary Perspective of the Bible Introduction to the Bible approaches the Bible by considering it from three different viewpoints: literary, historical, and contemporary. This unique approach underscores the dynamics of each view and the methods scholars have developed to study them. Additionally, the authors are especially careful to distinguish the historical and literary 'viewpoints' for students new to the discipline; encouraging them to consider and discuss the contemporary significance of the Bible. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping individual students succeed. It provides engaging experiences that personalize, stimulate, and measure learning for each student. And, it comes from a trusted partner with educational expertise and a deep commitment to helping students, instructors, and departments achieve their goals. Improve Critical Thinking - Introduction to the Bible provides an analysis of the role of the Bible in contemporary American culture; stimulates students' awareness of Biblical thought through suggested readings related to contemporary ethical issues; shows the relevance of religious thought; and helps students examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Introduction to the Bible encourages thoughtful discussion and reflection of contents - including biblical controversies - through chapter summaries, case studies, maps and charts. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, or PowerPoint Presentation Slides. Plus, Introduction to the Bible provides

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an annotated list of movies and documentary films related to the Bible, and information on how to obtain them for classroom use. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205230121, VP ISBN-13: 9780205230129)

Inside the Bible

A leading textbook in studying the Bible, this Course Pack is designed to help students in their research of and knowledge of the Bible. Each new copy is packaged with the paperback, A Study Companion to the Bible, checked and updated to work flawlessly with the revised second edition of this important text. The Study Companion is a handy complement to the textbook, providing primary readings and a running glossary of terms keyed to the textbook along with exercises for further reflection.

The Bible Book by Book

This second edition of An Introduction to the Old Testament integrates and interacts with recent developments in Old Testament scholarship. Several distinctive set it apart from other introductions to the Old Testament: • It is

thoroughly evangelical in its perspective • It emphasizes “special introduction”—the study of individual books • It interacts in an irenic spirit with the historical-critical method • It features points of research history and representative scholars rather than an exhaustive treatment of past scholarship • It deals with the meaning of each book, not in isolation but in a canonical context • It probes the meaning of each book in the setting of its culture Including callouts, charts, and graphs, this text is written with an eye on understanding the nature of Old Testament historiography. This upper-level introduction to the Old Testament offers students a solid understanding of three key issues: historical background, literary analysis, and theological message.

The Abingdon Introduction to the Bible

The Bible: An Introduction offers clear answers to the most basic questions that first-time students and curious inquirers bring to the Bible. Without presuming either prior knowledge of the Bible or a particular attitude toward it, Jerry L. Sumney uses straightforward language to lead the reader on an exploration of the Bible's contents and the history of its writings, showing how critical methods help readers understand what they find in the Bible.

Literary Study of the Bible

What is the Bible? How did it get to us? Why are translations so different? And what influence has the Bible had on culture? From its very first pages, *The Bible: An Introduction, Second Edition* offers clear answers to the most basic questions that first-time students and curious inquirers bring to the Bible. Without presuming either prior knowledge of the Bible or a particular attitude toward it, Jerry L. Sumney uses straightforward language to lead the reader on an exploration of the Bible's contents and the history of its writings, showing how critical methods help readers understand what they find in the Bible. This second edition offers revised chapters and auxiliary material and new discussions of biblical studies methods and the question of inspiration. Neither polemical nor apologetic, *The Bible* presents the biblical writings as the efforts of men and women in the past to understand their lives and their world in light of the ways they understood the divine.

The Bible as Literature

This popular book maintains its exploration of the literary, historical, and contemporary worlds of the Bible. Uses a three worlds approach that distinguishes: the literary world (worlds) of the Bible -- the book itself, the historical world out of which the Bible emerged and through which it came to us, and the contemporary world in which we read and try to understand the Bible. In addition, the book discusses the continuing impact of the Bible -- in religion, politics, art, literature,

and music.

Understanding the Bible

This readable, affordable, and faith-friendly introduction to the Bible aids students as they engage in their first informed reading of the biblical text in an academic setting. The authors, who have significant undergraduate teaching experience, approach the Christian Scriptures from historical, literary, and theological perspectives. The book is designed for a one-semester course and is meant to be read alongside the biblical text, enabling students to become educated readers of the Bible. In the process, it introduces critical perspectives and approaches without undermining the theological claims found in the Christian Scriptures. The book includes text boxes, illustrations, maps, and suggestions for further reading. A test bank for professors is available through Baker Academic's Textbook eSources.

An Introduction to the Hebrew Bible

This work introduces the reader to the broad theological and chronological sweep of the Old Testament. It covers every book of the Old Testament in the order in which it appears in the Hebrew Bible and treats the issues and methods in contemporary interpretations without jargon.

