

El Jefe Iba Descalzo

The Outsiders Marianela Un jefe millonario Les Miserables Dos siglos de literatura dominicana: Poesía Historia bibliográfica de la literatura infantil dominicana, 1821-2002 The Man in the High Castle The Red and the Black The Metal of the Dead LSD, My Problem Child The Giver Atonement El jefe iba descualzo Barbarous Mexico La ficción montonera Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Repase y escriba: Curso avanzado de gramática y composición, 7th Edition The Underdogs La revolución de Yara, 1868-1878 The Invisible Man Astucia, el jefe de los Hermanos de la Hoja, o los Charros contrabandistas de la Rama Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Lectura y vida Into the Wild Breakfast of Champions Encyclopedia of Contemporary Latin American and Caribbean Cultures City of the Beasts The Graveyard Book Call Me by Your Name Historia de la Revolución Francesa The Autumn of the Patriarch Historia de los filibusteros La España moderna Percy Jackson and the Olympians, Book One: Lightning Thief, The (Movie Tie-In Edition) El fantasma de Trujillo Quince estudios de novelística dominicana Hijos del corralito Cuentos dominicanos A Passionate Protector El pesimismo en tres novelas dominicanas de la posguerra

The Outsiders

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Marianela

Un jefe millonario

Les Miserables

Dos siglos de literatura dominicana: Poesía

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Historia bibliográfica de la literatura infantil dominicana, 1821-2002

The Man in the High Castle

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Red and the Black

The Metal of the Dead

LSD, My Problem Child

On April 24, 1965, a civil revolt broke out in the Dominican Republic, splitting the nation into two factions and causing heavy material losses and psychological wounds. A post-war literature emerged after American military intervention ended the fighting, ushering in the period of modern Dominican literature. This book studies three Dominican novels based on the April 1965 post-war period.

The Giver

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

Atonement

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

El jefe iba descalzo

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Barbarous Mexico

"The human dimension in the novel revolves around the romantic entanglements of three youthful women whose different personalities reflect their regional provenance in a somewhat stereotypical manner: Aurora is a sweet blond woman from Spain's northern highlands, Rosario is a professional newspaper reporter from Madrid, and Casilda is a dark-haired and passionate Andalusian beauty."--BOOK JACKET.

La ficción montonera

Discover the bewitching, classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives WINNER OF THE LOCUS YOUNG ADULT AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003

Repase y escriba: Curso avanzado de gramatica y composicion, 7th Edition

The Underdogs

La revolución de Yara, 1868-1878

Ésta es la primera antología de narrativa contemporánea que se publica en España. Los autores de varias generaciones aquí reunidos, con el aporte de tres cuentos cada uno, representan una tradición creativa de extraordinaria vivacidad, iniciada por el legendario Juan Bosch, considerado como el padre de la cuentística dominicana, y que hoy se halla en pleno auge. En estas historias intensas e insólitas, vibra la compleja realidad de la República Dominicana, con ese estilo de vida lúdico que hace de contrapeso a una sensibilidad a menudo amarga, oscura y turbia. Los cuentos de esta antología abarcan los más variados temas tales como; amores desenfadados, o improbables, crueles, insostenibles o incestuosos; episodios grotescos de una dictadura violenta; escenas de una infancia mágica; supersticiones y desventuras. Esta obra también se conoce como "Antología del cuento Dominicano".

The Invisible Man

Renowned as the greatest novel of the Mexican Revolution, *The Underdogs* recounts a young peasant's recruitment into Pancho Villa's army. Demetrio Macías is compelled to defend his home from attacks by the Federales who serve Mexico's hated dictator. Forced into a fugitive existence, he encounters a rebel band and becomes their charismatic leader, shaping the vagabonds into a dynamic guerrilla force. The unit is further strengthened by an unlikely ally, the aristocratic intellectual Luis Cervantes, whose revulsion at the country's rampant social injustice has turned him against the government. But the escalating violence and harsh realities of war erode Demetrio's and Cervantes' idealism, undermining their alliance and leading to their ultimate disillusionment. Mexican author and physician Mariano Azuela González (1873–1952) drew upon his experiences as a medic with Villa's troops to create this iconic work of Latin American literature. Prized for its authentic representation of Mexican peasant life, the novel offers a timeless portrayal of revolutionary zeal and disenchantment.

