

Musician Quotes From The Most Successful Musicians Of All Time

Music Business For Dummies Dictionary of Music and Musicians Killing Yourself to Live Grove's Dictionary of Music and Musicians Composing Japanese Musical Modernity This Is Your Brain on Music Ghost Rider Iranian Classical Music The Awakening The Best of Hawai'i Wedding Book The First Four Notes Unfreedom of the Press New Music of the Nordic Countries Tiny Buddha The Artist's Guide to Success in the Music Business The Young Musician's Survival Guide The Musician's Internet The Monthly Musical Record Tuesdays with Morrie Get More Fans: The DIY Guide to the New Music Business Basquiat-isms Musical News All Music Guide to Rock Range Johnny Cash Paul Bowles on Music Irving Berlin A Long Way Gone Saving June Life The Merchant of Venice Effortless Mastery Beethoven's Letters Music: Selected Quotes And Words Of Wisdom A Hunger Artist The Color of Water Real Frank Zappa Book School Music The Musician Says Poetics of Music in the Form of Six Lessons

Music Business For Dummies

The #1 New York Times bestseller that has all America talking: as seen/heard on Morning Joe, CBS This Morning, The Bill Simmons Podcast, Rich Roll, and more. Shortlisted for the Financial Times/McKinsey Business Book of the Year Award "The most important business—and parenting—book of the year." —Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance." —Daniel H. Pink "So much crucial and revelatory information about performance, success, and education." —Susan Cain, bestselling author of Quiet "As David Epstein shows us, cultivating range prepares us for the wickedly unanticipated... a well-supported and smoothly written case on behalf of breadth and late starts." —Wall Street Journal Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.

Dictionary of Music and Musicians

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

Killing Yourself to Live

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Grove's Dictionary of Music and Musicians

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Composing Japanese Musical Modernity

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world
- Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre
- That practice, rather than talent, is the driving force behind musical

expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

This Is Your Brain on Music

"In this wonderfully engaging and informative collection we hear the voice of a different Paul Bowles. Writing on a wide range of subjects--jazz, film music, classical music, popular music, ethnic music--he is direct, opinionated, incisive, analytical, humorous, and passionate."—Millicent Dillon, author of *You Are Not I: A Portrait of Paul Bowles*

Ghost Rider

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Iranian Classical Music

Six-time New York Times bestselling author, FOX News star, and radio host Mark R. Levin "trounces the news media" (The Washington Times) in this timely and groundbreaking book demonstrating how the great tradition of American free press has degenerated into a standardless profession that has squandered the faith and trust of the public. *Unfreedom of the Press* is not just another book about the press. In "Levin's finest work" (Breitbart), he shows how those entrusted with news reporting today are destroying freedom of the press from within—not through actions of government officials, but with its own abandonment of reportorial integrity and objective journalism. With the depth of historical background for which his books are renowned, Levin takes you on a journey through the early American patriot press, which proudly promoted the principles set forth in the Declaration of Independence and the Constitution. This is followed by the early decades of the Republic during which newspapers around the young country were open and transparent about their fierce allegiance to one political party or another. It was only at the start of the Progressive Era and the 20th century that the supposed "objectivity of the press" first surfaced, leaving us where we are today:

with a partisan party-press overwhelmingly aligned with a political ideology but hypocritically engaged in a massive untruth as to its real nature.

The Awakening

The Best of Hawai'i Wedding Book

New Music of the Nordic Countries describes the music of Denmark, Finland, Iceland, Norway and Sweden composed during the latter half of the twentieth century. Along with providing biographical material on most of the living Nordic composers, the book discusses in detail the major trends in Scandinavian contemporary music as well as many of the recent musical works. The 800-page volume is edited by John D. White, a former Scholar to Iceland and a Fellow of the American-Scandinavian Foundation. White is the author of Part III, New Music in Iceland and has enlisted five other distinguished Nordic musical scholars to write the remaining sections of the book. Bound together philosophically, geographically, and to a significant extent ethnically, the five Nordic countries hold a unique place in today's world. They are populated by talented, creative achievers, and each nation possesses its own special qualities. This is certainly true in its music, yet little of Nordic tone art of the late twentieth century is widely known outside of Northern Europe. Thus, this comprehensive volume will serve a valuable purpose in disseminating knowledge about this important body of music literature.

