

Red Scarf Girl Audio

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Dawn

A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

Tangerine

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Blood Red Sunset

Twelve-year-old Mike -- short for Michaela -- loves the ocean. The sights, sounds, and smells of her coastal home are embedded in her very soul. But Michaela loves her brother, Red, even more. Then one day Red disappears. One minute he's there, the next gone. No warning. No time to prepare. And Mike must come to terms with that loss or risk never finding comfort in what remains of the life she and her brother once shared.

All Rise for the Honorable Perry T. Cook

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

The City of Ember

In a startlingly vivid, strangely objective, personal narrative, Ma Bo, who was denounced as an "active counterrevolutionary" in 1968, opens a window on the Chinese psyche that no work of history can provide, telling a passionate tale of a humanity that survives against all odds--a tale of ideology and disillusionment that will speak to all readers.

Red Scarf Girl

*** THE Sunday Times TOP TEN BESTSELLING AUTHOR *** 'Historical, epic fiction - it doesn't get much better than this' The Bookseller Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Betrayal. ***** Davinsky Labour Camp, Siberia, 1933 Sofia Morozova knows she has to escape. Only two things have sustained her through the bitter cold, aching hunger and hard labour: the prospect of one day walking free; and the stories told by her friend Anna, beguiling tales of a charmed upbringing in Petrograd - and of Anna's fervent love for a passionate revolutionary, Vasily. So when Anna falls gravely ill, Sofia makes a promise to escape the camp and find Vasily: to chase the memory that has for so long spun hope in both their hearts. But Sofia knows that times have changed. Russia, gripped by the iron fist of Communism, is no longer the country of her friend's childhood. Her perilous search takes her from industrial factories to remote villages, where she discovers a web of secrecy and lies, but also bonds of courage and loyalty - and an

overwhelming love that threatens her promise to Anna. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'Superb storytelling' Dinah Jefferies 'A thrilling plot Fast-paced with a sinister edge' Times 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Gripping . . . poignant, beautifully written will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

Under A Blood Red Sky

Dive deep into the vivid underwater world of Dark Life! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

Phineas Gage

Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he has to share his room with his moody cousin Savon.

Sorry Not Sorry

A canine Search and Rescue volunteer fights danger and finds love in the Pacific Northwest wilderness in this riveting #1 New York Times bestseller from Nora Roberts. To most people, Fiona Bristow seems to have an idyllic life—a quaint house on an island off Seattle's coast, a thriving dog-training school and a challenging volunteer job performing Canine Search and Rescue. But Fiona got to this point by surviving a nightmare: an encounter with the Red Scarf Killer, who shot and killed Fiona's cop fiancé and his K-9 partner. On Orcas Island, Fiona has found the peace and solitude necessary to rebuild her life with her three loyal Labs. But all that changes on the day intensely private wood artist Simon Doyle barrels up her drive with an out-of-control puppy, desperate for her help. As Fiona embarks on training Jaws, and Simon begins to appreciate both dog and trainer, the past tears back into Fiona's life. A copycat killer has emerged out of the shadows, a man whose bloodlust has been channeled by a master with one motive: to reclaim the woman who slipped out of his hands

Asking About Sex and Growing Up

The Russian Concubine dazzled readers. Now, its gifted author delivers another sweeping historical novel. Davinsky Labor Camp, Siberia, 1933: Only two things in this wretched place keep Sofia from giving up hope: the prospect of freedom, and the stories told by her friend and fellow prisoner Anna, of a charmed childhood in Petrograd, and her fervent girlhood love for a passionate revolutionary named Vasily. After a perilous escape, Sofia endures months of desolation and hardship. But, clinging to a promise she made to Anna, she subsists on the belief that someday she will track down Vasily. In a remote village, she's nursed back to health by a Gypsy family, and there she finds more than refuge--she also finds Mikhail Pashin, who, her heart tells her, is Vasily in disguise. He's everything she has ever wanted--but he belongs to Anna. After coming this far, Sofia is tantalizingly close to freedom, family--even a future. All that stands in her way is the secret past that could endanger everything she has come to hold dear!

