

Herzog Saul Bellow

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Collected Stories

This is an electronic version of the original edition of this; Bloom's; Modern Critical Interpretations; title, containing all the classic essays published in the first print edition.

The Life of Saul Bellow

The second volume in the life of literary giant Saul Bellow, vividly capturing a personal life that was always tumultuous and career that never ceased being triumphant. Bellow, at forty-nine, is at the pinnacle of American letters--rich, famous, critically acclaimed. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never fell, producing in the latter half of his life some of his greatest fiction (Mr. Sammler's Planet, Humboldt's Gift), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away from the desk, including his love life, is if anything more dramatic than in the first. In the public sphere, he is embroiled in controversy over foreign affairs, race, religion, education, social policy, the state of culture, the fate of the novel. In this stunning second volume, Zachary Leader shows that Bellow's heroic energy and will were present to the very end of his life. His immense achievement and its cost, to himself and others, continue to be worth the examination of this vivid work of literary scholarship.

The Dean's December

After being widely portrayed as a virulent racist and a traitor to his city, Professor Albert Corde, dean of the faculty of

Journalism, is forced to leave Chicago. Corde is ill-equipped to handle the outrage that faces him, both as the author of several articles on Chicago's endemic corruption, and as an outspoken figure in the controversial trial of two black men charged with killing a white student. Travelling to Bucharest to visit his ailing mother-in-law, he is unable to escape the comparisons in his mind between the corrupt and dehumanizing aspects of the communist regime, and the abandoned streets of his home city. Meditating on the juxtaposition between two distant worlds, and obsessing over events that begin to unfold both in Chicago and Bucharest, he begins to concede defeat. In this tormented tale, amid the swirling forces that threaten to drown his humanity, Corde slides ever closer to the brink of desolation.

Saul Bellow, Vision and Revision

En drengs opvækst i Chicagos slumkvarterer og senere omtumlede liv i Mexico og USA, formet som Augie March's selvbiografi

Herzog

When he visited Israel in 1975, Saul Bellow kept an account of his experiences and impressions. It grew into an impassioned and thoughtful book. As he wryly notes, "If you want everyone to love you, don't discuss Israeli politics." But discuss them is very much what he does. Through quick sketches and vignettes, Bellow evokes places, ideas, and people, reaching a sharp picture of contemporary Israel. The reader is offered a wonderful panorama of an ancient and modern world city. Like every other visitor to Israel, Bellow tumbles into "a gale of conversation." He loves it and he makes the reader feel at home. Bellow delights in the liveliness, the gallantry of Israeli life: people on the edge of history, an inch from disaster, yet brimming with argument and words. He delights not in tourist delusions but with a tough critical spirit: his Israel is pocked with scars and creases, and all the more attractive for it. Simply as a travel book, the reader finds remarkable descriptions, such as one in which Bellow finds "the melting air" of Jerusalem pressing upon him "with an almost human weight" Something intelligible is communicated by the earthlike colors of this most beautiful of cities. The impression that Bellow offers is that living in Israel must be as exhausting as it is exciting: a murderous barrage on the nerves. Israel, he writes, "is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to make provisions for everything. All resources, all faculties are strained. Unremitting thought about the world situation parallels the defense effort." Jerusalem's people are actively and individually involved in universal history. Bellow makes you share in the experience.

Bellow

The son of the Nobel Prize-winning author of *Humboldt's Gift* describes the early, lighthearted years of his father's life, before his hardened social views created a rift that led to a difficult relationship between them.

The Actual

In the first critical study to deal with all of Bellow's fictional works to date, Fuchs gives a unique look at the novelist's imagination at work. Granted sole permission to quote from all of Bellow's unpublished manuscripts and letters, Fuchs studies the stages of Bellow's work, the stages that altered the essential nature of characters and scenes. Analyzing Bellow's literary and cultural milieus, he elucidates his complete vision and shows how this vision manifested itself in revisions. Providing critical readings of individual works, such as *Augie March*, *Herzog* and *Humboldt's Gift*, Fuchs presents critical insights into how the works were composed and how they evolved through numerous drafts. ISBN 0-8223-0503-8 : \$35.00.

