

## Le Avventure Di Cipollino

A Pie in the Sky  
Lamberto, Lamberto, Lamberto  
Frog Went A-courtin'  
Firmin  
The Grammar of Fantasy  
Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]  
The Tear Thief  
Chipollino  
Garlic and Other Alliums  
Tunisian Crochet Today  
Cipollino nel Paese dei Soviet  
Children's Literature Global and Local  
Le avventure di Cipollino / Приключения Чиполлино. Книга для чтения на итальянском языке  
Kevin Goes to the Library  
Una storia, tante storie  
Blitzcat  
Divided Worlds  
The Roll-Away Pumpkin  
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Puss in Boots  
Telephone Tales  
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Karystian  
Cipollino  
Marble  
Beyond Babar  
Le avventure di Cipollino  
Copular Sentences in Russian  
The Diver  
Oscar Seeks a Friend

### A Pie in the Sky

Each night, in the hours between supper and bedtime, the Tear Thief carries her waterproof, silvery sack over her shoulder as she soundlessly steals the tears of every child who cries. But what does she do with all of those tears?

### Lamberto, Lamberto, Lamberto

Offers humorous drawings comparing things before and after storms, meetings with elephants, and trips to the hairdresser

### Frog Went A-courtin'

In the basement of a Boston bookstore, Firmin is born in a shredded copy of *Finnegans Wake*, nurtured on a diet of *Zane Grey*, *Lady Chatterley's Lover*, and *Jane Eyre* (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, *Firmin* is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

### Firmin

A gentled wolf returns to the forest of his birth to practice medicine, but a silly owl warns sick animals to stay away.

## **The Grammar of Fantasy**

What could a young girl and a penny have in common? They both have enormous dreams! Emma practices tirelessly to become a great diver, but as competition day approaches, her nerves get the better of her, and her confidence begins to wane. When she picks up a penny for good luck, she has no idea that this little copper coin has dreamed of becoming a diver for his entire life! With a lot of hard work, a little luck advice from Dad, and one big wish, Emma and the penny both live their dreams in their own ways. In this humorous story, we learn that anyone can accomplish their dreams, no matter how small they are, if they practice and aren't afraid to jump.

## **Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]**

This carefully illustrated book tells the fascinating story of how thousands of tons of the muchdesired Karystian cipollino marble were transported across the Empire as part of the great Roman marble trade. It is the culmination of years of research by Jeanne Sutherland who describes how great columns and blocks of the greenveined marble were carved from the mountainside quarries, between Karystos and Stira in southern Euboea, and shipped throughout the Empire from Rome to Libya, Tunisia, Egypt, Turkey, Lebanon and beyond. There it was used to adorn the magnificent temples, theatres, libraries and baths of the great Roman cities, where much can still be seen today. The 19th and 20th centuries saw the reopening of the ancient quarries to supply cipollino for famous buildings in the United Kingdom and Europe. Trade in cipollino still flourishes in the modern quarries.

## **The Tear Thief**

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

## **Chipollino**

One child is portrayed as seven children from all parts of the world. Although each child is different they all laugh in the same language. The story unifies all the children in the end into one man and because of that they can no longer declare war against one another. Essentially, a story of peace.

## **Garlic and Other Alliums**

The fairy tale may be one of the most important cultural and social influences on

children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives – their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.

### **Tunisian Crochet Today**

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

### **Cipollino nel Paese dei Soviet**

### **Children's Literature Global and Local**

### **Le avventure di Cipollino / Приключения Чиполлино. Книга для чтения на итальянском языке**

This volume, the third collection of studies in children's literature, explores the political, social and cultural divisions that dominate children's books, ranging over Irish and international topics and texts. Articles on the fiction of Katherine Tynan, Maria Edgeworth and Somerville & Ross, as well as modern Ulster fiction and

contemporary children's publishing, are indicative of the range of Irish material. The international focus extends from Luigi Bertelli's treatment of fascism and Gianni Rodari's communism to the English contexts of Cecil Alexander's English hymns. Rosemary Sutcliffe's Roman Britain series is revisited to explore its masculinities, and gendered divisions are the subject of a review of Oisín McGann's recent fantasy fiction. (Series: Studies in Children's Literature)

### **Kevin Goes to the Library**

### **Una storia, tante storie**

Retells the fairy tale about the boy who inherits a clever cat that helps him make his fortune and marry a princess.

### **Blitzcat**

A little girl chases her giant pumpkin all over town with some help along the way. It's the perfect bedtime story to read with your little pumpkin.

### **Divided Worlds**

Night after night, a father spins a new, wildly fantastical tale from the other end of the telephone.