The First Four Notes

In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction lead him on a 5

Unfreedom of the Press

How Do I Promote My Music On A Small Budget? How Do I Get My YouTube Videos to Spread? How Do I Turn Casual Fans Into One's Who Buy From Me? How Do I Get Written About On Blogs? How Do I Increase Turnout At Shows? How Do I Make Fans Using Facebook, Twitter, Tumblr And SoundCloud? With every day that passes, the power the major labels once had dies a little more. The chance to get the same exposure as your favorite musicians gets easier and easier. The hurdles that would only allow you to get popular, if the right people said your music was good enough, are gone. You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on listeners love for your music. No more writing letters hoping that A&R writes you back. This book explains how you do it. While many books will tell you obvious information, legal mumbo-jumbo and marketing catchphrases that don't help you get more fans. Our experience working with real bands - from upstarts like Man Overboard and Transit to legends like The Cure, The Misfits and Animal Collective, has led us to understand the insider tricks and ideas that go into some of the most important groups of our time. We produce records, do licensing deals, negotiate record

contracts and get the musicians we work with written about on websites like Pitchfork and Vice. We have worked with bands who started off as nothing and became something. Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of obsoleting their own career. We give you thousands of ideas on how to get people to hear your music and turn them into fans who pay to support your music. Whether you are a label owner, musician, manager, booking agent or publicist there is information in this book that will help you do what you do better. Enjoy! For more information see GetMoreFansBook.com

New Music of the Nordic Countries

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Tiny Buddha

The Artist's Guide to Success in the Music Business

The author recounts his more than 6,500-mile journey across America, during which he visited the sites of famous rock star deaths and experienced philosophical changes of perspective.

The Young Musician's Survival Guide

"A TIME Magazine Top 10 Nonfiction Book of 2012 New Yorker Best Book of the Year i>Los Angeles Magazine's #1 Music Book of the Year /b>unique and revelatory book of music history that examines in great depth what is perhaps the best-known and most-popular symphony ever written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work a tr

The Musician's Internet

First appearing in 1899 *The Awakening* is regarded as work presaging both feminist fiction and literary modernism. The author's clear vision of a woman's internal and external conflicts continue to demand engagement and response from readers. *The Awakening* follows Edna Pontellier as she recognizes and attempts to deal with her confining lot as a woman and mother in the 19th century American South. Torn between traditional roles and an inchoate desire for independence and a more passionate life, she faces more than one difficult choice, leading to a grim reckoning. Initially receiving a mixed critical reception, including much condemnation for its frank depiction of adultery, the novel has gone on to be recognized as both a classic piece of fiction and a groundbreaking work of women's realism. The poignant portrayal of the protagonist attempting to determine her true feminine identity makes this one of the first novels willing to openly confront women's issues, to make clear that traditional roles could be limiting and to legitimize an emotional life that transcended society's boundaries. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Awakening* is both modern and readable.

The Monthly Musical Record

A Hunger Artist is a short story by Franz Kafka. The protagonist, a hunger artist who experiences the decline in appreciation of his craft, is an archetypal creation of Kafka: an individual marginalized and victimized by society at large. The title of the story has been translated also to "A Fasting Artist" and "A Starvation Artist". *A Hunger Artist* was first published in the periodical *Die neue Rundschau* in 1922 and was subsequently included as the title piece in the short story collection. "A Hunger Artist" explores the familiar Kafka themes of death, art, isolation, asceticism, spiritual poverty, futility, personal failure and the corruption of human relationships. There is a sharp division among critical interpretations of "A Hunger Artist". Most commentators concur that the story is an allegory, but they disagree as to what is represented. Some critics[who?], pointing to the hunger artist's asceticism, regard him as a saintly or even Christ-like figure. In support of this view they emphasize the unworldliness of the protagonist, the priest-like quality of the watchers, and the traditional religious significance of the forty-day period. Other critics[who?] insist that *A Hunger Artist* is an allegory of the misunderstood artist, whose vision of transcendence and artistic excellence is rejected or ignored by the public. This interpretation is sometimes joined with a reading of the story as autobiographical. According to this view, this story, written near the end of Kafka's life, links the hunger artist with the author as an alienated artist who is dying.

Tuesdays with Morrie

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Get More Fans: The DIY Guide to the New Music Business

"Learn to: navigate the music business to pursue a successful and sustainable career; follow a plan that builds your success, one step at a time; create a brand

that stands out to fans and industry professionals; understand music publishing, contracts, copyrights, and licensing"--Cover.

