

Six Scary Stories Selected And Introduced By Stephen King

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Scary Stories to Tell in the Dark

Selected & Introduced by David Stuart Davies. Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channelled her fear and obsession into creating a series of spine-tingling tales filled with spirits beyond the grave and other supernatural phenomena. While claiming not to believe in ghosts, paradoxically she did confess that she was frightened of them. Wharton imbues this potent irrational and imaginative fear into her ghostly fiction to great effect. In this unique collection of finely wrought tales Wharton demonstrates her mastery of the ghost story genre. Amongst the many supernatural treats within these pages you will encounter a married farmer bewitched by a dead girl; a ghostly bell which saves a woman's reputation; the weird spectral eyes which terrorise the midnight hours of an elderly aesthete; the haunted man who receives letters from his dead wife; and the frightening power of a doppelganger which foreshadows a terrible tragedy. Compelling, rich and strange, the ghost stories of Edith Wharton, like vintage wine, have matured and grown more potent with the passing years.

The Dead Town

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl

who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

Home Sweet Horror

#1 New York Times bestselling author and master of horror Stephen King teams up with Bev Vincent of Cemetery Dance to present a terrifying collection of sixteen short stories (and one poem) that tap into one of King's greatest fears—air travel—featuring brand-new stories by King and Joe Hill, “an expertly compiled collection of tales that entertain and scare” (Booklist). Stephen King hates to fly, and he and co-editor Bev Vincent would like to share their fear of flying with you. Welcome to Flight or Fright, an anthology about all the things that can go horribly wrong when you're suspended six miles in the air, hurtling through space at more than 500 mph, and sealed up in a metal tube (like—gulp!—a coffin) with hundreds of strangers. Here are all the ways your trip into the friendly skies can turn into a nightmare, including some we'll bet you've never thought of before but now you will the next time you walk down the jetway and place your fate in the hands of a total stranger. Featuring brand-new “standouts” (Publishers Weekly) by Joe Hill and Stephen King, as well as fourteen classic tales and one poem from the likes of Richard Matheson, Ray Bradbury, Roald Dahl, Dan Simmons, Sir Arthur Conan Doyle, and many others, Flight or Fright is, as King says, “ideal airplane reading, especially on stormy descents...Even if you are safe on the ground, you might want to buckle up nice and tight.” Each story is introduced by Stephen King and all will have you thinking twice about how you want to reach your final destination.

Ghost Stories of Edith Wharton

Number 1 bestselling writer Stephen King introduces and presents six gripping and chilling stories in this captivating anthology. Reader beware: the stories will make you think twice before cuddling up to your old soft toy, dipping your toe into the water or counting the spots on a leopard.

Gwendy's Magic Feather

"A collection of writings about six of America's national parks (Acadia, Great Smoky Mountains, Rocky Mountains, Zion, Yosemite, and Yellowstone National Parks) with introductory text and commentary by Dave and Ilyssa Kyu."--Provided by publisher.

Six Christmas Stories

A special edition of The Pan Book of Horror Stories reissued with a bright retro design to celebrate Pan's 70th anniversary. Over fifty years ago, Pan launched a series of books that were to delight and disgust - sometimes even on the same page - readers from across the world. From classics in the genre to scraping-the-barrel nastiness, the Pan Books of Horror had them all. This reissue of the very first Pan Book of Horror contains twenty-two terrifying tales of horror by a dazzling array of famous names - including Peter Fleming, C. S. Forester, Bram Stoker, Angus Wilson, Noel Langley, Jack Finney and L. P. Hartley. Stories of the uncanny jostle with tales of the macabre, it is the perfect bedside book - for those with nerves of steel!

The Most Frightening Story Ever Told

Roald Dahl meets R. L. Stine in this spine-tingling and hilarious tale from a bestselling author! Billy Shivers doesn't have a lot of excitement in his life. He prefers to spend his days reading alone in the Hitchcock Public Library. So it is a bit out of character when he finds himself drawn to the Haunted House of Books, and a competition daring readers to survive an entire night spent inside. The Haunted House of Books is a cross between a bookstore and a booby trap. It's a creaky old mansion full of dark hallways and things that go bump in the night, and the store's ill-tempered owner, Mr. Rapsallion, only adds to the mystery. But the frights of the store itself are nothing compared to the stories it holds. These stories are so ghastly, so terrifying, so shocking that once you've read them, you'll never be the same. Does Billy dare begin? Do you? "Not for the faint of heart, oscillating between spooky and mysterious, this will appeal to readers looking for a fright."
—School Library Journal

Wounds

Creak Crash BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

Taaqtumi

Robert Aickman (1914-1981) was the grandson of Richard Marsh, a leading Victorian novelist of the occult. Though his chief occupation in life was first as a conservationist of England's canals he eventually turned his talents to writing what he called 'strange stories.' Dark Entries (1964) was his first full collection, the debut in a body of work that would inspire Peter Straub to hail Aickman as 'this century's most profound writer of what we call horror stories.'