My Name is Number 4

A winter illness left Lotus, a little girl, without a voice and without friends. A hunter's bullet left Feather, a crane, injured and unable to fly. As Lotus nurses Feather back to health, their bond grows. Soon Feather is following Lotus everywhere, even to school! The bird dances to the girl's reed whistle, much to the delight of the other children. One day, when the village floods, Feather helps raise the alarm as Lotus and her grandfather urge their neighbors to get to high ground. Feather is a true friend to Lotus, but the time comes when Lotus must be a true friend to him--by encouraging him to migrate with the rest of the cranes. The next spring, Feather miraculously returns, and that's not all . . . he has brought new life to the nearby lake. Inspired by the true story of a crane that rescued a Chinese village, and graced with sensitive watercolor illustrations, this lovely book about respecting nature offers deep emotion and delightful surprises.

China's Son

IT WORKS presents a concise, definite plan for bettering your conditions in life. It shows you how to use the Mighty Power within that is anxious and willing to serve you if you know how to use it. IT WORKS shows you how. All scientific, psychological and theological explanations are eliminated. Three hundred pages are boiled down to ten minutes of interesting facts, a definite plan and three short rules of accomplishment. Don't let your worldly, objective mind keep you from more prosperity and happiness any longer. Test the power of this simple book that defies tradition and experience. Millions have tried the plan it presents and know in truth that IT DOES WORK.

Revolution Is Not a Dinner Party

A powerful and passionate memoir for young readers, Ting-xing Ye tells, through the eyes of a child, the moving story of

growing up in China during the Cultural Revolution. When Ting-xing Ye was born her aunt declared, “Ah Si shi ge lao lu ming” – Number Four will have a difficult life – for the signs were unlucky. Events soon bore out this cruel prediction. Here is the true story of fourteen-year-old Ting-xing’s tumultuous life turned upside down by China’s Cultural Revolution. After the death of both her parents, Ting-xing and her four siblings endure the brutality of Red Guard attacks on their schools and even their house as they struggle against poverty and hunger. At sixteen, Ting-xing herself is exiled to a prison farm far from home. Full of personal and historical detail about this dramatic period in Chinese history, My Name is Number 4 has at its centre the feisty and courageous Ting-xing, fighting to survive as a young woman caught up in events beyond her control. From the Trade Paperback edition.

Looking for Red

In an environment of increasing conservatism, in a world where a woman's right to wear the headscarf has become a touchstone for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social

The Red Scarf

Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledgling miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

It Works

When sixteen-year-old Sam falls in love with disfigured Chip Clewt and helps him in his campaign to save the black bears in the North Carolina swamp near her home, she gets in deep trouble with her father, an avid hunter. Reader's Guide included. An ALA Best Book for Young Adults. Reprint.

The Weirdo

At the outbreak of the Cultural Revolution, 13-year-old Nanchu watched Red Guards destroy her home and torture her parents, whom they jailed. She was left to fend for herself and her younger brother. When she grew older, she herself became a Red Guard and was sent to the largest work camp in China. There she faced primitive conditions, sexual harassment, and the pressure to conform. Eventually, she was admitted to Madam Mao's university, where politics were more important than learning. Her testimony is essential reading for anyone interested in China or human rights.

Speak

In China in 1966, Chun Yu was born as the Great Cultural Revolution began under Chairman Mao. Here, she recalls her childhood as a witness to a country in turmoil and struggle--the only life she knew.

Red Sorrow

"A groundbreaking collection of first-person writing on the joys and challenges of the modern disability experience: Disability Visibility brings together the voices of activists, authors, lawyers, politicians, artists, and everyday people whose daily lives are, in the words of playwright Neil Marcus, "an art . . . an ingenious way to live." According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love"--

A Confederacy of Dunces

In book five of her enthralling adventures, Nanny Piggins discovers some startling truths about the ruthless Ringmaster, provides counselling to a Moldovan princess with pre-wedding jitters, inadvertently wins a Nobel Prize while impersonating her sister and catches up with her favourite 4-tonne friend, Esmeralda the forgetful elephant.

A Thousand Splendid Suns

Desperate to have the right shoes to start his first day of middle school, Ryan has set his sights on the \$125 Slam Dunk Sky Jumpers—but can he put together the money in time? Ryan O’Keefe can’t believe his bad luck. Moving to a new state right before sixth grade is hard enough, but when he finds out that sixth grade is part of middle school in Kentucky, he realizes he may have to spend the year getting picked on by the older students. When he meets a couple of seventh graders wearing Slam Dunk Sky Jumpers, the coolest new shoes, Ryan knows he has to have a pair, and then maybe he’ll be cool too. There’s just one problem: The shoes are \$125—plus tax! Ryan’s parents give him forty dollars, so now all he has to do is come up with eighty-five more and the shoes are his. The only question is, how is he going to get eighty-five dollars in the remaining week before school starts?

