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Indian Nations of Wisconsin

A Dictionary of Creek/Muskogean

A detailed chronicle of events in colonial-era Michilimackinac, drawing extensively on previously unpublished primary source material.

Indigenous Environmental Justice

Johnny spies a pheasant which he believes is sleeping and his Grandma fears is dead, but they learn they were both wrong when the pheasant departs, leaving behind a gift.

Everybody's Autobiography

This book is in a class by itself. Featured are dozens of full-color photos of both Indian and in-Indian made beadwork from museums, collections and today's marketplace. Instructions are accompanied by large, highly detailed, step-by-step color photos and illustrations. Four styles of beadwork are covered: loom, two needle applique, lazy stitch, and the gourd (peyote) stitch. Presenting both basic and advanced techniques, the author also includes detailed instructions on how to make and bead moccasins.

Code Talker

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

The Last Conquistador

The Pow Wow Coloring Book is an adult coloring book featuring 20 pages inspired by Native American designs. It includes designs similar to blankets, beadwork, and ribbon work seen at Pow Wows. Relax while you bring these designs to life with color! Created by PowWows.com, the leading resource for Native American culture.

Rendezvous at the Straits

Lakota Woman

Bows & Arrows of the Native Americans

2010 Maverick Award winner, 2011 Aesop Prize Winner – Children's folklore section, and a 2011 Eisner Award Nominee. All cultures have tales of the trickster – a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American trickster tales, *Trickster* brings together Native American folklore and the world of comics. In *Trickster*, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

Parker on the Iroquois

WATER WALKER

The Plains Indian Warbonnet has become the symbol most identified by the public with All Native Americans, regardless of their particular tribe or culture. This book addresses this misconception and other fascinating myths and realities pertaining to the warbonnet, such as its evolution, the meanings of the feathers and how they were acquired, materials and decorations, who had the right to make and wear bonnets, and the several significant stylistic variations of the "typical Plains warbonnet. More than a colorful head decoration, the historic Plains bonnet was associated with bravery, power and Native traditions. The book is filled with color images and descriptions of museum examples from several tribes, as well as historic photos of Plains Indians wearing warbonnets with their ceremonial attire. The Photo Gallery presents some of today's best craftsmen with examples of their artistry. In addition, large photos and color illustrations take the reader step by step through making a regular bonnet, single and double trailer variations, and the remarkable Straight Up bonnet of the Northern Plains and plateau regions. Through the historical discussion and images of actual bonnets, a craftsman learns of many authentic, documented materials and adornments which he can apply during his bonnet-making to create a unique headdress. By combining historical background with construction information, the book is now the most comprehensive work available about this important symbol of the Native American.

Native Peoples of the Great Basin

American Indian customs, stories, and history come to life in this important and authoritative reference, artfully designed and packaged for kids and students. More than 160 tribes are featured in this outstanding new encyclopedia, which presents a comprehensive overview of the history of North America's Native peoples. From the Apache to the Zuni, readers will learn about each tribe's history, traditions, and culture, including the impact of European expansion across the land and how tribes live today. Features include maps of ancestral lands; timelines of important dates and events; fact boxes for each tribe; bios of influential American Indians such as Sitting Bull; sidebars on daily life, homes, food, clothing, jewelry, and games; Did You Know facts with photographs; and traditional Native stories. The design is compelling and colorful, packed with full-color photographs. To help give kids the lay of the land, this reference is arranged by region, and all federally recognized tribes are included. Tribal members representing each region and experts at the National Museum of the American Indian at the Smithsonian Institution were involved in its creation. With nothing comparable available, it is sure to be a valuable resource for kids, students, librarians, and families.

Names on the Land

Jenna, a contemporary Muscogee (Creek) girl in Oklahoma, wants to honor a family tradition by jingle dancing at the next powwow. But where will she find enough jingles for her dress? An unusual, warm family story, beautifully evoked in Cornelius Van Wright and Ying-Hwa Hu's watercolor art. Notable Children's Trade Books in the Field of Social Studies 2001, National Council for SS & Child. Book Council

Indian Removal

Studies the means by which the nineteenth-century white man uprooted the Southern Indians and pushed them Westward

Johnny's Pheasant

The bestselling memoir of a Native American woman's struggles and the life she found in activism: "courageous, impassioned, poetic and inspirational" (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure "half-breed" status amid the violence, machismo, and aimless drinking of life on the reservation. Rebelling against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM's chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, *Lakota Woman* was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American

struggle for rights. Working with Richard Erdoes, one of the twentieth century's leading writers on Native American affairs, Brave Bird recounts her difficult upbringing and the path of her fascinating life.

