

## Susanna Gregory Books

The Mark Of A MurdererA Poisonous PlotA Bone of ContentionA Deadly BrewThe Killer Of PilgrimsA Grave ConcernThe Clerkenwell AffairWatchers of the DeadThe Devil's DisciplesA Killer In WinterThe Lost AbbotThe Body in the ThamesA Summer Of DiscontentDeath of a ScholarThe Piccadilly PlotThe Habit of MurderA Conspiracy of ViolenceThe Executioner of St Paul'sThe Tarnished ChaliceThe Chancellor's SecretThe Hand Of JusticeThe Cheapside CorpseMurder By The BookA Summer Of DiscontentAn Order for DeathMatthew Bartholomew OmnibusMurder on High HolbornMystery In The MinsterA Vein Of DeceitThe Sanctuary MurdersThe Chelsea StranglerBlood On The StrandAn Unholy AllianceA Wicked DeedThe Westminster PoisonerA Plague on Both Your HousesA Conspiracy Of ViolenceTo Kill Or CureSusanna Gregory OmnibusIntrigue in Covent Garden

### The Mark Of A Murderer

Identifying the murderer of the Chancellor of the University is not the only challenge facing physician Matthew Bartholomew. Many of his patients have been made worse by the ministrations of a 'surgeon' recently arrived from Nottingham, his sister is being rooked by the mason she has commissioned to build her husband's tomb, and his friend, Brother Michael, has been offered a Bishopric

which will cause him to leave Cambridge. Brother Michael, keen to leave the University in good order, is determined that the new Chancellor will be a man of his choosing. The number of contenders putting themselves forward for election threatens to get out of control, then more deaths in mysterious circumstances make it appear that someone is taking extreme measures to manipulate the competition. With passions running high and a bold killer at large, both Bartholomew and Brother Michael fear the very future of the University is at stake.

### **A Poisonous Plot**

In the summer of 1358 Matthew Bartholomew finds himself one of a party of Bishop's Commissioners, sent north to investigate the mysterious disappearance of the Abbot of Peterborough. He and his colleagues quickly learn that behind the beautiful façade of the Benedictine monastery there is a vicious struggle for power, and that not everyone would be happy to see the prelate's safe return. This unrest and discontent seems to have spread throughout the town, and there are bitter rivalries between competing shrines and the financial benefits of the relics they hold. One of these shrines is dedicated to Lawrence de Oxforde, a robber and murderer who was executed for his crimes, but who has been venerated ever since miracles started occurring at his grave. But when Bartholomew and his friend Brother Michael go to investigate, they find murder instead

## **A Bone of Contention**

The eleventh chronicle in the Matthew Bartholomew series. On St Scholastica's Day in February 1355, Oxford explodes in one of the most serious riots of its turbulent history. Fearing for their lives, the scholars flee the city, and some choose the University at Cambridge as their temporary refuge. However, they don't remain safe for long. Within hours of their arrival, the first of their number dies, followed quickly by a second. When Bartholomew and Brother Michael begin to investigate the deaths, they uncover evidence that the Oxford riot was not a case of random violence, but part of a carefully orchestrated plot. With the Archbishop of Canterbury about to honour Cambridge with a Visitation, and a close colleague accused of a series of murders Bartholomew is certain he didn't commit, the race is on to solve the riddles and bring a ruthless killer to justice. 'A first-rate treat for mystery lovers' (Historical Novels Review) 'Susanna Gregory has an extraordinary ability to conjure up a strong sense of time and place' (Choice)

## **A Deadly Brew**

The eighteenth chronicle in the Matthew Bartholomew series. It is drawing near to the end of term, and the University at Cambridge is in turmoil over the opening of a new Common Library. There is an attack on one of the masters at a meeting to

discuss the matter, and a body is found floating in the pond in the library's garden on the eve of its opening. Meanwhile, there are rumours of a large force of dangerous smugglers lurking in the Fens. Aided by their friend Sheriff Tulyet, Bartholomew and Michael must thwart the invaders before the Feast of Corpus Christi the following week. To fail might mean the destruction of the town 'A first-rate treat for mystery lovers' (Historical Novels Review) 'Susanna Gregory has an extraordinary ability to conjure up a strong sense of time and place' (Choice)