Mommy's Khimar

Dark Life

When Tai Shan and his father, Baba, fly kites from their roof and look down at the crowded city streets below, they feel free, like the kites. Baba loves telling Tai Shan stories while the kites--one red, and one blue--rise, dip, and soar together. Then, a bad time comes. People wearing red armbands shut down the schools, smash store signs, and search houses. Baba is sent away, and Tai Shan goes to live with Granny Wang. Though father and son are far apart, they have a secret way of staying close. Every day they greet each other by flying their kites???one red, and one blue???until Baba can be free again, like the kites. Inspired by the dark time of the Cultural Revolution in China, this is a soaring tale of hope that will resonate with anyone who has ever had to love from a distance.

Nanny Piggins and the Rival Ringmaster 5

Gordon Korman’s acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie’s thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken their toll on Charlie. With wit and

sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship.

The Red Scarf

A candid memoir of growing up during the Chinese Cultural Revolution that is sure to inspire. Da Chen grew up as an outcast in Communist China. His family's legacy had been one of privilege prior to the revolution, but now in the Chairman Mao era, they are treated with scorn. For Da Chen, that means that all of his successes and academic achievements are nullified when one teacher tells him that, because of his "family's crimes," he can never be more than a poor farmer. Feeling his fate is hopeless, Da responds by dropping out. Da's life takes a dark turn, and he soon begins hanging out with a gang. However, all is not lost. After Chairman Mao's death, Da realizes that an education and college might be possible. He begins to study—all day and into the night. His entire family rallies to help him succeed, working long hours in the rice fields and going into debt to ensure that Da has an education. Their struggle would not be in vain. When the final exam results are posted, Da has one of the highest scores in the region, earning him a place at the prestigious Beijing University and a future free from the scars of his past. This inspiring memoir, adapted for young readers from *Colors of the Mountain*, is one that will rally readers to defy the odds. Praise for *China's Son* "Humor and unflinching honesty inform the narrative, which is shot through with lyrical descriptions."—*Publishers Weekly* "Da Chen's narrative moves smoothly, communicating setting and character with an immediacy that will draw young readers in."—*Kirkus Reviews*

The Odyssey of Homer

An inept wizard-in-training is the only one who can save his classmates from the terrible sorcery that threatens to devour their magical school. Acclaimed master fantasist Jane Yolen imagines an academic world of wonders where paintings speak, walls move, monsters are made real, and absolutely anything can happen—as she introduces readers to a hero as hapless as the legendary Merlin is powerful. It was Henry's dear ma who decided to send him off to Wizard's Hall to study sorcery, despite the boy's apparent lack of magical talent. He has barely stepped through the gates of the magnificent school when he is dubbed Thornmallow ("prickly on the outside, squishy within"). Still, regardless of his penchant for turning even the simplest spell into a disaster, Thornmallow's teachers remain kind and patient, and he soon has a cadre of loyal, loving friends. But there is something that no one is telling the boy: As the 113th student to enroll in the wondrous academy, Thornmallow has an awesome and frightening duty to fulfill—and failure will mean the destruction of Wizard's Hall and everyone within its walls.

Tarantula Shoes

"Navigating through youth and young adulthood isn't easy, and in *Sorry Not Sorry*, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over-or plod through-all the crap along the way. After her rise and fall from childhood stardom on *The Fresh Prince of Bel-Air* and *Family Matters*, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on *Glee*, Naya emerged from these experiences with some key life lessons- Sorry-All those times I scrawled ol HATE MY MOMo in my journal. Moms and teenage daughters will never get along-we just have to realize it's nothing personal on either side. At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. Falling in love with the idea of a person, instead of the actual person. Not Sorry-That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. Boob job. People have a lot of opinions about plastic surgery, but more than 10 years after I got my boobs, they still make me happy when I look in the mirror. It might have been the best \$8K I've ever spent. Getting my financial disasters out of the way early-before I was married or had a family-so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, oThere's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth.o Sorry Not Sorryis for that thirteen-year-old in all of us."

