

My Guru And His Disciple

Girl on Fire Tibetan Yoga and Secret Doctrines The Guru, by His Disciple On Modern British Fiction Prater Violet His Words Samlee's Daughter My Life in Orange Sherwood on Writing I Became My Heart - Stories of a Disciple of Paramahansa Yogananda Encountering Buddhism in Twentieth-Century British and American Literature A Disciple's Journal Me and My Guru Coming Out Under Fire How to Have Courage, Calmness, and Confidence Bairn - CBSE - Success for All - English Literature - Class 9 for 2021 Exam: (As Per Reduced Syllabus) The Guru and the Disciple Hymns of Guru Nanak Ramakrishna and His Disciples My Guru and His Disciple Guru Sutra - The Guru Who Won't Keep Spiritual Secrets Bani Of Bhagats The Divine Luminous Wisdom Cartwheels in a Sari Guru and Disciple The Guru and Disciple Book A Meeting by the River Lions and Shadows The Guru, by His Disciple The Mother of God Modern literature Branding Bhakti Christopher and His Kind The Guru Has No Turban: Why Perfect Masters Don't Exist The Dream Endures All That Glitters Is Not God My Father's Guru Light on the Guru and Disciple Relationship Hinduism and the 1960s A Spiritual Bloomsbury

Girl on Fire

One major significant yogic thing happened on the last morning. As I went into the bathroom I suddenly felt that I was going to faint. I slid to the floor which was tiled and cool to the touch. In an instant; my whole genital area felt like it was on fire. I sat there amazed. This was the only manifestation of Kundalini I had not experienced. It was as if the primal fire was within my own genitals. Awe filled my mind. Time stood still. Then like lightning the energy spiraled up the centre of my being leaving my head with a clarity that was as sharp as a razor. I returned to my room and packed my bags. There was no way they could invalidate my experience of grace. God and I knew that the goddess Kundalini herself was working magic within this being called Vilas.

Tibetan Yoga and Secret Doctrines

This powerful book shows you how to transform your life: - Dislodge negative thoughts & depression - Uproot fear and thoughts of failure ? even in the midst of trying circumstances - Cure nervousness - Systematically eliminate worry from your life - Overcome anger, sorrow, over-sensitivity, and a host of other troublesome emotional responses - Learn to strengthen the heroic element in yourself.

The Guru, by His Disciple

'I found that I had begun to take a great liking for the man . . . Oddly, this did not grow out of any feeling of veneration . . . for that would have implied my being overawed and somewhat fearful in the presence of someone vastly superior. Rather, my feelings grew spontaneously and from the very depths of my heart. I simply revelled in the man's company.'—Mahendra Nath Dutta (Swami Vivekananda's brother) on Ramakrishna Press reports in the 1870s Calcutta marvelled at the way 'highly educated', 'civilized' and 'reasoning' men, like Mahendra Nath Dutta, were drawn to the 'ill clad', 'illiterate', 'friendless' and 'unpolished' Ramakrishna. The progressive press, which had first brought Ramakrishna to public attention, scoffed at his use of 'vulgar' speech, while acknowledging its effectiveness in religious communication. Despite these critiques, Ramakrishna came to occupy an important place in the cultural life of late-nineteenth-century Bengal. Amiya P. Sen's lucid introductions and fluent translations of the interactions between Ramakrishna and his followers in His Words make for an engaging and illuminating account of Ramakrishna's teachings. Compiled from a variety of contemporary and near-contemporary sources, this book brings out the dramatic simplicity of Ramakrishna's incisive commentaries on profound religious ideas. See also by Amiya Sen Ramakrishna Paramahansa: The Sadhaka of Dakshineswar

On Modern British Fiction

Shares the best-selling insider's account of growing up in the notorious Sri Chinmoy cult, describing how the author was chosen by her parents' Guru before birth to become his disciple and embody his oppressive dictates. Reprint.

