

# Something Very Sad Happened A Toddlers Guide To Understanding Death

Someone Special DiedDo Not Open This BookA  
Terrible Thing HappenedAlexander and the Terrible,  
Horrible, No Good, Very Bad DaySomething Very  
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Martha?CoralineWhere Are You: A Child's Book about  
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## Someone Special Died

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it

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was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

### **Do Not Open This Book**

Presents a guide for adolescents who suffer from OCD, with step-by-step guidelines for handling symptoms that range from obsessive thoughts and low self-esteem to stress reactions and toleration of uncertainty.

### **A Terrible Thing Happened**

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website *Ask a Manager* and New York's work-advice columnist. There's a reason Alison Green has been called "the

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Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Clear and concise in its advice and expansive in its scope, *Ask a Manager* is the book I wish I’d had in my desk drawer when I was starting out (or even, let’s be honest, fifteen years in).”—Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck*

## **Alexander and the Terrible, Horrible, No Good, Very Bad Day**

School is almost out for Audrey, but the panic attacks are just beginning. Because Audrey told a lie and now her classmate, Ana, is dead. Just as her world begins to spin out of control, Audrey meets the enigmatic Rad - the boy who could turn it all around. But will their ill-timed romance drive her closer to the edge?

## **Something Very Sorry**

By turns, it is riotous, deeply serious, practical and sad. Reading it is like being at her kitchen table with a glass of wine to hand. (Daily Telegraph) Lynda Bellingham was a tremendously gifted storyteller with a rich collection of tales of love, loss and laughter and this memoir brings her kind heart, courage and emotion to the page in vivid detail. There's *Something I've Been Dying To Tell You* is a brave memoir about Lynda's battle with cancer, facing death she found joy and shared it with millions. Her story is an affecting and at times heart-breaking one but it is so often laugh-out-loud too and ultimately the way Lynda told her life story serves as a great inspiration to us all. Woven into this very moving and brave story are extraordinary, colourful tales of her acting and family life that will enlighten and entertain as well as the journey that Lynda has taken to find the family of her birth father having already suffered heartache in her search for her birth mother. In the search for her father's family, Lynda finds a family with a history in entertainment showing that acting was always in the

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blood. This book was written in Lynda's final months and revealed for the first time, and in great detail, her fight with cancer and how her life was transformed since her diagnosis. This edition includes a brand new chapter written by Lynda's husband Michael about his love for her, her love of life and her glorious final send-off.

### **While We Can't Hug**

A "tool for parents, caregivers, therapists, and teachers to help young children understand the concept of death and begin the process of coping with the loss"--Amazon.com.

### **Who Is Martha?**

From acclaimed poet and creator of the popular twitter account @SoSadToday comes the darkly funny and brutally honest collection of essays that Roxane Gay called "sad and uncomfortable and their own kind of gorgeous." Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @sosadtoday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following. In SO SAD TODAY, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love low self-esteem, addiction, and the drama of waiting for the universe to text you back. With insights as sharp as her humor, Broder explores--in

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prose that is both ballsy and beautiful, aggressively colloquial and achinglly poetic--questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world.

### **Coraline**

A simple, clear story which helps children whose baby sibling has died at birth to understand what has happened, to deal with all of the feelings that are arising, and to continue to feel loved and secure.

### **Where Are You: A Child's Book about Loss**

Parenting Kids With OCD provides parents with a comprehensive understanding of obsessive-compulsive disorder, its symptoms, types, and presentation in children and teens. The treatment of OCD is explained, and guidelines on how to both find appropriate help and best support one's child is provided. Family accommodation is the rule, not the exception, when it comes to childhood OCD; yet, higher accommodating is associated with a worsening of the child's symptoms and greater levels of familial stress. Parents who have awareness of how they can positively or negatively impact their child's OCD can benefit their child's outcome. Case examples are included to illustrate the child's experience with OCD and what effective treatment looks like. OCD worsens when there is increased stress for the child; therefore, stress management is an essential component for

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improvement. Parents will learn how to manage stress in themselves and encourage effective stress management for their children.

### **The Only Plane in the Sky**

### **When Pencil Met Eraser**

A Dragon Book About Grief and Loss. A Cute Children Story To Help Kids Understand The Loss Of A Loved One, and How To Get Through Difficult Time.

### **What Happens When a Loved One Dies?**

Whether children are experiencing grief and loss for the first time or simply curious, it can be difficult to know how to talk to them about death. Using questions posed in a child's voice and answers that start simply and become more in-depth, this book allows adults to guide the conversation to a natural and reassuring conclusion. Additional questions at the back of the book allow for further discussion. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. What Happens When a Loved One Dies? is the second book in the series. For more information, visit [www.justenoughseries.com](http://www.justenoughseries.com).