Dark Entries

18 short horror stories, 1 terrifying collection. A set including all of the short stories Embrace the Darkness, Tunnels, and The Artist in a single book. Embrace the Darkness: Step into the mind of the unstable, where nightmares become reality and reality is not always what it seems. Embrace The Darkness is a collection of six terrifying tales, exploring the darker side of human nature and the blurred line between dreams and actuality. Tunnels: From the author of Embrace the Darkness, Tunnels takes you on six terrifying journeys full of terror and suspense. Join a group of ghost-hunters, dare to visit the Monroe house on Halloween, peek inside the marble box, and feel the fear as you meet the creatures of the night. The Artist: The nightmares continue in this third instalment of short horrors from P.J. Blakey-Novis. The Artist and Other Stories contains a terrifying mix of serial killers, sirens, ghosts, claustrophobia, supernatural powers, and revenge guaranteed to get your heart racing and set your nerves on edge

The Dark Man

SIX SCARY STORIES SELECTED AND INTRODUCED BY STEPHEN KING Winning stories from The Bazaar of Bad Dreams Hodder-Guardian competition The Number 1 bestselling writer Stephen King introduces and presents six gripping and chilling stories in this captivating anthology: WILD SWIMMING by Elodie Harper EAU-DE-ERIC by Manuela Saragosa THE SPOTS by Paul Bassett Davies THE UNPICKING by Michael Button LA MORT DE L'AMANT by Stuart Johnstone THE BEAR TRAP by Neil Hudson Stephen King discovered these stories when he judged a competition run by Hodder & Stoughton and the Guardian to celebrate publication of his own collection The Bazaar of Bad Dreams. He was so impressed with the entries that he recommended they were published together in one book. Reader beware: the stories will make you think twice before cuddling up to your old soft toy, dipping your toe into the water or counting the spots on a leopard

Monster Book of Monsters

“Nathan Ballingrud is one of my favorite short fiction writers.” —Jeff VanderMeer, New York Times bestselling author of

Annihilation and Borne “Ballingrud’s work isn’t like any other.” —Cory Doctorow, *Boing Boing* A gripping collection of six stories of terror—including the novella “The Visible Filth,” the basis for the upcoming major motion picture—by Shirley Jackson Award-winning author Nathan Ballingrud, hailed as a major new voice by Jeff VanderMeer, Paul Tremblay, and Carmen Maria Machado—“one of the most heavyweight horror authors out there” (*The Verge*). In his first collection, *North American Lake Monsters*, Nathan Ballingrud carved out a distinctly singular place in American fiction with his “piercing and merciless” (*Toronto Globe and Mail*) portrayals of the monsters that haunt our lives—both real and imagined: “What Nathan Ballingrud does in *North American Lake Monsters* is to reinvigorate the horror tradition” (*Los Angeles Review of Books*). Now, in *Wounds*, Ballingrud follows up with an even more confounding, strange, and utterly entrancing collection of six stories, including one new novella. From the eerie dread descending upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in “The Visible Filth” to the search for the map of hell in “The Butcher’s Table,” Ballingrud’s beautifully crafted stories are riveting in their quietly terrifying depictions of the murky line between the known and the unknown.

Ghost Stories of an Antiquary

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Flight or Fright

Stephen King’s apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. *The New York Times* called it “the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!” Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world’s population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who

urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious “Dark Man,” who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

Hiroshima

Collection of seven new horror stories by Stephen King, Dan Simmons and George R R Martin.

Ghost Stories

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

Campfire Stories

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people

whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Six Scary Stories

At the Mountains of Madness is a science fiction-horror novella by American author H. P. Lovecraft, written in February/March 1931 and rejected that year by Weird Tales editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

Six Stories

Do you dare to cross paths with An enchantress who can slip in and out of her skin, A man more evil than the devil, A skull who talks back, A pair of creepy feet that can walk on their own? Spooky, chilling, and fantastical, this collection of six scary tales will send shivers up your spine! The stories in the skull talks back have been selected from Every Tongue Got To Confess, Zora Neale Hurston's third volume of folklore. Through Joyce Carol Thomas's carefully adapted text and Leonard Jenkins's arresting illustrations, the soulful, fanciful imaginations of ordinary folk will reach readers of all ages.