Prater Violet

In the 1960s, Christopher Isherwood gave an unprecedented series of lectures at California universities on the theme "A Writer and His World." During this time Isherwood, who would liberate the memoir and become the founding father of modern gay writing, spoke openly for the first time about his craft—on writing for film, theater, and novels—and on spirituality. *Isherwood on Writing* brings these public addresses together to reveal a distinctly—and surprisingly—American Isherwood. Given at a critical time in Isherwood's career, these lectures mark the era when he turned from fiction to memoir. In free-flowing, wide-ranging discussions, he reflects on such topics as why writers write, what makes a novel great, and what influenced his own work. Isherwood talks about his working relationship with W. H. Auden; his literary friendships with E. M. Forster, Virginia Woolf, Stephen Spender, Aldous Huxley, and Somerset Maugham; and his work in the film industry in London and Hollywood. He also explores uncharted territory in candid comments on his own work, something not contained in his diaries. *Isherwood on Writing* uncovers an important and often-misunderstood time in Isherwood's life in America. The lectures present, in James J. Berg's words, "an example of a man, comfortable in his own sexuality and self, trying to talk about himself and his own life in a society that is not yet ready to hear the whole story." A major figure in twentieth-century fiction and the gay rights movement, Christopher Isherwood (1904–1986) is the author of

many books, including *A Single Man* and *Down There on a Visit*, available from Minnesota. James J. Berg is dean of liberal arts and sciences at Lake Superior College in Duluth, Minnesota. He is editor, with Chris Freeman, of *The Isherwood Century: Essays on the Life and Work of Christopher Isherwood* (winner of the Lambda Award) and *Conversations with Christopher Isherwood*. Claude Summers is professor emeritus of English at the University of Michigan, Dearborn and author of many works, including *Gay Fictions: Wilde to Stonewall*.

His Words

The journey of life is indeed tortuous. There are many milestones that an individual has to cross before reaching at the pinnacle of his or her career. For R.K. Sinha, life is nothing but work for him, work is worship. To shape the destiny, God sends Guru. But fortunate are those who have a Guru to guide them, to show them the right path to follow in life. This book *Me and My Guru* narrates the unique relationship between Gurudev Mrityunjay and his disciple Sinha. It tells the story of how the author travelled his path to become a billionaire from a journalist in Patna. How the author rose to become a Member of Parliament (Rajya Sabha) from a political activist. Gurudev was a super human being, many miracles were associated with him. He did not want R.K. Sinha to write about his yogic feats and tantric performance, the miracles that he performed till he was alive. Gurudev, however, have his consent to Sinha to write about his life only after he left this world. Keeping in mind the instructions of his Guru, R.K. Sinha wrote this book that illustrates how life progresses. How on earth one encounters obstacles and even death only to survive the worst. In the words of Gurudev, Sinha is ordained to carry out works and complete them in his life time that he is doing. The book makes interesting reading, unfolding the mystery of life, devotion and destiny in simple narrative style.

Samlee's Daughter

Isherwood's final work of fiction—an epistolary novel that explores sexual identity and Eastern mysticism After a long separation, two English brothers meet in India. Oliver, the idealistic younger brother, prepares to take his final vows as a Hindu monk. Patrick, a successful publisher with a wife and children in London and a male lover in California, has publicly admired his brother's convictions while privately criticizing his choices. First published in 1967, *A Meeting by the River* delicately depicts the complexity of sibling relationships—the resentment and competitiveness as well as the love and respect. Ultimately, the brothers' exposure to each other's differences deepens their awareness of themselves. In *A Meeting by the River*, Christopher Isherwood dramatizes the conflict between sexuality and spirituality that inspired his late writings. “The best prose writer in English.” Gore Vidal

My Life in Orange

"Originally published in 1976, Christopher and His Kind covers the most memorable ten years in the writer's life - from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America." "What most impressed the first readers of this memoir was the candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, Christopher and His Kind remains one of Isherwood's greatest achievements."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Isherwood on Writing

Excerpt: This is the story of a phenomenon. I will begin by calling him simply that, rather than 'holy man', 'mystic', or 'saint', all emotive words with mixed associations which may attract some readers, repel others. A phenomenon is always a fact, an object of experience. That is how I shall try to approach Ramakrishna I only ask you to approach Ramakrishna with the same open-minded curiosity you might feel for any highly unusual human being. Christopher Isherwood unfolds a fantastic story with a calm finesse

I Became My Heart - Stories of a Disciple of Paramahansa Yogananda

The Sanskrit word "Guru" means teacher or guide. To the Pandavas, "Guru" meant a man by the name of Dronacharya. To Eklavya, "Guru" meant a clay statue. Yet both of these are examples of a Guru-Disciple relationship. There are many applications of the concept of Guru. Guru Sutra explains the relationship between the Shishya (the Disciple) and a SiddhGuru (the Spiritual teacher). How can you identify the Guru in your life? And how can you as a disciple maximize the learning from your Guru? Find all the answers in the Guru Sutra.