Introduction to the Hebrew Bible

An introductory text explaining the nature, relevancy, coherency, and structure of the moral law as revealed throughout the Bible, with discussion of the Ten Commandments as a moral rubric and a subsequent application of each commandment to Christian living.

An Introduction to the Bible

Brings together a range of historical, literary, political, and feminist readings of the scriptures to trace the history of the Bible, discussing its diverse translations and explaining how to read and interpret it with an open mind.

An Introduction to Biblical Ethics

Scholarly discussions of biblical interpretation often ignore the fact that language and literature form an integral part of a people's culture, that interpretation therefore implies the total cultural system of the relevant literature, and that biblical interpretation consequently implies inter-cultural communication. This book explores the theoretical and practical implications of this observation from a cultural anthropological perspective, looks at recent anthropological studies of

ancient Israelite society, supplies practical examples of a cultural interpretation of ancient Hebrew narratives, and discusses the impact of the notions 'cultural relativity' and 'inter-cultural communication' for biblical interpretation.

Introduction to the Hebrew Bible

Although many Catholics are familiar with the four Gospels and other writings of the New Testament, for most, reading the Old Testament is like walking into a foreign land. Who wrote these forty-six books? When were they written? Why were they written? What are we to make of their laws, stories, histories, and prophecies? Should the Old Testament be read by itself or in light of the New Testament? John Bergsma and Brant Pitre offer readable in-depth answers to these questions as they introduce each book of the Old Testament. They not only examine the literature from a historical and cultural perspective but also interpret it theologically, drawing on the New Testament and the faith of the Catholic Church. Unique among introductions, this volume places the Old Testament in its liturgical context, showing how its passages are employed in the current Lectionary used at Mass. Accessible to nonexperts, this thorough and up-to-date introduction to the Old Testament can serve as an idea textbook for biblical studies. Its unique approach, along with its maps, illustrations, and other reference materials, makes it a valuable resource for seminarians, priests, Scripture scholars, theologians, and catechists, as well as anyone seeking a deeper understanding of the Bible.

Reading the Old Testament

An Introduction to the Old Testament

This comprehensive and systematic text approaches the Bible from a literary/historical perspective and studies it as a body of writing produced by real people who intended to convey messages to real audiences.

An Introduction to the Bible

Since its publication in 1994, *An Introduction to Biblical Hermeneutics* has become a standard text for a generation of students, pastors, and serious lay readers. This second edition has been substantially updated and expanded, allowing the authors to fine-tune and enrich their discussions on fundamental interpretive topics. In addition, four new chapters have been included that address more recent controversial issues:

- The role of biblical theology in interpretation
- How to deal with contemporary questions not directly addressed in the Bible
- The New Testament's use of the Old Testament
- The role of history in interpretation

The book retains the unique aspect of being written by two scholars who hold differing viewpoints on many issues, making for vibrant, thought-provoking dialogue. What

they do agree on, however, is the authority of Scripture, the relevance of personal Bible study to life, and why these things matter.

A Catholic Introduction to the Bible: The Old Testament

Enter the classroom of one of today's premier biblical interpreters as he shares his infectious love for the Old Testament. This is where you begin the adventure of exploring the Bible's First Testament. Some Old Testament introductions tell you what you could have seen for yourself. They might recount in detail what other scholars have said, and then tell you what you should think about it. But with refreshing directness, John Goldingay outfits you with basic knowledge, points out the main approaches, outlines the primary issues and then sets you loose to explore the terrain for yourself. Traverse the grand tapestry of the Torah. Discern the art and grain of biblical narrative. Listen to the cries, confessions and cadences of the Psalms. Probe the varied textures of wisdom literature. And ponder the prophets in the darkening nightmare of exile and the distant light of hope. More workbook than handbook, this introduction to the Old Testament is rooted in decades of tried and proven teaching. Goldingay displays a robust confidence in the truthfulness of Scripture combined with a refreshing trust in the reader's ability to grapple responsibly with the Old Testament. Even when the text hits you sideways, Goldingay encourages you not to squirm or run, but to grab hold and go deeper. Under his expert guidance the cordon between faith and criticism swings

open into theological and spiritual insight.

Illustrated Bible Survey

This profusely illustrated book is doubly valuable! It introduces the reader to both the content of the Bible and to the life, faith, and history of ancient Israel, early Judasim, and early Christianity.

Introduction to the Bible

This book examines the small library of 24 books common to all Jewish and Christian Bibles-books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonous literature that has served as a foundational pillar of Western civilization, underscoring the variety and even disparities among the voices that speak in the biblical texts.

An Introduction to the Bible

This introduction to the Hebrew Bible begins with the most basic questions about

the origins of the Hebrew Bible. It then explores how ancient Israelites organized themselves in terms of power and state, and finally, delineates the larger questions of God and ideology within the canon.