Scary Stories to Tingle Your Butt

A young man visits his grandparents in the countryside. While relaxing in the front yard he sees a wide-brimmed hat moving behind the hedge. A woman appears, but as she walks away, he realises the hedge is over two metres tall. If he could see her over that, then When he mentions this strange woman to his grandfather, he finds out that her name is Hasshaku-sama, the eight-foot-tall woman, and she only appears before those she intends to snatch away. Deep in the countryside, a young woman finds a strange-looking box in her back shed. When her friend--a Shinto priest--sees it, he becomes violently ill and warns everyone not to touch it. It's a kotoribako, a box filled with an incredible curse from which none who touch it can escape. "Kowabana: 'True' Japanese scary stories from around the internet Vol. 2" is a collection of anonymous horror tales collected and translated from the occult boards on the Japanese website '2chan.' Presented as true stories that really happened to the author, these are tales of Japanese ghosts, murder, suicide, revenge, cursed objects and other strange happenings. They are comparable to the Western phenomenon of the 'creepypasta' but with a Japanese twist.

In this volume you'll find over 90 scary stories and urban legends, many of which have never been seen before and have been translated exclusively for this book. Find out what lurks deep in the Japanese countryside, how technology is out to get you, the secrets behind those who fight the supernatural and much more. There's no masked killer hiding behind the bushes with a machete inside these pages. Find out what horrors are truly terrifying a nation right here.

Story-Based Inquiry: A Manual for Investigative Journalists

Dive into these spooky stories from New York Times bestselling author Max Brallier, perfect for beginning readers!

In a Dark, Dark Room and Other Scary Stories

Five years ago my wife ordered me to write a Christmas short story that we could give to neighbors as a present. In the spirit of Christmas, and because that's just the way I roll, I said "Of course, Honey" as I cowered in the corner. I've been writing one a year since. Here are the first six. Hence the title. Some are lighthearted, some more serious. From dealing with the loss of a son on Christmas day to building the greatest snow fort of all time, I've tried to make each story different. I hope you enjoy them. Merry Christmas.

Short Horror Stories: Collections I - III

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Beneath the Bed and Other Scary Stories

A 2020 Newbery Honor Recipient! Christian McKay Heidicker draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a

dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, *Scary Stories for Young Foxes* contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection

Six Scary Stories

Tips for Monster Hunting Check the deepest part of the ocean. Or let someone with a submarine check it for you. Order a monster egg online. Make sure it won't hatch before it arrives. Don't. What are you, crazy? You don't need to look. The monsters will find you. *THE MONSTER BOOK OF MONSTERS* is a collection of 100 stories from around the world. These aren't your everyday Werewolves and Wendigos either. Each story is told by the survivor of an encounter with a unique and mysterious creature more wild and varied than you can imagine. This book has something for everyone with a dark mind, so read now to find the perfect monster for you. Some monsters are quirky and friendly, while others are apocalyptic behemoths crawling up from the depths. Some stories are heartwarming, funny, or profound, while others are a blood bath.. As seen on TV* *Assuming you can see into the future. The Monster Book of Monsters is a joint media and literary project. These monsters are destined for the screen in an episodic series of short horror films. See the inside of the book for more information on how to get involved. About Haunted House Publishing We're passionate about publishing horror stories for adults, scary books for teens, and all sorts of dark fiction. We've got new horror kindle books every month, specializing in supernatural stories, supernatural book collections, and paranormal books for adults. We've got zombie books, demonic horror, ghosts and specters, angels and demons, gothic novels, and haunted houses and ghosts novels. We promise some of the top horror books 2018.

Kowabana: 'true' Japanese Scary Stories from Around the Internet: Volume Two

SUPERANNO Stephen King first wrote about the Dark Man in college after he envisioned a faceless man in cowboy boots and jeans and a denim jacket forever walking the roads. Later this dark man would come to be known around the world as one of King's greatest villains, Randall Flagg, but at the time King only had simple questions on his mind: Where was this man going? What had he seen and done? What terrible things?