Encountering Buddhism in Twentieth-Century British and American Literature

A Disciple's Journal

My Guru and His Disciple is a sweetly modest and honest portrait of Isherwood's spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for some thirty years. It is also a book about the often amusing and sometimes painful counterpoint between worldliness and holiness in Isherwood's own life. Sexual sprees, all-night drinking bouts, a fast car ride with Greta Garbo, scriptwriting conferences at M-G-M, intellectual sparring sessions with Berthold Brecht alternated with nights of fasting at the Vedanta Center, a six-month period of celibacy and sobriety, and the pious drudgery of

translating (in collaboration with the Swami) the Bhagavad-Gita. Seldom has a single man been owed with such strong drives toward both sensuality and spirituality, abandon and discipline; out of the passionate dialectic between these drives, *My Guru and His Disciple* has been written.

Me and My Guru

Encountering Buddhism in Twentieth-Century British and American Literature explores the ways in which 20th-century literature has been influenced by Buddhism, and has been, in turn, a major factor in bringing about Buddhism's increasing spread and influence in the West. Focussing on Britain and the United States, Buddhism's influence on a range of key literary texts will be examined in the context of those societies' evolving modernity. Writers discussed include T. S. Eliot, Hermann Hesse, Virginia Woolf, Jack Kerouac, Allen Ginsberg, J. D. Salinger, Iris Murdoch, Maxine Hong Kingston. This book brings together for the first time a series of context-rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States.

Coming Out Under Fire

How to Have Courage, Calmness, and Confidence

What we now call "the good life" first appeared in California during the 1930s. Motels, home trailers, drive-ins, barbecues, beach life and surfing, sports from polo and tennis and golf to mountain climbing and skiing, "sportswear" (a word coined at the time), and sun suits were all a part of the good life--perhaps California's most distinctive influence of the 1930s. In *The Dream Endures*, Kevin Starr shows how the good life prospered in California--in pursuits such as film, fiction, leisure, and architecture--and helped to define American culture and society then and for years to come. Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression--unemployment, strikes, Communist agitation, reactionary conspiracies--in *Endangered Dreams*, the fourth volume of his classic history of California. In *The Dream Endures*, Starr reveals the other side of the picture, examining the newly important places where the good life flourished, like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein went and changed his view of the universe), and college towns like Berkeley. We read about the rich urban life of San Francisco and Los Angeles, and in newly important communities like Carmel and San Simeon, the home of William Randolph Hearst, where, each Thursday afternoon, automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle. The 1930s were the heyday of the Hollywood studios, and Starr brilliantly captures Hollywood films and the society that

surrounded the studios. Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period: prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years--Igor Stravinsky, Arnold Schoenberg, Man Ray, Bertolt Brecht, Christopher Isherwood, Aldous Huxley, Thomas Mann, and Franz Werfel. Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others, like Samuel Goldwyn, provided stories and dreams for their adopted nation. Starr reserves his greatest attention and most memorable writing for San Francisco. For Starr, despite the city's beauty and commercial importance, San Francisco's most important achievement was the sense of well-being it conferred on its citizens. It was a city that "magically belonged to everyone." Whether discussing photographers like Edward Weston and Ansel Adams, "hard-boiled fiction" writers, or the new breed of female star--Marlene Dietrich, Jean Harlow, Bette Davis, Carole Lombard, and the improbable Mae West--The Dream Endures is a brilliant social and cultural history--in many ways the most far-reaching and important of Starr's California books.

Bairn - CBSE - Success for All - English Literature - Class 9 for 2021 Exam: (As Per Reduced Syllabus)

Prater Violet concerns the filming of an unashamedly romantic and commercial musical about old Vienna. It is a stinging satirical novel about the film industry, trifling studio feuds, and the fatuous movie Prater Violet, which, ironically, counterpoints the tragic events on the world stage as Hitler's lengthening shadow falls over the real Vienna of the thirties. At its center are vivid portraits of the mocking genius Friedrich Bergmann, the imperious, dazzlingly witty Austrian director, and his disciple, a genial young screenwriter--the fictionalized Christopher Isherwood. When it first appeared in 1945, Prater Violet caused a fury of critical speculation and acclaim. Edmund Wilson called it "a deliberate historical parable," and Diana Trilling's Nation review said, "Prater Violet is the most charming novel I have read in a long time. It is a book written in the author's own person, yet utterly without ego; it is a novel about movie writers which is yet a novel about the life of every serious artist; it is a book without a political moral, but a profound moral-political statement; it is gay, witty, sophisticated, but wholly responsible.

