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Ever Cursed Raveler The Book of Mormon Tiger's
Quest The David Story: A Translation with
Commentary of 1 and 2 Samuel A Curse So Dark and
Lonely Fae Curse Nancy Drew The Finance Curse Titan's
Curse, The (Percy Jackson and the Olympians, Book
3) Far As The Curse Is Found Far as the Curse Is
Found The Brief Wondrous Life of Oscar Wao Curse in
Verse and Much More Worse The Curse of Oak
Island Holes The Chaos Curse (Kiranmala and the
Kingdom Beyond #3) I Curse the River of
Time Anthem Dragon Curse The Dain Curse Balaam's
Curse Harry Potter and the Cursed Child The Curse of
Ham By a Charm and a Curse The Curse of the
Werepenguin Far as the Curse is Found The Suffering
Tree The Curse of the Wendigo Math Curse The Curse of
the Bambino A Curse Dark As Gold Why I Am Not an
Arminian Curse of the Night Witch The Jefferson
Bible Proclaiming a Cross-Centered Theology
(Contributors: Thabiti M. Anyabwile, John MacArthur,
John Piper, R.C. Sproul) The Fox's Curse The Oil
Curse The Warrior's Curse (The Traitor's Game, Book
3) Even Better than Eden

Ever Cursed

Ten years after Alex and Aaron Stowe brought peace
to Quill and Artimé, their younger twin sisters journey
beyond Artimé in the fourth novel in the New York

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Times bestselling sequel series to *The Unwanteds*, which *Kirkus Reviews* called “The Hunger Games meets Harry Potter.” At last, after harrowing battles and devastating losses, the three Stowe siblings are reunited. Back in Artime, however, their joy at finding one another is short lived. Fifer loses her leadership position and struggles to find her place and purpose, while Thisbe is relentless in her determination to return to the land of the dragons and help Rohan rescue the other black-eyed children. Aaron fails to ward off increasing opposition from a resentful Frieda Stubbs and the dissenters, leading to a shocking and dangerous turn. Meanwhile the Revinir pursues Thisbe and Drock all the way to the seven islands, putting the people of Artimé in peril. To save them, Thisbe makes an unthinkable sacrifice that leaves Fifer, Aaron, and the others to face political eruption and destruction in the formerly peaceful magical world.

Raveler

The gold thread promises Charlotte Miller a chance to save her family's beloved woolen mill. It promises a future for her sister, jobs for her townsfolk, security against her grasping uncle -- maybe even true love. To get the thread, Charlotte must strike a bargain with its maker, the mysterious Jack Spinner. But the gleam of gold conjures a shadowy past -- secrets ensnaring generations of Millers. And Charlotte's mill, her family, her love -- what do those matter to a stranger who can spin straw into gold? This is an award-winning and wholly original retelling of “Rumplestiltskin.”

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The Book of Mormon

Using poetry and prose, this book aims at describing Huntington's disease through the eyes of a carer based on her own experiences, and those of many hundreds of carers and sufferers. With over seventy poems, and their supplementary stories grouped within eight themes from science, to society, it touches on the practical sides of caring and darker side of human nature. Being the complex beast that it is, the book not only covers an insight into Huntington's but into the plight of people suffering from all kinds of mental and physical disability, and of those caring for them.

Tiger's Quest

Kelsey returns home to Oregon, where Mr. Kadam has enrolled her in college, but danger sends her back to India to begin another quest, this time with Kishan, to try to break the curse that forces Kishan and his brother Ren to live as tigers.

The David Story: A Translation with Commentary of 1 and 2 Samuel

Creating order out of chaos has frightening consequences in this New York Times bestselling series!

A Curse So Dark and Lonely

Dashiell Hammett virtually invented the hardboiled

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crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

Fae Curse

A fast-paced series starter perfect for fans of Aru Shah and the End of Time and filled with adventure, mythology, and an unforgettable trio of friends. On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor

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must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline.

Nancy Drew

The Finance Curse

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and

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writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

Titan's Curse, The (Percy Jackson and the Olympians, Book 3)

God's Story Will End Better than It Began . . .

