

## Mindre Aktuellt David Karlsson

Thinking about Growth Systematic Reviews in Health Care Cyber-Marx Gamla Östersund A City Reframed Maskerade Ögonblick La kartidningen Return to Meaning Islam and Muslims in Sweden Regional Aesthetics 100 [i.e. Hundra års landstingspolitik Teaching History for the Common Good Violence and Meaning The Tentacles of Progress Fotografisk tidskrift No Limits An Etymological Dictionary of the Romance Languages Freethinkers in Europe Forum för inredning, design & arkitektur Constructing the Holocaust Living Water Folkhemmet's barnmorskor Studio Talks Bridging the Baltic Sea Masks and Mumming in the Nordic Area Narration, Identity, and Historical Consciousness The Last Letter Home Kartography Theorizing Historical Consciousness Interrupting History Entering a Graphic Society Critical Realism Reality TV Foundations of Evidence-based Social Work Practice Kurosagi Corpse Delivery Service Odd Couples Media Production What's the Use? Skogen Challenging the myth of gender equality in Sweden

### Thinking about Growth

"Concise introduction to evidence-based social work that introduces the issues and methods most frequently encountered while preparing for evidence-based social work practice"--Provided by publisher.

### Systematic Reviews in Health Care

This book analyzes state policies towards Islam and Muslims in Sweden. It investigates mechanisms of inclusion and exclusion and compare these with goals formulated by the Muslims themselves. It describes the history of Islam in Sweden, policies of multiculturalism, how these policies have been experienced by Muslims and how integration can be promoted. It concludes with a discussion of future scenarios for the relationship between Muslims and non-Muslims. The Swedish situation is discussed in relation to international debates of Islam and Muslims in the West.

### Cyber-Marx

### Gamla Östersund

Sweden is often considered one of the most gender-equal countries in the world and held up as a model to follow, but the reality is more complex. This is the first book to explode the myth of Swedish gender equality, both offering a new

perspective for an international audience, and suggesting how equality might be rethought more generally. While the authors argue that the gender-equality mantra in Sweden has led to a society with increased opportunities for some, they also assert that the dominant norm of gender equality has become nationalistic and builds upon heteronormative and racial principles. Examining the changing meanings and parameters of gender equality against the country's social-democratic tradition and in the light of contemporary neoliberal ideologies, the book constitutes an urgent contribution to the debates about gender-equality policies and politics.

## **A City Reframed**

## **Maskerade Ögonblick**

In *Teaching History for the Common Good*, Barton and Levstik present a clear overview of competing ideas among educators, historians, politicians, and the public about the nature and purpose of teaching history, and they evaluate these debates in light of current research on students' historical thinking. In many cases, disagreements about what should be taught to the nation's children and how it should be presented reflect fundamental differences that will not easily be resolved. A central premise of this book, though, is that systematic theory and research can play an important role in such debates by providing evidence of how students think, how their ideas interact with the information they encounter both in school and out, and how these ideas differ across contexts. Such evidence is needed as an alternative to the untested assumptions that plague so many discussions of history education. The authors review research on students' historical thinking and set it in the theoretical context of mediated action--an approach that calls attention to the concrete actions that people undertake, the human agents responsible for such actions, the cultural tools that aid and constrain them, their purposes, and their social contexts. They explain how this theory allows educators to address the breadth of practices, settings, purposes, and tools that influence students' developing understanding of the past, as well as how it provides an alternative to the academic discipline of history as a way of making decisions about teaching and learning the subject in schools. Beyond simply describing the factors that influence students' thinking, Barton and Levstik evaluate their implications for historical understanding and civic engagement. They base these evaluations not on the disciplinary study of history, but on the purpose of social education--preparing students for participation in a pluralist democracy. Their ultimate concern is how history can help citizens engage in collaboration toward the common good. In *Teaching History for the Common Good*, Barton and Levstik: \*discuss the contribution of theory and research, explain the theory of mediated action and how it guides their analysis, and describe research on children's (and adults') knowledge of and interest in history; \*lay out a vision of pluralist, participatory democracy and its relationship to the humanistic study of history as a basis for evaluating the perspectives on the past that influence students' learning; \*explore four principal "stances" toward history