The Guru and the Disciple

Among the myriad of relationships in life, the one between a Guru and disciple is most sacred and unique. In the book "Guru and Disciple", Gnani Purush (embodiment of Self knowledge) Dada Bhagwan provides insight into the nature of the Guru-disciple relationship and offers in-depth answers to questions such as: "What is spirituality and spiritual transformation, and how is a Guru necessary in this?" "What is the definition of Guru, and what is disciple?" "How does a spiritual Guru differ from a spiritual teacher, a spiritual advisor, or from spiritual people in general?" "A spiritual life requires

spiritual awakening into self realization. How do I find a Guru with the spiritual power to grant me spiritual enlightenment?" "Among the many spiritual teachers accessible today, do I need to find a Guru with a certain level of spiritual development or spiritual awareness?" For those on a spiritual quest, seeking spiritual growth, or simply desirous of spiritual guidance, this book provides an invaluable resource among the spiritual books available on the Guru-disciple topic.

Hymns of Guru Nanak

Ramakrishna and His Disciples

In this translation of some of Guru Nanak's finest devotional poems, the fifteenth century founder of the Sikh religion points the way to self-realisation by love, devotion, and service to man and God. The hymns have as direct and strong a message today as they did when they were first composed. The elements of faith and passion are sensitively brought out in Arpita Singh's paintings which, in colour and inspired drawing, heighten the aesthetic and spiritual dimensions of Guru Nanak's divine verse.

My Guru and His Disciple

Guru Sutra - The Guru Who Wont Keep Spiritual Secrets

A witty, appealing, and often outrageous portrait of some of the twentieth century's most influential and creative minds. Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy to Cambridge dropout-at-large in London's bohemia. It contains thinly veiled portraits of Christopher Isherwood's contemporaries W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

Bani Of Bhagats

The Divine Luminous Wisdom

This fictionAll that Glitters Is Not Godis the readers own story because, while reading, youll realize that you yourself are the writer and the reader, creator and creation, hero and villain. The climax occurs in your period of living, in your native place where youre the hot and the cold, beautiful and ugly, hard and soft, rude and gentle, ups and downs, fire and water, matters supporting birth and death, also beneficial and harmful bacteria. Thus youre the god and the devil in this book. You may or may not grant this ecological novel as your autobiographical story as the narrator is a tree, and all the characters, places, times, and reasons in this book are imaginary. Youd love to imbibe the italic wording used by the tree is alien to the time and place of the occurrence of the story, especially the slang indication and figures of speech like simile and metaphor. If you find the hero tree is mettlesome and metaphysical, it is with the academic support of his mother (earth), a key protagonist. And, you know the earth is the oldest, largest, and greatest university ever established by the Almighty God.

Cartwheels in a Sari

This is Sister Gargi's personal account of her spiritual training over two decades by Swami Ashokananda (1893-1969), the illustrious spiritual teacher of the Ramakrishna Order who headed the Vedanta Society of Northern California. Her journal starts in 1950 when the Swami started to teach her meditation in the Hindu tradition of Vedanta. Marie Louise Burke, as she was then known, went on to become a prominent literary figure in the Vedanta movement and later a respected monastic. This story takes readers on a powerful inner journey as Swami Ashokananda transforms the author's self-doubt into a rich and joyful spiritual quest. Sister Gargi is to be thanked for another important entry in the archives of world spirituality.-HUSTON SMITH, author of The World's ReligionsTouching, well-written portrait.-LIBRARY JOURNALThoughtful and uplifting.-MIDWEST BOOK REVIEWRare treasure of a book.-LIGHT OF CONSCIOUSNESSDeeply inspiring and a sheer pleasure to read.-VRAJAPRANA, author of Vedanta: A Simple Introduction

Guru and Disciple

The Guru and Disciple Book

Books, audiotapes, and classes about yoga are today as familiar as they are widespread, but we in the West have only recently become engaged in the meditative doctrines of the East--only in the last 70 or 80 years, in fact. In the early part of the 20th century, it was the pioneering efforts of keen scholars like W. Y. Evans-Wentz, the late editor of this volume, that triggered our ongoing occidental fascination with such phenomena as yoga, Zen, and meditation. Tibetan Yoga and Secret Doctrines--a companion to the popular Tibetan Book of the Dead, which is also published by Oxford in an authoritative

