

Principles Of The Flute Recorder And Oboe Principes De La Flute Dover Books On Music

The British National Bibliography Cumulated Subject Catalogue
The Emporia State Research Studies
The Cambridge Companion to the Recorder
Music in Education
Principles of the Flute, Recorder, and Oboe
Making Music On Playing the Flute
The Recorder Idiom in the Instrumental Music of Georg Philipp Telemann
The Early Flute
Vivaldi's Music for Flute and Recorder
Soprano Recorder
The Notation Is Not the Music
Ornamentation - A Question & Answer Manual
Method for the One-Keyed Flute
Newest Instructions for the German Flute
National Union Catalog
Principles of the Flute, Recorder & Oboe
Proper Flute Playing
Performing French Classical Music
The Flute Book
French Woodwind Instruments, 1690-1750
The French Rococo Flute Style Exemplified in Selected Chamber Works of Joseph Bodin de Boismortier (1689-1755)
The Baroque Flute Fingering Book
Method for the One-Keyed Flute
The Recorder Player's Handbook
The Recorder Book
Stainer and Barrett's Dictionary of Musical Terms
Recorder Technique
The Recorder & Music Magazine
The Art of Playing the Recorder
British Catalogue of Music, 1957-1985: classified section A-DZ
The Flute
A Comparison of Georg Philipp Telemann's Use of the Recorder and the Transverse Flute, as Seen in His Chamber Works
The Use of Flutes and Recorders in the Church Cantatas of Johann Sebastian Bach
American Book Publishing Record
The Recorder
The Recorder Player's Handbook
Library of Congress Catalog
Rudiments of the Flute, Recorder & Oboe
The Recorder Magazine

The British National Bibliography Cumulated Subject Catalogue

With the growth of interest in recent years in the use of period instruments in recordings and professional and amateur performances, the early flute has experienced a remarkable revival. This is the first book in modern times to deal exclusively with the transverse flute in the Renaissance, Baroque, and Classical eras, following it from 1500 until the early nineteenth century. Advice is given on acquiring instruments and their care and maintenance. Additional chapters guide the reader to relevant sources about techniques and style, recommend repertoire, and give general advice to the modern player. The text is enhanced by numerous illustrations of important historic flutes.

The Emporia State Research Studies

This indispensable manual for present-day players of the one-keyed flute is the first complete method written in modern times. Janice Dockendorff Boland has compiled a manual that can serve as a self-guiding tutor or as a text for a student working with a teacher. Referencing important eighteenth-century sources while also incorporating modern experience, the book includes nearly 100 pages of music drawn from early treatises along with solo flute literature and instructional text and fingering charts. Boland also addresses topics ranging from the basics of choosing a flute and assembling it to more advanced concepts such as tone color and eighteenth-century articulation patterns.

The Cambridge Companion to the Recorder

Music in Education

Principles of the Flute, Recorder, and Oboe

Making Music

On Playing the Flute

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

The Recorder Idiom in the Instrumental Music of Georg Philipp Telemann

The Early Flute

Vivaldi's Music for Flute and Recorder

Soprano Recorder

The Notation Is Not the Music

This book discusses what both early and modern sources say about French

performance practice and offers solutions to performance problems in Francois Chauvon's Premierre Suitte (taken from Tibiades, 1717). Part one discusses relevant issues of historical performance practice and establishes a conte

Ornamentation - A Question & Answer Manual

Method for the One-Keyed Flute

Newest Instructions for the German Flute

National Union Catalog

Principles of the Flute, Recorder & Oboe

This book tells the story of the flute in the musical life of Europe and North America from the twelfth century to the present day. It is the first history to illustrate the relationship that has bound the instrument, its music, and performance technique together through eight centuries of shifting musical tastes and practices. In a comprehensive and authoritative account of the flute's development, Ardal Powell takes full account of recent research: on military flutes and fifes of the fifteenth century, the renaissance consort flute, baroque and classical instruments, mechanically advanced nineteenth-century designs by Theobald Boehm and others, and further innovations that led to the modern flute. All these transformations are related to revolutions in playing style and repertoire, in the lives of flute players and makers, and in the uses of the instrument to play military, religious, consort, solo, chamber, opera, symphony, jazz, popular, and flute band music. For the first time the role of amateur flutists receives due consideration alongside the influence of famous players and teachers. The ultimate guide to the heritage of the flute, this volume will delight both those who play the flute and those who love its music.

Proper Flute Playing

Includes entries for maps and atlases.

Performing French Classical Music

Written by a leading authority and artist of the historical transverse flute, The Notation Is Not the Music offers invaluable insight into the issues of historically informed performance and the parameters—and limitations—of notation-dependent performance. As Barthold Kuijken illustrates, performers of historical music should consider what is written on the page as a mere steppingstone for performance. Only by continual examination and reexamination of the sources to discover original intent can an early music practitioner come close to authentic performance.