Inside the Bible

The Old Testament

An Introduction to the Old Testament

A casual reader enters a bookshop looking for a Bible. However, not all the Bibles on display have the same contents! Some have more books than others, some are study editions, some use gender-free language. How did this come about? This Introduction works back through the processes by which the Bible was written, transmitted, copied and declared to be authoritative by various churches. The following topics are dealt with: What is the Bible?; How Biblical Writers Wrote; The Making of the Old Testament; The Making of the Apocrypha; The Making of the New Testament; The Canon of the Bible; The Study of the Bible; The Use of the Bible in Social, Moral and Political Questions. This updated edition takes account of

developments in scholarship since the book was first published in 1999 by Penguin. The original edition has been translated into Spanish and Portuguese.

Introduction to the Bible

The Old Testament is a collection of writings which came into being over a period of more than a thousand years in the history of the people of Israel and which reflect the life of the people in this period. Therefore, there is a reciprocal relationship between the writings or "books" of the Old Testament and the life of Israel in its history. The understanding of the texts presupposes insights into the historical context and the development of the life of Israelite society, while at the same time the texts themselves are the most important, indeed for the most part the only, source for it. This "Introduction" attempts to take account of this reciprocal relationship. The first part deals with the history of Israel. However, its approach differs from most accounts of this history. It takes the Old Testament texts themselves as a starting point and first of all outlines the picture of historical developments and associations which the texts present. An attempt is then made, on this basis, to reconstruct historical developments by introducing material from outside the Bible. This method of working leads to close connections between the second and third parts, because it has to take account of the nature and original purpose of the texts and their function within the biblical books as they are now. The second part attempts to present the texts collected in the Old Testament as

expressions of the life of Israel. The third part discusses the books of the Old Testament in their present form.

An Introduction to the Old Testament

This groundbreaking introductory textbook explores the emergence and development of the Bible, placing it in the broader context of world history. It particularly focuses on the role of a number of empires in the formation of the Biblical canon. Explores the historical role the Bible has played in subsequent empires, and its enduring influence in the contemporary world, resulting in a balanced overview of the historical forces that shaped the canon Explores topics including: the formation of the Pentateuch, the development of the earliest Old Testament stories, the historical study of the Gospel traditions surrounding Jesus; the influence of Roman rule in the provinces where Paul spent much of his ministry; and the interpretation of the Biblical texts and their use by different faith communities Incorporates numerous student-friendly features throughout, including study questions, review sections, bibliographies, timelines, and illustrations and photos

The Bible

This book is a popular introduction to each of the 73 books of the Bible designed to help the reader grow in the knowledge and love of God's Word. The introduction to each book includes the time frame and author, the theme, a summary of the contents and some comments about the context in which it was written, the theology of the book, an outline, and a prayer taken from the book. Fr. Baker provides quick access to essential information the daily or occasional reader of sacred scripture should find helpful. The book may also be of help to more advanced students who wish to refresh their memory of a particular book of the Bible. By carefully reading *Inside the Bible* one can have a thumbnail summary of each book of the Bible at his fingertips. "Many Catholics revere the Bible without reading it. They find themselves paralyzed, not knowing where to start reading. Fr. Kenneth Baker comes to the rescue. In brief synopses of the 73 books he guides new readers through the threshold and shows them how they can move forward on their own.

Introduction to Biblical Hermeneutics

Many current Bible intro volumes focus more on theories about the biblical text than on the text itself. They lack the simplicity that has become increasingly important over the past few decades as basic biblical literacy has declined. Robert Kugler and Patrick Hartin seek to remedy that problem by turning readers back to the text at hand. *Introduction to the Bible* is precisely what it claims to be, as it

surveys the content of all the biblical books, section by section, focusing on the Bible's theological themes. While including some discussion of the Bible from a historical-critical standpoint, Kugler and Hartin do so to enhance, not obscure, understanding. Perfect for undergraduates, church study groups, and interested laypeople, Kugler and Hartin's Introduction to the Bible ably delivers on its title.

An Introduction to the Bible

This text provides a comprehensive and definitive introduction to the literature, cultures, and theologies of the early Jewish and Christian traditions. Designed to be read with selected passages from the Bible and the Apocrypha, An Introduction to the Bible offers essential information to students with little or no experience in the academic study of religion. It will help students gain a solid background for future work in biblical studies. The revised edition includes information regarding new directions in biblical studies, a revised bibliography, and a subject index - as well as maps, charts and photographs. "This volume is pedagogically self-aware. Here speak teachers who live close to the teaching environment. The narrative account of a great deal of material is patient, attentive to detail, willing to pause to provide small instructional clues, all the time keeping the big picture in focus. This second edition of the book attests both to the vitality of its authors and to the positive reception the book has already enjoyed. Given the large cultural crisis upon us, such instruction in a context that reaches beyond 'the choir' is welcome and

