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This House Is Mine Prisoner of War She Is Mine The Bombing War I Am Abraham: A Novel of Lincoln and the Civil War Nightingales at War True Stories of the Second World War A History of US: War, Peace, and All That Jazz The Last Girl Lyrical Poems, Songs, Pastorals, Roundels, War Poems, Madrigals Your Death Would Be Mine The Scottish Chieftains, Or, The Perils of Love and War Mine Warfare at Sea Larry Bond's Red Dragon Rising: Shadows of War Killing for Coal Henrietta's War Citizen 13660 Evan's War War Paint The Sickle's Compass: A Story of Love, War, and Alzheimer's My Colombian War The Park is Mine War Plays by Women Before She Was Mine Kiwi Wars John C. and Hiley The Copperhead and Other Stories of the North During the American War The War Trail ; Or, The Hunt of the Wild Horse In the Presence of Mine Enemies Take Her, She's Mine An Englishman at War: The Wartime Diaries of Stanley Christopherson DSO MC & Bar 1939-1945 Legends of Red Eye War Songs of the South All the Light We Cannot See The Southern Poems of the War In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859-1864 The Archers: Ambridge At War The Devil Is Here in These Hills In War Time Dupree's Crude War

This House Is Mine

The ultimate history of the Blitz and bombing in the Second World War, from Wolfson Prize-winning

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historian and author Richard Overy The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. The Bombing War radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military, technological and ethical issues that relentlessly drove all its participants into an abyss. Reviews: 'Magnificent must now be regarded as the standard work on the bombing war It is probably the most important book published on the history of the second world war this century' Richard J Evans, Guardian 'Monumental this is a major contribution to one of the most controversial aspects of the Second World War full of new detail and perspectives hugely impressive' James Holland, Literary Review 'This tremendous book does what the war it describes signally failed to do. With a well-thought-out strategy and precision, it delivers maximum force on its objectives The result is a masterpiece of the historian's art' The Times 'It is unlikely that a work of this scale, scope and merit will be surpassed' Times Higher Education 'What

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distinguishes Mr Overy's account of the bombing war from lesser efforts is the wealth of narrative detail and analytical rigour that he brings to bear' Economist 'Excellent Overy is never less than an erudite and clear-eyed guide whose research is impeccable and whose conclusions appear sensible and convincing even when they run against the established trends' Financial Times 'Hard to surpass. If you want to know how bombing worked, what it did and what it meant, this is the book to read' Times Literary Supplement About the author: Richard Overy is the author of a series of remarkable books on the Second World War and the wider disasters of the twentieth century. The Dictators: Hitler's Germany, Stalin's Russia won both the Wolfson Prize for History and the Hessel-Tiltman Prize. He is Professor of History at the University of Exeter. Penguin publishes 1939: Countdown to War, The Morbid Age, Russia's War, Interrogations, The Battle of Britain and The Dictators. He lives in London.

Prisoner of War

In a novel of alternative history, Germany has won World War II, and in the twenty-first century rules most of Europe and North America, but beneath an Aryan facade, Jews survive within the Nazi regime, hoping not to be detected. Reprint.

She Is Mine

When Battle of the Bulge veteran, Woody Wilson, realizes that Alzheimer's is about to ground him forever, he goes on the run. While the police, his wife

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of sixty years, and his only son search for him, a diabolical mystery man from Woody's past tracks him down and kidnaps him. He escapes his captor only to find himself facing an automatic life sentence in a criminal justice system gone haywire. Thrown into events he neither controls nor understands, he demonstrates in his last heroic battle the depth of his inner resolve never to fail those he loves. *The Sickle's Compass*, Stephen Woodfin's fourth novel, is a fast-paced legal thriller, a poignant story of threadbare yet resilient love, and a scathing indictment of America's refusal to make preparation for the coming tsunami: Alzheimer's Disease.