The Flute Book

French Woodwind Instruments, 1690-1750

The French Rococo Flute Style Exemplified in Selected Chamber Works of Joseph Bodin de Boismortier (1689-1755)

(Schott). The Recorder Player's Handbook is a comprehensive survey of the instrument, its history and its music and deals extensively with the following subjects: The instrument: its design, structure and mechanics with detailed information on historical models and materials; advice on the choice and care of the instrument * Playing the recorder: advice on breathing, tone production, fingering and articulation; practice and performance * Recorder music and its performance: a survey of recorder music from the early Middle Ages to the Baroque period, and with a valuable consideration of the recorder in the twentieth century.

The Baroque Flute Fingering Book

Method for the One-Keyed Flute

The Recorder Player's Handbook

Originally published circa 1700, this is a milestone in the development of one of the oldest instruments. Features a new translation, with introduction and notes, by Paul Marshall Douglass. Includes 23 musical excerpts, 6 double-page fingering charts, more.

The Recorder Book

Federico Maria Sardelli writes from the perspective of a professional baroque flautist and recorder-player, as well as from that of an experienced and committed scholar, in order to shed light on the bewildering array of sizes and tunings of the recorder and transverse flute families as they relate to Antonio Vivaldi's compositions. Sardelli draws copiously on primary documents to analyse and place in context the capable and surprisingly progressive instrumental technique displayed in Vivaldi's music. The book includes a discussion of the much-disputed chronology of Vivaldi's works, drawing on both internal and external evidence. Each known piece by him in which the flute or the recorder appears is evaluated fully from historical, biographical, technical and aesthetic standpoints. This book is designed to appeal not only to Vivaldi scholars and lovers of the composer's music, but also to players of the two instruments, students of organology and those with an interest in late baroque music in general. Vivaldi is a composer who constantly springs surprises as, even today, new pieces are discovered or old ones reinterpreted. Much has happened since Sardelli's book was first published in

Italian, and this new English version takes full account of all these new discoveries and developments. The reader will be left with a much fuller picture of the composer and his times, and the knowledge and insights gained from minutely examining his music for these two wind instruments will be found to have a wider relevance for his work as a whole. Generous music examples and illustrations bring the book's arguments to life.

Stainer and Barrett's Dictionary of Musical Terms

Recorder Technique

The Recorder & Music Magazine

"Boland's clear, accessible text reflects years of professional experience as a performer and teacher of the one-key flute. Her book answers all the practical needs of beginners and offers advanced flutists a wealth of useful information. Even players wedded to the Boehm flute will gain fresh musical insights from Boland's comprehensive method."—Laurence Libin, Department of Musical Instruments, Metropolitan Museum of Art "This is the best introduction to the one-key (baroque) flute for Boehm system flute players available today. With her comprehensive knowledge of the numerous historical treatises and tutors and her extensive practical experience as a player and teacher, Jan Boland has fashioned a guide that is at the same time informative and enjoyable. I only wish it had been available when I set out to learn the one-key flute. It would have saved me much time and led me directly to the most important sources."—John Thow, composer and Professor of Music at the University of California, Berkeley "An easy-to-read format, clear prose, attractive graphics, and well chosen and very legible music make it an ideal beginner's tutor."—Betty Bang Mather, Professor Emeritus, University of Iowa School of Music

The Art of Playing the Recorder

Originally published in 1752, this is a new paperback edition of the classic treatise on 18th-century musical thought, performance practice, and style

British Catalogue of Music, 1957-1985: classified section A-DZ

This guide to understanding ornamentation in each era of music includes information on how to understand and remain faithful to the composer's intention, how many and which notes to use in each ornament, how to integrate ornaments smoothly into a performance and simple strategies and systems for realizing and practicing ornaments. A synthesis of years of scholarly research resulting in a logical, easy to follow and accurate volume.

The Flute

(Music Sales America). This companion to Trevor Wye's series of practice books

continues the explanation of playing techniques in greater detail. Topics covered include finding a teacher, practicing, auditioning, performing, repertoire and careers.

A Comparison of Georg Philipp Telemann's Use of the Recorder and the Transverse Flute, as Seen in His Chamber Works

The Use of Flutes and Recorders in the Church Cantatas of Johann Sebastian Bach

American Book Publishing Record

A cumulative list of works represented by Library of Congress printed cards.

The Recorder

The first book to offer a complete introduction to the recorder includes basic reference material previously unavailable in one volume. A special feature is the rich collection of illustrations which in themselves provide a history of the instrument.

The Recorder Player's Handbook

A Choice "Best Academic" book in its first edition, The Recorder remains an essential resource for anyone who wants to know about this instrument. This new edition is thoroughly redone, takes account of the publishing activity of the years since its first publication, and still follows the original organization.

Library of Congress Catalog

(Schott). The Recorder Player's Handbook is a comprehensive survey of the instrument, its history and its music and deals extensively with the following subjects: The instrument: its design, structure and mechanics with detailed information on historical models and materials; advice on the choice and care of the instrument * Playing the recorder: advice on breathing, tone production, fingering and articulation; practice and performance * Recorder music and its performance: a survey of recorder music from the early Middle Ages to the Baroque period, and with a valuable consideration of the recorder in the twentieth century.

Rudiments of the Flute, Recorder & Oboe

The Recorder Magazine

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