Basquiat-isms

My story -- Why do we play? -- Beyond limited goals -- Fear, the mind and the ego -- Fear-based practicing -- Teaching dysfunctions: fear-based teaching -- Hearing dysfunctions: fear-based listening -- Fear-based composing -- "The space"--"There are no wrong notes" -- Meditation #1 -- Effortless mastery -- Meditation #2 -- Affirmations -- The steps to change -- Step one -- Step two -- Step three -- Step four -- An afterthought -- I am great, I am a master -- Stretching the form -- The spiritual (reprise) -- One final meditation.

Musical News

All Music Guide to Rock

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. Basquiat-isms is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

Range

The Musician Says is an all-access backstage pass to the world of singers, songwriters, composers, and instrumentalists—all those who have a relationship with the Muse and have experienced the sacrifices, satisfactions, and frustrations it brings. You'll hear from an eclectic group that spans centuries and genres, from Mozart to Mick Jagger, Louis Armstrong to Jay Z, Dolly Parton to Lady Gaga, and many more. Paired like unlikely guests at a backstage party, this unruly crew riffs about the blessings and curses of the musician's life. This collection of intriguing and provocative quotations will remind anyone who has dreamed of playing Carnegie Hall (or maybe just mastering three chords) that the creative process bridges time and place, and that music is indeed a universal language.

Johnny Cash

Learning to play an instrument can be fun and, at times, frustrating. This lively, accessible book helps young people cope with the difficulties involved in learning a new instrument and remaining dedicated to playing and practicing. Teens from renowned music programs - including the Juilliard School's Pre-College Program and Boston University's Tanglewood Institute - join pro musicians such as Wynton Marsalis, Paula Robison, and James Galway in offering practical answers to questions from what instrument to play to where the musical road may lead. In this revised and expanded edition, Amy Nathan has updated the book to address today's more technologically-minded young musician. Expanded sections cover the various ways students can use technology to assist in mastering an instrument and in making practice time more productive, from using the Internet to download pieces to be learned and playing along with downloaded tunes to practicing with computer-based practice programs, CDs, and videos/DVDs of musical performances. She also addresses concerns of young composers and conductors, two groups not mentioned in the original edition. The book's updated Resource Guide suggests where to get additional help, both online and off.

Paul Bowles on Music

Irving Berlin

Presents advice for building a sustainable career in the music business, covering such topics as booking a performance, touring with a band, recording in the studio, promotion, and brand marketing.

A Long Way Gone

Features 457 letters to fellow musicians, friends, greats, patrons, and literary men. Reveals musical thoughts, quirks of personality, insights, and daily events. Includes 15 plates.

Saving June

The distinguished composer discusses the phenomenon of music, its composition and performance, music typology, and the avatars of Russian music

Life

A little book of timeless wisdom by the founder of TinyBuddha.com: An “engaging, thought-provoking book” that explores life’s biggest questions (Gretchen Rubin, author of The Happiness Project). What is the meaning of life? Why are relationships so hard? What does it take to be happy? The answers to these and life’s other questions are explored in author Lori Deschene’s Tiny Buddha. In 2008, Deschene began asking life’s biggest questions on Twitter. The many insights that came flooding back to her became the starting point for this uniquely modern guide to life’s most ancient mysteries. Through the process of engagement,

research, and personal reflection, Deschene learned that these questions unite us. And while no one answer is right for everyone, the simultaneous lack and abundance of answers is the answer. Tiny Buddha combines many of the responses Deschene received with her own insightful essays and lessons from wise teachers throughout time, as well as practical tips and exercises to help you bring more meaning and intention to your life. Deschene also shares her own experiences overcoming depression, isolation, self-loathing, and a sense of meaninglessness. The result is a guide that helps readers discover the endless possibilities of a life lived mindfully in the present, connected to others.

The Merchant of Venice

The national bestseller celebrated as "the ultimate Johnny Cash biography. Rock writer great Robert Hilburn goes deep." -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Effortless Mastery

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Beethoven's Letters

When we think of composers, we usually envision an isolated artist separate from the orchestra—someone alone in a study, surround by staff paper—and in Europe and America this image generally has been accurate. For most of Japan's musical history, however, no such role existed—composition and performance were deeply intertwined. Only when Japan began to embrace Western culture in the late nineteenth century did the role of the composer emerge. In *Composing Japanese Musical Modernity*, Bonnie Wade uses an investigation of this new musical role to offer new insights not just into Japanese music but Japanese modernity at large and global cosmopolitan culture. Wade examines the short history of the composer in Japanese society, looking at the creative and economic opportunities that have sprung up around them—or that they forged—during Japan's astonishingly fast

modernization. She shows that modernist Japanese composers have not bought into the high modernist concept of the autonomous artist, instead remaining connected to the people. Articulating Japanese modernism in this way, Wade tells a larger story of international musical life, of the spaces in which tradition and modernity are able to meet and, ultimately, where modernity itself has been made.

