

Maryam Okky Madasari

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KETIKA ANIES BASWEDAN MEMIMPIN

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated

by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Bound - Pasung Jiwa (English Ver.)

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

The Outcast Edisi Revisi *Ket: Cetak ulang cover baru

Jejak kepemimpinan Anies Baswedan terbentang sejak masa kanak-kanak dan remaja. Lewat Kelabang Anies menggerakkan teman-temannya untuk berkumpul

dan beraktivitas, terutama olahraga. Keluarga tentu saja menjadi persemaian pertama tumbuhnya benih-benih kepemimpinan. Beragam aktivitas sejak duduk di bangku sekolah menengah hingga perguruan tinggi semakin mengasah kepemimpinan Anies. Persinggungannya dengan dunia luar saat masih di SMA menjadikan Anies sebagai warga dunia sejak belia. Menjadi pemimpin saat terjadi konflik mengajarkan Anies berdiplomasi, bernegosiasi dan berkompromi. Gerakan Indonesia Mengajar yang digagas Anies saat menjadi rektor Universitas Paramadina telah menginspirasi anak muda Indonesia untuk peduli kepada saudara sebangsanya. Dari sini lahir gerakan-gerakan sosial lainnya. Buku ini ditulis dari dekat dengan pengamatan mendalam, menguraikan kisah-kisah seputar rekam jejak gaya kepemimpinan Anies Baswedan. Ketika Anies memimpin, semua bergerak, semua terinspirasi.

The Position

An academic lie turns deadly in this novel that questions just how far we'll go to promote what we wish was true.

Valentino and Sagittarius

When shots ring out on the Grand Trunk Road in the fictional Pakistani city of

Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

The Chilli Bean Paste Clan

Javanese Gentry

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen.

Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

Labyrinth

NAMED A LIT HUB MOST ANTICIPATED BOOK OF THE YEAR From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that

the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, Labyrinth flows smoothly on the surface while traversing sharp bends beneath the current.

Gossip From the Girls' Room: A Blogtastic! Novel

"Jmiaa, a prostitute in Casablanca, lives alone with her daughter. A woman of strong character and quick wit, she doesn't hold back when describing the world around her: her lover Chaèiba, a crude, wordless brute, or Halima, her depressed fellow prostitute who reads the Qur'an between clients, or Mouy, her mother with implacable moral standards who seems completely ignorant of her daughter's work. Then along comes a young woman, Chadlia--dubbed 'Horse Mouth' by Jmiaa--who wants to make her first film about the life of this Casa neighborhood. She's looking for an actress"--Provided by publisher.

Straight from the Horse's Mouth

Meet Shani - she's thirty-two, single and has a job to die for. And she likes her life just the way it is, thank you! So why do her family and friends insist on trying to convince her that the only way to the perfect life is meeting the perfect man? When Shani's horoscope miraculously reveals that now is the best time of her life for marriage, her mother decides to take control. As the Sri Lankan wedding season opens she turns a deaf ear to Shani's protests and arranges a parade of 101 potential grooms, in the hope that her shamefully unmarried daughter will salvage the family honour by finally finding Mr Right. But true life, like true love, can get very complicated. Amidst a riot of hilarious dates with would-be husbands, Shani has to cope with a minor Machiavelli at work, a house that is literally falling down around her ears, and a neurotic mother with serious cultural baggage. Worst of all, her best friend, who seems to have it all, is sliding into depression, and Shani seems powerless to help. Through a flurry of curry, cricket, sarees, and sumptuous ceremonies, Shani comes to learn that love comes in many disguises - and degrees of satisfaction - and that life is a one-shot game, even if you do believe in reincarnation.

Eyewitness

What's the highlight of a low clerk at a court? Monthly salary, uniform, or retirement benefits? Arimbi, a typist at a district court became the gem of pride for her parents and the people in her village. She was a farmer's daughter who could

become a public servant: working in uniforms every day, getting regular monthly salaries, and would rightfully own a retirement benefit in her senior years one day. Arimbi also became their rock of hope. Many people passed on their messages and their wishes through her. To them, a clerk at a court was omnipotent. From an innocent clerk who knew nothing about anything, Arimbi adapted to and became a part of the shameless group of people at the court. Nothing was illegal when many people had done it. There was nothing to fear when many people consider it as a common thing. The point was, 86!