Experienced Bible teacher Nancy Guthrie traces 9 themes throughout the Bible, revealing how God's plan for the new creation will be far more glorious than the original. But this new creation glory isn't just reserved for the future. The hope of God's plan for his people transforms everything about our lives today. Written for individuals and small groups alike, this book will help you understand God's plan for the future of his people—life in a garden even better than Eden—in order to experience the glory of this new creation break into your life even now.

Far As The Curse Is Found

Flesh-eating danger abounds in the chilling sequel to *The Monstrumologist* that is “as fast-paced, elegant, and yes, gruesome as its predecessor” (*Publishers Weekly*, starred review). While Dr. Warthrop is attempting to disprove that *Homo vampiris*, the vampire, could exist, his former fiancée asks him to save her husband, who has been captured by a Wendigo—a creature that starves even as it gorges

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itself on human flesh. Although Dr. Warthrop considers the Wendigo to be fictitious, he relents and performs the rescue—but is he right to doubt the Wendigo’s existence? Can the doctor and Will Henry hunt down the ultimate predator, who, like the legendary vampire, is neither living nor dead, and whose hunger for human flesh is never satisfied? This second book in The Monstrumologist series explores the line between myth and reality, love and hate, genius and madness.

Far as the Curse Is Found

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double

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bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from Louis Sachar's new middle-grade novel, Fuzzy Mud. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

The Brief Wondrous Life of Oscar Wao

Talen is in the hands of a powerful half-beast, a creature twisted for war, who is convinced the most merciful thing to do with Talen is kill him. But he might not have that chance, for Nashrud, the Divine sleth hunter, is hot on their trail. As they flee, the two can only hope the perils of the Wilds will save them, for if they are taken, both will become the tools of Mokad. Back on the coast, Sugar is sent to guide Argoth and a handful of warriors on a mission to assassinate Mokad's Skir Master. To succeed they're going to have to get through an army, patrols of dogmen, and at least 3,000 dreadmen. And that's just in the world of flesh, for Mokad also has forces in the world of souls. The odds against Talen and Sugar are immense. At the same time, their powers are awakening. And what they learn just might give mankind a chance against the army poised to annihilate them.

Curse in Verse and Much More Worse

Based on the TV series Nancy Drew, the most-

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watched new show on the CW! In this prequel novel, the beloved teen sleuth investigates a sinister, once-dormant curse that may be threatening her town once more. This is Nancy Drew for today, perfect for fans of Riverdale, The Chilling Adventures of Sabrina, and Stranger Things! A curse is just a mystery dressed up in a sharp, stern warning. And everyone knows that I love a mystery. Nancy Drew isn't one for ghost stories. So when the annual Horseshoe Bay Naming Day celebration is threatened by eerie warnings of an old curse, Nancy is sure someone—someone human—is behind them. And no way is she letting this person stand in the way of her best friend, Daisy, finally getting her day in the spotlight as the lead in the much-anticipated Naming Day reenactment. But as Nancy begins investigating, the so-called marks of the curse become bolder...and more sinister. A vandalized locker and ominous notes are one thing, but soon enough lives—including Nancy's own—are at stake. Though the dreams and eerie visions plaguing Nancy are certainly just products of her own mind...right? All old towns have their traditions and histories, but as Nancy will soon discover, they don't always tell the whole story.

The Curse of Oak Island

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant

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translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Holes

Describes how the fateful selling of Babe Ruth to the hated New York Yankees in 1920 marked the beginning of an eighty-year streak of bad luck for the Red Sox, in a new anniversary edition of the acclaimed, anecdotal baseball history, updated through the 2003 season. Reprint.

The Chaos Curse (Kiranmala and the Kingdom Beyond #3)

Countries that are rich in petroleum have less democracy, less economic stability, and more frequent civil wars than countries without oil. What explains this oil curse? And can it be fixed? In this groundbreaking analysis, Michael L. Ross looks at how developing nations are shaped by their mineral wealth--and how they can turn oil from a curse into a blessing. Ross traces the oil curse to the upheaval of the 1970s, when oil prices soared and governments across the developing world seized control of their

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countries' oil industries. Before nationalization, the oil-rich countries looked much like the rest of the world; today, they are 50 percent more likely to be ruled by autocrats--and twice as likely to descend into civil war--than countries without oil. The Oil Curse shows why oil wealth typically creates less economic growth than it should; why it produces jobs for men but not women; and why it creates more problems in poor states than in rich ones. It also warns that the global thirst for petroleum is causing companies to drill in increasingly poor nations, which could further spread the oil curse. This landmark book explains why good geology often leads to bad governance, and how this can be changed.