Evans-Wentz edition--is a collection of seven authentic Tibetan yoga texts that first appeared in English in 1935. In these pages, amid useful photographs and reproductions of yoga paintings and manuscripts, readers will encounter some of the principal meditations used by Hindu and Tibetan gurus and philosophers throughout the ages in the attainment of Right Knowledge and Enlightenment. Special commentaries precede each translated text, and a comprehensive introduction contrasts the tenets of Buddhism with European notions of religion, philosophy, and science. Evans-Wentz has also included a body of orally transmitted traditions and teachings that he received firsthand during his fifteen-plus years of study in the Orient, findings that will interest any student of anthropology, psychology, comparative religion, or applied Mah=ay=ana Yoga. These seven distinct but intimately related texts will grant any reader a full and complete view of the spiritual teachings that still inform the life and culture of the East. As with Evans-Wentz's other three Oxford titles on Tibetan religion, which are also appearing in new editions, this third edition of Tibetan Yoga and Secret Doctrines features a new foreword by Donald S. Lopez, author of the recent Prisoners of Shangri-La: Tibetan Buddhism and the West.

A Meeting by the River

Lions and Shadows

During World War II, as the United States called on its citizens to serve in unprecedented numbers, the presence of gay Americans in the armed forces increasingly conflicted with the expanding antihomosexual policies and procedures of the military. In *Coming Out Under Fire*, Allan Berube examines in depth and detail these social and political confrontation--not as a story of how the military victimized homosexuals, but as a story of how a dynamic power relationship developed between gay citizens and their government, transforming them both. Drawing on GIs' wartime letters, extensive interviews with gay veterans, and declassified military documents, Berube thoughtfully constructs a startling history of the two wars gay military men and women fought--one for America and another as homosexuals within the military. Berube's book, the inspiration for the 1995 Peabody Award-winning documentary film of the same name, has become a classic since it was published in 1990, just three years prior to the controversial "don't ask, don't tell" policy, which has continued to serve as an uneasy compromise between gays and the military. With a new foreword by historians John D'Emilio and Estelle B. Freedman, this book remains a valuable contribution to the history of World War II, as well as to the ongoing debate regarding the role of gays in the U.S. military.

The Guru, by His Disciple

How do religious groups reinvent themselves in order to attract new audiences? How do they rebrand their messages and

recast their rituals in order to make their followers more diverse? In *Branding Bhakti*, Nicole Karapanagiotis considers the new branding of the Hare Krishna Movement, or the International Society for Krishna Consciousness (ISKCON). Known primarily for their orange robes, shaved heads, ecstatic dancing on the streets, and exuberant Hindu-style temple worship, many contemporary ISKCON groups are radically reinventing their public presentation and their style of worship in order to attract a global audience to their movement. Karapanagiotis explores their innovative and complex approaches in both the United States and India by following three new ISKCON brands aimed at gathering new followers. Each is led by a world-renowned ISKCON guru and his global disciples, and each is promoted through a mix of digital and social media and the construction of an innovative "worship-scape." These new spaces trade ISKCON's traditional temples for corporate work-life balance programs, posh yoga studios, urban spiritual lounges, edgy mantra clubs/lofts, and rural meditative retreat facilities. *Branding Bhakti* not only investigates the methods the ISKCON movement uses to position itself for growth but also highlights devotees' painful and complicated struggles as they work to transform their shrinking, sectarian movement into one with global religious appeal.

The Mother of God

Modern literature

I Became My Heart is a record of the devotion-and the struggles-of Leo Cocks to live the spiritual life as a disciple of the great Indian teacher and founder of the Self Realization Fellowship, Paramahansa Yogananda. Newly discovered letters and stories of Yogananda make this book, compiled by Leo's long time friend Paul Gorsuch, an important addition to the literature of the great Master and the institution he founded. But *I Became My Heart* also offers a heartwarming and human account of the Guru-Disciple relationship as it was lived by one of the twentieth century's greatest spiritual leaders and an all-American boy who felt his Master's unconditional love, and with that channel, access to Divine Love. With dozens of previously unpublished photographs and many samples of Yogananda's personal writings, this book will appeal to and inspire spiritual seekers of all faiths.

