

Teaching Pronunciation A Course Reference Guide

The Teacher's Grammar of English with Answers Teaching Pronunciation Teaching American English Pronunciation - Oxford Handbooks for Language Teachers On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: Illustrations of the pronunciation of English in the XVIIth, XVIIIth, and XIXth centuries. Lediard, Bonaparte, Schmeler, Winkler. Received American and Irish pronunciation of English. Phonological introduction to dialects English Pronunciation in Use. Intermediate. Per Le Scuole Superiori On Early English Pronunciation, with Especial Reference to Shakespeare and Chaucer Pronunciation for English as an International Language Tips for Teaching Pronunciation The Pronunciation of English On Early English Pronunciation, with Especial Reference to Shakespeare and Chaucer: Illustrations of the pronunciation of English in the XVIIth, XVIIIth, and XIXth centuries Received American and Irish pronunciation of English. Abstracts of Schmeller's treatise on Bavarian dialects, and Winkler's Low German and Friesian Dialecticon, and Prince L.L. Bonaparte's vowel and consonant lists. Phonological introduction to dialects English Pronunciation in Use Advanced 5 Audio CDs English Pronunciation Models Accurate English Clear Speech Teacher's resource book On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: Existing dialectical as compared with West Saxon pronunciation The Cambridge Guide to Pedagogy and Practice in Second Language Teaching On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: Illustrations of the pronunciation of the XIVth and XVIth centuries On Early English Pronunciation, with Especial Reference to Shakespeare and Chaucer: On the pronunciation of the XIIIth and previous centuries, of Anglosaxon, Icelandic, Old Norse and Gothic, with chronological tables of the value of letters and expressions of sounds in English writing On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: On the pronunciation of the XIIIth and previous centuries, of Anglosaxon, Icelandic, Old Norse and Gothic Pronunciation Pairs Student's Book with Audio CD Teaching American English Pronunciation Pronunciation Fundamentals On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer Language Teaching and Language Use in Non-Native Settings Pronunciation Tasks Student's Book English Pronunciation in L2 Instruction On Early English Pronunciation A PRACTICAL COURSE IN ENGLISH PRONUNCIATION Introducing Phonetic Science Pronunciation in the Classroom Intelligibility, Oral Communication, and the Teaching of Pronunciation Understanding English Pronunciation Teaching Pronunciation Teaching and Researching the Pronunciation of English Pronunciation Practice Activities Pronunciation Games Pronunciation Instruction in English for Academic Purposes Teaching Pronunciation Hardback with Audio CDs (2) Practical Phonetics and Phonology Discourse Intonation

The Teacher's Grammar of English with Answers

A comprehensive coverage of all aspects of English pronunciation. Pronunciation Tasks provides comprehensive coverage of all aspects of English pronunciation such as vowels, consonants, consonant clusters, syllables and stress, sounds and connected speech, intonation, sounds and grammar, and pronouncing written words.

Teaching Pronunciation

Designed so students can work through the exercises in class with other students or alone without the aid of the teacher. Spaces in the book can be filled in.

Teaching American English Pronunciation - Oxford Handbooks for Language Teachers

An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.

On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: Illustrations of the pronunciation of English in the XVIIth, XVIIIth, and XIXth centuries. Lediard, Bonaparte, Schmeler, Winkler. Received American and Irish pronunciation of English. Phonological introduction to dialects

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

English Pronunciation in Use. Intermediate. Per Le Scuole Superiori

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

On Early English Pronunciation, with Especial Reference to Shakespeare and Chaucer

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Pronunciation for English as an International Language

Tips for Teaching Pronunciation

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of *Teaching Pronunciation* - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

The Pronunciation of English

Activities on topics ranging from sounds, syllables, stress and rhythm to voice quality and testing pronunciation with an accompanying audio CD.

On Early English Pronunciation, with Especial Reference to

Shakespeare and Chaucer: Illustrations of the pronunciation of English in the XVIIth, XVIIIth, and XIXth centuries Received American and Irish pronunciation of English. Abstracts of Schmeller's treatise on Bavarian dialects, and Winkler's Low German and Friesian Dialecticon, and Prince L.L. Bonaparte's vowel and consonant lists. Phonological introduction to dialects

This collection provides a state-of-the-art survey of key issues and approaches in contemporary second language teaching.

English Pronunciation in Use Advanced 5 Audio CDs

The emergence of empirical approaches to L2 pronunciation research and teaching is a powerful fourth wave in the history of the field. Authored by two leading proponents of evidence-based instruction, this volume surveys both foundational and cutting-edge empirical work and pinpoints its ramifications for pedagogy. The authors begin by tracing the history of pronunciation instruction and explicating L2 phonetic learning processes. Subsequent chapters explore the themes, strengths, and ethical problems of the field through the lens of the intelligibility principle. The importance of error gravity, and the need for assessment and individualized instruction are highlighted, and the role of L2 accents in social contexts is probed. Material readily available elsewhere has been omitted in favour of an emphasis on the how, why, and when of pronunciation instruction. Anyone with an interest in L2 pronunciation—especially graduate students, language teachers, and experienced researchers—will find much value in this indispensable resource.