Astucia, el jefe de los Hermanos de la Hoja, o los Charros contrabandistas de la Rama

Encyclopedia of Latin American and Caribbean Literature, 1900-2003

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times *It’s America* in 1962. Slavery is

legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

Lectura y vida

After learning that the father he never knew is Poseidon, God of the Sea, Percy Jackson is sent to Camp Half-Blood, a summer camp for demigods, and becomes involved in a quest to prevent a catastrophic war between the gods.

Into the Wild

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Breakfast of Champions

Charming, wealthy and smolderingly attractive, Kyle Hytner could have an international playboy lifestyle—and any woman he wanted. So why had he fixed all his attention on Megan Brand? Megan was rebuilding her life, step-by-step. But the frighteningly intense passion she shared with Kyle was more like a giant leap! And she wasn't sure she had the courage to take it... Kyle needed this beautiful woman by his side and in his bed. He would set her free from the past. But first he had to persuade Megan that her future lay with him!

Encyclopedia of Contemporary Latin American and Caribbean Cultures

Les Misérables is a French historical novel by Victor Hugo that is considered one of the greatest novels of the 19th century. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. More than a quarter of

the novel is devoted to essays that argue a moral point or display Hugo's encyclopedic knowledge. The topics Hugo addresses include cloistered religious orders, the construction of the Paris sewers, argot, and the street urchins of Paris. Even when not turning to other subjects outside his narrative, Hugo sometimes interrupts the straightforward recitation of events, his voice and control of the story line unconstrained by time and sequence. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the galleys—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself. Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory owner and is appointed mayor.

City of the Beasts

The Graveyard Book

Call Me by Your Name

Historia de la Revolución Francesa

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficiton A New York Times Notable Book of the Year

- A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

The Autumn of the Patriarch

Hijos del corralito cuenta la historia, en lenguaje crudo, de un grupo de chicos de entre siete y catorce años que por diferentes motivos deben sobrevivir como indigentes, siguiendo las leyes marginales del submundo de las calles. En la que fuera la señorial ciudad de Buenos Aires, durante la crisis económica y social que se vivió en Argentina por el 2001, la mayoría de estos chicos provienen de hogares desestructurados y sobrellevan no solo historias de violencia familiar y de drogas, sino de abusos del mundo que los rodea y la indiferencia de una sociedad que no supo cómo llegaron de repente.

Historia de los filibusteros

Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

La España moderna

Percy Jackson and the Olympians, Book One: Lightning Thief, The (Movie Tie-In Edition)

No Marketing Blurb

El fantasma de Trujillo

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Quince estudios de novelística dominicana

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Hijos del corralito

In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. From the Trade Paperback edition.

Cuentos dominicanos

A Passionate Protector

This perennial best-seller, written for Advanced Grammar and Composition or Advanced Composition and Conversation classes, combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Short passages precede each reading, introducing the author and the context before delving into the vocabulary, comprehension questions and conversation prompts. The Seccion lexica teaches readers proverbs, idioms, word families, computer vocabulary, etc. The text also offers topics for creative compositions with guidelines. With updated literary and cultural readings, Repase y escriba includes an "oral exchange," to make the text more useful when stressing conversation.

El pesimismo en tres novelas dominicanas de la posguerra

Se había dejado seducir por el jefe Seth Morgan era sofisticado, sensual e increíblemente rico; por tanto, estaba completamente fuera del alcance de Kirsten Meadows. A pesar de que el guapísimo magnate la volvía loca, Kirsten sabía que no debía mezclar los negocios con el placer. Un solo vistazo a la bella Kirsten y Seth supo que quería ser algo más que su jefe. No sabía si lo había cautivado su reticencia a dejarse seducir, el caso era que se moría de ganas de llevarse a aquella mujer a la cama y él siempre conseguía lo que se proponía.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)