(identification, analysis, moral response, and exhibition), review research on the extent to which children and adolescents understand and accept each of these, and examine how the stances might contribute to--or detract from--participation in a pluralist democracy; \*address six of the principal "tools" of history (narrative structure, stories of individual achievement and motivation, national narratives, inquiry, empathy as perspective-taking, and empathy as caring); and \*review research and conventional wisdom on teachers' knowledge and practice, and argue that for teachers to embrace investigative, multi-perspectival approaches to history they need more than knowledge of content and pedagogy, they need a guiding purpose that can be fulfilled only by these approaches--and preparation for participatory democracy provides such purpose. Teaching History for the Common Good is essential reading for history and social studies professionals, researchers, teacher educators, and students, as well as for policymakers, parents, and members of the general public who are interested in history education or in students' thinking and learning about the subject.

## **La kartidningen**

## **Return to Meaning**

## **Islam and Muslims in Sweden**

Thinking Through Painting' is an on-going investigation of contemporary painting since 2009 involving numerous discussions and studio visits. The book was initiated after a discussion between Swedish artist Jan Rydén and curator Jonatan Habib Engqvist about how the contemporary institutional and theoretical art scene often seems to be uneasy, and at times even lost in its relationship to painting. Together with the artists Kristina Bength and Sigrid Sandström, they embarked on a project that would investigate painting as a way of thinking with a group composed of a curator/philosopher and three theoretically minded painters who all have different points of departure and dissimilar painting practices. Taking the artist's perspective as a point of departure, the book collects over 400 pages of commissioned texts and transcribed conversations between artists, theorists, curators and critics active in Stockholm, Oslo and New York.

## **Regional Aesthetics**

## **100 [i.e. Hundra års landstingspolitik**

This study examines the origins, evolution, and goals of Polish and Estonian diaspora communities in Sweden during the Cold War. The author analyzes their links with both their host and homeland societies and investigates their clandestine efforts to undermine the communist regimes of their homelands.

## **Teaching History for the Common Good**

## **Violence and Meaning**

A generally acknowledged characteristic of modern life, namely the temporalization of experience, inextricable from our intensified experience of contingency and difference, has until now remained largely outside psychology's purview. Wherever questions about the development, structure, and function of the concept of time have been posed - for example by Piaget and other founders of genetic structuralism - they have been concerned predominantly with concepts of "physical", chronometrical time, and related concepts (e.g., "velocity"). All the contributions to the present volume attempt to close this gap. A larger number are especially interested in the narration of stories. Overviews of the relevant literature, as well as empirical case studies, appear alongside theoretical and methodological reflections. Most contributions refer to specifically historical phenomena and meaning-constructions. Some touch on the subjects of biographical memory and biographical constructions of reality. Of all the various affinities between the contributions collected here, the most important is their consistent attention to issues of the constitution and representation of temporal experience.

## **The Tentacles of Progress**

In this highly readable and thought-provoking work, Nick Dyer-Witheford assesses the relevance of Marxism in our time and demonstrates how the information age, far from transcending the historic conflict between capital and its laboring subjects, constitutes the latest battleground in their encounter. Dyer-Witheford maps the dynamics of modern capitalism, showing how capital depends for its operations not just on exploitation in the immediate workplace, but on the continuous integration of a whole series of social sites and activities, from public health and maternity to natural resource allocation and the geographical reorganization of labor power. He also shows how these sites and activities may become focal points of subversion and insurgency, as new means of communication vital for the smooth flow of capital also permit otherwise isolated and dispersed points of resistance to connect and combine with one another. Cutting through the smokescreen of high-tech propaganda, Dyer-Witheford predicts the advent of a reinvented, "autonomist" Marxism that will rediscover the possibility of a collective, communist transformation of society. Refuting the utopian promises of the information revolution, he discloses the real potentialities for a new social order in the form of a twenty-first-century communism based on the

common sharing of wealth.