English Pronunciation Models

Pronunciation Games is a teacher's resource book containing photocopiable pronunciation games for use in the classroom. Each unit contains an enjoyable activity designed to raise learners' awareness of an aspect of English pronunciation. The activities are suitable for use with a wide range of levels and focus on pronunciation points ranging from individual sounds and word stress to sentence stress and intonation. The Teacher's Pages provide clear instructions for conducting each game, background information and suggestions for adapting the games to the needs of particular groups of learners.

Accurate English

Clear Speech Teacher's resource book

This book provides an overview of pronunciation teaching and learning practices in secondary schools, providing insights into secondary school learners' needs, expectations and motivation regarding the importance of learning English and particularly English pronunciation. It presents a summary of the research on L2 pronunciation acquisition, teaching techniques and factors affecting the learning

process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school. The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication. Moreover, it shows that accuracy is highly valued by learners, and that systematic and regular pronunciation instruction, even if devoted mainly to segments, has the potential to contribute to the overall improvement in learners' communicative competence and their confidence as speakers and users of English. The book is based on the first-hand experience of a teacher-researcher.

On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: Existing dialectal as compared with West Saxon pronunciation

The Cambridge Guide to Pedagogy and Practice in Second Language Teaching

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Teacher's Resource Book contains an overview of the book, and contains invaluable, creative ideas for presenting the teaching points, as well as theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers.

On Early English Pronunciation, with Especial Reference to Shakspeare and Chaucer: Illustrations of the pronunciation of the XIVth and XVIth centuries

As an ESL teacher, have you looked at the phonetics textbooks on the market and decided that they don't directly address your needs? Unlike pronunciation books aimed at students of linguistics or at learners of English, Teaching American English Pronunciation has been written specifically for ESL teachers. It doesn't only give academic descriptions, but also helps you to improve your students' pronunciation effectively.

On Early English Pronunciation, with Especial Reference to Shakespeare and Chaucer: On the pronunciation of the XIIIth and previous centuries, of Anglosaxon, Icelandic, Old Norse and Gothic, with chronological tables of the value of letters and expressions of sounds in English writing

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

On Early English Pronunciation, with Especial Reference to

Shakspere and Chaucer: On the pronunciation of the XIIIth and previous centuries, of Anglosaxon, Icelandic, Old Norse and Gothic

CD contains: selection of listening tasks from the class audio program.

Pronunciation Pairs Student's Book with Audio CD

Teaching American English Pronunciation

Pronunciation Fundamentals

On Early English Pronunciation, with Especial Reference to Shakspere and Chaucer

Language Teaching and Language Use in Non-Native Settings

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

Pronunciation Tasks Student's Book

This textbook provides an accessible introduction to discourse intonation for ESL/EFL instructors, whether practicing or in pre-service graduate programs. Because intonation is used to form impressions about a speaker's attitude, it is crucial that instructors understand the details of the underlying linguistic system so that they can help students avoid the more common intonation-related pitfalls they experience when communicating in an academic setting. This textbook relies heavily on the Brazil model; chapters are organized around different parts of that model and how they can be most effectively taught. Readers will learn the conventions underlying, for example, how we group words in prosodic units, how we understand turn-taking cues in conversation, and how we assess whether someone is feeling angry or sad. This text features Check Your Learning sections, discussion questions, and hands-on activities at the end of every chapter. Chapters

3-9 also include a section on pedagogical implications. Some of the example sentences that illustrate intonation have accompanying short audio (MP3) files, which can be found online at www.press.umich.edu/elt/compsite/DI/. Book jacket.

English Pronunciation in L2 Instruction

From Cameroon to Turkey through Jordan, this short volume illuminates the discrepancy between stated language teaching norms and real-life language use in non-native settings. It underscores the limitations of teaching materials, styles, and methods with regard to learners' communication needs, and provides well-matched answers to foreign language classroom problems. This book will be of interest to language teachers and researchers who will gain an insight into the challenges of the foreign language class in different non-native milieus, and therefore enrich their teaching competence. Educational policy makers can also use it as a guide for designing contextually appropriate curricula and materials.

On Early English Pronunciation

A PRACTICAL COURSE IN ENGLISH PRONUNCIATION

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

Introducing Phonetic Science

This accessible textbook provides a clear and practical introduction to phonetics, the study of speech. Assuming no prior knowledge of the topic, it introduces students to the fundamental concepts in phonetic science, and equips them with the essential skills needed for recognizing, describing and transcribing a range of speech sounds. Numerous graded exercises enable students to put these skills into practice, and the sounds introduced are clearly illustrated with examples from a variety of English accents and other languages. As well as looking at traditional articulatory description, the book introduces acoustic and other instrumental techniques for analysing speech, and covers topics such as speech and writing, the nature of transcription, hearing and speech perception, linguistic universals, and the basic concepts of phonology. Providing a solid foundation in phonetics, *Introducing Phonetic Science* will be invaluable to all students beginning courses in linguistics, speech sciences, language pathology and language therapy. Further exercises will be available on an accompanying website.

