

How The Ostrich Got Its Long Neck A Tale From The Akamba Of Kenya

Davis Dolphin Tales 2012-13100 Birds and How They Got Their NamesReally Reading!OstrichBimwili & the ZimwiKing of the BadgersPeriodical Accounts Relating to the Missions of the Church of the United Brethren Established Among the HeathenWords on Cassette 2002The Youth's CompanionThe Pacific MonthlyThe Ostrich for the Defence142 OstrichesThe Ostrich ParadoxTranslations of Eastern Poetry and ProseTexas Public SchoolsPlumesFablesStory Time SamplerGleanings in Bee CultureThe Swiss Family Robinson, Or, Adventures of a Shipwrecked Father and His Four Sons on a Desert IslandHow the Ostrich Got Its Long NeckNational Character in South African English Children's LiteratureThe Story ClubLeopard GirlThe OthersThe Black CatYouth's CompanionAlice's Adventures Under GroundSomething about the AuthorWhy Mosquitoes Buzz in People's EarsHow the Crane Got Its CrownOllie Olson the Ostracized OstrichBooks Out LoudTranslation Studies in AfricaOstrich Farming in South AfricaThe Emperor's OstrichI Want an OstrichWaiter RantOstrich in the SandThe Photo Ark

Davis Dolphin Tales 2012-13

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After brain surgery to stop his seizures, a brilliant twelve-year-old boy, enlisting the help of a female classmate, investigates why everyone around him, including his parents and hamster, are acting oddly.

100 Birds and How They Got Their Names

A tale from the Akamba people of Kenya that explains why the ostrich has such a long neck.

Really Reading!

Ostrich

Bimwili & the Zimwi

'Short, original fables with fresh, unexpected morals poke subtle fun at human foibles through the antics of animals. . . . The droll illustrations, with tones blended to luminescent shading, are complete and humorous themselves.' -- Association of Library Service to Children, ALA.

King of the Badgers

I Want an Ostrich is a charming picture book about a boy wanting an ostrich narrated in fun rhyming verses with eye-catching illustrations. The author collaborated closely with the illustrator to elevate simple rhymes into engaging scenes designed to captivate and encourage curiosity and exploration.

Periodical Accounts Relating to the Missions of the Church of the United Brethren Established Among the Heathen

Words on Cassette 2002

A retelling of a traditional West African tale that reveals how the mosquito developed its annoying habit.

The Youth's Companion

The Pacific Monthly

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According to *The Waiter*, eighty percent of customers are nice people just looking for something to eat. The remaining twenty percent, however, are socially maladjusted psychopaths. *Waiter Rant* offers the server's unique point of view, replete with tales of customer stupidity, arrogant misbehavior, and unseen bits of human grace transpiring in the most unlikely places. Through outrageous stories, *The Waiter* reveals the secrets to getting good service, proper tipping etiquette, and how to keep him from spitting in your food. *The Waiter* also shares his ongoing struggle, at age thirty-eight, to figure out if he can finally leave the first job at which he's truly thrived.

The Ostrich for the Defence

How did cranes come to symbolize matrimonial happiness? Why were magpies the only creatures that would not go inside Noah's Ark? Birds and bird imagery are integral parts of our language and culture. With her remarkable ability to dig up curious and captivating facts, Diana Wells hatches a treat for active birders and armchair enthusiasts alike. Meet the intrepid adventurers and naturalists who risked their lives to describe and name new birds. Learn the mythical stories of the gods and goddess associated with bird names. Explore the avian emblems used by our greatest writers--from Coleridge's albatross in "The Ancient Mariner" to Poe's raven. A sampling of the bird lore you'll find inside: Benjamin Franklin didn't want the bald eagle on our National Seal because of its "bad moral character," (it steals

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from other birds); he lobbied for the turkey instead. Chaffinches, whose Latin name means "unmarried," are called "bachelor birds" because they congregate in flocks of one gender. Since mockingbirds mimic speech, some Native American tribes fed mockingbird hearts to their children, believing it helped them learn language. A group of starlings is called a murmuration because they chatter so when they roost in the thousands. Organized alphabetically, each of these bird tales is accompanied by a two-color line drawing. Dip into 100 Birds and you'll never look at a sparrow, an ostrich, or a wren in quite the same way.

142 Ostriches

A Washington Post Notable Fiction Book for 2011 One of The Telegraph's Best Fiction Books 2011 Far from London's crime and pollution, Hanmouth's wealthier residents live in picturesque, heavily mortgaged cottages in the center of a town packed with artisanal cheese shops and antiques stores. They're reminded of the town's less desirable outskirts—with their grim, flimsy housing stock and chain stores—only when their neighbors have the presumption to claim also to live in Hanmouth. When an eight-year-old girl from the outer area goes missing, England's eyes suddenly turn toward the sleepy town with a curiosity as piercing and unblinking as the closed-circuit security cameras that line Hanmouth's idyllic streets. But somehow these cameras have missed the abduction of the girl, whose name is China. Is her blank-eyed hairdresser mother hiding her as part of a