## **Fotografisk tidskrift**

The second edition of this best-selling book has been thoroughly revised and expanded to reflect the significant changes and advances made in systematic reviewing. New features include discussion on the rationale, meta-analyses of prognostic and diagnostic studies and software, and the use of systematic reviews in practice.

## **No Limits**

## **An Etymological Dictionary of the Romance Languages**

## **Freethinkers in Europe**

This book argues that we are currently witnessing not merely a decline in the quality of social science research, but the proliferation of meaningless research, of no value to society, and modest value to its authors - apart from securing employment and promotion. The explosion of published outputs, at least in social science, creates a noisy, cluttered environment which makes meaningful research difficult, as different voices compete to capture the limelight even briefly. Older, more significant contributions are easily neglected, as the premium is to write and publish, not read and learn. The result is a widespread cynicism among academics on the value of academic research, sometimes including their own. Publishing comes to be seen as a game of hits and misses, devoid of intrinsic meaning and value, and of no wider social uses whatsoever. Academics do research in order to get published, not to say something socially meaningful. This is what we view as the rise of nonsense in academic research, which represents a serious social problem. It undermines the very point of social science. This problem is far from 'academic'. It affects many areas of social and political life entailing extensive waste of resources and inflated student fees as well as costs to tax-payers. Part two of the book offers a range of proposals aimed at restoring meaning at the heart of social research and drawing social science back address the major problems and issues that face our societies.

## **Forum för inredning, design & arkitektur**

This title provides a lively introduction to different ways of studying media production. Drawing on current scholarship, the

book clearly explains theory and concepts using a range of contemporary and historical case studies. There are suggestions for further reading to encourage active and independent learning strategies.

## **Constructing the Holocaust**

The essays in this book explore the forces behind modern economic growth, concentrating on the surge of growth since World War II. Essays include discussion of how Japan and Europe follow a set of circumstances and policies to sustain rapid growth, the contributions of education etc.

## **Living Water**

This edited collection explores the problem of violence from the vantage point of meaning. Taking up the ambiguity of the word 'meaning', the chapters analyse the manner in which violence affects and in some cases constitutes the meaningful structure of our lifeworld, on individual, social, religious and conceptual levels. The relationship between violence and meaning is multifaceted, and is thus investigated from a variety of different perspectives within the continental tradition of philosophy, including phenomenology, post-structuralism, critical theory and psychoanalysis. Divided into four parts, the volume explores diverging meanings of the concept of violence, as well as transcendent or religious violence- a form of violence that takes place between humanity and the divine world. Going on to investigate instances of immanent and secular violence, which occur at the level of the group, community or society, the book concludes with an exploration of violence and meaning on the individual level: violence at the level of the self, or between particular persons. With its focus on the manifold of relations between violence and meaning, as well as its four part focus on conceptual, transcendent, immanent and individual violence, the book is both multi-directional and multi-layered.

## **Folkhemmet's barnmorskor**

This penetrating examination of a paradox of colonial rule shows how the massive transfers of technology--including equipment, techniques, and experts--from the European imperial powers to their colonies in Asia and Africa resulted not in industrialization but in underdevelopment. Examining the most important technologies--shipping and railways, telegraphs and wireless, urban water supply and sewage disposal, economic botany and plantation agriculture, irrigation, and mining and metallurgy--Headrick provides a new perspective on colonial economic history and reopens the debate on the roots of Asian and African underdevelopment.