The Question of Red

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the first Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires:

Loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

Politeness Phenomena in England and Greece

She has been accused of heresy since she was born. She has been considered deviant and must be excommunicated. On behalf of faith and love, her marriage is sacrificed. On behalf of God, she and her family were expelled, and their home was destroyed. It has been seven years now that Maryam and hundreds of others live in a refugee camp at a small and cramped government-owned building in Lombok, West Nusa Tenggara. The story of Maryam is a sad tragedy within a country full of beauty. What they need is justice. How long should they wait

An Introduction to Theories of Personality

Publishers Weekly “Top 10 Book of the Year” selection “Begins as entertaining slapstick, subtly metamorphoses into fable. . . . As [the narrator’s] vivid imaginary world fuses with reality this deceptively ethereal novel advances toward a dark and startling finale.” —Wall Street Journal Laid off from his job, Damián Lobo obsessively imagines himself as a celebrity being interviewed on TV. After committing an act of petty theft at an antiques market, he finds himself trapped

inside a wardrobe and delivered to the seemingly idyllic home of a husband, wife, and their internet-addicted teenage daughter. There, he sneaks from the shadows to serve as an invisible butler, becoming deeply and disastrously involved with his unknowing host family. Every thread of the plot is ingeniously tied together, creating a potent admixture of parable, love story, and thriller. Millás masterfully reveals the everyday as innately surreal as he renders the unbelievable tangible and the trivial fantastical, and full of dark humor. Juan José Millás is the recipient of Spain's most prestigious literary prizes: the Premio Nadal, Premio Planeta, and Premio Nacional de Narrativa. A regular contributor to *El País*, Millás has also won many awards for his journalism. He is the author of several short story collections and works of nonfiction as well as over a dozen novels, including *From the Shadows*, the first of his novels to be published in North America. He lives in Madrid.

Bound - Pasung Jiwa (English Ver.)

From the bestselling author of *The Wife*—Meg Wolitzer's "hilariously moving, sharply written novel" (*USA TODAY*), hailed by critics and loved by readers worldwide, with its "dead-on observations about sex, marriage, and the family ties that strangle and bind" (*Cleveland Plain Dealer*). Crackling with intelligence and humor, *The Position* is the masterful story of one extraordinary family at the hilarious height of the sexual revolution—and through the thirty-year hangover

that followed. In 1975, Paul and Roz Mellow write a bestselling Joy of Sex-type book that mortifies their four school-aged children and ultimately changes the shape of the family forever. Thirty years later, as the now dispersed family members argue over whether to reissue the book, we follow the complicated lives of each of the grown children and their conflicts in love, work, marriage, parenting, and, of course, sex—all shadowed by the indelible specter of their highly sexualized parents. Insightful, panoramic, and compulsively readable, *The Position* is an American original.

Maryam

Revenge of the Translator

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The Last Crowd *Edisi Bahasa Inggris Dari Kerumunan Terakhir

Krisis di Indonesia tak kunjung berkesudahan. Namun, lebih baik menyalakan lilin ketimbang mengutuk kegelapan, bergerak melakukan sesuatu. Jika ditanya apa yang harus dilakukan, jawabannya tentu berpulang kepada keahlian dan

kecenderungan masing-masing. Gerakannya, karena itu, menjadi berkualitas dan berdaya ubah. Jika pertanyaan itu diajukan kepada Anies Rasyid Baswedan, ia akan menjawab tegas: dunia pendidikan. "Membangun manusia adalah membangun bangsa," katanya. Melalui dunia pendidikan, ia mencoba melunasi salah satu dari empat janji kemerdekaan: mencerdaskan kehidupan bangsa Indonesia. Ia berhasil menarik minat ribuan pemuda terbaik bangsa ini untuk mengajar di pelosok-pelosok daerah. Tapi, bagaimana jalan yang ia tempuh untuk mencapai posisi saat ini? Terjalkah atau malah mulus-mulus saja? " Biografi ini menggambarkan sosok Anies Baswedan sebagai seorang bocah, pegiat, intelektual publik, tokoh nasional dan internasional. Juga sebagai pendidik. Menggunakan teknik penulisan jurnalisme sastra, membaca buku ini kita seperti membaca novel. Diterbitkan oleh penerbit Serambi Ilmu Semesta" (Serambi Group) -Serambi Ilmu Semesta-

Humanistic Heritage

As urbanization continues, and even accelerates, scientists estimate that by 2015 the world will have up to 60 'megacities' – urban areas with more than five million inhabitants. With the irresistible economic attractions of urban centers, particularly in developing countries, making the influx of citizens unstoppable, many of humankind's coming social, economic and political dramas will be played out in megacities. This book shows how geographers and Earth scientists are contributing

to a better understanding of megacities. The contributors analyze the impact of socio-economic and political activities on environmental change and vice versa, and identify solutions to the worst problems. They propose ways of improving the management of megacities and achieving a greater degree of sustainability in their development. The goals, of wise use of human and natural resources, risk reduction (both social and environmental) and quality of life enhancement, are agreed upon. But, as this text proves, the means of achieving these ends are varied. Hence, chapters cover an array of topics, from health management in Indian megacities, to planning in New York, to transport solutions for the chronically traffic-choked Bangkok. Authors cover the impact of climate change on megacities, as well as less tangible issues such as socio-political fragmentation in the urban areas of Rio de Janeiro. This exploration of some of the most crucial issues that we face as a species sets out research that is of the utmost importance, with the potential to contribute substantially to global justice and peace – and thereby prosperity.