Pronunciation in the Classroom

English enjoys a preeminent position today among world languages. However, even the large populations that are proficient in the vocabulary and grammar of English are not equally proficient in the pronunciation of the language. This adult population is the target audience of this book. Based on the RP (Received Pronunciation) model - the most widely understood English pronunciation across the world - this systematically organized and lucidly written text covers the entire range from sound to connected speech, i.e., dialogues, anecdotes, passages and short speeches. The book is in two parts: Part I deals with all important aspects of English pronunciation; Part II comprises a pronouncing dictionary. Intended for adult learners of English, the book chiefly aims at remediation, and most of the practice materials and exercises are given with this end in view. Besides, with the help of numerous listening exercises, the course sharpens the learners' ability to comprehend spoken English with ease, thereby training them to face real-life situations (for example, interviews) with confidence and competence.

Intelligibility, Oral Communication, and the Teaching of Pronunciation

Understanding English Pronunciation

Teaching Pronunciation

""Tips for Teaching Pronunciation"" shows English language teachers how to teach the North American sound system. This practical reference book provides practical tips, clear explanations, diagrams, and sample classroom activities. Each chapter covers one of the five main areas of pronunciation -- vowels, consonants, stress, rhythm, and intonation. The companion audio CD in the text provides listening material for select activities. Features: What the teacher should know sections set the scene with pedagogical research. Concrete tips provide practical classroom suggestions for teaching vowels, consonants, stress, rhythm, and intonation. Sections on Specific Features in each chapter cover common pronunciation problems that teachers find challenging. Sample activities for Specific Feature exemplify how to implement the tips. Practical suggestions show how to integrate pronunciation with other skill areas. Clear diagrams demonstrate how to articulate vowels and consonants. Extensive descriptions help teachers prepare for pronunciation problems common to specific languages groups. Photocopiable diagnostic test and handouts can be used in class with minimal preparation. Audio CD provides listening material for select activities. The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers. Written in clearly comprehensible terms, each book offers soundly conceived practical approaches to classroom instruction that are firmly grounded in current pedagogical research. See also: "Tips for Teaching with CALL: Practical Approaches to Computer-Assisted Language Learning"

Teaching and Researching the Pronunciation of English

Very few ESL and EFL programs offer pronunciation-specific classes, but the importance of pronunciation in communication is critical. A breakdown in pronunciation can stop a conversation in its tracks! This indispensable handbook shows you how to incorporate pronunciation seamlessly into your lesson plans and explains the essential elements you need to know to help your students better communicate in all subjects. Offers useful and practical ideas that you can implement immediately in your classroom, no matter what subject you teach.

Pronunciation Practice Activities

The book contains contributions from practitioners and theoreticians who explore the pronunciation of English from various perspectives: phonetic, phonological, psycholinguistic and sociolinguistic. In accordance with the unifying theme of the volume, individual contributions investigate the characteristics of a foreign accent, its production and perception, study the development of methods and techniques in pronunciation teaching, evaluate their use in classroom materials and in the classroom itself, and investigate the conditions for second language learning and teaching from the perspective of learners and teachers. The book offers a unique combination of a scholarly research with practical applications, inspired over the years by the work of Professor Włodzimierz Sobkowiak, who has researched pronunciation teaching and pioneered technology-oriented, corpus-based approaches to the study of English pronunciation in Poland.

Pronunciation Games

Mark Hancock's comprehensive pronunciation reference and practice book and audio CD is pitched at an intermediate level. It can be used for individual and class use and the audio material uses a clear model of a standard British English accent for presentation and repetition exercises.

Pronunciation Instruction in English for Academic Purposes

This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-session access course, particularly with regard to suprasegmental instruction and target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses

Teaching Pronunciation Hardback with Audio CDs (2)

Practical Phonetics and Phonology

This manual accompanies the main text which focuses on the pronunciation of English in North America as it is spoken by educated native speakers. It teaches vowels, consonants, rhythm, stress and intonation using the principles of articulatory phonetics. It includes spelling patterns.

Discourse Intonation

The choice of a pronunciation model for the 21st century learner has become a major issue of debate among applied linguists concerned with teaching English. The standard pronunciation models - Received Pronunciation and General American - have recently been confronted with a new proposal of a Lingua Franca Core (LFC) or English as a Lingua Franca (ELF), put forward as a didactic priority in teaching English pronunciation to foreigners. This volume, which includes selected contributions from the Poznań Linguistic Meetings of 2003 and 2004, does not intend to present yet another model, but sets out to place the teaching and learning of English pronunciation in the context of the 21st century. As the needs of English users are clearly changing fast in the globalizing world, the question is to what extent, if at all, models of pronunciation have been able to keep up with them, and whether they in fact should do so. Thus, key issues in the integration of pronunciation into English as L2 curricula are explored.

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