## **Studio Talks**

Management of big cities is a relatively unresearched area, as compared to city planning and city governance. A study of Warsaw city management reveals the transformation process typically found in European countries in political and economic transition. In *A City Reframed*, Czarniawska conceptualises city management as an "action-net" under transformation, where three types of action are in focus: "muddling through", or coping with daily problems; "reframing", or changing the frame of interpretation of the world in order to take successful action; and "anchoring", the testing of new ideas on potentially involved parties in order to secure cooperation or minimize resistance. "Muddling through" is central to management in Warsaw, as it no doubt has always been: it is this "muddling through" that makes cities function. The specificity of the Warsaw picture is its demand for "reframing" and numerous and varied attempts have been made to achieve a "change of frame". They were sometimes successful, sometimes not, the skill of anchoring only slowly emerging from the most recent past, with the sediments of the old regimes an obvious obstacle. The study pinpoints the phenomena central to the construction of the action-net of city management, and traces its further connections (or lack of such), both temporally and spatially.

## **Bridging the Baltic Sea**

## **Masks and Mumming in the Nordic Area**

## **Narration, Identity, and Historical Consciousness**

## **The Last Letter Home**

Reality TV is popular entertainment. And yet a common way to start a conversation about it is 'I wouldn't want anyone to know this but' Why do people love and love to hate reality TV? This book explores reality TV in all its forms - from competitive talent shows to reality soaps - examining a range of programmes from the mundane to those that revel in the spectacle of excess. Annette Hill's research draws on interviews with television producers on the market of reality TV and audience research with over fifteen thousand participants during a fifteen year period. Key themes in the book include the phenomenon of reality TV as a new kind of inter-generic space; the rise of reality entertainment formats and producer intervention; audiences, fans and anti-fans; the spectacle of reality and sports entertainment; and the ways real people and celebrities perform themselves in cross-media content. Reality TV explores how this form of popular entertainment invites audiences to riff on reality, to debate and reject reality claims, making it ideal for students of media and cultural studies

seeking a broader understanding of how media connects with trends in society and culture.

## **Kartography**

## **Theorizing Historical Consciousness**

## **Interrupting History**

## **Entering a Graphicate Society**

Our understanding of the past shapes our sense of the present and the future: this is historical consciousness. While academic history, public history, and the study of collective memory are thriving enterprises, there has been only sparse investigation of historical consciousness itself, in a way that relates it to the policy questions it raises in the present. With *Theorizing Historical Consciousness*, Peter Seixas has brought together a diverse group of international scholars to address the problem of historical consciousness from the disciplinary perspectives of history, historiography, philosophy, collective memory, psychology, and history education. Historical consciousness has serious implications for international relations, reparations claims, fiscal initiatives, immigration, and indeed, almost every contentious arena of public policy, collective identity, and personal experience. Current policy debates are laced with mutually incompatible historical analogies, and identity politics generate conflicting historical accounts. Never has the idea of a straightforward 'one history that fits all' been less workable. *Theorizing Historical Consciousness* sets various theoretical approaches to the study of historical consciousness side-by-side, enabling us to chart the future study of how people understand the past.

## **Critical Realism**

*Odd couples* is the first comprehensive history of registered partnership and gay marriage in Scandinavia. The concept of marriage as a union of a man and a woman was fundamentally challenged by the introduction of registered partnership in Denmark in 1989. This book presents an outstanding study of the interaction between gay activism and traditional party politics. The different experiences in all Scandinavian countries are investigated in order to present a nuanced understanding of a fascinating political process that began in the 1960s and continues to change the ways we understand family, sexuality and nation.