### **The Killer Of Pilgrims**

'Fans will be pleased to hear that Susanna Gregory has yet again hit on a winning formula of taking a likeable main character, involving him in a gripping plot and setting them within a commendably realistic setting. It is another bravura performance' - Historical Novels Review ----- The seventh adventure in the Thomas Chaloner series. Thomas Chaloner is relieved to be summoned back to London. His master, the Earl of Clarendon, has sent him to Tangier to investigate a case of corruption. Chaloner will be glad to be home, to be reunited with his new wife, but the trivial reason for his recall exasperates him - the theft of material from the construction site of Clarendon's embarrassingly sumptuous new house just north of Piccadilly. Within hours of his return, Chaloner considers these thefts even more paltry as he is thrust into extra investigations involving threats of assassination, a stolen corpse and a scheme to frame the Queen for treason. Yet

there are connections from them all which thread through the unfinished Clarendon House 'Pungent with historical detail' (Irish Times) 'A richly imagined world of colourful medieval society and irresistible monkish sleuthing' (Good Book Guide) 'Corpses a-plenty, exciting action sequences and a satisfying ending' (Mystery People)

### **A Grave Concern**

In the first chronicle it is 1348 and the inhabitants of Cambridge are living under the shadow of the Black Death which has ravaged Europe and is on its way to England. Bartholomew is distracted by a series of sudden deaths occurring in the college of Michaelhouse - deaths the University seems unwilling to have investigated. His pursuit leads him into a tangle of lies and intrigue and even when the Black Death arrives some people's desire for wealth and power are more important than the bubonic plague In the second chronicle Cambridge is struggling to overcome the effects of the Black Death. Outlaws roam the land and people are vulnerable to the cults which have grown up in the wake of the plague. Bartholomew himself stumbles upon the meeting place of such a sect which he finds to be the centre of a web of blackmail and deceit aimed to overthrow the established religion.

## **The Clerkenwell Affair**

By January 1666, the plague has almost disappeared from London, leaving its surviving population diminished and in poverty. The resentment against those who had fled to the country turns to outrage as the court and its followers return, their licentiousness undiminished. The death of a well-connected physician, the mysterious sinking of a man-of-war in the Thames and the disappearance of a popular courtier are causing concern to Thomas Chaloner's employer. When instructed to investigate them all, he is irritated that he is prevented from gaining intelligence on the military preparations of the Dutch. Then he discovers common threads in all the cases, which seem linked to those planning to set a match to the powder keg of rebellion in the city. Battling a ferocious winter storm that causes serious damage to London's fabric, Chaloner is in a race against time to prevent the weakened city from utter destruction.

## **Watchers of the Dead**

An escaped assassin. A group of cannibals on the run. A threatening letter. Newspaper reporter Alec Lonsdale is on the case in this compelling Victorian mystery. "All Londoners will see what the Watchers are capable of on Christmas Eve " December 1882. Attending the opening of the new Natural History Museum,

Pall Mall Gazette reporter Alec Lonsdale and his colleague Hulda Friederichs are shocked to discover a body in the basement, hacked to death. Suspicion immediately falls on a trio of cannibals, brought over from the Congo as museum exhibits, who have disappeared without trace. Alec however has his doubts - especially when he discovers that three other influential London men have been similarly murdered. When he and Hulda discover a letter in the victim's home warning of a catastrophic event planned for Christmas Eve, the pair find themselves in a race against time to discover who exactly the Watchers are and what it is they want

### **The Devil's Disciples**

The plague raging through London in 1665 has emptied the city. The only people left are those too poor to flee, or those who selflessly struggle to control the contagion and safeguard the capital's future. Amongst them, though, are those prepared to risk their health for money - those who sell dubious 'cures' and hawk food at wildly inflated prices. Also amongst them are those who hold in their hands the future of the city's most iconic building - St Paul's Cathedral. The handsome edifice is crumbling from decades of neglect and indecision, giving the current custodians a stark choice - repair or demolish. Both sides have fanatical adherents who have been fighting each other since the Civil Wars. Large sums of money have disappeared, major players have mysteriously vanished, and then a unidentified

skeleton is discovered in another man's grave. A reluctant Chaloner returns to London to investigate, only to discover that someone is determined to thwart him by any means - by bullet, poison or bludgeon - and he fears he has very little time to identify the culprits before he becomes yet another victim in the battle for the Cathedral's future.