Saul Bellow's Herzog

"The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Most Anticipated Novel by Elle • WSJ Magazine • Glamour • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and

can't, know them at all.

Conversations with Saul Bellow

Politicians of every stripe frequently invoke the Marshall Plan in support of programs aimed at using American wealth to extend the nation's power and influence, solve intractable third-world economic problems, and combat world hunger and disease. Do any of these impassioned advocates understand why the Marshall Plan succeeded where so many subsequent aid plans have not? Historian Nicolaus Mills explores the Marshall Plan in all its dimensions to provide valuable lessons from the past about what America can and cannot do as a superpower.

There Is Simply Too Much to Think About

Renowned writer Saul Bellow reflects on the times in which we live and the craft of writing. Bellow asks what meaningful words are left to write in the face of such events as revolutions, world wars, the atom bomb, and who would take the time to read them if new words were found or invented. Fortunately Faulkner is no longer alive, and unfortunately, neither is Hemingway.

A Study Guide for Saul Bellow's "Herzog"

Story of Moses Herzog, a great sufferer, joker, moaner, and charmer. Although his life steadily disintegrates around him, he has failed as a writer and teacher, as a father, and has lost the affection of his wife to his best friend, Herzog sees himself as a survivor, both of his private disasters and those of the age.

Him With His Foot In His Mouth and Other Stories

A collection of seven critical essays on the Bellow novel, arranged in chronological order of their original publication.

Novels, 1956-1964

The Adventures of Augie March

A Study Guide for Saul Bellow's "Herzog," excerpted from Gale's acclaimed Novels for Students. This concise study guide

includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Herzog

Five of Saul Bellow's most moving, richly textured, and exquisitely plotted short stories make up this volume, each providing a history of personality and self-awakening. The title story, "Him with His Foot in His Mouth," follows a musicologist narrator who for years has scattered wounding witticisms "from the depths of my nature, that hoard of strange formulations." As the story unfolds he tries to discover what led him into a "deep legal-financial hole," while he awaits extradition from a refuge in British Columbia. "What Kind of Day Did You Have?" follows a divorced suburban woman and her lovers—would-be and actual—through a frantic day in their lives. Their needs and passions, as well as their comic conflicts, are matters of life and death. In "Zetland: By a Character Witness" and in "A Silver Dish," Bellow returns, with his unequalled command of eloquent recollected detail, to a bygone Chicago, "Zetland" is a brilliant portrait of an artist as a young boy and a man, precocious and eccentric; "A Silver Dish" is a memorable story of a raffish, willful father and his affectionate son. "Cousins," the final story in the volume, explores the mysteries of family feeling—mysteries that defy both logic and the worthiness of their objects, as Ijah Brodsky, successful in the larger world, is drawn into an encounter with criminal and naively idealistic forces. This collection represents a turning point in the bountiful career of Saul Bellow, a felicitous rendering of the human condition in all its absurd complexity.

Herzog

This is a study revealing Saul Bellow's views on the decline of humanism. With chapters on each of Bellow's novels from "Dangling" to "More Die of Heartbreak", the author argues that Bellow's vision of modern American culture denies the possibility of humanist enlightenment for his heroes.

The Life of Saul Bellow

Arranged chronologically, this literary time capsule displays the full extent of Bellow's nonfiction, including criticism, interviews, speeches and other reflections, tracing his career from his initial success as a novelist until the end of his life. Bringing together six classic pieces with an abundance of previously uncollected material, *There is Simply Too Much to Think About* is a powerful reminder not only of Bellow's genius but also of his enduring place in the western canon. It is sure to be widely reviewed and talked about for years to come.

Deed of Life

A second collection of definitive Bellow works includes *Seize the Day*, in which a failed actor makes a risky investment; *Henderson the Rain King*, in which a brash adventurer endeavors to come to terms with morality; and *Herzog*, in which a cuckolded man embarks on a furious letter-writing campaign.

Herzog

Professor Moynahan's object in this illuminating, critical survey has been to consider Lawrence entirely in his most important role as the author of the novels and the shorter tales. To this end he traces the development of Lawrence's mastery of the novel. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Herzog - Saul Bellow

Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battlefield. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. *Dangling Man* is his journal, a wonderful account of his restless wanderings through Chicago's streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice.