I Curse the River of Time

Some of the leading voices in evangelical Christianity reaffirm the importance of preaching biblical theology for the health of our churches. Loving, teaching, and rightly dividing the Word of God is every pastor's privilege and responsibility. If a pastor understands what the Word says about God, man, and the curse, about Christ and his substitutionary atonement, and about the call to repentance and sacrifice, he will develop and preach a sound theology. And sound theology is, in the words of J. Ligon Duncan, essential to faithful pastoral ministry. Proclaiming a theology that is centered on Christ's atonement is especially critical, for by this atonement, Christians have been brought from death to life, and by it a church lives or dies. In this penetrating sequel to *Preaching the Cross*, John Piper, R. C. Sproul, John MacArthur, and

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Thabiti Anyabwile join authors Mark Dever, Ligon Duncan, C. J. Mahaney, and Albert Mohler in exploring the church's need for faithful proclamation and calling pastors and churches to cross-centered, scripturally saturated thinking.

Anthem

How old is prejudice against black people? Were the racist attitudes that fueled the Atlantic slave trade firmly in place 700 years before the European discovery of sub-Saharan Africa? In this groundbreaking book, David Goldenberg seeks to discover how dark-skinned peoples, especially black Africans, were portrayed in the Bible and by those who interpreted the Bible--Jews, Christians, and Muslims. Unprecedented in rigor and breadth, his investigation covers a 1,500-year period, from ancient Israel (around 800 B.C.E.) to the eighth century C.E., after the birth of Islam. By tracing the development of anti-Black sentiment during this time, Goldenberg uncovers views about race, color, and slavery that took shape over the centuries--most centrally, the belief that the biblical Ham and his descendants, the black Africans, had been cursed by God with eternal slavery. Goldenberg begins by examining a host of references to black Africans in biblical and postbiblical Jewish literature. From there he moves the inquiry from Black as an ethnic group to black as color, and early Jewish attitudes toward dark skin color. He goes on to ask when the black African first became identified as slave in the Near East, and, in a powerful culmination, discusses the resounding influence of

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this identification on Jewish, Christian, and Islamic thinking, noting each tradition's exegetical treatment of pertinent biblical passages. Authoritative, fluidly written, and situated at a richly illuminating nexus of images, attitudes, and history, *The Curse of Ham* is sure to have a profound and lasting impact on the perennial debate over the roots of racism and slavery, and on the study of early Judaism, Christianity, and Islam.

Dragon Curse

In 1795, a teenager discovered a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, and ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft containing layers of soil interspersed with wooden platforms, but when they reached a depth of ninety feet, water poured into the shaft and made further digging impossible. Since then the mystery of Oak Island's "Money Pit" has enthralled generations of treasure hunters, including a Boston insurance salesman whose obsession ruined him; young Franklin Delano Roosevelt; and film star Errol Flynn. Perplexing discoveries have ignited explorers' imaginations: a flat stone inscribed in code; a flood tunnel draining from a man-made beach; a torn scrap of parchment; stone markers forming a huge cross. Swaths of the island were bulldozed looking for answers; excavation attempts have claimed two lives. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of

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Shakespeare's plays—yet to this day, the Money Pit remains an enigma. The Curse of Oak Island is a fascinating account of the strange, rich history of the island and the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. And as Michigan brothers Marty and Rick Lagina become the latest to attempt to solve the mystery, as documented on the History Channel's television show *The Curse of Oak Island*, Sullivan takes readers along to follow their quest firsthand.