Branding Bhakti

This is the story of the holy or mystic life in India, as told by a disciple reminiscing upon many years of association with his beloved Hindu teacher. Though a narrative blend of actual incidents in the lives of several disciples, Mr. Hall has personally known the principal characters of the story but has made changes in names and places, in deference to the wish of the Oriental mystics. Here the Eastern way of life is made comprehensible so Westerners may learn the great truths in the

same simple and beautiful way they are taught in India.

Christopher and His Kind

Advice on recognizing a true spiritual teacher and on the proper attitude with which the seeker can learn and grow through the guidance of such an enlightened master. The qualifications of a disciple are discussed, as is the means of receiving inner guidance when one's master is not in the physical body. This is a clear, concise book, thought-provoking for spiritual aspirants of all traditions.

The Guru Has No Turban: Why Perfect Masters Don't Exist

A memoir of formative years spent on a series of communes: A “wonderful account of a frankly ghastly childhood . . . Hilarious and heartbreaking” (Daily Mail). At the age of six, Tim Guest was taken by his mother to a commune modeled on the teachings of the notorious Indian guru Bhagwan Shree Rajneesh. The Bhagwan preached an eclectic doctrine of Eastern mysticism, chaotic therapy, and sexual freedom, and enjoyed inhaling laughing gas, preaching from a dentist's chair, and collecting Rolls Royces. Tim and his mother were given Sanskrit names, dressed entirely in orange, and encouraged to surrender themselves into their new family. While his mother worked tirelessly for the cause, Tim—or Yogesh, as he was now called—lived a life of well-meaning but woefully misguided neglect in various communes in England, Oregon, India, and Germany. In 1985 the movement collapsed amid allegations of mass poisonings, attempted murder, and tax evasion, and Yogesh was once again Tim. In this extraordinary memoir, Tim Guest chronicles the heartbreaking experience of being left alone on earth while his mother hunted heaven. “An intelligent, wry, openhearted memoir of surviving a childhood and a cultural phenomenon that were both extraordinary.” —Booklist (starred review)

The Dream Endures

This is a mother's account of her experience as a disciple of her own son - Andrew Cohen, a well-known American guru - and of her struggle to free herself from his control. What had been a close, affectionate relationship slowly becomes a nightmare of domination. The story begins quietly in India and unfolds with growing intensity as Andrew, his mother, and a few people who have gathered around him, travel to England, Holland, Israel, and finally the United States, but which time Andrew has attracted hundreds of devotees to his "meetings." The abuse of power, incessant fear, and the psychology of obsession are all explored here from an intimate perspective. Since brainwashing cults and their grandiose gurus are proliferating - in this country and all over the world - this book is not only a mother's lament, but also a finger pointing to the growing appeal everywhere of authoritarianism and absolutism.

All That Glitters Is Not God

The West has drawn upon Hinduism on a wide scale, from hatha yoga and meditation techniques, to popular culture in music and fashion, yet the contribution of Hinduism to the counter-culture of the 1960s has not been analysed in full. Hinduism and the 1960s looks at the youth culture of the 1960s and early 1970s, and the way in which it was influenced by Hinduism and Indian culture. It examines the origins of the 1960s counter-culture in the Beat movement of the 1950s, and their interest in Eastern religion, notably Zen. When the Beatles visited India to study transcendental meditation, there was a rapid expansion in interest in Hinduism. Young people were already heading east on the so-called 'Hippie Trail', looking for spiritual enlightenment and an escape from the material lifestyle of the West. Paul Oliver examines the lifestyle which they adopted, from living in ashrams to experimenting with drugs, sexual liberation, ayurvedic medicine and yoga. This engaging book analyses the interaction between Hinduism and the West, and the way in which each affected the other. It demonstrates the ways in which contemporary Western society has learned from the ancient religion of Hinduism, and incorporated such teachings as yoga, meditation and a natural holistic lifestyle, into daily life. Each chapter contains a summary and further reading guidance, and a glossary is included at the end of the book, making this ideal reading for courses on Hinduism, Indian religions, and religion and popular culture.

My Father's Guru

A landmark collection of newly commissioned essays on British fiction of the last fifty years by the very best contemporary novelists, critics, and academics, including contributions from Martin Amis, P. N. Furbank, Christopher Hitchens, Elizabeth Jane Howard, Ian McEwan, Hilary Mantel, Patrick Parrinder, Elaine Showalter, James Wood, and Michael Wood. Among the topics discussed are the 'Englishness' of English comic fiction, its political conservatism, fiction and exile, Scottish fiction, the commissioning and editing of modern fiction, reviewing, the adaptation of fiction to television, genre fiction ('Ladlit', science fiction, crime fiction), and fictional form. There are also original essays on individual authors, including Christopher Isherwood, Angus Wilson, Iris Murdoch, Penelope Fitzgerald, V. S. Pritchett, V. S. Naipaul, and Salman Rushdie. A fascinating collection for anyone seriously interested in modern British fiction.