## **Reality TV**

Constructing the Holocaust examines the development of Holocaust historiography in the light of recent critical philosophy of history. It argues that the Holocaust provides both the occasion for, and the ultimate test of, new ways of giving meaning to the past. It also shows that examining our representations of the past is as important as archival research for understanding history. The problem under investigation is the paradox of using tools and methods inherited from western civilization in order to write about a set of events - the Holocaust - that impugn fundamental tenets of that very civilization. This paradox, though historians of the Holocaust increasingly acknowledge it, has not been investigated in detail before. This book explains how the paradox arose and why it remains largely unchallenged. It also points to ways of overcoming it. On the one hand, then, this is traditional historiography: the history of history writing. On the other hand, the problem is approached via recent work in the philosophy of history, closely analysing historical works as texts. This is an interdisciplinary study that brings to bear on historiography the kind of textual analysis usually reserved for fiction, testimony, or film. The Holocaust, precisely because it throws into doubt older methodologies, demands the search for new ones. Showing how Holocaust historians inadvertently and paradoxically reinscribe into the wider culture patterns of thought that the Holocaust repudiated, Constructing the Holocaust tries to respond to the Holocaust in a way that recognises its potential impact on usually unquestioned beliefs and unspoken methodological assumptions.

## **Foundations of Evidence-based Social Work Practice**

The Corpse Delivery Service has been helping dead people move on to the afterlife . . . but what about interred internal organs? In Volume Three, Kuro is surprised to learn that the voice enlisting his help is coming not from a dead man, but a live man housing a necrotic organ, the result of a faulty transplant. The pursuit of putrid parts leads the kids of Kurosagi all the way to the war in Iraq! \* In Kurosagi, the writer of the notorious MPD Psycho creates strange, shocking scenarios of contemporary horror drawn by Housui Yamazaki, whose clean, stylish approach has made him one of the hottest new young artists in Japan. "While there is cruelty, gore, violence, and implied unnatural sexual acts, the manga is also a complex and slyly ironic social commentary. Acquire this manga for adult collections for the naturalistic artwork that shows attention to human emotion, the social observation, and the banter between members of the delivery service. " (Christine Gertz, Library Journal)

## **Kurosagi Corpse Delivery Service**

This book documents and analyzes transnational research on youth media production and distribution projects both in and out of school. With comprehensive theoretical analyses, notes, and bibliographies, each chapter includes a case study,

illuminating the variety and diversity of youth media projects around the world. Contributors span multiple disciplines and regions, and their perspectives provide a rich and comparative resource for readers. The information gathered here is a valuable tool in assessing the potential of youth media programs; the book intends to make positive contributions to youth media practices, scholarship, policy, and advocacy, and ultimately, to help young people around the world think, feel, and act like powerful and expressive participants in their local and global multi-mediated realities. An accompanying website provides a comprehensive and up-to-date list of programs, projects, research reports, and publications relating to youth media—an important resource for scholars and students in the field.

## **Odd Couples**

### **Media Production**

What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

### **What's the Use ?**

This volume brings together for the first time case studies on secularists of the 19th and early 20th centuries in national and transnational perspectives including examples from all over Europe. Its focus is on freethinkers taken as secular avant-gardes and early promoters of secularity. The authors of this book deal with multiple historical, religious, social, and cultural backgrounds and, in these contexts, analyze freethinkers' organizations, projects, networks, and contributions to forming a secular worldview, in particular, the promotion of concrete undertakings such as civil baptism or initiatives to leave church. Next to this secularist agenda, the contributions also take into account ambivalences and difficulties freethinkers were faced with, namely, the tensions between a national self-image and the transnational direction the movement has taken;

the regional base of many projects and their transregional horizon; freethinkers' cultural programs and their immanent political mission; and the dialogue with respectively the conceptual distinction from other secularist groups. Readers interested in the history of secularity will learn that it was a heterogeneous enterprise already in its beginnings. This set the course for later European and global developments.

## **Skogen**

Critical realism is a movement in philosophy and the human sciences most closely associated with the work of Roy Bhaskar. Since the publication of Bhaskar's *A Realist Theory of Science*, critical realism has had a profound influence on a wide range of subjects. This reader makes accessible, in one volume, key readings to stimulate debate about and within critical realism. It explores the following themes: \* transcendental realist \* the theory of explanatory critique \* dialectics \* Bhaskar's critical naturalist philosophy of science.

## **Challenging the myth of gender equality in Sweden**

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