

Recorder From The Beginning

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The New Recorder Tutor, Book I
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Recorder From The Beginning: Recorder And Ukulele Duets
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Solo Pieces for the Beginning Treble/Alto Recorder
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Recorder Music Through the Centuries
The Novello Guide to Sight-singing
The Sweet Pipes Recorder Book Book 1 Soprano
Recorder Quartets
The School Recorder Book 2

The Descant Recorder: a Comprehensive New Method

The New Recorder Tutor, Book I

It's Recorder Time

Recorder From The Beginning: Recorder And Ukulele Duets can be enjoyed both as a standalone collection of songs and as a companion to the best-selling Recorder From The Beginning teaching method. Specially written for young players, this songbook is full of fun pieces carefully arranged for Recorders and Ukuleles to play together. New Recorder notes and Ukulele chords are introduced gradually and each tune is accompanied by useful performance tips, making this book ideal for home and classroom use. Song List: - Ade zur guten Nacht - Amazing Grace - Cameron's Spaceship - Cascadura Beguine - Chelsea Pensioners - Cielito Lindo - Cudelia Brown - Dear Liza - Dinosaur Stomp - Engine Number Nine - Harrison's Rag - Hollow Elm Tree - Karlino Polka - Little Red Wagon - Manx Lullaby - Michael Finnigan - My Bonnie Lies Over The Ocean - Old Macdonald - Oxford Street Rag - Portugese Dance - Ragtime - Santa Lucia - Skip To My Lou - Star Of County Down - Tango Zanjitas - The Animals Went In Two By Two - The Ash Grove - The Gospel Train - The Lorelei - Two Little Angels - Waikaremoana - Wheelie Bin Tango - When The Saints Go Marching - Who Built The Ark? - Witch, Witch - Ye Banks And

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Braes - Zinga Za Samba

Recorder From The Beginning: Recorder And Ukulele Duets

A basic method of learning to play the recorder and read music through the use of folk, classical and familiar songs.

Lazlo Learns Recorder

(Music Sales America). Easy duets for descant recorders, ranging from Beethoven to the blues, to encourage the learning of new notes and rhythms. Suitable for two players or class ensembles, with piano accompaniments in the teachers' books. Ideal for use alongside the Recorder from the Beginning instructional series. Contents: Banks of the Ohio * Boogie Blues * Chandos Fanfare * Fais Dodo * Gavotte * Irish Lullaby * Kaluszin Mazurka * Les Bouffons * Menuetto * Michael, Row the Boat Ashore * Now All the Forests * Ode to Joy * Panis Angelicus * Pokare Kare * Rigaudon * Scarborough Fair * Soracaba Beguine * Tango Chacabuco * Tango La Pampa * The Pearly Adriatic * Way Down South * Ye Banks and Braes.

The Recorder Book

Twenty-four solos for alto (treble) recorder based on famous classic melodies by Beethoven, Brahms, Chopin, Corelli, Dvorak, FaurÉ, Grieg, Mozart, and others as well as several folk songs and original pieces by the author. This music is specially arranged for the beginning-level pupil. Piano accompaniment included.

Recorder from the Beginning

(Music Sales America). Book 1 covers the first 15 notes on the descant recorder, introducing each note with illustrations. Book 2 completes the study of the descant recorder, then proceeds to teach the treble recorder.

Recorder from the Beginning

This title offers 13 pieces arranged and written by John Pitts for recorder quartets. The full score in all four parts - descant, treble, tenor and bass that can be used as a conducting or playing score. Songs include: When I'm Sixty-Four, Palmarito Rumba, and El Choclo.

The Greatest Showman - Recorder Fun!

Recorder Express

(Music Sales America). This is the indispensable guide to learning how to sight-read choral music. Using special interactive technology, renowned choral educators Ralph Allwood and Timothy Teague take the user from the very basics of sight-reading to a level at which they can sing confidently in a choir. This guide provides clear explanations, exercises, tips and tricks on: basic music theory; scales and stepwise motion; larger intervals and awkward leaps; fast and effective reading of choral scores; examples from popular choral repertoire; general good practice for choral singing. Whether you are 7 or 70, a beginner or an experienced singer, this book will improve your ability to read music and help you to enjoy singing to the full. This book is supported by SoundWise. It includes a range of interactive digital features: SoundCheck (powered by Match My Sound) This unique assessment and feedback software lets you use your phone, tablet or computer to help you practice. SoundCheck listens to you sing, then gives you instant feedback on how to improve!; eBook A digital edition of your book to read on any device; Video Tips and demonstrations from the authors.