### **A Killer In Winter**

For the twentieth anniversary of the Matthew Bartholomew series, Sphere is delighted to reissue the first three books with beautiful new series-style covers. Cambridge in 1352 is rife with terrible clashes between the fledgling University and the townspeople. Matthew Bartholomew, physician and teacher at Michaelhouse college, is trying to keep the peace when a student is murdered and the town plunges into chaos. At the same time a skeleton is discovered that is rumoured to belong to a local martyr, and Bartholomew has his hands full investigating both deaths while the rioting intensifies

### **The Lost Abbot**

Thomas Chaloner is part of a delegation attempting to secure a peace settlement between Holland and England when negotiations are interrupted by the discovery

of the murdered body of his brother-in-law and Chaloner suspects that someone in London to trying to ensure that the talks fail.

## **The Body in the Thames**

For the twentieth anniversary of the start of the Matthew Bartholomew series, Sphere is delighted to reissue all of the medieval monk's cases with beautiful new series-style covers. ----- The winter of 1353 has been appallingly wet, there is a fever outbreak amongst the poorer townspeople and the country is not yet fully recovered from the aftermath of the plague. The increasing reputation and wealth of the Cambridge colleges are causing dangerous tensions between the town, Church and University. Matthew Bartholomew is called to look into the deaths of three members of the University of who died from drinking poisoned wine, and soon he stumbles upon criminal activities that implicate his relatives, friends and colleagues - so he must solve the case before matters in the town get out of hand It's August, 1354, and physician-monk Matthew Bartholomew jumps at the chance to travel to Ely with his friend and colleague Brother Michael, as it will give him a unique opportunity to study in the richly stocked library of the Benedictine priory. Michael has been summoned to the city by his bishop, but it isn't until they arrive that they discover the reason - the bishop has been accused of murder. The charge seems ludicrous, but Michael takes the investigation seriously and energetically sets about his task. At the same time Bartholomew

comes across an underground movement of rebellion against the church and the tithes they demand from the laity, and the two men also learn that there has been a spate of burglaries which are being blamed on a band of travellers. Then a fellow of the priory is murdered almost under their noses. Can this death be connected to the others? Are all the killings linked to the burgeoning rebellion in the city?

### **A Summer Of Discontent**

The twentieth chronicle in the Matthew Bartholomew series. In the summer of 1358 the physician Matthew Bartholomew returns to Cambridge to learn that his beloved sister is in mourning after the unexpected death of her husband, Oswald Stanmore. Aware that his son has no interest in the cloth trade that made his fortune and reputation, Oswald has left the business to his widow, but a spate of burglaries in the town distracts Matthew from supporting Edith in her grief and attempting to keep the peace between her and her wayward son. As well as the theft of irreplaceable items from Michaelhouse, which threatens its very survival, a new foundation, Winwick Hall, is causing consternation amongst Matthew's colleagues. The founder is an impatient man determined that his name will grace the University's most prestigious college. He has used his wealth to rush the construction of the hall, and his appointed Fellows have infiltrated the charitable Guild founded by Stanmore, in order to gain the support of Cambridge's most influential citizens on Winwick's behalf. A perfect storm between the older

establishments and the brash newcomers is brewing when the murder of a leading member of the Guild is soon followed by the death of one of Winwick's senior Fellows. Assisting Brother Michael in investigating these fatalities leads Matthew into a web of suspicion, where conspiracy theories are rife but facts are scarce and where the pressure from the problems of his college and his family sets him on a path that could endanger his own future 'A first-rate treat for mystery lovers' (Historical Novels Review) 'Susanna Gregory has an extraordinary ability to conjure up a strong sense of time and place' (Choice)