enormously important. Clear, well organized, up to date, and reflective of reliable scholarly consensus. Most important, I suspect, is the likelihood that its student-users will sign up for more scripture study.[The book] will help students generate not only a beginning with the Bible, but a long-term interest." --Walter Brueggemann, Columbia Theological Seminary, Decatur, Georgia. "As most instructors of introductory survey courses in biblical studies will attest, finding a suitable textbook can be quite a challenge. The revised edition of An Introduction to the Bible marks a strong contribution to the field. It is a well-structured, clearly written textbook. The authors incorporate many of the newest discussions regarding the formation and subsequent understandings of both the Hebrew Bible and the New Testament. Students using this book will be exposed to the rich content of ancient Near Eastern studies. They will also find themselves challenged to read these classical texts using some of the most recent hermeneutic arguments in circulation.An Introduction to the Bible provides an excellent entry point for a critical approach to the sacred texts of Judaism and Christianity."---C. Shaun Longstreet, Texas A&M University, excerpted from the Review of Biblical Literature, August 2003.

A Complete Introduction to the Bible

Illustrated Bible Survey introduces all the books of the Bible from Genesis to Revelation. Based on more than thirty years of scholarly research and classroom

teaching, editors Ed Hindson, Elmer Towns, and scholars from Liberty University provide a visually engaging, practical, readable, and insightful overview of God's Word and its eternal message. Ideally suited for undergraduate students, laymen, and pastors, this volume features:

- More than 200 full-color photographs, maps, charts, and illustrations
- Introductions to each book of the Bible, including background, date, author, outline, and message
- Introductory chapters on the themes of the Bible, how we got our Bible, and the people and places of the Bible
- Sidebars on the unique features, beneficial insights, and practical applications of biblical truths
- Study questions and recommended further reading

ECPA Gold Medallion award winners Hindson and Towns draw from a lifetime of teaching more than 100,000 students. They represent quality evangelical scholarship, along with a passion to make the Scriptures come to life as they open windows of insight into the biblical text. This exciting survey highlights the key elements of the literature, history, archaeology, and wisdom of the biblical text with an eye on the practical application of its timeless truths, moral principles, and theological insights so desperately needed in today's world.

The Jewish Bible and the Christian Bible

The most comprehensive and accessible introduction to scriptural art yet written
Literary Study of the Bible: An Introduction approaches each book of the Bible (including several of the apocrypha) with non-sectarian literary questions,

exploring the meanings that the Bible reveals when we read it like a poem, narrative, or play. As a unique hybrid of introductory guide, essential handbook, historical survey, and absorbing commentary, this book fills a gap in literary Bible study with its fresh perspectives on the biblical writers' many arts. Readers will engage in wide range of textual approaches and interpretive traditions through this broadly informed, accessibly written text. Dr. Christopher Hodgkins has taught Literary Study of the Bible for 25 years, over which time he has field-tested the many lenses—of genre, image, language, characterization, plot, and craft—used throughout this book. Tracing the sources, composition, and influences of the Biblical text, this book places the Bible in a tradition of ancient near eastern, Hebrew, and Hellenistic literary art, giving new depth to the way we understand the familiar stories of scripture. Unlike other literary introductions to the Bible, this book uniquely combines these elements: Approaches the Bible as a richly collaborative and coherent work of literary art, exploring how earlier books influence the creation and interpretation of later ones Provides illuminating commentary supplemented by explanatory textboxes, maps, illustrations, and study questions to enhance interest and expand learning Introduces poetic and narrative devices like doubling, juxtaposition, and irony within the context of scriptural art and editorial design Gives extensive attention to each biblical book, resulting in the most comprehensive introduction to literary Bible study to date Presents these materials through an accessible and lively text permeated with references to both high and popular culture Literary Study of the Bible will be a

welcome addition to personal, school, college, and congregational libraries, as well as an excellent text for students of the Bible in both secular and faith-based settings.

The Bible an Introduction

The Middle Ages spanned the period between two watersheds in the history of the biblical text: Jerome's Latin translation c.405 and Gutenberg's first printed version in 1455. The Bible was arguably the most influential book during this time, affecting spiritual and intellectual life, popular devotion, theology, political structures, art, and architecture. In an account that is sensitive to the religiously diverse world of the Middle Ages, Frans van Liere offers here an accessible introduction to the study of the Bible in this period. Discussion of the material evidence - the Bible as book - complements an in-depth examination of concepts such as lay literacy and book culture. This introduction includes a thorough treatment of the principles of medieval hermeneutics, and a discussion of the formation of the Latin bible text and its canon. It will be a useful starting point for all those engaged in medieval and biblical studies.

The Old Testament

Acces PDF The Bible An Introduction

This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos

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