The Bombing War

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I Am Abraham: A Novel of Lincoln and the Civil War

This book offers a bold and original perspective on the 1914 Ludlow Massacre and the "Great Coalfield War." In a story of transformation, Andrews illuminates the causes and consequences of the militancy that erupted in colliers' strikes over the course of nearly half a century.

Nightingales at War

"The most comprehensive and comprehensible

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history of the West Virginia Coal War I've ever read" (John Sayles, writer and director of *Matewan*). On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unionize were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown. Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom, "gives this backwoods struggle between capital and labor the due it deserves. [Green] tells a dark, often despairing story from a century ago that rings true today" (Pittsburgh Post-Gazette).

True Stories of the Second World War

A History of US: War, Peace, and All That Jazz

More than twenty-five years ago, Larry Bond helped Tom Clancy write *Red Storm Rising*, the iconic techno

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thriller of the Cold War era. Now he returns (with Jim DeFelice) to start a classic series for our era, Larry Bond's Red Dragon Rising, which imagines the globe torn apart by climate change and its economic and geopolitical fallout. In book one of this four-book series, rapid climate change leads to mass riots in China, and a new communist premier seeks to relieve pressure by marching on traditional Chinese enemies in Southeast Asia. Desperately coping with its own problems, the United States wants to avoid nuclear war at all costs--but ultimately must fight to preserve world peace. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last Girl

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what

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might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

Lyrical Poems, Songs, Pastorals, Roundelays, War Poems, Madrigals

Your Death Would Be Mine

Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text. From woman's suffrage to Babe Ruth's home runs, from Louis Armstrong's jazz to Franklin Delano Roosevelt's four presidential terms, from the finale of one world war to the

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dramatic close of the second, War, Peace, and All That Jazz presents the story of some of the most exciting years in U.S. history. With the end of World War I, many Americans decided to live it up, going to movies, driving cars, and cheering baseball games a plenty. But alongside this post WWI spree was high unemployment, hard times for farmers, ever present racism, and, finally, the Depression, the worst economic disaster in U.S. history, flip flopping the nation from prosperity to scarcity. Along came one of our country's greatest leaders, F.D.R., who promised a New Deal, gave Americans hope, and then saw them through the horrors and victories of World War II. These three decades full of optimism and despair, progress and Depression, and, of course, War, Peace, and All That Jazz forever changed the United States. About the Series: Master storyteller Joy Hakim has excited millions of young minds with the great drama of American history in her award-winning series A History of US. Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text, A History of US weaves together exciting stories that bring American history to life. Hailed by reviewers, historians, educators, and parents for its exciting, thought-provoking narrative, the books have been recognized as a break-through tool in teaching history and critical reading skills to young people. In ten books that span from Prehistory to the 21st century, young people will never think of American history as boring again.

The Scottish Chieftains, Or, The Perils of

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Love and War

A crazed Vietnam veteran, armed with a Vietcong AK-47 assault rifle, takes possession of Central Park, enclosing it with concertina wire and boobytrapping it with mines, and initiates a guerrilla-style battle

Mine Warfare at Sea

Celebrating the 70th anniversary of the beloved radio show, Ambridge at War takes readers back to before it all began . . . It's 1940 and war has broken out. It is midnight at the turn of the year, and Walter Gabriel speaks the same line that opened the very first radio episode - 'And a Happy New Year to you all!' For Ambridge, a village in the heart of the English countryside, this year will bring change in ways no one was expecting. From the Pargetters at Lower Loxley to the loving, hard-working Archer family at Brookfield Farm, the war will be hard for all of them. And the New Year brings the arrival of evacuees to Ambridge, shaking things up in the close-knit rural community. As the villagers embrace wartime spirit, the families that listeners have known and loved for generations face an uphill battle to keep their secrets hidden. Especially as someone is intent on revealing those secrets to the whole village . . .

Larry Bond's Red Dragon Rising: Shadows of War

A father is overprotective of his teenage daughter as she leaves home to go to college and study abroad in

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Paris.

Killing for Coal

A war orphan's incredible journey of survival.