### **Death of a Scholar**

In 1360 a deputation from Cambridge ventures to the Suffolk town of Clare in the hope that the wealthy Elizabeth de Burgh has left a legacy to Michaelhouse. Yet when they arrive they discover that the report of her death is false and that the college seems destined for bankruptcy. Determined to see if some of its well-heeled citizens can be persuaded to sponsor Michaelhouse, Matthew Bartholomew, Brother Michael and Master Langelee become enmeshed in the town's politics. They quickly discover that a great many other people in Clare have recently met untimely deaths. These killings, combined with the arrogance Lady de Burgh has shown over the refurbishment of the church and the grotesque behaviour of some of her entourage, have created a dangerous restlessness in the town: an atmosphere intensified when yet more murders occur. One of the victims is a

fellow traveller of the Michaelhouse contingent, and Matthew Bartholomew and Brother Michael feel honour-bound to identify his killer. It is a hunt which takes them deep into Clare's murky foundations and which threatens their own survival as well as that of their beloved college.

### **The Piccadilly Plot**

In the year 1357, Cambridge University is in dire financial straits: the town's landlords are demanding an extortionate rent rise for the students' hostels and the plague years have left the colleges with scant resources. Tension between town and gown is at boiling point and soon explodes into violence and death. Into this maelstrom comes a charismatic physician whose healing methods owe more to magic than medicine - but his success threatens Matthew Bartholomew's professional reputation, and his life

### **The Habit of Murder**

The schism of "nominalism" visits the Cambridge colleges, causing a riot and a murder that will lead Matthew Bartholomew to the doorstep of a priest who is trying to keep the peace. Original.

## **A Conspiracy of Violence**

Medieval physician Matthew Bartholomew is curious about the string of deaths he encounters in his town and begins to look deeper into the matter, but when the Black Death strikes, he realizes that his investigation is secondary to his own survival.

## **The Executioner of St Paul's**

Rebellion is in the air of London in the spring of 1663. Thomas Chaloner, spy for the King's intelligence service, has just returned from thwarting a planned revolt in Dublin, but soon realises that England's capital is no haven of peace. He is ordered to investigate the shooting of a beggar during a royal procession. He soon learns the man is no vagrant, but someone with links to the powerful Company of Barber-Surgeons. He master, the Earl of Clarendon, is locked in a deadly feud with the Earl of Bristol, and an innocent man is about to be hanged in Newgate. Chaloner is embroiled in a desperate race against time to protect Clarendon, to discover the true identity of the beggar's murderer, and to save a blameless man from the executioner's noose.

## **The Tarnished Chalice**

When a wealthy benefactor is found dead in Michaelhouse, Brother Michael and Matthew Bartholomew must find the culprit before the College is accused of foul play. At the same time, Cambridge is plagued by a mystery thief, who is targeting rich pilgrims. Moreover, pranksters are at large in the University, staging a series of practical jokes that are growing increasingly dangerous, and that are dividing scholars into bitterly opposed factions. Bartholomew and Michael soon learn that their various mysteries are connected, and it becomes a race against time to catch the killer-thief before the University explodes into a violent conflict that could destroy it forever.

### **The Chancellor's Secret**

Susanna Gregory, author of the Matthew Bartholomew series of medieval mysteries, has created another compelling fictional detective set in Restoration London. ----- The first adventure in the Thomas Chaloner series. The dour days of Cromwell are over. Charles II is well established at White Hall Palace, his mistress at hand in rooms over the Holbein bridge, the heads of some of the regicides on public display. London seethes with new energy, freed from the strictures of the Protectorate, but many of its inhabitants have lost their livelihoods. One is Thomas Chaloner, a reluctant spy for the feared Secretary of State, John Thurloe, and now returned from Holland in desperate need of employment. His erstwhile boss, knowing he has many enemies at court,

recommends Thomas to Lord Clarendon, but in return demands that Thomas keep him informed of any plot against him. But what Thomas discovers is that Thurloe had sent another ex-employee to White Hall and he is dead, supposedly murdered by footpads near the Thames. Chaloner volunteers to investigate his killing: instead he is dispatched to the Tower to unearth the gold buried by the last Governor. He discovers not treasure, but evidence that greed and self-interest are uppermost in men's minds whoever is in power, and that his life has no value to either side. 'Pungent with historical detail' (Irish Times) 'A richly imagined world of colourful medieval society and irresistible monkish sleuthing' (Good Book Guide) 'Corpses a-plenty, exciting action sequences and a satisfying ending' (Mystery People)