Medieval and Renaissance Music for Recorder - Bancalari

This introduction to learning to play the recorder includes the chapters: holding the recorder; beginning to play; and developing skills and techniques.

Progressive Beginner Recorder

Updated editions to the bestselling series. They have been completely redesigned in colour and new songs have been added. The prices remain the same as the classic original editions. John Pitt's hugely successful Recorder from the Beginning teaching scheme has a straightforward, easy-to-follow approach with attractive collections of well-known and original tunes. The beginner books are specially written for 7-11 year olds. The additional graded repertoire and ensemble books will appeal to players of all ages. No previous knowledge of the recorder or music is needed in order to begin playing with this specially written recorder course - it's all covered in the books.

Recorder from the Beginning: Pupil's Book 1

An instruction method for descant (soprano) and treble (alto) recorder which combines progressive learning with a repertoire of folk melodies. With guitar chords.

Recorder from the Beginning: Pupil's Book 2

A great introduction to the fundamentals of Recorder playing and understanding music. All examples sound great and are fun to play. Covers a variety of styles including Classical, Jazz, Blues, Pop and Rock in four major and three minor keys. Includes an interactive CD & DVD.

Be Recorder

The Recorder Guide

Finalist for the National Book Award for Poetry • Finalist for the PEN Open Book Award • Finalist for the Los Angeles Times Book Prize Carmen Giménez Smith dares to demand renewal for a world made unrecognizable Be Recorder offers readers a blazing way forward into an as yet unmade world. The many times and tongues in these poems investigate the precariousness of personhood in lines that excoriate and sanctify. Carmen Giménez Smith turns the increasingly pressing urge to cry out into a dream of rebellion—against compromise, against inertia, against self-delusion, and against the ways the media dream up our complacency in an America that depends on it. This reckoning with self and nation demonstrates that who and where we are is as conditional as the fact of our compliance: “Miss America from sea to shining sea / the huddled masses have a question / there is one of you and all of us.” Be Recorder is unrepentant and unstoppable, and affirms Giménez Smith as one of the most vital and vivacious poets of our time.

Recorder from the Beginning

"Aimed at complete beginners, children can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginner's book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time." --P. [4] of cover.

Suzuki Modern Classroom Recorder

Simple introduction to everything want to know about playing a recorder.

Treble Recorder from the Beginning

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This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book ideal for children who need more practice and for fast learners who need extra material to hold their interest.

Recorder from the Beginning

Lazlo Lemur is nervous about his first day at a new school, especially when he goes to music class. His teacher expects him to learn a new instrument, but there are so many things to remember will he EVER get it right? Play--and learn--along with Lazlo in this interactive musical tale!

The Beatles Sheet Music Collection

Recorder From The Beginning: Recorder And Ukulele Duets can be enjoyed both as a standalone collection of songs and as a companion to the best-selling Recorder From The Beginning teaching method. Specially written for young players, this songbook is full of fun pieces carefully arranged for Recorders and Ukuleles to play together. New Recorder notes and Ukulele chords are introduced gradually and each tune is accompanied by useful performance tips, making this book ideal for home and classroom use. Song List: - Ade zur guten Nacht - Amazing Grace - Cameron's Spaceship - Cascadura Beguine - Chelsea Pensioners - Cielito Lindo - Cudelia Brown - Dear Liza - Dinosaur Stomp - Engine Number Nine - Harrison's Rag - Hollow Elm Tree - Karlino Polka - Little Red Wagon - Manx Lullaby - Michael Finnigan - My Bonnie Lies Over The Ocean - Old Macdonald - Oxford Street Rag - Portugese Dance - Ragtime - Santa Lucia - Skip To My Lou - Star Of County Down - Tango Zanjitas - The Animals Went In Two By Two - The Ash Grove - The Gospel Train - The Lorelei - Two Little Angels - Waikaremoana - Wheelie Bin Tango - When The Saints Go Marching - Who Built The Ark? - Witch, Witch - Ye Banks And Braes - Zinga Za Samba