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moneymaking hoax? Has she been abducted by one of the lurking perverts the townspeople imagine the cameras are protecting them from? Perhaps more cameras are needed? As it turns out, more than one resident of Hanmouth has a secret hidden behind closed doors. There's Sam and Harry, the cheesemonger and aristocrat who lead the county's gay orgies. The quiet husband of postcolonial theorist Miranda (everyone agrees she's marvelous) keeps a male lover, while their daughter disembowels dolls she's named Child Pornography and Slightly Jewish. Moral crusader John Calvin's Neighborhood Watch has an unusual reason for holding its meetings in secret. And, of course, somewhere out there is the house where little China is hidden. With the dark hilarity and unflinching honesty of a modern-day Middlemarch, King of the Badgers demolishes the already fragile privacy of Hanmouth's inhabitants. These characters, exquisitely drawn and rawly human, proclaim Philip Hensher's status as an extraordinary chronicler of the domestic, and one of the world's most dazzling and ambitious novelists.

The Ostrich Paradox

Translations of Eastern Poetry and Prose

Texas Public Schools

From Yiddish-speaking Russian-Lithuanian feather handlers in South Africa to London manufacturers and wholesalers, from New York's Lower East Side to entrepreneurial farms in the American West, this text explores the details of a remarkably vibrant yet ephemeral culture.

Plumes

Magic and mayhem abound in this fantasy adventure from the author of *The Scandalous Sisterhood of Prickwillow Place*. Young dairymaid Begonia has lost her cow Alfalfa. So she has set off on a search across the countryside even though she has nothing but a magical map to guide her. Along the way she meets a mother and baby, a woodcutter, a very dirty young man, and an eight-foot ostrich. Meanwhile, the emperor has gone missing from the royal palace in a most mysterious manner. Was it murder? Was it magic? It will take all of Begonia's wits to save the empire and get Alfalfa home safely.

Fables

Story Time Sampler

Ollie Olson is a nine-year-old ostrich living in a human world realizing that it's okay to be different, our differences are what make us special.

Gleanings in Bee Culture

The Swiss Family Robinson, Or, Adventures of a Shipwrecked Father and His Four Sons on a Desert Island

Paul Shepard has been one of the most brilliant and original thinkers in the field of human evolution and ecology for more than forty years. His thought-provoking ideas on the role of animals in human thought, dreams, personal identity, and other psychological and religious contexts have been presented in a series of seminal writings, including *Thinking Animals*, *The Tender Carnivore and the Sacred Game*, and now *The Others*, his most eloquent book to date. *The Others* is a fascinating and wide-ranging examination of how diverse cultures have thought about, reacted to, and interacted with animals. Shepard argues that humans evolved watching other animal species, participating in their world, suffering them as parasites, wearing their feathers and skins, and making tools of their bones and

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antlers. For millennia, we have communicated their significance by dancing, sculpting, performing, imaging, narrating, and thinking them. The human species cannot be fully itself without these others. Shepard considers animals as others in a world where otherness of all kinds is in danger, and in which otherness is essential to the discovery of the true self. We must understand what to make of our encounters with animals, because as we prosper they vanish, and ultimately our prosperity may amount to nothing without them.

How the Ostrich Got Its Long Neck

National Character in South African English Children's Literature

The Story Club

Leopard Girl

A long time ago on the African Plains, when the earth was flat and the sun never

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set, a terrible drought threatened the lives of the animals that lived there. Lion, king of the animals, is a wise leader and calls all the animals to an emergency meeting to see what can be done. First he sends cheetah, the fastest of the animals, and then elephant, the largest of the animals, to find water. But both fail. Finally, lion calls on crane. Crane devises a plan, and along with all the other Ugandan cranes, they fly into the sky to peck at the rain-filled clouds high above the mountains. Water flows from the clouds and into the lake below. Crane is awarded a crown for saving all the animals. Today, the crowned crane is Uganda's national emblem and can be seen in the center of the Ugandan flag. And that is How the Crane Got Its Crown. Olivia Nakiingi Infield wrote this book when she was twelve. Now a high school student, she lives in Kampala, Uganda. The characters in my book are based on my trips to various National Parks in Uganda. She hopes her lovingly illustrated story will encourage people of all ages to appreciate the animals of the plains. Publisher's website: <http://sbpra.com/OliviaNakiingilnfiel>

The Others

Carol and Paul lived the good life for ten years. They met in college and married shortly after graduation. Paul was an engineer and traveled extensively with his job. It was only after Paul was killed in a plane crash that Carol realized she didn't know him at all. Left alone with no relatives and very few friends, Carol struggled to adjust. The sheltered life she had lived with Paul left her vulnerable and naive.

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Her husband's best friend and attorney John steps in to help Carol through the rough times after the accident. Somewhere between his rocky marriage and her loneliness they fell in love. The love affair ended when she announced an unwanted pregnancy. The choices she made altered her course of life drastically. Twenty years later when John's son is diagnosed with Leukemia and is in desperate need of a bone marrow transplant Carol is faced with decisions. All efforts to find a donor have been futile. Should she come out of seclusion and search for the child she abandoned over twenty years ago or just continue to keep her head in the sand?"