Henrietta's War

Citizen 13660

Evans War is the sweeping tale of a young coalminer whose life takes a dramatic turn when he joins the army at the onset of the First World War and is sent to fight the Turks at Gallipoli. The book traces the saga of Evan Morgan from childhood in a small coalmining town in the Rhondda Valley of South Wales to Turkey and beyond. The cast of characters includes Welsh and English, Turk and Armenian, American, Australian and Indian. Leaving behind his childhood sweetheart, Gwyn, with a promise of marriage once the war ends, Evan arrives in Gallipoli unprepared for the horrors of trench warfare. But he finds an inner strength that sustains him during the terror of the landings and ensuing campaign against the solidly entrenched Turkish army. When he is wounded and taken prisoner, Evan finds himself in a prison hospital near what was then Constantinople. A series of events brings him to seek refuge from the war in a seemingly serene farming village on the shores of the Bosphorus populated by Turks and Armenians. Here, while seeking peace and contentment, he falls increasingly under the spell of a beautiful but mute Armenian girl

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with a tragic past. And it is here that the course of his life changes in ways he could never have imagined. Evans story is one of divided loyalties: the emotional pull of his homeland and the peaceful, bucolic life he finds in the village; his love for the free-spirited poet he left behind in Wales, and for the Armenian village girl. It is also one of conflict between nations, and between neighbors who cannot live together in peace. Above all it is a tale of Evan Morgans journey from childhood to maturity in a world gone mad.

Evan's War

Twelve thrilling true stories of the Second World War. Includes real life tales of epic naval battles, monumental battles and duels between solitary snipers for control of Stalingrad amongst other tales of bravery and heroism. Stories are illustrated with maps and line drawings and there are notes on sources and ideas for further reading. Gripping and engaging for readers who prefer real life to fiction.

War Paint

This anthology consists of ten plays from countries involved in the First World War. It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues.

The Sickle's Compass: A Story of Love, War, and Alzheimer's

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A timely, evocative account of a reporter's reckoning with her homeland's volatile past. Growing up in the coastal city of Barranquilla, Colombia, Silvana Paternostro indulged in the typical concerns of a privileged young girl: friendships and parties, school and family. But soon it became apparent that life in Colombia would not go on as usual. Strange planes appeared overhead, the harbingers of the marijuana drug trade that would explode into cocaine wars over the next decade, and soon after, a disputed election would lead to demonstrations and kidnappings targeting the affluent landed elite—including Paternostro's family. A revolution was brewing, and the social inequalities reflected in her life would boil over into the most violent, most protracted, and most misunderstood civil war of our time. In *My Colombian War*, Paternostro journeys back to the place where her family and her closest friends still live, weaving authentic experience into a history of this ongoing conflict. Through interviews she allows us to witness the treacherous war zone that Colombia has become, projected on the daily lives of its citizens. Paternostro's book is a stunning, comprehensive narrative of Colombia's past and present.

My Colombian War

Drawings with brief comments by the author describe her memories of life in a California internment camp during World War II

The Park is Mine

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War Plays by Women

Paul and Marie Pireaud, a young peasant couple from southwest France, were newlyweds when World War I erupted. With Paul in the army from 1914 through 1919, they were forced to conduct their marriage mostly by correspondence. Drawing upon the hundreds of letters they wrote, Martha Hanna tells their moving story and reveals a powerful and personal perspective on war. Civilians and combatants alike maintained bonds of emotional commitment and suffered the inevitable miseries of extended absence. While under direct fire at Verdun, Paul wrote with equal intensity and poetic clarity of the brutality of battle and the dietary needs (as he understood them) of his pregnant wife. Marie, in turn, described the difficulties of working the family farm and caring for a sick infant, lamented the deaths of local men, and longed for the safe return of her husband. Through intimate avowals and careful observations, their letters reveal how war transformed their lives, reinforced their love, and permanently altered the character of rural France. Overwhelmed by one of the most tumultuous upheavals of the modern age, Paul and Marie found solace in family and strength in passion. Theirs is a human story of loneliness and longing, fear in the face of death, and the consolations of love. "Your Death Would Be Mine" is a poignant tale of ordinary people coping with the trauma of war.