The Woman in Red

First published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

The Piano Teacher

This is an examination of the principle works of Anglo-American novel criticism, defining the values, method and concepts that these works have in common and advancing a defence of Anglo-American humanistic criticism and the ideas proposed by Structuralism, Marxism and deconstruction.

Earth Dance

Two novellas about family life and fraudsters by one of the twentieth century's best Italian novelists. Valentino and Sagittarius are two of Natalia Ginzburg's most celebrated works: tales of love, hope, and delusion that are full of her characteristic mordant humor, keen psychological insight, and unflinching moral realism. Valentino is the spoiled child of doting parents, who have no doubt that their handsome young son will prove "a man of consequence." Nothing that Valentino does—his nights out on the town, his failed or incomplete classes—suggests there is any ground for that confidence, and Valentino's sisters view their parents and brother with a mixture of bitterness, stoicism, and bemusement. Everything becomes that much more confused when, out of the blue, Valentino finds an enterprising, wealthy, and strikingly ugly wife, who undertakes to support not just him but the whole family. Sagittarius is another

story of misplaced confidence recounted by a wary daughter, whose mother, a grass widow with time on her hands, moves to the suburbs, eager to find new friends. Brassy, bossy, and perpetually dissatisfied, especially when it comes to her children, she strikes up a friendship with the mysterious Scilla, and soon the two women are planning to open an art gallery. But knowing better than everyone, it turns out, is not that different from knowing nothing at all.

From the Shadows

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić's father was among those taken and murdered. In Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito).

For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

History. A Mess

38-year-old Erika Kohut, a piano teacher at the Vienna Conservatory, still lives with her domineering mother. Erika has a weakness for buying clothing that she will never actually wear, secretly visits Turkish peep shows and watches sadomasochistic films. When a handsome, self-absorbed 17-year-old student attempts to seduce Erika, she resists, but the relationship between teacher and pupil spirals rapidly out of control, and Erika becomes consumed by the ecstasy of self-destruction.

Fat Kid Rules the World

Does free will truly exist? Does man truly exist? Okky Madasari explores the

seminal questions of mankind and humanity in her latest novel. A struggle arises between the two main characters, Sasana and Jaka Wani, in the search for freedom from all restraints--from those of the mind and body, to restraints imposed by tradition and family, society and Religion & Spirituality, to economic domination and the shackles of authority.

The Outcast

Experience the "epic tale of one woman's fight . . . to create the life of her dreams" in this sweeping novel of Anita Garibaldi, a 19th century Brazilian revolutionary who loved as fiercely as she fought for freedom (Adriana Trigiani). Destiny toys with us all, but Anita Garibaldi is a force to be reckoned with. Forced into marriage at a young age, Anita feels trapped in a union she does not want. But when she meets the leader of the Brazilian resistance, Giuseppe Garibaldi, in 1839, everything changes. Swept into a passionate affair with the idolized mercenary, Anita's life is suddenly consumed by the plight to liberate Southern Brazil from Portugal -- a struggle that would cost thousands of lives and span almost ten bloody years. Little did she know that this first taste of revolution would lead her to cross oceans, traverse continents, and alter the course of her entire life -- and the world. At once an exhilarating adventure and an unforgettable love story, *The Woman in Red* is a sweeping, illuminating tale of the feminist icon who became one of the most revered historical figures of South America and Italy. Includes a

Reading Group Guide

The Hotel Tito

A Michael L. Printz Honor Book Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

Home

Coping with Trauma

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. Blood Sisters is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

Intolerance, Prejudice and Discrimination

"""" Tentang mereka yang terusir karena iman di negeri yang penuh keindahan. Lombok, Januari 2011 Kami hanya ingin pulang. Ke rumah kami sendiri. Rumah yang kami beli dengan uang kami sendiri. Rumah yang berhasil kami miliki lagi dengan susah payah, setelah dulu pernah diusir dari kampung-kampung kami. Rumah itu masih ada di sana. Sebagian ada yang hancur. Bekas terbakar di mana-mana. Genteng dan tembok yang tak lagi utuh. Tapi tidak apa-apa. Kami mau menerimanya apa adanya. Kami akan memperbaiki sendiri, dengan uang dan tenaga kami sendiri. Kami hanya ingin bisa pulang dan segera tinggal di rumah kami sendiri. Hidup aman. Tak ada lagi yang menyerang. Biarlah yang dulu kami lupakan. Tak ada dendam pada orang-orang yang pernah mengusir dan menyakiti

kami. Yang penting bagi kami, hari-hari ke depan kami bisa hidup aman dan tenteram. Kami mohon keadilan. Sampai kapan lagi kami harus menunggu? Maryam Hayati == Pengarang 5 Besar Khatulistiwa Literary Award 2011 =="""