### **The Tale of Despereaux**

The 40th anniversary edition of the classic Newbery

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Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

### **Lifetimes**

Reassure kids through the process of grief and loss. *Why Do I Feel So Sad?* is an inclusive, age-appropriate, illustrated kid's book designed to help young children understand their own grief. The examples and beautiful illustrations are rooted in real life, exploring the truth of loss and change, while remaining comforting and hopeful. Broad enough to encompass many forms of grief, this book reassures kids that they are not alone in their feelings and even suggests simple things they can do to feel better, like drawing, dancing, and talking to friends and family. *Why Do I Feel So Sad?* is: Practical and



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compassionate--Written for early childhood-aged kids, this book touches on common sources of grief--everything from death to divorce or changing schools. Different for everyone--This book normalizes the confusing thoughts and physical symptoms that come with grief, so kids know there's no one right way to feel or heal. Tips for grownups--Find expert advice and simple strategies for supporting grieving kids in your life. Children don't have to go through grief alone; this book provides the tools to help them.

## **The Things We Cannot Say**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to

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intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

## **How I Feel**

Gradually a young girl comes to terms with her grandfather's death.

## **Why Did Grandpa Die?**

A young girl describes the anger and sadness she feels after someone she loved dies, and makes a scrapbook to remember the things they did together.

## Sad Girls

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself."  
-Allie Brosh, author of *Hyperbole and a Half* For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller *LET'S PRETEND THIS NEVER HAPPENED* In *LET'S PRETEND THIS NEVER HAPPENED*, Jenny Lawson baffled readers with stories about growing up the daughter of a taxidermist. In her new book, *FURIOUSLY HAPPY*, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and

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cross out the word 'hiding.'" Jenny's first book, LET'S PRETEND THIS NEVER HAPPENED, was ostensibly about family, but deep down it was about celebrating your own weirdness.FURIOUSLY HAPPY is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways-and who doesn't need a bit more of that?

### **Missing Mommy**

There's an enslaved dragon on Wild Island, and young Elmer Elevator is determined to free him — despite hungry tigers, cranky crocodiles, and other challenges. Hardcover edition with newly scanned art.

### **Ask a Manager**

A pet . . . a friend . . . or a relative dies, and it must be explained to a child. This sensitive book is a useful tool in explaining to children that death is a part of life and that, eventually, all living things reach the end of their own special lifetimes.

### **Something Very Sad Happened**

Now a New York Times bestseller! From the author of Truths I Never Told You and Before I Let You Go, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that Before I Let You Go was one of the best novels I had ever read...If you only have time to read

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one book this year *The Things We Cannot Say* should be that book. Keep tissues handy.”—Fresh Fiction  
“Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*.” —Pam Jenoff, New York Times bestselling author  
In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It’s a decision that will alter her destiny...and it’s a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina’s tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents’ farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it.

## **Baby Happy Baby Sad**

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

## **Missing Mummy**

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

## **There's Something I've Been Dying to Tell You**

From the team behind the bestselling *The Hug*, a heart-warming picture book that shows us ways to be affectionate while social distancing. Hedgehog and Tortoise were the best of friends. They wanted to give each other a great, big hug. But they weren't allowed

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to touch. "Don't worry," said Owl. "There are lots of ways to show someone you love them." So the two friends wave to each other, blow kisses, sing songs, dance around and write letters. And even though they can't hug and they can't touch, they both know that they are loved. A gorgeous, uplifting, inspiring picture book that makes social distancing fun!

### **Take Control of OCD**

Anxiety-Free Kids (2nd ed.) offers parents strategies that help children become happy and worry free, methods that relieve a child's excessive anxieties and phobias, and tools for fostering interaction and family-oriented solutions. Using a unique companion approach that offers two books in one—a practical, reader-friendly book for parents and a fun workbook for kids—this solutions-oriented guide utilizes the cognitive-behavioral approach to therapy and integrates the parent in the child's self-help process. Research has shown that if left untreated, children with anxiety disorders are at higher risk to perform poorly in school, to have less-developed social skills, and to be more vulnerable to substance abuse. Covering the six most commonly occurring anxiety disorders—generalized anxiety, separation anxiety, specific phobias, social phobias, panic disorder, and obsessive-compulsive disorder—this book gives kids and parents successful strategies for achieving relaxation, conquering worries, challenging faulty thinking patterns, developing positive self-talk, and facing one's fears.

## **A Little Life**

“Vividly drawn characters, history, music, birds, love, loneliness, and wisdom . . . A brilliant book, rich and satisfying as a Viennese torte” (Sy Montgomery, author of *Birdology*). In this poignant yet rollicking novel, ninety-six-year-old ornithologist Luka Levadski forgoes treatment for lung cancer and moves from Ukraine to Vienna to make a grand exit in a luxury suite at the Hotel Imperial. He reflects on his past while indulging in Viennese cakes and savoring music in a gilded concert hall. Levadski was born in 1914, the same year that Martha—the last of the now-extinct passenger pigeons—died. Levadski too has an acute sense of being the last of a species. He may have devoted much of his existence to studying birds, but now he befriends a hotel butler and another elderly guest, who also doesn’t have much time left, to share in the lively escapades of his final days. This gloriously written tale is “a book like a fantastic party, as unshakeable as a child’s faith [that] astonishes to the very end” (*Neue Zürcher Zeitung*).