Saul Bellow

A three-time National Book Award for Fiction winner, Saul Bellow (1915–2005) is one of the most highly regarded American authors to emerge since World War II. His 60-year career produced 14 novels and novellas, two volumes of nonfiction, short story collections, plays and a book of collected letters. His 1953 breakthrough novel *The Adventures of Augie March* was followed by *Seize the Day* (1956), *Herzog* (1964) and *Mr. Sammler's Planet* (1970). His *Humboldt's Gift* won a Pulitzer Prize in 1976 and contributed to his receiving the Nobel Prize for Literature that year. This literary companion provides more than 200 entries about his works, literary characters, events and persons in his life. Also included are an introduction and overview of Bellow's life, statements made by him during interviews, suggestions for writing and further study and an

extensive bibliography.

Saul Bellow and the Decline in Humanism

In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's *Dog Soldiers* is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron-when he can focus-is at work on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux-a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through. "Williams's novel is terrific: it is sweet, funny and sexy Williams is an accomplished magician."-Newsweek "Everywhere the language flows from the purest vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled."-Washington Post Book World "A wonderfully old-fashioned writer that dinosaur among contemporary writers of fiction, an actual storyteller."-John Irving

Henderson the Rain King

Tommy Wilhelm tries to save himself from drowning under the weight of his own existence as his life comes apart around him after failing in his job, marriage, and investments.

The Lightness

Saul Bellow's *Herzog* is part confessional, part exorcism, and a wholly unique achievement in postmodern fiction. Is Moses Herzog losing his mind? His formidable wife Madeleine has left him for his best friend, and Herzog is left alone with his whirling thoughts - yet he still sees himself as a survivor, raging against private disasters and the myriad catastrophes of the modern age. In a crumbling house which he shares with rats, his head buzzing with ideas, he writes frantic, unsent letters to friends and enemies, colleagues and famous people, the living and the dead, revealing the spectacular workings of his labyrinthine mind and the innermost secrets of his troubled heart. This Penguin Modern Classics edition includes an introduction by Malcolm Bradbury 'Spectacular surely Bellow's greatest novel' Malcolm Bradbury 'A masterpiece Herzog's voice, for all its wildness and strangeness and foolishness, is the voice of a civilization, our civilization' *The New York Times*

Book Review

Saul Bellow

The Victim

In time for the centennial of his birth, the Nobel Prize winner's moving final novel *Deeply* is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of *Ravelstein*. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dangling Man

In this collection of more than thirty essays, published in *The New York Times*, *Esquire* and *The New Republic*, the vast range of Saul Bellow's nonfiction is made abundantly clear. In Bellow's capable hands, a single essay can range fluidly across topics as various as the talents of President Roosevelt, the economic narrative of *Jay Gatsby*, and childhood adventures in Chicago. In this rich mix of literary, political, and personal musings, Bellow is able to explore subjects as enormous as the writer's search for truth, and as minute as the discomforts of a French doctors' office. Traveling from Washington to Spain to the Sinai Peninsula, and profiling friends and characters such as John Cheever and John Berryman, Bellow is keenly focused and perceptive. These pages, spanning a lifetime of thought and debate, present provocative arguments and erudite literary criticism, all with the wry humor of a great storyteller. In *It All Adds Up*, Bellow turns his view away from the sparkling characters of his novels, and towards the conditions and qualities of his own experience of writing and living.

It All Adds Up

“The work of a great master still locked in unequal combat with Eros and Time.” –The New York Times Book Review In this dazzling work of fiction, Nobel Laureate Saul Bellow writes comically and wisely about the tenacious claims of first love. Harry Trellman, an aging, astute businessman, has never belonged anywhere and is as awkward in his human attachments as he is gifted in observing the people around him. But Harry's observational talents have not gone unnoticed by "trillionaire" Sigmund Adletsky, who retains Harry as his advisor. Soon the old man discovers Harry's intense forty-year passion for a twice-divorced interior designer, Amy Wustrin. At the exhumation and reburial of her husband, Harry is provided, thanks to Sigmund, perhaps the final means for disclosing feelings amassed over a lifetime. Written late in Bellow's career, *The Actual* is a maestro's dissection of the affairs of the heart. This Penguin Classics edition contains an introduction by Joseph O'Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Saul Bellow's Heart