National Geographic Kids Encyclopedia of the American Indian

Long before Europeans came to the harsh landscape of the Great Basin, many nations of American Indians lived in the region. They had their own languages and cultures, and they knew how to survive in an area with extreme weather and little food. • The Shoshone made powerful bows that could shoot an arrow through a bison. • The Paiute created duck decoys from reeds to help them hunt birds. • The Washoe weaved baskets from reeds and willow. The Great Basin is still home to many twenty-first century American Indians. They continue to weave baskets, hold traditional celebrations, and speak their native languages. Learn more about the past and present of the native peoples of the Great Basin.

Hip Hop Beats, Indigenous Rhymes

Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

Peace, Love, Action!

First published in 1969, this expanded third edition is an excellent reference for both collectors and craftspeople. Detailed instructions for measuring, patternmaking, fitting, and construction guide the crafts worker in producing a wide variety of authentic Native American footwear that's tailored to each individual's foot. Readers are provided with a fascinating overview of the history of indigenous footwear in North America and an in-depth Introduction to rawhide, leather, and buckskin by G. D. Wood. Patterns for 28 moccasin types covering over 30 tribes - including the Assiniboine (Alberta/Manitoba), Kootenai (British Columbia), and Yellowknives (Northern Territories) of Canada - are featured along with new instructions for making Plains hard-sole, Northern Plains soft-sole, and Cherokee/Southeastern-style moccasins. Also included is a brief history of the tribes, additional resources, and website references. Forty-one full-color photographs accompany the patterns, along with 22 historic period photos of camp life, tanning hides, individual chiefs, and more.

Native American Moccasins

Guided by the Spirits is a case study of youth suicide in the Sault Sainte Marie Tribe of Chippewa Indians. Written by a member of the tribal community, this study focuses on qualitative methods, indigenous experience, and collaborative approaches to explore the social and historical significance of youth suicide in an Ojibwa community. Guided by the Spirits combines traditional methods of analysis, extracts of interviews and field notes, and creative ethnographic writing to present the relationships between culture, history, identity, agency, and youth suicide. This

book is a must read for lay readers, policy makers, and researchers who seek a window into contemporary Native American life as well as a critical interpretation of youth suicide in indigenous societies.

Trickster

The result of more than ten years of research, *A Dictionary of Creek/Muskogee* draws on the expertise of a linguist and a native Creek speaker to yield the first modern dictionary of the Creek language of the southeastern United States. The dictionary contains over seven thousand Creek-English entries, over four thousand English-Creek entries, and over four hundred Creek place names in Alabama, Georgia, Florida, and Oklahoma. The volume also includes illustrations, a map, antonyms, dialects, stylistic information, word histories, and other useful reference material. Entries are given in both the traditional Creek spelling and a modern phonemic transcription. *A Dictionary of Creek/Muskogee* is the standard reference work for the Creek language.

A Song for the Horse Nation

This volume clearly distinguishes Indigenous environmental justice (IEJ) from the broader idea of environmental justice (EJ) while offering detailed examples from recent history of environmental injustices that have occurred in Indian Country. With connections to traditional homelands being at the heart of Native identity, environmental justice is of heightened importance to Indigenous communities. Not only do irresponsible and exploitative environmental policies harm the physical and financial health of Indigenous communities, they also cause spiritual harm by destroying land held in a place of exceptional reverence for Indigenous peoples. With focused essays on important topics such as the uranium mining on Navajo and Hopi lands, the Dakota Access Pipeline dispute on the Standing Rock Indian Reservation, environmental cleanup efforts in Alaska, and many other pertinent examples, this volume offers a timely view of the environmental devastation that occurs in Indian Country. It also serves to emphasize the importance of self-determination and sovereignty in victories of Indigenous environmental justice. The book explores the ongoing effects of colonization and emphasizes Native American tribes as governments rather than ethnic minorities. Combining elements of legal issues, human rights issues, and sovereignty issues, *Indigenous Environmental Justice* creates a clear example of community resilience in the face of corporate greed and state indifference.