### **The Hand Of Justice**

Another excellent historical adventure from Susanna Gregory featuring 17th-century spy Thomas Chaloner ----- London in the spring of 1665 is a city full of fear. There is plague in the stews of St Giles, the Dutch fleet is preparing to invade, and a banking crisis threatens to leave Charles II's government with no means of paying for the nation's defence. Amid the tension, Thomas Chaloner is ordered to investigate the murder of Dick Wheler, one of the few goldsmith-bankers to have survived the losses that have driven others to bankruptcy - or worse. At the same time, a French spy staggers across the city, carrying the

plague from one parish to another. Chaloner's foray into the world of the financiers who live in and around Cheapside quickly convinces him that they are just as great a threat as the Dutch, but their power and greed thwart him at every turn. Meanwhile, the plague continues to spread across the city, and the body count from the disease and from the fever of avarice starts to rise alarmingly . . .

### **The Cheapside Corpse**

A Plague on Both your Houses Meet physician Matthew Bartholomew, whose unorthodox but effective treatment of his patients frequently draws accusations of heresy from his more traditional colleagues. Besides his practice, Bartholomew is teacher of Medicine at Michaelhouse, part of the fledgling University of Cambridge. In 1348, the inhabitants of Cambridge live under the shadow of a terrible pestilence that has ravaged Europe and is travelling relentlessly eastward towards England. Bartholomew, however, is distracted by the sudden and inexplicable death of the Master of Michaelhouse - a death the University authorities do not want investigated. When three more scholars die in mysterious circumstances, Bartholomew defies the University and begins his own enquiry. And then the Black Death finally arrives An Unholy Alliance Two years after the Black Death hit England, the people of Cambridge are still struggling to overcome its effects. Bands of outlaws roam the land and the high death rate among priests and monks has left the people vulnerable to sinister cults that have grown up in the wake of

the plague. At Michaelhouse, Matthew Bartholomew is training new physicians to replace those who died of the pestilence when the body of a friar is found in the University's massive document chest. Then Bartholomew is shocked to discover the meeting place for a mysterious sect which holds its followers in terror, and which could be at the very heart of an astonishing web of blackmail and deceit aimed to overthrow the established religion.

### **Murder By The Book**

For the twentieth anniversary of the Matthew Bartholomew series, Sphere is delighted to reissue the first three books with beautiful new series-style covers.

----- In 1350, the people of Cambridge are struggling to overcome the effects of the Black Death - and with a high mortality rate among priests and monks, the townsfolk are vulnerable to sinister cults that have sprung up. At Michaelhouse, Matthew Bartholomew is training new physicians when the body of a friar is found in the massive chest that the University uses to store precious documents. While investigating, Bartholomew stumbles across a derelict church being used as a meeting place for the mysterious sect he believes is at the heart of a web of blackmail and deceit - with intention to overthrow the established religion.

### **A Summer Of Discontent**

For the twentieth anniversary of the start of the Matthew Bartholomew series, Sphere is delighted to reissue all of the medieval monk's cases with beautiful new series-style covers. ----- The seventeenth chronicle in the Matthew Bartholomew series. In 1358 the fledging college of Michaelhouse in Cambridge is in need of extra funds. A legacy from the Archbishop of York of a parish close to that city promises a welcome source of income. However, there has been another claim to its ownership and it seems the only way to settle the dispute is for a deputation from Michaelhouse to travel north. Matthew Bartholomew is among the small party which arrives in the bustling city, where the increasing wealth of the merchants is unsettling the established order, and where a French invasion is an ever-present threat to its port. But soon he and his colleagues learn that many of the Archbishop's executors have died in unexplained circumstances and that the codicil naming Michaelhouse as a beneficiary cannot be found 'A first-rate treat for mystery lovers' (Historical Novels Review) 'Susanna Gregory has an extraordinary ability to conjure up a strong sense of time and place' (Choice)