### **The Roll-Away Pumpkin**

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

### **Fairy Tales and the Art of Subversion**

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for

each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

### **Speakout Starter. Students' Book and DVD-ROM Pack**

#### **The Leopard**

Learn Tunisian crochet and find beautiful ways to showcase the richly textured fabric you'll produce. Choose from seven inspiring projects: a clever handbag, a sturdy tote, reversible place mats, three styles of pillows, and an iconic chevron afghan.

#### **The Story of the Kind Wolf**

#### **The Portrait**

Illustrates the well-known American folk song about the courtship and marriage of the frog and the mouse.

#### **One and Seven**

*Beyond Babar: The European Tradition in Children's Literature* examines in depth eleven of the most celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

#### **Lingue europeee a confronto**

Предлагаемый читателю оригинал самой знаменитой сказки Джанни Родари предназначен изучающим итальянский язык и имеющим достаточно полное представление о грамматике и лексике. Эта книга поможет войти в разговорный язык, обогатить лексику и узнать много новых фразеологических оборотов.

#### **Italian Books and Periodicals**

This book provides a detailed study and a novel Minimalist account of copular sentences in Russian, focusing on case marking alternations (nominative vs. instrumental) and drawing a distinction between two types of copular sentences. On the assumption that Merge is defined in the simplest way possible, it is argued that not all syntactic structures are a(nti)symmetrical. One of the copular sentence types is analyzed as a poster child for symmetrical structures, while the other type is treated as asymmetrical. The originality of this study lies in treating the copula in the two types of copular sentences neither as completely identical nor as two distinct lexical items; instead, the two types of copula are derived through the process of semantic bleaching. Furthermore, it is argued that the two types of the copula need to combine with post-copular phrases of different categories. It is concluded that Russian draws a distinction between saturated DPs and unsaturated NPs, in spite of its renowned lack of overt articles.

### **Collins Italian Visual Dictionary**

The author was an Italian writer and journalist, most famous for his children's books, notably *Il romanzo di Cipollino*. He received the biennial Hans Christian Andersen Medal in 1970 and many consider him Italy's most important twentieth-century children's author. This book is the Chinese translated version of the title, *Le avventure di Cipollino* (*The Adventure of a Little*), that tells the story of a little onion's adventure in saving his father.

### **Translation Under State Control**

'This is a fascinating book written by an authority on the chemistry of the edible alliums, which include garlic, onions, leeks and chives. The book is well written and up-to-date. I can thoroughly recommend this book not just to natural product chemists but also to all those who have grown these plants in the garden or enjoyed eating them. It contains many anecdotes and quotations to enliven a chemist's dinner party.' (Chemistry World, February 2010) 'What do garlic and onions have in common with gunpowder? A lot. They are incendiary. They can do harm and they delight. Sulfur is central to their powers. And they helped inspire the work of a chemist who has just published a welcome treatise on the smelly yet indispensable allium family. Dr. Block's book may be the definitive word on the alliums for the moment, but as it and he make clear, there are new flavors to look forward to.' (The New York Times, 7 June 2010) 'This book by Eric Block is a synthesis of his four decades of distinguished work with alliums. His account of this ever-increasing knowledge is accessible and will even entertain readers without a deep knowledge of chemistry. Block may look at the world through garlic-tinged lenses, but in this book he is very good at getting readers to see it his way.' (Chemistry & Industry, 8 February 2010) This unique book, with a foreword by 1990 Nobel Laureate E.J. Corey, outlines the extensive history and the fascinating past and present uses of these plants, sorting out fact from fiction based upon detailed scrutiny of historic documents as well as numerous laboratory studies. Readers will be entertained and educated as they learn about early cultivation of garlic and other alliums while being introduced to the chemistry and biochemistry. They will learn how alliums have been portrayed and used in literature, poetry, the arts and how alliums are featured in the world's oldest cookbook. Technical

material is presented in a manner understandable to a general audience, particularly through the use of illustrations to simplify more difficult concepts and explain how experimental work is conducted. The book is heavily illustrated with examples of alliums in art, literature, agriculture, medicine and other areas and includes rare botanical drawings of many members of the genus Allium.

### **Teachers & Writers**

Chipollino in Italian means "onion". The hero of the book of the writer Gianni Rodari was a onion-boy. And all the inhabitants of that country, which is told in a fairy tale, were akin to some fruit or vegetables. Chipollino instead of curly hair on his head tufts of green onions stuck out. He was perky and cheerful, hated injustice, boldly stood up for his friends and was not afraid of offenders. You will learn about the adventures of the onion-boy when you look at this filmstrip.