Pow Wow Coloring Book

An Indian Among Los Indígenas

Argues that Indigenous hip hop is the latest and newest assertion of Indigenous sovereignty throughout Indigenous North America. Expressive culture has always been an important part of the social, political, and economic lives of Indigenous people. More recently, Indigenous people have blended expressive cultures with hip hop culture, creating new sounds, aesthetics, movements, and ways of being

Indigenous. This book documents recent developments among the Indigenous hip hop generation. Meeting at the nexus of hip hop studies, Indigenous studies, and critical ethnic studies, *Hip Hop Beats, Indigenous Rhymes* argues that Indigenous people use hip hop culture to assert their sovereignty and challenge settler colonialism. From rapping about land and water rights from Flint to Standing Rock, to remixing "traditional" beading with hip hop aesthetics, Indigenous people are using hip hop to challenge their ongoing dispossession, disrupt racist stereotypes and images of Indigenous people, contest white supremacy and heteropatriarchy, and reconstruct ideas of a progressive masculinity. In addition, this book carefully traces the idea of authenticity; that is, the common notion that, by engaging in a Black culture, Indigenous people are losing their "traditions." Indigenous hip hop artists navigate the muddy waters of the "politics of authenticity" by creating art that is not bound by narrow conceptions of what it means to be Indigenous; instead, they flip the notion of "tradition" and create alternative visions of what being Indigenous means today, and what that might look like going forward. "This book is incredibly important and will change the fields of Native American, African American, gender, and sound studies. It is the first full-length monograph on the rich, diverse, and complex field of Indigenous hip hop. This is the text against which all other studies in the field will be compared." — Michelle Raheja, University of California, Riverside

Jacksonland

"Pokae has hit the mainland! Meaning "to slice or cut" in Hawaiian, pokae is pieces of raw ahi marinated in soy sauce and sesame oil and topped with seaweed. The dish has a long history in Hawaii: It originated as simple sustenance, the raw fish just a way to eat and live on an island. But it has survived many decades, influenced by different chefs' creativity over time. Today this classic can be made with almost anything as its base--think salmon or beets--and with a multitude of different seasonings, mix-ins, and serving options. Now, Hawaiian food writer and professional cook Martha Cheng gives a fresh take on this casual, savory dish that's supereasy to make. A gateway to Hawaiian food and a new spin on ever-popular Asian cuisine, *The Pokae* cookbook will be at home in any kitchen"--

Illinois Calendar of Events

An invitation to young readers to roll up their sleeves, get inspired, and take action to build a sustainable, just, and loving world. *Peace, Love, Action!* is an illustrated, illuminated A-Z of everyday actions that directly make a peaceful, fun, and vibrant world. With original artworks bringing each action to life, "make friends," "go local," "cooperate," "forgive" --seemingly small deeds can really add up! Illustrated by Tanya Zabinski in her characteristic earthy style, each action comes with an inspirational mini-bio of a real hero who exemplifies that action, from Thich Nhat Hanh ("breathe") to Wangari Maathai ("plant"), and follows with a set of "What You Can Do" prompts. With a foreword by singer-songwriter and activist legend, Ani DiFranco.

Chase's Calendar of Events 2016

"Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's *The Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. Everybody's *Autobiography* is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work.

An Historical Account of the Expedition Against Sandusky Under Col. William Crawford in 1782

"This exhibition was initially conceived by Frank LaPena, a key figure in California's Native fine art movement since the 1960's. Co-organized with Mark Johnson, and with the assistance of curatorial staff at the Crocker Art Museum and the Autry Museum, the catalogue will feature profiles of the artists, an art historical timeline, and contextual essays by Native American scholars including FrankLaPena, Julian Land, Franklin Tuele, and Janeen Antoine. The exhibition and its accompanying catalogue will spotlight the activist dimension in California Indian art since the 1960's. Exhibition themes include: a political interest to address history and confront erasure, an environmental postionality that considers the subtle force of balance in nature in relation to contemporary imbalances; activist employment of symbols and language that signal indigenous difference in world view; an engagement with reanimating ideas drawn from myth and ritual; and a commitment to reflecting the real issues in contemporary society and the struggle to overcome internalized trauma. The catalogue will feature the work of 20 artists and will include discussion of an additional 20 artists within the essay content"--

To Live to See the Great Day That Dawns

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (*Tales of the Crypt*, *Weird Science*), Harvey Kurtzman's *Mad*, and Carl Barks' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in *Showcase #4* that kicked off the Silver Age of Comics, and the introduction of DC's Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby's Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham's notorious anti-comics book *Seduction of the Innocent* and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