The Black Cat

Offers storytelling programs on twenty-one topics that can be used with children in kindergarten through third grade

Youth's Companion

This is the first full-length study of South African English youth literature to cover the entire period of its publication, from the late nineteenth century to the early twenty-first century. Jenkins' book focuses on what made the subsequent literature essentially South African and what aspects of the country and its society authors

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concentrated on. What gives this book particular strength is its coverage of literature up to the 1960s, which has until now received almost no scholarly attention. Not only is this earlier literature a rewarding subject for study in itself, but it also throws light on subsequent literary developments. Another exceptional feature is that the book follows the author's previous work in placing children's literature in the context of adult South African literature and South African cultural history (e.g. cinema). He also makes enlightening comparisons with American, Canadian and Australian children's literature.

Alice's Adventures Under Ground

Includes music.

Something about the Author

Africa is a huge continent with multicultural nations, where translation and interpretation are everyday occurrences. Translation studies has flourished in Africa in the last decade, with countries often having several official languages. The primary objective of this volume is to bring together research articles on translation and interpreting studies in Africa, written mainly, but not exclusively, by researchers living and working in the region. The focus is on the translation of

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literature and the media, and on the uses of interpreting. It provides a clear idea of the state and direction of research, and highlights research that is not commonly disseminated in North Africa and Europe. This book is an essential text for students and researchers working in translation studies, African studies and in African linguistics.

Why Mosquitoes Buzz in People's Ears

How the Crane Got Its Crown

Provides biographical information on the men and women who write and illustrate children's books.

Ollie Olson the Ostracized Ostrich

Set against the unexpected splendor of an ostrich ranch in the California desert, April Dávila's beautifully written debut conjures an absorbing and compelling heroine in a story of courage, family and forgiveness. When Tallulah Jones was thirteen, her grandmother plucked her from the dank Oakland apartment she shared with her unreliable mom and brought her to the family ostrich ranch in the

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Mojave Desert. After eleven years caring for the curious, graceful birds, Tallulah accepts a job in Montana and prepares to leave home. But when Grandma Helen dies under strange circumstances, Tallulah inherits everything—just days before the birds inexplicably stop laying eggs. Guarding the secret of the suddenly barren birds, Tallulah endeavors to force through a sale of the ranch, a task that is complicated by the arrival of her extended family. Their designs on the property, and deeply rooted dysfunction, threaten Tallulah's ambitions and eventually her life. With no options left, Tallulah must pull her head out of the sand and face the fifty-year legacy of a family in turmoil: the reality of her grandmother's death, her mother's alcoholism, her uncle's covetous anger, and the 142 ostriches whose lives are in her hands. "Vivid...uplifting...The fascinating details of operating an ostrich ranch elevate this family tale." —Publishers Weekly "Tension mounts in every chapter, and when the difficult forces converge in the satisfying climax, Tallulah discovers clarity. This is an enjoyable, winning, interesting novel for readers of many backgrounds." —Booklist (starred review) "A story told with depth and beauty about the many things we inherit from our families. Dávila's characters are familiar, yet unforgettable, and I'm waiting patiently for what she writes next." —Wayétu Moore, author of *She Would Be King*

Books Out Loud

"The Ostrich Paradox boldly addresses a key question of our time: Why are we

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humans so poor at dealing with disastrous risks, and what can we humans do about it? It is a must-read for everyone who cares about risk." —Daniel Kahneman, winner of the Nobel Prize in Economics and author of *Thinking, Fast and Slow* We fail to evacuate when advised. We rebuild in flood zones. We don't wear helmets. We fail to purchase insurance. We would rather avoid the risk of "crying wolf" than sound an alarm. Our ability to foresee and protect against natural catastrophes has never been greater; yet, we consistently fail to heed the warnings and protect ourselves and our communities, with devastating consequences. What explains this contradiction? In *The Ostrich Paradox*, Wharton professors Robert Meyer and Howard Kunreuther draw on years of teaching and research to explain why disaster preparedness efforts consistently fall short. Filled with heartbreaking stories of loss and resilience, the book addresses:

- How people make decisions when confronted with high-consequence, low-probability events—and how these decisions can go awry
- The 6 biases that lead individuals, communities, and institutions to make grave errors that cost lives
- The Behavioral Risk Audit, a systematic approach for improving preparedness by recognizing these biases and designing strategies that anticipate them
- Why, if we are to be better prepared for disasters, we need to learn to be more like ostriches, not less

Fast-reading and critically important, *The Ostrich Paradox* is a must-read for anyone who wants to understand why we consistently underprepare for disasters, as well as private and public leaders, planners, and policy-makers who want to build more prepared communities.

Translation Studies in Africa

Ostrich Farming in South Africa

Memories of trapping and big-game hunting.

The Emperor's Ostrich

Contains activities for the parent to use to encourage a love of reading in their children

I Want an Ostrich

Waiter Rant

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals-especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to

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save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

Ostrich in the Sand

The Photo Ark

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