Before She Was Mine

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"The attack of the French oil tanker suggests Al-Qaeda plans to weaken the petroleum industry by conducting sea-based attacks against large oil tankers." October 24, 2002, Transportation Security Information Report "Osama bin Laden has a 'terrorist navy' of 15 ships [to be used for] missions of destruction. Ship insurer Lloyd's of London is said to be helping MI6 and the CIA trace vessels bought by Al-Qaeda ." The Daily Mirror, February 12, 2004 On and off for the past 17 years, Charles P. Carriere III has been trying to get his Arab terrorism novel published. In June he sent the same letter to literary agents. "All you interested in [a] novel about the plot of wealthy Muslim fundamentalists to devastate the oil industry by running freighters ? Think of it, an insurance agent as a hero who suspects [a] plot using Lloyd's worldwide resources." Angus Lind column, The New Orleans Times Picayune, September 23, 2001 As you read Dupree's *Crude War*, which forecast events of today's global conflict, you'll wonder if the author is Nostradamus.

Kiwi Wars

'An astonishing record There is no other wartime diary that can match the scope of these diaries' James Holland 'An outstanding contribution to the literature of the Second World War' Professor Gary Sheffield From the outbreak of war in September 1939 to the smouldering ruins of Berlin in 1945, via Tobruk, El Alamein, D-Day and the crossing of the Rhine, *An Englishman at War* is a unique first-person account of the Second World War. Stanley Christopherson's

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regiment, the Sherwood Rangers Yeomanry, went to war as amateurs and ended up one of the most experienced, highly trained and most valued armoured units in the British Army. A junior officer at the beginning of the war, Christopherson became the commanding officer of the regiment soon after the D-Day landings. What he and his regiment witnessed presents a unique overview of one of the most cataclysmic events in world history and gives an extraordinary insight, through tragedy and triumph, into what it felt like to be part of the push for victory.

John C. and Hiley

The Copperhead and Other Stories of the North During the American War

Prisoner of War—Lt Col Manish Sharma Prisoner of War is a collection of 26 short stories written over a period of 20 years. So, it is bound to taste like old wine. The corpus reflects various facets of man's struggle with his undeniable fate, highlighting, at the same time his choices and his impasse. Wings of Freedom depicts growth of a young girl into an independent adult who learns to fly. The Curse is the predicament of an outcast whereas The Elusive Shower is a heart wrenching account of a farmer caught in the web of drought and debt. The Insect illustrates how we all feel at times under arduous circumstances while The Forbidden Creature explores the phobia of an adolescent. The Necklace and The Limit of Love discover rejuvenation of lost love and

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the Right Choice is about the dilemma every youngster faces while standing at the cross roads. Last but not the least, Prisoner of War showcases grueling saga of a war widow engaged in endless waiting for her husband who has fallen into enemy hands. As you move through these tales, a kaleidoscope of life unfolds which moves you, shakes you, makes you smile and cry - and certainly makes you fall back to yourself.

The War Trail ; Or, The Hunt of the Wild Horse

In the Presence of Mine Enemies

Amelia Wilde presents the Amazon bestselling story of a damaged war hero and the one woman he was never supposed to love Don't look. Don't touch. Those were the rules. It took one heartbeat to fall in love with my best friend's little sister. One more to know I could never, ever let it show. So I broke her heart and left her behind to go to war. She wasn't supposed to walk back into the wreckage of my life. Now my Sunny is all grown up. All woman. She has eyes like liquid heat, curves that beg for my hands, and a mouth that's hungry for mine. I shouldn't look. I shouldn't touch. But the rules are no match for one hot, reckless kiss. And this time, I'm not walking away.