The Arapaho Way

A gripping, witty memoir about indigeneity, travel, and colonialism. When she was twenty-five, Ursula Pike boarded a plane to Bolivia and began her term of service in the Peace Corps. A member of the Karuk Tribe, Pike sought to make meaningful connections with Indigenous people halfway around the world. But she arrived in La Paz with trepidation as well as excitement, "knowing I followed in the footsteps of Western colonizers and missionaries who had also claimed they were there to help." In the following two years, as a series of dramatic episodes brought that tension to boiling point, she began to ask: what does it mean to have experienced the effects of colonialism firsthand, and yet to risk becoming a colonizing force in turn? An Indian among Los Indígenas, Pike's memoir of this experience, upends a canon of travel memoirs that has historically been dominated by white writers. It is a sharp, honest, and unnerving examination of the shadows that colonial history casts over even the most well-intentioned attempts at cross-cultural aid. It is also the debut of an exceptionally astute writer with a mastery of deadpan wit. It signals a shift in travel writing that is long overdue.

The Poké Cookbook

"The sun, the moon, the seasons, our Arapaho way of life," writes foreworder Jordan Dresser. "When you look around, you see circles everywhere. And that includes the lens Sara Wiles uses to capture these intimate moments of our Arapaho journeys." In *The Arapaho Way*, Wiles returns to Wyoming's Wind River Indian Reservation, whose people she so gracefully portrayed in words and photographs in *Arapaho Journeys* (2011). She continues her journey of discovery here, photographing the lives of contemporary Northern Arapaho people and listening to their stories that map the many roads to being Arapaho. In more than 100 pictures, taken over the course of thirty-five years, and Wiles's accompanying essays, the history of individuals and their culture unfold, revealing a continuity, as well as breaks in the circle. Mixing traditional ways with new ideas—Catholicism, ranching, cowboying, school learning, activism, quilting, beadwork, teaching, family life—the people of Wind River open a rich world to Wiles and her readers. These are people like Helen Cedartree, who artfully combines Arapaho ways with the teaching of the mission boarding schools she once attended; like the Underwood family, who live off the land as gardeners and farmers and value family and hard work above everything; and like Ryan Gambler and Fred Armajo, whose love of horses and ranching keep them close to home. And there are others who have ventured into the non-Indian world, people like James Large, who brings home tenets of Indian activism learned in Denver. There are also, inevitably, visions of violence and loss as *The Arapaho Way* depicts the full life of the Wind River Indian Reservation, from the traditional wisdom of the elder to the most forward-looking youth, from the outer reaches of an ancient culture to the last-minute challenges of an ever-changing world.

Warriors of the Plains

Presents an illustrated examination of the role of horses in Native American culture and history, providing information on the depiction of horses in tribal clothing,

tools, and other objects.

Jingle Dancer

From origin stories to contemporary struggles over treaty rights and sovereignty issues, *Indian Nations of Wisconsin* explores Wisconsin's rich Native tradition. This unique volume—based on the historical perspectives of the state's Native peoples—includes compact tribal histories of the Ojibwe, Potawatomi, Oneida, Menominee, Mohican, Ho-Chunk, and Brothertown Indians. Author Patty Loew focuses on oral tradition—stories, songs, the recorded words of Indian treaty negotiators, and interviews—along with other untapped Native sources, such as tribal newspapers, to present a distinctly different view of history. Lavishly illustrated with maps and photographs, *Indian Nations of Wisconsin* is indispensable to anyone interested in the region's history and its Native peoples. The first edition of *Indian Nations of Wisconsin: Histories of Endurance and Renewal*, won the Wisconsin Library Association's 2002 Outstanding Book Award.

The Plains Warbonnet

Filled with images both vintage and modern, this book illustrates the magnificent regalia worn by the warriors of the Great Plains. Many of today's powwow dancers incorporate vintage components in their outfits, and the numerous craftwork techniques presented here are sure to provide inspiration for creating contemporary dance and ceremonial regalia. Never before available in this format, the wealth of information in this book (covering beginning, intermediate, and advanced levels of regalia) will guide readers in creating authentic reproductions of the clothing worn by tribes of the Northern, Central, and Southern Plains.

