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Spitfire Pilot  
Feminine Look  
Grand Street  
Limestone Legends  
The Moment of Truth  
From Impressionism to Anime  
2008 International Petroleum Encyclopedia  
My Style of Government

## **Spitfire Pilot**

The International Petroleum Encyclopedia (IPE) has been the premier research tool for the petroleum and energy industries for over 40 years. The "2007 IPE" became the Axiom Business Book Awards' gold medal choice for Best Reference Book, and now it's time for the next round. "The 2008 International Petroleum Encyclopedia" is ready to continue the winning legacy. The contents include: Atlas, country reports on 118 nations including new entries for Namibia, Jordan, Paraguay and Cyprus; Key Stats; Statistics from the Oil & Gas Journal and BP Statistical Review of World Energy 2007; Chronology of Events; Guest Essay; Directory of national oil companies and energy ministries.

## **Feminine Look**

After a two year hiatus Grand Street is back! In Grand Street #70: Against Nature,

the pastoral meets the perverse. Jean-Jacques Schuhl describes chanteuse Ingrid Caven's debut as the voice of porn star Linda Lovelace. Abdourahman A. Waberi explores the French colonialist legacy in Djibouti and the mind of a future terrorist. Pedro Lemebel recounts the last defiant act of a dying transvestite. Stephen Trombley's first-hand account of the execution of a friend accompanies Lucinda Devlin's stark photographs of death chambers. Victor Pelevin explains Pepsi's influence on Russia's first post-Glasnost generation, and Durs Grünbein and Via Lewandowsky catalogue six bizarre accidental deaths. Other highlights include short stories by emerging writers Terezia Mora and Shelley Jackson; a dialogue between Professor of Comparative Literature and music critic Edward Said and pianist and conductor Daniel Barenboim; and poetry by Mahmoud Darwish, Volker Braun, and Sharon Olds. Also featuring Cornelia Hesse-Honegger's meticulously detailed paintings of mutated insects collected in the vicinity of nuclear power plants, photographs by Kiki Smith, and fog sculptures by Fujiko Nakaya.

## **Grand Street**

Feminist and psychoanalytic analysis of spectatorship.

## **Limestone Legends**

What is it about anime that is so appealing to a transnational fan base? Is the American attraction to anime similar to the popularity of previous fads of Japanese culture, like the Japonisants of fin-de-siecle France enamored of Japanese art and architecture, or the American poets in the fifties and sixties who latched onto haiku? Or is this something new, a product of global culture in which ethnic identities carry less weight? This book explores these issues by taking a look at anime fans and the place they occupy, both in terms of subculture in Japan and America, and in relation to Western perceptions of Japan since the late 1800s.

## **The Moment of Truth**

## **From Impressionism to Anime**

## **2008 International Petroleum Encyclopedia**

This book is a charming, personable chronicle of half a century of progress of fly fishing, and is an account of the great fun they had on the way.

## **My Style of Government**

Spitfire Pilot was written in 1940 in the heat of battle when the RAF stood alone against the might of Hitler's Third Reich. It is a tremendous personal account of one of the fiercest and most idealised air conflicts - the Battle of Britain - seen through the eyes of a pilot of the famous 609 Squadron, which shot down over 100 planes in that epic contest. Often hopelessly outnumbered, in their state-of-the-art Spitfires, Crook and his colleagues committed acts of unimaginable bravery against the Messerschmidts and Junkers. Many did not make it and the author describes the void they leave in the squadron with great poignancy.

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