The Dain Curse

What do sexy fae lords, a vampire assassin, and a mysterious castle have in common? Yours truly. Yeah no, I did not plan this. When my bestie and I opened a fabulous bakery, I planned to live a long life shoving pumpkin muffins into my face hole and working them off during my self-defense class. But when a castle full of ridiculously gorgeous immortals showed up on the ley line running through my small town outside Nashville, my life changed. A lot. Like a lot, a lot. Because of an ancient curse, the immortals can't leave the castle without turning to ash. But when the most powerful fae lord uses his seductive power to lure me close, to psychically feed on my aura, he successfully steps out of the castle for the first time. Now the fae want all of my supposedly special blood to break the curse. Until I can somehow shove the immortals back into whatever magical hole they crawled out of, my life is forfeit. I have a plan. But said plan didn't account for the insane feelings I'm

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starting to have for the alpha of the group FAE CURSE is the steamy first book in the Yew Queen Trilogy, and it's perfect for KF Breene, Laura Thalassa, Annette Marie, Linsey Hall, and CN Crawford fans! If you like fated mates, enemies-to-lovers, snarky heroines, hot vampires, and seductive fae, then click to buy and begin this fantastical new series today!

Balaam's Curse

"Young Frankenstein meets The Princess Bride in the most hysterically hilarious book I've read in years."--Chris Grabenstein, #1 New York Times bestselling author All orphan Bolt Wattle has ever wanted was to find his true family. When a mysterious baron in far-off Brugaria sends for Bolt, he wonders if he's getting closer to finding his long-lost parents. But Baron Chordata appears to be a twelve-year-old boy who wears tuxedos all the time, shouts at everyone, and forbids Bolt from asking questions. Things couldn't get any worse . . . until midnight, when the Baron bites Bolt and turns him into a half boy, half penguin. Then things really couldn't get worse-- nope, wait, they get a lot worse. With the help and hindrance of a plucky girl who just might be the world's greatest bandit, a whale cult led by a man whose weapon is a stale loaf of French bread, and a sinister but friendly fortune-teller who can't stop cackling, Bolt's on a quest to reverse the curse, return to human form, and stop the Baron from taking over the country of Brugaria with his army of mind-controlled penguins in what might be the weirdest--and funniest--middle-grade novel you've

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ever read.

Harry Potter and the Cursed Child

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

The Curse of Ham

"God's covenant with his people is an unfolding historical drama with personal and earthly dimensions that are often overlooked. In this study of the meaning and scope of the covenant, Michael D. Williams highlights the goodness of the physical realm and God's redemptive intentions for his creation."-- from back cover.

By a Charm and a Curse

A Kirkus Reviews Best Indie Book of 2018 A kiss is never just a kiss. Le Grand's Carnival Fantastic isn't like other traveling circuses. It's bound by a charm, held together by a centuries-old curse, that protects its members from ever growing older or getting hurt. Emmaline King is drawn to the circus like a moth to a flame and unwittingly recruited into its folds by a mysterious teen boy whose kiss is as cold as ice. Forced to travel through Texas as the new Girl in the Box, Emmaline is completely trapped. Breaking the curse seems like her only chance at freedom, but with no curse, there's no charm, either—dooming

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everyone who calls the Carnival Fantastic home. Including the boy she's afraid she's falling for. Everything—including his life—could end with just one kiss.

The Curse of the Werpenguin

A searing indictment of global finance, exploring how the banking sector grew from a supporter of business to the biggest business in the world, and showing how societies might fight against financial hegemony. Financial journalist Nicholas Shaxson first made his reputation studying the “resource curse,” seeing firsthand the disastrous economic and societal effects of the discovery of oil in Angola. He then gained prominence as an expert on tax havens, revealing the dark corners of that world long before the scandals of the Panama and Paradise Papers. Now, in *The Finance Curse*, revised with chapters exclusive to this American edition, he takes us on a terrifying journey through the world economy, exposing tax havens, monopolists, megabanks, private equity firms, Eurobond traders, lobbyists, and a menagerie of scoundrels quietly financializing our entire society, hurting both business and individuals. Shaxson shows we got here, telling the story of how finance re-engineered the global economic order in the last half-century, with the aim not of creating wealth but extracting it from the underlying economy. Under the twin gospels of “national competitiveness” and “shareholder value,” megabanks and financialized corporations have provoked a race to the bottom between states to provide the most subsidized

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environment for big business, have encouraged a brain drain into finance, and have fostered instability, inequality, and turned a blind eye to the spoils of organized crime. From Ireland to Iowa, Shaxson shows the insidious effects of financialization on our politics and on communities who were promised paradise but got poverty wages instead. We need a strong financial system—but when it grows too big it becomes a monster. The Finance Curse is the explosive story of how finance got a stranglehold on society, and reveals how we might release ourselves from its grasp.