"The best novel to come out of America-or England-for a generation." —V.S. Pritchett, *The New York Review of Books* In this unique noir masterpiece by the incomparable Saul Bellow, a young man is sucked into the mysterious, heat-filled vortex of New York City. Asa Leventhal, a temporary bachelor with his wife away on a visit to her mother, attempts to find relief from a Gotham heat wave, only to be accosted in the park by a down-at-the-heels stranger who accuses Leventhal of ruining his life. Unable to shake the stranger loose, Leventhal is led by his own self-doubts and suspicions into a nightmare of paranoia and fear. This Penguin Classics edition features an introduction by National Book Award winner Norman Rush. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Ravelstein

With this masterly and original work, *Bellow: A Biography*, National Book Award nominee James Atlas gives the first definitive account of the Nobel Prize-winning author's turbulent personal and professional life, as it unfolded against the background of twentieth-century events—the Depression, World War II, the upheavals of the sixties—and amid all the

complexities of the Jewish-immigrant experience in America, which generated a vibrant new literature. Drawing upon a vast body of original research, including Bellow's extensive correspondence with Ralph Ellison, Delmore Schwartz, John Berryman, Robert Penn Warren, John Cheever, and many other luminaries of the twentieth-century literary community, Atlas weaves a rich and revealing portrait of one of the most talented and enigmatic figures in American intellectual history. Detailing Bellow's volatile marriages and numerous tempestuous relationships with women, publishers, and friends, Bellow: A Biography is a magnificent chronicle of one of the premier writers in the English language, whose prize-winning works include Herzog, The Adventures of Augie March, and, most recently, Ravelstein.

To Jerusalem and Back

In *More Die of Heartbreak*, our erratic narrator explains to his audience that he must abandon Paris for the Midwest. Of course, Kenneth merely wants to be closer to his beloved uncle, the world-famous botanist Benn Crader, to receive the older man's worldly wisdom. The mercurial Benn, however, struggles to put down roots himself, constantly departing for the forests of India, the mountains of China, the jungles of Brazil, or even the Antarctic. Why does he travel so much? Submerging himself in botanical studies seem insufficient, and he hunts relentlessly for more carnal satisfaction. *More Die of Heartbreak* has all the humor of a French farce, and all the brooding darkness of a Hitchcock film. From this tragicomedy Bellow unravels a brilliant and sinister examination of contemporary sexuality, asking why even the most noble pursuits often end in mundane disillusionment.

Seize the Day

"Based on much heretofore unavailable archival material and access to close relations, and extraordinary for the diligence of its scholarship, the unsparingness of its scope, and the engaging clarity of its prose, this book traces not only Bellow's rise to literary eminence--from the roots of his family in St. Petersburg, Russia, to his birth and childhood in Quebec to his years in Chicago and at the University of Chicago, to right before the breakout commercial success of his novel *Herzog* in 1964--but also Bellow's life away from the desk, which was rich with incident. In the mornings he wrote; in the afternoons, he went out and got into trouble. Often this trouble involved women--spirited, intelligent, beautiful women. And more: throughout we are given fresh and fulsome readings of Bellow's work, from his early writings and debut novel *Dangling Man* to *Herzog*"--

Bellow's People: How Saul Bellow Made Life Into Art

"This age is full of fearful abysses. If people are to go ahead they must move and into and through these abysses. The old

definitions of balance and sanity do not help on this journey, but the ideals these terms gesture at remain, even though they require fresh definition. Love still counts, justice still counts, and particularly intellectual and emotional courage still count. This book reserves its sharpest criticism for those people who try to cope homeopathically with the threat of violence under which we all live by cultivating an analogous, imaginative violence or intemperate despair." -Books of the Century; New York Times review, September 1964