Light on the Guru and Disciple Relationship

'Success for All' - Covers complete theory, practice and assessment of English literature for Class 9. The E-book has been divided in 3 parts giving full coverage to the syllabus. Each Chapter is supported by detailed theory, illustrations, all types of questions. Special focus on New pattern objective questions. Every Chapter accompanies NCERT Question and Answers, Practice Question and Answers and self assessment for quick revisions. The current edition of "Success For All" for Class 9th

is a self - Study guide that has been carefully and consciously revised by providing proper explanation & guidance and strictly following the latest CBSE syllabus issued on 31 March 2020. Each topic of the Chapter is well supported by detailed summary practice questions in an easy to understand manner, following the CBSE pattern. Every Chapter of this book carries NCERT Questions and Answers, Practice Q&A's and self assessment at the end for quick revision. NCERT Questions and Answers: it contains all the questions of NCERT with detailed solutions and Practice Q&A's : It contains all the chapters of each section in examination format with all the questions and other important questions. Well explained answers have been provided to every question that is given in the book. Success for All English Literature for CBSE Class 9 has all the material for learning, understanding, practice assessment and will surely guide the students to the way of success.

Hinduism and the 1960s

As a child growing up in the Hollywood Hills during the 1950s, Jeffrey Moussaieff Masson thought it was perfectly normal that a guru named Paul Brunton lived with his family and dictated everything about their daily rituals, from their diet to their travel plans to his parents' sex life. But in this extraordinary memoir, Masson reflects on just how bizarre everything about his childhood was-especially the relationship between his father and the elusive, eminent mystic he revered (and supported) for years. Writing with candor and charm, Masson describes how his father became convinced that Paul Brunton-P.B. to his familiars-was a living God who would fill his life with enlightenment and wonder. As the Masson family's personal guru, Brunton freely discussed his life on other planets, laid down strict rules on fasting and meditation, and warned them all of the imminence of World War III. For years, young Jeffrey was as ardent a disciple as his father-but with the onset of adolescence, he staged a dramatic revolt against this domestic deity and everything he stood for. Filled with absurdist humor and intimate confessions, My Father's Guru is the spellbinding coming-of-age story of one of our most brilliant writers. REVIEWS "An uncompromising yet compassionate book . . . A coming-of-age memoir unlike any other." -The Toronto Star "AN EXTRAORDINARY CAUTIONARY TALE . about the enduring human impulse to imbue charismatic individuals with superhuman attributes." -San Francisco Chronicle "Told with a mixture of humor and compassion. . . . Throughout this confessional book a grown man tells of an unusual, even weird childhood and the blind submission that consumed his family's life." -ROBERT COLES The New York Times Book Review "My Father's Guru is an interesting account of a warped upbringing made fascinating by the insight it provides into Masson's adult life. He makes no excuses: in initially revering Freud and other authority figures, Masson realizes he was seeking new and better gurus that Brunton-and was fated to reject them pitilessly when they showed themselves, like Brunton, to be merely human." -Los Angeles Times Book Review "Beneath the guru-bashing, the book is Masson's poignant and loving indictment of his parents, worth reading for his psychological portrait of coming-of-age disillusionment." -Seattle Weekly

A Spiritual Bloomsbury

A Spiritual Bloomsbury is an exploration of how three English writers-Edward Carpenter, E.M. Forster, and Christopher Isherwood-sought to come to terms with their homosexuality by engagement with Hinduism. Copley reveals how these writers came to terms with their inner conflicts and were led in the direction of Hinduism by friendship or the influence of gurus. Tackling the themes of the guru-disciple relationship, their quarrel with Christianity, relationships with their mothers and the problematic feminine, the tensions between sexuality and society, and the attraction of Hindu mysticism; this fascinating work seeks to reveal whether Hinduism offered the answers and fulfillment these writers ultimately sought. Also included is a diary narrating Copley's quest to track down Carpenter's and Isherwood's Vendantism and Forster's Krishna cult on a journey to India.

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