Beadwork Techniques of the Native Americans

The story of a once vibrant, now vanished off-reservation Ojibwe village—and a vital chapter of the history of the North Shore “We do this because telling where you are from is just as important as your name. It helps tie us together and gives us a strong and solid place to speak from. It is my hope that the stories of Chippewa City will be heard, shared, and remembered, and that the story of Chippewa City and the Grand Marais Chippewa will continue to grow. By being a part of the living narrative, Bimaadizi Aadizookaan, together we can create a new story about what was, what is, and, ultimately, what will be.” —from the Prologue

At the turn of the nineteenth century, one mile east of Grand Marais, Minnesota, you would have found Chippewa City, a village that as many as 200 Anishinaabe families called home. Today you will find only Highway 61, private lakeshore property, and the one remaining village building: St. Francis Xavier Church. In *Walking the Old Road*, Staci Lola Drouillard guides readers through the story of that lost community, reclaiming for history the Ojibwe voices that have for so long, and so unceremoniously, been silenced. Blending memoir, oral history, and narrative, *Walking the Old Road* reaches back to a time when Chippewa City, then called Nishkwakwansing (at the edge of the forest), was home to generations of Ojibwe ancestors. Drouillard, whose own family once lived in Chippewa City, draws on memories, family history, historical analysis, and testimony passed from one

generation to the next to conduct us through the ages of early European contact, government land allotment, family relocation, and assimilation. Documenting a story too often told by non-Natives, whether historians or travelers, archaeologists or settlers, *Walking the Old Road* gives an authentic voice to the Native American history of the North Shore. This history, infused with a powerful sense of place, connects the Ojibwe of today with the traditions of their ancestors and their descendants, recreating the narrative of Chippewa City as it was—and is and forever will be—lived.

American Comic Book Chronicles: The 1950s

A definitive ethnological study of the Iroquois' subsistence, religious traditions, laws, and customs.

Direct Action

"Five decades after the Revolutionary War, the United States approached a constitutional crisis. At its center stood two former military comrades locked in a struggle that tested the boundaries of our fledgling democracy. One man we recognize: Andrew Jackson -- war hero, populist, and exemplar of the expanding South -- whose first major initiative as President instigated the massive expulsion of Native Americans known as the Trail of Tears. The other is a half-forgotten figure: John Ross -- a mixed-race Cherokee politician and diplomat -- who used the United States' own legal system and democratic ideals to oppose Jackson. Representing one of the Five Civilized Tribes who had adopted the ways of white settlers -- cultivating farms, publishing a newspaper in their own language, and sending children to school -- Ross championed the tribes' cause all the way to the Supreme Court. He gained allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett. In a fight that seems at once distant and familiar, Ross and his allies made their case in the media, committed civil disobedience, and benefited from the first mass political action by American women. At stake in this struggle was the land of the Five Civilized Tribes. *Jacksonland* reveals how Jackson, as a general, extracted immense wealth from his own armies' conquest of native lands. Later, as president, Jackson set in motion the seizure of tens of millions of acres in today's Deep South. This is the story of America at a moment of transition, when the fate of states and nations was decided by the actions of two opposed men."--Jacket.

Menominee Drums

This book chronicles the life and frontier career of Don Juan de Oñate, the first colonizer of the old Spanish Borderlands. Born in Zacatecas, Mexico, in the mid-sixteenth century, Don Juan was the prominent son of an aristocratic silver-mining family. In 1598, in his late forties, Oñate led a formidable expedition of settlers, with wagons and livestock, on an epic march northward to the upper Rio Grande Valley of New Mexico. There he established the first European settlement west of the Mississippi, launching a significant chapter in early American history. In his activities he displayed qualities typical of Spain's sixteenth-century men of action; in his career we find a summation of the motives, aspirations, intentions,

strengths, and weaknesses of the Hispanic pioneers who settled the Borderlands.

When I Remember I See Red

In 1961, the U.S. government terminated the Menominee Indians' federal status as a recognized tribe, including rights to a self-governed reservation. The Menominees were not the only tribe subject to this injustice; the government's action was part of its larger policy of termination, which aimed to assimilate all Native Americans into larger American society. For the Menominees, as well as for other tribes, the result was devastating; in addition to their loss of land, Native peoples lost their livelihoods, assets, and very identities. In *Menominee Drums*, Nicholas C. Peroff explains how termination evolved and how it affected the Menominees. He also tells the astounding story of how the termination was reversed. Through an organized campaign called DRUMS, the tribe was able to regain its status of federal recognition.

Walking the Old Road

A radical anthropologist studies the global justice movement.

Guided by the Spirits

A complete step-by-step guide to Native American bows and arrows, including information on how to build and care for wooden bows, sinew-backed bows, composite bows, strings, arrows, and quivers. Enlightening and entertaining, this book has easy-to-follow instructions for the reader who plans to make and use his own bow, and offers good reading for the armchair archer.

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