Winning the Peace

Saul Bellow and American Transcendentalism explores Saul Bellow's moral and philosophical affinity with the writers of American transcendentalism, especially Emerson and Whitman. Its focus is on the «vintage» Bellow, or his «mature» novels, from Henderson the Rain King (1959) to The Dean's December (1982). In these novels, Bellow highlights a moral crisis, arising from humankind's despiritualization and dehumanization, which, he believes, is responsible for an ongoing dichotomy in the modern world. Bellow describes this as a dichotomy of the «Cleans» and the «Dirties», in the context of American culture. To rectify this dichotomy and redeem humankind from its current «death-ridden» state, Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and «double consciousness», or coordination and balance. Like Emerson, they advocate, «The mid-world is best A man is a golden impossibility; the line he must walk is a hair's breadth». Comparable to Whitman, they urge the individual to «knit the knot of contrariety» and act as «an arbiter of the diverse».

Saul Bellow's Herzog

Novel about a self-centered man and his adventures in Africa.

More Die of Heartbreak

Collects stories featuring such characters as art critic Victor Wulpy, cheerful and tragic Hattie Waggoner, and death-bed witness Dr. Braun.

A Prisoner of Perception

A trio of short works by the Nobel laureate and "greatest writer of American prose of the twentieth century" (James Wood, The New Republic) While Saul Bellow is known best for his longer fiction in award-winning novels such as The Adventures of Augie March and Herzog, Something to Remember Me By will draw new readers to Bellow as it showcases his extraordinary

gift for creating memorable characters within a smaller canvas. The loss of a ring in *A Theft* helps an oft-married woman understand her own wisdom and capacity for love. In *The Bellarosa Connection*, Harry Fonstein has escaped from Nazi brutality with the help of an underground organization masterminded by the legendary Broadway impresario Billy Rose, and his story continues in America. In the title story, seventeen-year-old Louie—whose mother is dying of cancer—strays far from home and finds not solace but humiliation and, ultimately, the blessing of his father's wrath. This Penguin Classics edition features an introduction by Nicole Krauss. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Something to Remember Me by

The Hair of Harold Roux

A never-before-published collection of letters - an intimate self-portrait as well as the portrait of a century. Saul Bellow was a dedicated correspondent until a couple of years before his death, and his letters, spanning eight decades, show us a twentieth-century life in all its richness and complexity. Friends, lovers, wives, colleagues, and fans all cross these pages. Some of the finest letters are to Bellow's fellow writers—William Faulkner, John Cheever, Philip Roth, Martin Amis, Ralph Ellison, Cynthia Ozick, and Wright Morris. Intimate, ironical, richly observant, and funny, these letters reveal the influences at work in the man, and illuminate his enduring legacy—the novels that earned him a Nobel Prize and the admiration of the world over. *Saul Bellow: Letters* is a major literary event and an important edition to Bellow's incomparable body of work.

Saul Bellow and American Transcendentalism

A leading literary critic's innovative study of how the Nobel Prize-winning author turned life into art. Saul Bellow was the most lauded American writer of the twentieth century—the winner of the Nobel Prize in Literature and the Pulitzer Prize in Fiction, and the only novelist to be awarded the National Book Award in Fiction three times. Preeminently a novelist of personality in all its wrinkles, its glories and shortcomings, Bellow filled his work with vibrant, garrulous, particular people—people who are somehow exceptionally alive on the page. In *Bellow's People*, literary historian and critic David Mikics explores Bellow's life and work through the real-life relationships and friendships that Bellow transmuted into the genius of his art. Mikics covers ten of the extraordinary people who mattered most to Bellow, such as his irascible older

brother, Morrie, a key inspiration for *The Adventures of Augie March*; the writer Delmore Schwartz and the philosopher Allan Bloom, who were the originals for the protagonists of *Humboldt's Gift* and *Ravelstein*; the novelist Ralph Ellison, with whom he shared a house every summer in the late 1950s, when Ellison was coming off the mammoth success of *Invisible Man* and Bellow was trying to write *Herzog*; and Bellow's wife, Sondra Tschacbasov, and his best friend, Jack Ludwig, whose love affair Bellow fictionalized in *Herzog*. A perfect introduction to Bellow's life and work, *Bellow's People* is an incisive critical study of the novelist and a memorable account of a vibrant and tempestuous circle of midcentury American intellectuals.

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