Slasher Girls and Monster Boys

"Inspired by classic tales and films, a collection of fourteen short stories ranging from bloody horror, to psychological thrillers, to supernatural creatures, to unsettling, all-too-possible realism, by acclaimed YA authors of every genre"--

The Skull Talks Back

Number 1 bestselling writer Stephen King introduces and presents six gripping and chilling stories in this captivating anthology. Stephen King discovered these stories when he judged a competition run by Hodder & Stoughton and the Guardian to celebrate publication of his own collection *The Bazaar of Bad Dreams*. He was so impressed with the entries that he recommended they were published together in one book. Reader beware: the stories will make you think twice before cuddling up to your old soft toy, dipping your toe into the water or counting the spots on a leopard's

At The Mountains Of Madness

After the death of his mother, eight-year-old Liam and his father and sister move to a new house for a fresh start, but Liam soon discovers that the old house is haunted.

The Stand

The last of the survivors in Rainbow Falls, Montana, band together to brave the onslaught of the creatures set loose upon the world, discovering the full scope of Victor Frankenstein's nihilistic plan to remake the future.

Dark Visions

Nominated for the Hugo Award for Best Novel 2018 Nominated for the Nebula Award for Best Novel 2018 In this Hugo nominated science fiction thriller by Mur Lafferty, a crew of clones awakens aboard a space ship to find they're being hunted-and any one of them could be the killer. Maria Arena awakens in a cloning vat streaked with drying blood. She has no memory of how she died. This is new; before, when she had awakened as a new clone, her first memory was of how she died. Maria's vat is one of seven, each one holding the clone of a crew member of the starship *Dormire*, each clone waiting for its previous incarnation to die so it can awaken. And Maria isn't the only one to die recently Unlock the bold new science fiction thriller that Corey Doctorow calls Mur's "breakout book".

Six Scary Stories

"Taaqtumi" is an Inuktitut word that means "in the dark"--and these spine-tingling horror stories by Northern writers show just how dangerous darkness can be. These chilling tales from award-winning authors Van Camp, Rachel and Sean Qitsualik-Tinsley, Aviaq Johnston, and others will thrill and entertain even the most seasoned horror fan. fan.

The Turn of the Screw

Ghost Stories of an Antiquary (1931) is the title of M. R. James' first collection of ghost stories. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. By contrast to the gothic tales of his predecessors, James's stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasize the awfulness of the otherworldly intrusions.

Ghost Stories: Forgotten Classic Tales

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly From the Trade Paperback edition.

The Wonderful Story of Henry Sugar

A mummy racecar roars to life, excited to ride after years locked away in an ancient tomb! Legend says that the squeal of his tires will instantly make any man rock as rocks! If your butt is already tingling as ferociously as ours, then this is the collection for you. Presenting Chuck Tingle's Scary Stories To Tingle Your Butt, Vol. 2, a seven book collection of the most bone-chilling tales to ever harden your bone. Within you will find the following masterworks of modern literature HAPPY BIRTHDAY FRANKENSTEIN, NOW POUND MY BUTT TURNED GAY BY THE EXISTENTIAL DREAD THAT I MAY ACTUALLY BE A CHARACTER IN A CHUCK TINGLE BOOK I'M IN LOVE WITH THE HANDSOME MUMMY RACECAR IN MY BUTT DONALD TROMP'S ASS IS HAUNTED BY THE HANDSOME GHOST OF HIS INCRIMINATING TAX RETURNS STRANGER POUND POUNDED BY MY HANDSOME GHOST BOAT ENGLAND'S ASS IS HAUNTED BY A HUNG PARLIAMENT

The Pan Book of Horror Stories

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Six Wakes

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's The Ghost of a Hand, Edith Wharton's Afterward, Cynthia Asquith's The Corner Shop and Mary Treadgold's The Telephone. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Scary Stories for Young Foxes

Shadow in the Woods and Other Scary Stories: An Acorn Book (Mister Shivers #2)

Elusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series For fans of Serial 'Bold, clever and genuinely chilling' Sunday Mirror 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'Wonderfully horrifying the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith _____ One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of Serial, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers

conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, Six Stories is also a classic murder mystery with a modern twist, and a devastating ending. _____ Praise for the Six Stories series 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins 'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'With a unique structure, an ingenious plot and so much suspense you can't put it down, this is the very epitome of a must-read' Heat 'Wonderfully atmospheric. Matt Wesolowski is a skilled storyteller with a unique voice. Definitely one to watch' Mari Hannah

Roald Dahl's Book of Ghost Stories

Bumble and Bee have some hysterical ideas for an adventurous day on the pond, such as going on a search for treasure and a wacky new version of hide-and-seek. Unfortunately, Froggy wants no part. Will Bumble and Bee's contagious energy be enough to tempt Froggy into joining them for a fun day?

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