### **An Order for Death**

The ninth adventure for Chaloner sees the Restoration London spy foil a conspiracyIn 1665 England faces war with the Dutch and the capital is awash with rumors of conspiracy and sedition. As an experienced investigator, Thomas Chaloner knows that there are very few grains of truth in the shifting sands of the

rumor-mill, but the murder of Paul Ferine, a Groom of the Robes, in a brothel favored by the elite of the Palace of White Hall makes him scent a whiff of genuine treason. As well as investigating the murder, Chaloner is charged with tracking down the leaders of a fanatical sect known as the Fifth Monarchists. As he comes to know more about the group and their meetings on High Holborn, he discovers a puzzling number of connections—to both Ferine's murder and those involved with the defense of the realm. Connections that he must disentangle before it is too late to save the country.

### **Matthew Bartholomew Omnibus**

Matthew Bartholomew, doctor of medicine and fellow of Michaelhouse, Cambridge, is travelling with a party from the college to accept the gift of the living of a parish in Grundisburgh, Suffolk. One of his companions, Unwin, an unworldly scholar, is to be installed as priest. When they arrive, they are immediately thrust into the machinations of local boundary disputes between three landowners, but all such squabbles seem mere trivia when Unwin is murdered in the very church which was to have been his home. While trying to investigate a possible motive for his killing, Bartholomew discovers that this is not the first unnatural death in the village - deaths which everyone has put down to the curse of the plague-dead village. He is of too practical a mind to believe the superstitions, but is he wily enough to work out the real motive behind the murders and who will gain from them?

## **Murder on High Holborn**

It's August, 1354, and physician-monk Matthew Bartholomew jumps at the chance to travel to Ely with his friend and colleague Brother Michael, as it will give him a unique opportunity to study in the richly stocked library of the Benedictine priory. Michael has been summoned to the city by his bishop, but it isn't until they arrive that they discover the reason - the bishop has been accused of murder. The charge seems ludicrous, but Michael takes the investigation seriously and energetically sets about his task. At the same time Bartholomew comes across an underground movement of rebellion against the church and the tithes they demand from the laity, and the two men also learn that there has been a spate of burglaries which are being blamed on a band of travelers. Then a fellow of the priory is murdered almost under their noses. Can this death be connected to the others? Are all the killings linked to the burgeoning rebellion in the city?

## **Mystery In The Minster**

In 1358, over a century after its foundation in Cambridge, the college of Michaelhouse is facing a serious shortfall of funds and competition from upstarts rivals such as Zachary Hostel. Their problems are made no easier by the hostility of the town's inhabitants who favour the university moving away to the Fens. This

simmering tension threatens to break into violence when a well-known tradesman is found dead in one of the colleges. Matthew Bartholomew knows he was poisoned but cannot identify the actual substance, never mind the killer. He also worries that other illnesses and deaths may have been caused by the effluent from his sister's dye works. Torn between loyalties to his kin and to his college, he fears the truth may destroy both his personal and professional life, but he knows he must use his skills as a physician to discover the truth before many more lose their lives entirely.

### **A Vein Of Deceit**

In the winter of 1353, torrential rains are spreading fever to the poor and making travel especially hazardous along the town's outlaw-infested roads. Then three members of the University die by drinking poisoned wine. College physician Matthew Bartholomew would rather not get involved in the investigation, but when his life is threatened, he stumbles on criminal activities that implicate friends, relatives, and colleagues—a deadly brew of evil intent.