Music: Selected Quotes And Words Of Wisdom

Includes music.

A Hunger Artist

Berklee Book Trade This hands-on guide is essential for any musician who wants to build a fan base and increase profits through the Internet. Peter Spellman, Director of the Career Development Center at Berklee College of Music, guides the self-managed musician through successful strategies to promote music online, reach new audiences, and maximize income. Readers will learn how to: create a professional website; share music downloads; sell and license music online; broadcast on Internet radio; webcast live concerts; create streaming audio; get an online record deal; and much more. Includes an invaluable listing of more than 300 music-related websites!

The Color of Water

Questions of creativity, and particularly the processes which underlie creative performance or 'improvisation', form some of the central areas of interest in current musicology. Yet the predominant discourses on which musicological thought in this area are based have rarely been challenged. In this book Laudan Nooshin interrogates musicological discourses of creativity from the perspective of critical theory and postcolonial studies, examining their ideological underpinnings, the relationships of alterity which they sustain, and the profound implications for our understanding of creative processes in music. The repertoire which forms the book's main focus is Iranian classical music, a tradition in which the performer plays a central creative role. Addressing a number of issues regarding the nature of musical creativity, the author explores both the discourses through which ideas about creativity are constructed, exchanged and negotiated within this tradition, and the practice by which new music comes into being. For the latter she compares a number of performances by musicians playing a range of instruments and spanning a period of more than 30 years, focusing on one particular section of repertoire, *dastgāh Segāh*, and providing transcriptions of the performances as the basis for analytical exploration of the music's underlying compositional principles. This book is about understanding musical creativity as a meaningful social practice. It is the first to examine the ways in which ideas about tradition, authenticity, innovation and modernity in Iranian classical music form part of a wider social discourse on creativity, and in particular how they inform debates regarding national and cultural identity.

Real Frank Zappa Book

File Type PDF Musician Quotes From The Most Successful Musicians Of All Time

MUSIC: SELECTED QUOTES AND WORDS OF WISDOM-GOLDEN QUOTES bring you a compilation of the very best quotes from the worlds most iconic humans takes on MUSIC, including:Maxime LagacéLudwig van BeethovenThomas FullerGeorge EliotVictor HugoWolfgang Amadeus MozartFriedrich NietzscheWilliam ShakespeareOscar WildeJohn GreenAnd Many More!-GOLDEN QUOTES is a collective of passionate individuals that love to appreciate timeless wisdom compiled and compressed into insightful quotes.Our main goal is to infect you with motivation and inspiration to live life and engage with it at its fullest.-SOME EXAMPLES:Music can change the world. Ludwig van Beethoven-Close your eyes. Listen. Nothings missing.Maxime Lagacé-Music is the universal language of mankind. Henry Wadsworth Longfellow-My music fights against the system that teaches to live and die. Bob Marley-A bird does not sing because it has an answer. It sings because it has a song.Chinese proverb

School Music

"If she'd waited less than two weeks, my sister would be June who died in June. But I guess she never took that into account." Harper Scott's older sister, June, took her own life a week before high school graduation, leaving Harper devastated. So when her divorcing parents decide to split up June's ashes, Harper steals the urn and takes off cross-country with her best friend, Laney, to the one place June always dreamed of going--California. Enter Jake Tolan, a boy with a bad attitude, a classic-rock obsessionand an unknown connection to June. When he insists on joining them, Harper's just desperate enough for answers to let him. With his alternately charming and infuriating demeanor and his belief that music can see you through anything, he might be exactly what Harper needs. ExceptJake's keeping a secret that has the power to turn her life upside down--again.

The Musician Says

From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014,

the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Poetics of Music in the Form of Six Lessons

From simple barefoot beach ceremonies to romantic grand hotel weddings, Hawaii is one of the most popular -- and most beautiful -- places to get married. The Best of Hawaii Wedding Book showcases the very best the islands have to offer destination brides. Written by the best local wedding planner with more than ten years of experience, the book features exclusive reviews of top wedding and reception locations, including beaches, churches, resorts, restaurants, and gardens; listings of services such as officiates, caterers, photographers, videographers, musicians, flowers, and rentals; Hawaii-specific tips; as well as resources for accommodations and transportation. Locations are pictured in black-and-white photographs, while a full-color inset features select locales and vendors. Not a catch-all directory, the book reflects the eyes and ears of a wedding professional with first-class style and impeccable taste.

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