Take Her, She's Mine

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Jerome Charyn's "daring" and "memorable" (The New Yorker) historical novel renders the inner life of our sixteenth president like never before. This unforgettable portrait of Abraham Lincoln and the Civil War effortlessly mixes humor with Shakespearean-like tragedy to create an achingly human portrait of the sixteenth president. Charyn conducts an orchestra of historical figures and fictional extras centered around a profoundly moral but troubled commander in chief whose relationship with his Ophelia-like wife and his sons—Robert, Willie, and Tad—is explored with penetrating psychological insight and the utmost compassion. Seized by melancholy and imbued with an unfaltering sense of human worth, Charyn's President Lincoln comes to vibrant, three-dimensional life in a haunting portrait we have rarely seen in historical fiction.

An Englishman at War: The Wartime Diaries of Stanley Christopherson DSO MC & Bar 1939-1945

Thirteen-year-old John C. McCoy slips into the cold water of the Tug Fork River and swims through the darkness to the West Virginia shore and his future. It is 1909, and in a dozen years, he and his wife, Hiley, and two daughters struggle to survive, and the couple joins the fight for food, shelter, and safety in the coal fields. In 1979, shortly after John C. dies, his grandson, an Army colonel, seeks the story of the mine wars, denied to him in public education, and the role of his grandfather in those wars, a story denied to him by his family. He discovers violence, Matewan

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and Baldwin Felts detectives, Police Chief Sid Hatfield, the Battle of Blair Mountain, and a dark struggle of spies, distrust, and betrayal. And as the larger mystery for him unfolds, he fears the nature of his grandfather's actions in that war, doubts that he should be searching, and asks himself, what will he find, and to whom will he tell what he has found. What was his grandpa's role, and will it write a story of pride or shame?

Ledgens of Red Eye

It is 1942, and the sleepy English village of Padmore has been hit with a bomb in the shape of the new schoolteacher, Kay Roper. Forthright, eccentric, her face made up in "glorious Technicolour," Miss Roper has the villagers in thrall. Her girls worship the ground she walks on, the women hang on her every word, and the men languish in the trail of her Parisian perfume. But questions surround her: Why does a well-bred woman have an ointment for crabs at the ready when a colleague runs screaming from the school toilets? How can she breed sexual revolution yet never be seen to practice it? Why does she rail against "the gangrene of fascism" yet fraternize with the Italians in the local POW camp? These paradoxes, so tantalizing and liberating for the inhabitants of Padmore, unravel years later to reveal that Kay Roper had more secrets than anyone dreamed. Selected as one of the Books of the Year by London's Daily Telegraph, *War Paint* is a compelling, compassionate, and refreshingly witty novel centered around one of the most unforgettable characters to emerge in

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recent fiction.

War Songs of the South

Ledgens Of Red Eye Part 1 They say that when your young, that you progress more in life. I guess meaning you learn faster, and easier. I dont see it that way. I think you learn as you go, and learn from watching people. Also maybe from there mistakes they make in life. They say your determination will give you greater rewards in life if you push it. I dont see it that way. This is about Rob growing up. He took down a club in the mist of learning the ways of the game, until he had to move. Due to the mafia Part 2 The evil presents grow stronger that it lived in there town without anyone to know. They came from a small part of the outer city of town in the back roads. The road was Lonesome Road. This is where Rob found his real dad after being under witness protection. Plus were he moved. after part 2. But evil presents followed. Part 3 Before Part 3: My Book found that moving away didnt help the battle. Rob was facing his fear that was the challenge. Plus meeting his father and James was heart found! When he left all hell broke loose, as friend after friend passed away. Even with the CIA putting them in safe houses, and entering into new lives. Still couldnt keep them apart. So I ask you what you think will happen. As they all return to the city. Sit back read, and let the book take you to another world. My world!