Red Kite, Blue Kite

The Search

New York Times bestselling author Da Chen weaves a deeply moving account of his resolute older sister and their childhood growing up together during the Chinese Cultural Revolution.

Girl Under a Red Moon: Growing Up During China's Cultural Revolution (Scholastic Focus)

Phineas Gage was truly a man with a hole in his head. Phineas, a railroad construction foreman, was blasting rock near Cavendish, Vermont, in 1848 when a thirteen-pound iron rod was shot through his brain. Miraculously, he survived to live another eleven years and become a textbook case in brain science. At the time, Phineas Gage seemed to completely recover from his accident. He could walk, talk, work, and travel, but he was changed. Gage "was no longer Gage," said his Vermont doctor, meaning that the old Phineas was dependable and well liked, and the new Phineas was crude and unpredictable. His case astonished doctors in his day and still fascinates doctors today. What happened and what didn't

happen inside the brain of Phineas Gage will tell you a lot about how your brain works and how you act human.

Wizard's Hall

Junior Library Guild Selection * Kids' Indie Next List Pick From Leslie Connor, award-winning author of *Waiting for Normal* and *Crunch*, comes a soaring and heartfelt story about love, forgiveness, and how innocence makes us all rise up. *All Rise for the Honorable Perry T. Cook* is a powerful story, perfect for fans of *Wonder* and *When You Reach Me*. Eleven-year-old Perry was born and raised by his mom at the Blue River Co-ed Correctional Facility in tiny Surprise, Nebraska. His mom is a resident on Cell Block C, and so far Warden Daugherty has made it possible for them to be together. That is, until a new district attorney discovers the truth—and Perry is removed from the facility and forced into a foster home. When Perry moves to the “outside” world, he feels trapped. Desperate to be reunited with his mom, Perry goes on a quest for answers about her past crime. As he gets closer to the truth, he will discover that love makes people resilient no matter where they come from . . . but can he find a way to tell everyone what home truly means?

Will My Cat Eat My Eyeballs?: Big Questions from Tiny Mortals About Death

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Blood is Thicker

New York Times Bestseller Winner of the 2019 Goodreads Choice Award for Science & Technology Best-selling author and mortician Caitlin Doughty answers real questions from kids about death, dead bodies, and decomposition. Every day, funeral director Caitlin Doughty receives dozens of questions about death. The best questions come from kids. What would happen to an astronaut's body if it were pushed out of a space shuttle? Do people poop when they die? Can Grandma have a Viking funeral? In *Will My Cat Eat My Eyeballs?*, Doughty blends her mortician's knowledge of the body and the intriguing history behind common misconceptions about corpses to offer factual, hilarious, and candid answers to thirty-five distinctive questions posed by her youngest fans. In her inimitable voice, Doughty details lore and science of what happens to, and inside, our bodies after we die. Why do corpses groan? What causes bodies to turn colors during decomposition? And why do hair and nails appear longer after death? Readers will learn the best soil for mummifying your body, whether you can preserve your best friend's skull as a keepsake, and what happens when you die on a plane. Beautifully illustrated by Dianné Ruz, *Will My Cat Eat My Eyeballs?* shows us that death is science and art, and only by asking questions can we begin to embrace it.

What is Veiling?

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

Little Green

Describes suggested activities to be used in the classroom to accompany the reading the Red Scarf Girl.

Disability Visibility

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Dawn

The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in

their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? *Revolution Is Not a Dinner Party* is a 2008 Bank Street - Best Children's Book of the Year.

Lotus and Feather

Set in Arkansas in 1944, a twelve-year-old boy's simple plan to buy a scarf for the prettiest girl in school turns into a challenging mission, in an adventurous tale filled with skunks, robbers, and a one-armed constable skilled in wielding a blackjack.

Pop

This accessible autobiography is the true story of one girl's determination to hold her family together during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, friends, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. When Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. A personal and painful memoir—a page-turner as well as excellent material for social studies curricula—*Red Scarf Girl* also includes a thorough glossary and pronunciation guide. Supports the Common Core State Standards

Red Scarf Girl Teacher Guide

Uses a question-and-answer format to present sex information for preteens.

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