## **Furiously Happy**

Daddy comforts and reassures a very young boy after Mommy dies.

## **Educated**

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her



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parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

### **Always Remember**

Named one of the “Best Children’s Books of 2019” by Parents magazine, this funny, clever picture book tells the true story of how Pencil and Eraser became the best of friends. When Pencil draws on the pages of this book, Eraser erases parts of Pencil’s work, and the book itself becomes a canvas for their different takes on creativity—until the two discover their artwork is even better when they work together. From Karen Kilpatrick, Luis O. Ramos, Jr., and illustrator Germán Blanco, *When Pencil Met Eraser* brings to life something kids use every day at school and at home. Engaging art, adorable characters, and a clever ending create a memorable message about friendship and creativity. An Imprint Book “An imaginative and engaging look into artistic possibility.” —Kirkus Reviews “Readers young and old alike will love this imagining of the dynamic duo that is Pencil and Eraser.” —School Library Journal

### **Bridge to Terabithia**

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From best-selling and beloved author Christne Harder Tangvald comes an updated and revised edition of her classic book of comfort for grieving children, filled with heart-healing words, fresh watercolor illustrations, and practical resources that help adults guide children through loss. First published in 1988, *Someone I Love Died* has long comforted the hearts of children 4 to 8 who have lost someone close. It gently leads children through grief with age-appropriate words and solid biblical truth that understands a child's hurting heart. The added interactive resources ensure this book will become a treasured keepsake. Once complete, children create a memory book of the loved one's life. And it offers grown-ups a tool that turns what could be a difficult season into a meaningful time of healing.

## **Someone I Love Died**

After Sherman sees something terrible happen, he becomes anxious and then angry, so a counselor helps him talk about these emotions.

## **Why Do I Feel So Sad?**

A lyrically told, beautifully illustrated book that brings comfort to children--and adults--who have lost someone they love After Old Turtle swims his last swim and breathes his last breath, and the waves gently take him away, his friends lovingly remember how he impacted each and every one of them. As the sea animals think back on how much better Old Turtle made their lives and their world, they realize that he

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is not truly gone, because his memory and legacy will last forever. Jago's gorgeous illustrations accompany Cece Meng's serene text in a book that will help children understand and cope with the death of a loved one. Praise for *Always Remember*: "Without mentioning a deity or religion, the text discusses how people remember those who have died and how their lives live on beyond them. Understated, unsentimental, and gently done."--Kirkus Reviews "A sweet and poignant story with multiple layers for delving deeper."--School Library Journal "This makes a comforting choice for families dealing with loss."--Booklist

### **So Sad Today**

During a hospital stay after a serious traffic accident, nine-year-old Rose worries about her own injuries and the condition of her father and younger sister and comes to terms with her mother's death.

### **The Giving Tree**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues

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before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

### **Parenting Kids With OCD**

Designed to help children cope with the loss of a loved one and find comfort during this stressful and difficult time.

### **The City of Ember**

This hilarious series opener from Australian comedian Andy Lee is full of twists and surprises for disobedient readers! From the very cover of this picture book, a funny blue monster pleads with readers not to keep reading. As his pleas grow more impassioned, however, readers will delight in doing exactly what they are asked not to do -- no matter the consequences for the blue monster! This successful series from popular Australian comedian Andy Lee

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has sold over one million copies worldwide and has been translated into over 35 languages.

## **The Sad Dragon**

ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newsday • BuzzFeed • The Economist • Newsweek • People • Kansas City Star • Shelf Awareness • Time Out New York • Huffington Post • Book Riot • Refinery29 • Bookpage • Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

## **Something Happened**

YES! This must-have toddler title sheds light on some concepts with a comical flair that will make readers

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HAPPY. A towering ice-cream cone makes Baby HAPPY. But when that delectable treat goes splat, it makes Baby SAD. And how quickly HAPPY turns to SAD when a favorite red balloon flies away! Even the littlest listeners will relate to this playful look at a pair of emotions that are part of every baby's day.

### **Anxiety-Free Kids**

Written and illustrated by the talented and award-winning author-illustrator Rebecca Cobb, this extraordinary book deals with the loss of a parent from a child's point of view. Perfectly pitched text and evocative artwork explore the many emotions a bereaved child may experience, from anger to guilt and from sadness to bewilderment. And importantly, the book also focuses on the positive - the recognition that the child is still part of a family, and that his memories of his mother are to be treasured.

Beautifully illustrated with moments of wonderful warmth and the gentlest humour, *Missing Mummy* is a touching, honest and helpful book that approaches a difficult subject with great integrity.

### **My Father's Dragon**

NEW YORK TIMES BESTSELLER "This is history at its most immediate and moving...A marvelous and memorable book." —Jon Meacham "Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken." —The Wall Street Journal "Viscerall repeatedly cried...This book captures the emotions

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and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric

The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to *The 9/11 Commission Report*, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make

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a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.



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