### **The Sanctuary Murders**

For the twentieth anniversary of the start of the Matthew Bartholomew series,

Sphere is delighted to reissue all of the medieval monk's cases with beautiful new series-style covers. ----- The winter of 1353 has been appallingly wet, there is a fever outbreak amongst the poorer townspeople and the country is not yet fully recovered from the aftermath of the plague. The increasing reputation and wealth of the Cambridge colleges are causing dangerous tensions between the town, Church and University. Matthew Bartholomew is called to look into the deaths of three members of the University of who died from drinking poisoned wine, and soon he stumbles upon criminal activities that implicate his relatives, friends and colleagues - so he must solve the case before matters in the town get out of hand On a bitter winter evening in 1356, Matthew Bartholomew, Brother Michael and their book-bearer Cynric arrive in Lincoln. Michael is to accept an honour from the cathedral, and Bartholomew is looking for the woman he wants to marry. It is not long before they learn that the friary in which they are staying is not the safe haven they imagine - one guest has already been murdered. It soon emerges that the dead man was holding the Hugh Chalice, a Lincoln relic with a curiously bloody history. Bartholomew and Michael are soon drawn into a web of murder, lies and suspicion in a city where neither knows who can be trusted.

### **The Chelsea Strangler**

In 1360 Edward III issues a call to arms, as sporadic attacks by the French threaten to turn into a full-blown invasion. In Cambridge, fear of the enemy is magnified by

the belief that foreign agents are lurking in the area. Tension runs ever higher as rumours and ignorance fan the flames of suspicion amid preparations for war. And then the first murder occurs - of a French scholar living in the town. At Michaelhouse, Brother Michael is now Master, but his reach of power in the University is under threat by the election of a new Chancellor and his cohort of dubious advisors. Soon, the Colleges begin to squabble amongst themselves, as well as with the town that never wanted a University in the first place. Amidst this atmosphere of swelling distrust, physician Matthew Bartholomew is called upon to investigate mysterious deaths in a nearby hospital. He quickly realises that there is something odd about the inmates and their keepers - something dark and deadly, which seems to be connected to the growing number of murders in the town. Pressure mounts as the University and the town clamour for answers, leading Bartholomew and Michael in a frantic quest for a solution before the powder-keg of animosity in Cambridge is ignited.

### **Blood On The Strand**

Cambridge 1354. Christmas approaches and the town is gripped by the worst blizzards in living memory. As the physician, Matthew Bartholomew, struggles to help the poorer citizens cope with freezing temperatures, his colleagues prepare for the festivities. The weather has trapped many travellers in the town, including Matthew's erstwhile love, Philippa. She and her wealthy husband are invited to

Michaelhouse for the main feast, and Matthew is horrified that he does not immediately recognise the over-weight, sulky woman who once stole his heart. In some ways he is relieved to accept Brother Michael's orders to identify a man found dead, apparently from exposure, in a nearby church, but the success of his mission brings him closer to Philippa's circle, for the man was her husband's servant. And then the husband himself is dead, victim of an accident on the treacherous ice of the fens - or was it a more sinister death, somehow linked to the death of one of his business rivals months earlier in London? Susanna Gregory again brings medieval Cambridge to rich and vibrant life in a beautifully crafted mystery.

### **An Unholy Alliance**

### **A Wicked Deed**

In the spring of 1666 everyone's first reaction to a sudden death at the palace of White Hall is that the plague has struck, but the killing of Thomas Chiffinch was by design, not disease. Chiffinch was holder of two influential posts - Keeper of the Closet and Keeper of the Jewels - and rival courtiers have made no secret of their wish to succeed to those offices. To Thomas Chaloner, ordered to undertake the

investigation, such avarice gives a whole host of suspects an ample motive for murder. The same courtiers are at the heart of the royal entourage endorsing the King's licentious and ribald way of life, and Chaloner has some sympathy with the atmosphere of outrage and disgust at such behaviour. London's citizens, already irked by the wealthy fleeing to the country at the outbreak of the plague, have scant patience with the Court on its return. The city is abuzz with rumours of dissent and rebellion, fuelled by predictions from a soothsayer in Clerkenwell of a rain of fire destroying the capital on Good Friday. Chaloner initially dismisses such talk as nonsense, but as he uncovers ever more connections to Clerkenwell among his suspects, he begins to fear that there is also design behind the rumours - and that, come Easter Day, the King and his Court might find themselves the focus of yet another rebellion.