All the Light We Cannot See

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Spirited Henrietta wishes she was the kind of doctor's wife who knew exactly how to deal with the daily upheavals of war. But then, everyone in her close-knit Devonshire village seems to find different ways to cope: there's the indomitable Lady B, who writes to Hitler every night to tell him precisely what she thinks of him; the terrifyingly efficient Mrs Savernack, who relishes the opportunity to sit on umpteen committees and boss everyone around; flighty, flirtatious Faith who is utterly preoccupied with the latest hats and flashing her shapely legs; and then there's Charles, Henrietta's hard-working husband who manages to sleep through a bomb landing in their neighbour's garden. With life turned upside down under the shadow of war, Henrietta chronicles the dramas, squabbles and loyal friendships that unfold in her affectionate letters to her 'dear childhood friend' Robert. Warm, witty and perfectly observed, Henrietta's War brings to life a sparkling community of determined troupers who pull together to fight the good fight with patriotic fervour and good humour. Henrietta's War is part of The Bloomsbury Group, a new library of books from the early twentieth-century chosen by readers for readers.

The Southern Poems of the War

This book includes a study of the history of mine warfare at sea from the earliest days to the present time. It will be of interest to military lawyers and to all those concerned with the conduct and control of warfare. At the technical level, it is intended for laymen. While there is a chapter dealing with many

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technical matters relating to both mine warfare at sea and mine countermeasures, the sole purpose of that chapter is to give the non-technician, whether naval officer or civilian, a basic understanding of various categories of sea mines and their accessories and of mine countermeasure gear. It assumes that, like the author, the reader will have a minimum of electrical and mechanical knowledge. However, it is believed that after finishing this volume the reader will have a much better understanding of the part that mines have played in warfare at sea in past conflicts as well as the part they may be expected to play in any future conflict. "Howard S. Levie" is Professor Emeritus of Law at Saint Louis University School of Law, and Adjunct Professor of International Law at the U.S. Naval War College.

In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859-1864

As the war takes its toll, the Nightingale nurses must do their bit for king and country Dora is the devoted mother of twin babies but, determined to help the war effort, she goes back to work at the Nightingale Hospital. More used to nights out in the West End, Jennifer and Cissy volunteer in the hope of tending to handsome soldiers. They soon find out that nursing isn't quite what they were expecting. For shy and troubled Eve, the hospital provides an escape from the pressures of home, but the life of a nurse is never easy, especially at wartime. Can the nurses rally together while war rages all around them? And will

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the Nightingale Hospital survive the Blitz?

The Archers: Ambridge At War

"A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism"--

The Devil Is Here in These Hills

Winner of the Bancroft Prize: Through a gripping narrative based on massive new research, a leading historian reshapes our understanding of the Civil War. Our standard Civil War histories tell a reassuring story of the triumph, in an inevitable conflict, of the dynamic, free-labor North over the traditional, slave-based South, vindicating the freedom principles built into the nation's foundations. But at the time, on the borderlands of Pennsylvania and Virginia, no one expected war, and no one knew how it would turn out. The one certainty was that any war between the states would be fought in their fields and streets. Edward L. Ayers gives us a different Civil War, built on an intimate scale. He charts the descent into war in the Great Valley spanning Pennsylvania and Virginia. Connected by strong ties of every kind, including the tendrils of slavery, the people of this borderland sought alternatives to secession and war. When none remained, they took up war with startling intensity. As this book relays with a vivid immediacy, it came to their doorsteps in hunger, disease, and measureless death. Ayers's Civil War emerges from the lives of everyday people as well as those who helped shape

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history—John Brown and Frederick Douglass, Lincoln, Jackson, and Lee. His story ends with the valley ravaged, Lincoln's support fragmenting, and Confederate forces massing for a battle at Gettysburg.

In War Time

All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

Dupree's Crude War

This is a thrilling new military adventure for Captain

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Jack Crossman. Captain 'Fancy Jack' Crossman has been sent to New Zealand, where the Maori Wars are in progress. His remit is to map the bush country and to set up a network of spies. During conflict he finds that the Maori are an honourable and formidable enemy. However, nefarious Europeans are at work, enriching themselves as land agents. Jack becomes entangled with one of these agents, the brother of his lifetime burden Private Harry Wynter, and is in danger of being sucked down into a morass of evil affairs. When the final revelation comes, Jack realises just how heinous these crimes are, and he must hunt down and destroy these monstrous elements

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