Far as the Curse is Found

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

The Suffering Tree

Abigail Waldron always knew she wanted to be a mother. What she didn't realize was how difficult the journey to motherhood could be. After struggling with infertility and then experiencing a second-trimester miscarriage, she's left wrestling with questions about the God she's loved since her childhood, wondering, How could a good God permit such painful suffering? And, How can I keep trusting Him in the face of such great loss? Far as the Curse Is Found explores these questions over the course of a year in Abigail's life, as she continues her quest to grow her family while seeking God for answers. To help with this process, she interviews eleven other couples on similar journeys, couples who've also had their faith tested by experiences of reproductive loss. The stories in this book, characterized by tragedy and heartache, are difficult. Yet as Abigail engages with them, her sense of isolation is replaced with an awareness of the community that surrounds her. More importantly, she begins to see glimpses of a God who is mysteriously present in our darkest moments, a God who is always at work creating beauty from our brokenness.

The Curse of the Wendigo

Exploring biblical, theological and historical perspectives, Robert A. Peterson and Michael D. Williams critique problematic aspects of Arminian thought, particularly Arminian views on human nature and God's sovereignty.

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Math Curse

An enthralling novel of a mother and son's turbulent relationship from the author of *Out Stealing Horses* Norway, 1989: Communism is unraveling all over Europe. Arvid Jansen, thirty-seven, is trying to bridge the yawning gulf that opened up years earlier between himself and his mother. He is in the throes of a divorce, and she has just been diagnosed with cancer. Over a few intense autumn days, Arvid struggles to find a new footing in his life. As he attempts to negotiate the present changes around him, he casts his mind back to holidays on the beach with his brothers, and to the early days of his courtship. Most importantly, he revisits the idealism of his communist youth, when he chose the factory floor over the college education his mother had struggled so hard to provide. Back then, Arvid's loyalty to his working-class background outweighed his mother's wish for him to escape it. As Petterson's masterful narrative shifts effortlessly through the years, we see Arvid tentatively circling his mother, unable to tell her what she already knows he is thinking. In its piercing portrait of their layered relationship, *I Curse the River of Time* bears all the hallmarks of Petterson's compassion for humanity that has won him readers the world over.

The Curse of the Bambino

A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of *A Spark of Light*

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and Small Great Things "Absolutely spellbinding." - Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Legendary* In a lush, contemporary fantasy retelling of *Beauty and the Beast*, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.

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A Curse Dark As Gold

They have arrived! After 40 years wandering in the wilderness, the Israelites are finally ready to cross the Jordan River and claim the Promised Land. While they celebrate, the surrounding kingdoms of Moab and Midian summon the prophet Balaam from Babylonia. Joining forces with the powers of darkness, he gathers a coalition of five Midianite kings and the seductive Princess Cozbi to prevent the crossing that would change the world. The mutiny, plague, and war unleashed by his plan plunges a young generation of Israelites into a vortex of violence and upheaval beyond anything they could have imagined.

Why I Am Not an Arminian

When the teacher tells her class that they can think of almost everything as a math problem, one student acquires a math anxiety which becomes a real curse.

Curse of the Night Witch

Far As the Curse Is Found: Poems In Six Places In this memoir of his early life in suburban New Jersey, Charles Wasilewski explores what he heard, said and thought as a young man entering college, relationships, adulthood and fatherhood. Topics range from a newborn's heartbeat to sand on the Jersey Shore to an early-morning visit to Wal-Mart. Far As The Curse Is Found is a book of poetry in a brief, direct style (few lines of these poems are longer than 10 words). The author explains the title: "Far As The

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Curse Is Found is taken from the lyrics of the Christmas carol "Joy to the World" and is a tribute to my parents. My Mom gave me a love of music, although without musical talent to match. Because of my Mom, I grew up loving Christmas carols. "The word "curse" has to do with my Dad. When I was a boy of 10 or 11, I cursed at a kid in my neighborhood. (He deserved it, but that's beside the point.) This kid threatened to tell my Dad. Sucker that I was, I believed him. So I beat the kid to it: I went home and confessed. I remember my Dad that moment, working in the family room in his green swivel chair. He sat me down on the couch and told me that cursing is wrong if done wastefully. He said there is power in words, even curse words, and I should learn how to use them, and use them carefully. I was relieved that day that I wasn't punished. But as years went on, the lesson he gave me that day never left me. "This book is about my love for words and what they mean to me when I put them together." -- Charles Wasilewski