Blues, rags and boogies

This book teaches everything you need to know to get started playing the recorder. Beginning with how to hold the instrument and make a sound, through reading music and basic technique, you'll be guided all the way to articulation, dynamics, and composing. With pieces in styles ranging from ethnic folk tunes to Renaissance dances and classical symphonic melodies, this book is a fun method for learning to play this very accessible and enjoyable instrument.

The School Recorder

Recorder from the Beginning: Pupil's Book 3

Recorder Music through the Centuries is a compilation of three previously published volumes of recorder music by Franz Zeidler: Recorder Book of Medieval and Renaissance Music, Baroque Recorder Music and Classic Period Recorder Music. This book contains 11 recorder solos from the Medieval period, 7 from the Renaissance, 14 from the Baroque period, 10 from the Classical period, and 11 themes from well-known symphonies 53 solos!

Solo Pieces for the Beginning Treble/Alto Recorder

This teaching scheme assumes no previous knowledge of either music or the recorder and provides explanations at every stage of learning. It contains over 70 graded solos for use with the Recorder from the Beginning course, and 34 duets to help develop listening skills and ensemble playing.

First Book of the Recorder

A recorder method for children. This method is designed to be used by people who know nothing or very little about music and cannot read notation.

Recorder for Beginners

Levels 1 and 2 for beginning recorder. Includes beginning music theory and more than 120 folk, pop, and original songs and exercises.

Recorder From The Beginning: Recorder And Ukulele Duets

(Schott). The best way to learn any instrument is to have lessons from a good, experienced teacher. Although the number of such teachers is constantly growing, the recorder is still frequently taught by enthusiastic but inexperienced teachers and many players start by teaching themselves. This series of books sets out to help learners of all ages in all three situations. Experienced teachers, who may choose to disregard much of the text as personal demonstration is always clearer than the written word, will find exercises and fine tunes a-plenty to support their own method at each stage. The

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less experienced will benefit from many valuable teaching hints culled from long experience and may rely on the books to lead to a sound playing technique and a mastery of simple notation.

Enjoy the Recorder

(Recorder). This book for recorder features E-Z Play Today notation for 9 hits from this blockbuster film: Come Alive * From Now On * The Greatest Show * A Million Dreams * Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tightrope. It's easy even if you've never played the recorder before! Includes instructions and fingering chart.

Treble Recorder from the Beginning & CD

Hands on Recorder

A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include: Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided.

My Second Recorder Book

(Music Sales America). Aimed at pupils with a basic knowledge of descant recorder playing who want to move onto the treble. Includes a varied selection of repertoire, and is ideal for use alongside the Recorder from the Beginning duets books.

Recorder duets from the beginning

(Music Sales America). This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes. The full-color revised edition has 13 new items as well as new optional duets.

My First Recorder - Learn to Play

Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling

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recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

Recorder Tunes from the Beginning

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

Recorder Music Through the Centuries

(Music Sales America). Book 1 covers the first 15 notes on the descant recorder, introducing each note with illustrations. Book 2 completes the study of the descant recorder, then proceeds to teach the treble recorder.

The Novello Guide to Sight-singing

(Music Sales America). This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. Book 3 introduces the remaining eight notes plus seven new notes with familiar fingerings (enharmonics).

The Sweet Pipes Recorder Book Book 1 Soprano

(Music Sales America). This fun collection of graded repertoire will appeal to pupils and teachers alike. Featuring well-known tunes plus exciting new pieces by John Pitts in authentic blues, ragtime and boogie styles. Suitable for players who have reached the end of Book 1 in the Recorder From The Beginning teaching scheme.

Recorder Quartets

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This new edition of Treble Recorder from the Beginning is a complete course in playing the treble recorder and is particularly suitable for descant players who are progressing to the treble recorder.

The School Recorder Book 2

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