Blood Sisters

Does free will truly exist? Does man truly exist? Okky Madasari explores the seminal questions of mankind and humanity in her latest novel. A struggle arises between the two main characters, Sasana and Jaka Wani, in the search for freedom from all restraints--from those of the mind and body, to restraints imposed by tradition and family, society and Religion & Spirituality, to economic domination and the shackles of authority.

Melunasi Janji Kemerdekaan

""She has been accused of heresy since she was born. She has been considered deviant and must be excommunicated. On behalf of faith and love, her marriage is sacrificed. On behalf of God, she and her family were expelled, and their home was destroyed. It has been seven years now that Maryam and hundreds of others live in a refugee camp at a small and cramped government-owned building in Lombok, West Nusa Tenggara. The story of Maryam is a sad tragedy within a country full of

beauty. What they need is justice. How long should they wait? OKKY MADASARI is a recipient of the Khatulistiwa Literary Award 2012 for the Indonesian edition of *The Outcast--Maryam*. Her other novels include *The Years of the Voiceless--Entrok* (2010), *86* (2011) about corruption in modern-day Indonesia, and *Pasung Jiwa* (2013) which delves into individual freedoms. The common thread running through these works is the fight against injustice and the struggle for the values of humanity and freedom."''''

Vengeance Is Mine, All Others Pay Cash

It's *Diary of a Wimpy Kid* for girls! Find out just what happens when class is not in session in this first book in the *BLOGTASTIC!* series. Gossip from the Girls' Room fills readers in on all there is to learn about middle school life at Middlebrooke, where Sofia has her very own blog and discusses all the juicy gossip that comes out of the Girls' room. In Sofia's words . . . Mia St. Claire is only the most popular girl in all of Middlebrooke Middle School. For three very obvious reasons: 1. She's very rich. 2. She has tons of money. 3. She can buy anything and everything she wants. And she does. I'm sure people like her for other reasons too, but none of those reasons are obvious enough for me to really know. Or care about, for that matter.

Megacities

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

Practical Ecocriticism

"In my mind rose a misty picture of a little girl in a floral dress. As for her face: nothing. I could only hope that she had been pretty. I sat overcome. What a procession of developments in one day! Only that morning I had left Madiun; at

midday I was wobbling on a buggy past an ocean of rice fields; tonight, suddenly, I had been renamed by my parents and handed a wife." Thus begins Sastrodarsono's life, returning to his village as a newly-appointed schoolteacher, and by virtue of that position, a member of the "priyayi" - functionary gentry awesomely elevated above the peasantry of his origins. From those most traditional of Javanese institutions - change of name and a virtually imposed marriage-he moves on with his bride to found a line of modernizing generations active across the whole span of recent Indonesian history: the 20th century late-colonial period, Japanese occupation, war of independence and two decades of social disorder ending in the mid-1960s with the rise of Suharto's authoritarian New Order government. The ideal of gentrification threads through this saga, both in the implicit concerns of a variety of characters and in the hopes of wretched villagers for whom the literacy necessary to approach that higher status is largely a forlorn dream.

The Wedding Season

Chapters cover: Effects of trauma: attachment, emotion, consciousness, memory, self and relationships; Trauma-related psychiatric disorders and treatment: posttraumatic stress disorder, dissociative disorders, and anxiety, depression, substance abuse, somatization disorder, sexual dysfunction, eating disorder and borderline personality disorder.

Transfer Window

Politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context. This book presents the first application of Brown and Levinson's ground-breaking theoretical work in a full-length comparative case-study. Maria Sifianou draws her data from a variety of sources, including literature (particularly drama), questionnaires, and personal observation. She attempts to discover the principles underlying social interaction in both intracultural and intercultural contexts, and discusses the extent to which the concept of politeness is common to different cultures. She argues that politeness is conceptualized differently and thus manifested differently in the two societies under study: Greeks tend to use more 'positive' politeness devices than the English, who prefer more 'negative' devices. Positive politeness is more closely related to friendliness, negative politeness to formality. Dr Sifianou's analysis illustrates and supports the general claim that, despite popular stereotypes, there can be no objective verification for the view that one nation is more polite than another.

Minor Detail

In this sweeping saga of love, loss, revolution, and the resilience of the human

spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love."

The Golden Legend

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself (Winner of English Pen Award)

86 - English Edition

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

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