The Jefferson Bible

"It's dark magic brings him back." Tori Burns and her family left D.C. for claustrophobic Chaptico, Maryland, after suddenly inheriting a house under mysterious circumstances. That inheritance puts her at odds with the entire town, especially Jesse Slaughter and his family—it's their generations-old land the Burns have "stolen." As the suspicious looks and muttered accusations of her neighbors build, so does the pressure inside her, and Tori returns to the pattern of self-harm that landed her in a hospital back in D.C. It

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all comes to a head one night when, to Tori's shock, she witnesses a young man claw his way out of a grave under the gnarled oak in her new backyard. Nathaniel Bishop may not understand what brought him back, but it's clear to Tori that he hates the Slaughters for what they did to him centuries ago. Wary yet drawn to him by a shared sense of loss, she gives him shelter. But in the wake of his arrival comes a string of troubling events—including the disappearance of Jesse Slaughter's cousin—that seem to point back to Nathaniel. As Tori digs for the truth—and slowly begins to fall for Nathaniel—she uncovers something much darker in the tangled branches of the Slaughter family tree. In order to break the curse that binds Nathaniel there and discover the true nature of her inheritance, Tori must unravel the Slaughter family's oldest and most guarded secrets. But the Slaughters want to keep them buried at any cost.

Proclaiming a Cross-Centered Theology (Contributors: Thabiti M. Anyabwile, John MacArthur, John Piper, R.C. Sproul)

Damsel meets A Heart in a Body in the World in this incisive and lyrical feminist fairy tale about a princess determined to save her sisters from a curse, even if it means allying herself with the very witch who cast it. The Princesses of Ever are beloved by the kingdom and their father, the King. They are cherished, admired. Cursed. Jane, Alice, Nora, Grace, and Eden carry the burden of being punished for a crime they did not commit, or even know about. They are each

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cursed to be Without one essential thing—the ability to eat, sleep, love, remember, or hope. And their mother, the Queen, is imprisoned, frozen in time in an unbreakable glass box. But when Eden’s curse sets in on her thirteenth birthday, the princesses are given the opportunity to break the curse, preventing it from becoming a True Spell and dooming the princesses for life. To do this, they must confront the one who cast the spell—Reagan, a young witch who might not be the villain they thought—as well as the wickedness plaguing their own kingdom...and family. Told through the eyes of Reagan and Jane—the witch and the bewitched—this insightful twist of a fairy tale explores power in a patriarchal kingdom not unlike our own.

The Fox's Curse

The stunning third book in Jennifer A. Nielsen's New York Times bestselling Traitor's Game series!

The Oil Curse

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand’s fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization

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he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

The Warrior's Curse (The Traitor's Game, Book 3)

A cursed Fox. A vengeful Silver. A whole lot of trouble... Lydia Crow has long suspected there is more beneath London than just trains, but has never been keen to poke around in the dark. But when Paul Fox, powerful member of the Fox Family, blackmails her into taking a case, she has no choice.

Investigating a suspicious death in a disused tunnel of the London Underground for her ex-boyfriend causes friction between her and DCI Fleet - and not the fun kind. Uncle Charlie is still pressuring her to work for the Family business, her ghostly flatmate is looking for answers about his own demise, and Maria Silver is out for blood. Preferably Lydia's. With old alliances broken, it's harder for Lydia to know who to trust. There is a big choice up ahead and it's getting closer by the second. Lydia has to find a path in the darkness - and fast. Don't miss the third instalment in the bestselling urban fantasy mystery series, Crow Investigations. 'All my favourite things together -

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mystery, crime, a sassy female PI and a Magical underworld going on right under Londoner's noses.'

A.L.Michael 'I'm completely hooked on this series, and it just gets better and better I can't get enough of it!'

Clodagh Murphy 'My favourite new urban fantasy series, clever and twisty and deliciously magical.'

Stephanie Burgis, author of Snowspelled

Even Better than Eden

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, *Drown*. Reprint.

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