### **The Adventure of a Little Onion**

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

### **My Pictures After the Storm**

She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives . . . From her beginning to her end she never wavered. She was the Blitzcat. Blitzcat by Robert Westall is the Smarties Prize-winning book about one brave cat's experiences during World War Two. Now with a brilliant new cover look and including an extended author biography.

### **Puss in Boots**

Nel 1951 Gianni Rodari pubblicò Il romanzo di Cipollino (divenuto in seguito Le avventure di Cipollino). Il libro ebbe in Italia un discreto successo, ma fu presto quasi dimenticato. In Unione Sovietica, invece, divenne famosissimo, e nell'attuale Federazione russa la sua popolarità non accenna a diminuire; anzi, anche grazie a Cipollino, Rodari continua a essere lo scrittore italiano più amato. Quasi a voler ricambiare questo grande amore, il poeta di Omegna disseminò nelle sue opere una miriade di riferimenti letterari, storici, culturali e geografici all'URSS e al suo popolo, dei «sassolini russo-sovietici» che Anna Roberti ha cercato e raccolto (d'altronde, Cipollino è l'anagramma di Pollicino!). L'autrice ha inoltre ricostruito nei dettagli i numerosi viaggi di Rodari nel Paese dei Soviet, riportando testimonianze dirette e gustosi aneddoti. Ne emerge che, anche «oltre cortina», il creatore di Cipollino si fece notare per le sue ben note caratteristiche: l'ironia, la modestia e la capacità di rapportarsi con bambini e bambine, mettendo in moto la propria e l'altrui fantasia. Meno scontata, e per certi versi sorprendente, è l'opinione espressa da Rodari nei confronti dell'URSS, paese che più di altri,

secondo lui, aveva colto pienamente l'aspetto fantastico dei suoi libri. Una convinzione testimoniata in una rara intervista che completa il volume, insieme ad altri documenti, in parte inediti.

### **Telephone Tales**

In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit (censorship) files and the afterwords found in many books, Thomson-Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson-Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an examination of how the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work, with the Unity Party propagating certain ideological literary policies, and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries, and should be of interest to historians and children's literature scholars alike.

### **Rodari, le storie tradotte**

### **Karystian Cipollino Marble**

Filled with bright and lively illustrations, this charming story explores the cyclical nature of borrowing library books and emphasizes the many joys of reading as Kevin, a young boy, describes his experiences at the library.

### **Beyond Babar**

A photographic guide to the key words and phrases in Italian. This attractive ebook is a perfect travel companion and provides a practical guide to Italy and Italian language and culture.

### **Le avventure di Cipollino**

What if you could turn the world the other way around and take a peek at what's on the other side? Perhaps you'll find something you never expected. Such as friendship. The sad little skeleton on the cover of this book might not look very promising, but when Oscar meets a lonely little girl, it's the start of an adventure for both of them. Together they make an unusual journey to two very different worlds, each beautiful and necessary. And it all begins when the little girl's tooth

falls out . . .

## **Copular Sentences in Russian**

Speakout is a comprehensive English course that helps adult learners gain confidence in all skills areas using authentic materials from the BBC. With its wide range of support material, it meets the diverse needs of learners in a variety of teaching situations and helps bridge the gap between the classroom and the real world.

## **The Diver**

La linguistica contrastiva rappresenta un campo di studi di sempre maggiore rilevanza nell'ambito della ricerca scientifica e della didattica delle lingue straniere. Il presente volume nasce sulla base delle relazioni presentate in occasione della Prima Giornata di Linguistica Contrastiva "Lingue europee a confronto" (Roma Sapienza, novembre 2015) e riunisce contributi che mettono a confronto l'italiano con alcune lingue europee appartenenti a diverse famiglie linguistiche (inglese, tedesco; russo, polacco; francese, portoghese). Gli articoli trattano fenomeni relativi ai principali livelli di analisi linguistica, quali fonologia (fonemi), morfologia (tempi e aspetto verbale), sintassi (connettori), lessico (riferimenti culturali, nomi propri, dialettismi), pragmatica (forme allocutive) e testo (tipologie testuali). La maggior parte dei contributi fa riferimento alla linguistica applicata in ottica traduttiva e didattico-acquisizionale. Non mancano, tuttavia, lavori incentrati su considerazioni di ordine teorico-sistemico nel confronto tra le lingue. La prospettiva di studio è prevalentemente sincronica, con alcuni contributi contenenti anche considerazioni di tipo storico-diacronico.

## **Oscar Seeks a Friend**

Fortælling fra et fantasiland om Cipollino, hvis revolutionære far sidder i fængsel sammen med mange andre borgere, mens tyve og mordere går frit omkring

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