### **The Westminster Poisoner**

Rumours of plague threaten Cambridge again, ten years after the Black Death had almost laid waste to the town. Neither the church nor its priests had defended people from the disease and now they turn elsewhere for protection, to pagan ritual and magical potions. It is a ripe atmosphere to be exploited by the mysterious 'Sorcerer', an anonymous magician whose increasing influence seems certain to oust both civil and church leaders from power. One murder, another unexplained death, a font filled with blood, a desecrated grave - all bear the

hallmarks of the Sorcerer's hand, only the identity of the magician remains a mystery. A mystery which Matthew Barthlomew must solve before he loses his reputation ? and his life. -- Publisher's website.

### **A Plague on Both Your Houses**

In the sapping summer heat of 1665 there is little celebration in London of the naval victory at the Battle of Lowestoft. The King, his retinue and anyone with sufficient means has fled the plague-ridden city, its half-deserted streets echoing to the sound of bells tolling the mounting number of deaths. Those who remain clutch doubtful potions to ward off the relentless disease and dart nervously past shuttered buildings, watchful for the thieves who risk their lives to plunder what has been left behind. At Chelsea, a rural backwater by the river, with fine mansions leased to minor members of the Court avoiding the capital, there are more immediate concerns: the government has commandeered the theological college to house Dutch prisoners of war and there are daily rumours that those sailors are on the brink of escaping. Moreover, a vicious strangler is stalking the neighbourhood. Thomas Chaloner is sent to investigate the murder of the first victim, an inmate of a private sanatorium known as Gorges. There have been thefts there as well, but the few facts he gleans from inmates and staff are contradictory and elusive. He realises, though, that Gorges has stronger links to the prison than just proximity, and that the influx of strangers offers plenty of

camouflage for a killer - a killer who has no compunction about turning on those determined to stop his murderous rampage.

### **A Conspiracy Of Violence**

There is something very amiss in the finances of Michaelhouse. Despite a new influx of well-heeled students, there is an acute lack of funds for the upkeep of the buildings, even for decent provisions. It is only when the Brother in charge of the account books dies unexpectedly that some sort of explanation is revealed: he has been paying large amounts of money for goods the college itself has never received. Although shocked by this evidence of fraud, Matthew is more concerned with the disappearance from his herbarium of a quantity of pennyroyal, a preparation known to cause a woman to miscarry, and a pregnant visitor to his sister's household has died from an overdose of pennyroyal. Had she meant to abort her child or had someone else wanted to ensure she was unable to provide an heir to her husband's wealthy estates? When Matthew learns that it was her husband who had received Michaelhouse's money for undelivered goods he begins to search for other connections and exposes a very treacherous vein of deceit.

### **To Kill Or Cure**

Chaloner's investigation into the death of two men found poisoned in Westminster Hall leads him to corruption at the Palace of White Hall.

### **Susanna Gregory Omnibus**

The dour days of Cromwell are over. Charles II is well established at White Hall Palace, his mistress at hand in rooms over the Holbein bridge, the heads of some of the regicides on public display. London seethes with new energy, freed from the strictures of the Protectorate, but many of its inhabitants have lost their livelihoods. One is Thomas Chaloner, a reluctant spy for the feared Secretary of State, John Thurloe, and now returned from Holland in desperate need of employment. His erstwhile boss, knowing he has many enemies at court, recommends Thomas to Lord Clarendon, but in return demands that Thomas keep him informed of any plot against him. But what Thomas discovers is that Thurloe had sent another ex-employee to White Hall and he is dead, supposedly murdered by footpads near the Thames. Chaloner volunteers to investigate his killing: instead he is despatched to the Tower to unearth the gold buried by the last Governor. He discovers not treasure, but evidence that greed and self-interest are uppermost in men's minds whoever is in power, and that his life has no value to either side.

## **Intrigue in Covent Garden**

In February 1355, amid the worst snows in living memory, two well-born murderers return to Cambridge after receiving the King's pardon - but they show no remorse, and are in fact ready to confront those who helped convict them. When Matthew Bartholomew is called to the local mill to examine two corpses, he and Brother Michael know who to question, but in the fledgling university city, nothing is ever as straightforward as it seems

## Access Free Susanna Gregory Books

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)