

## Cha U Kao Le Ossidiane

The Austronesian Languages Archaeology and Language III The World of the Swahili The Swahili Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times The East African Coast: Selected Documents from the First to the Earlier Nineteenth Century Africa in Global History with Sources The History of Civilisation in North Madagascar The Phantom Voyagers Highland Fire Archaeology in Southern Caucasus Archaeology in the Borderlands Africa and the Indian Ocean World from Early Times to Circa 1900 Engaging the Moving Image Kingdoms of the Sudan Performing Death Spirits and Ships Mhudi Murder by Injection Early Exchange between Africa and the Wider Indian Ocean World The Prehistory of Africa The Archaeology of the Caucasus The Unity of African Ancient History Between Rome and China Economy and Society in Prehistoric Europe The Indian Ocean in World History Narrative Across Media The Black Sea and the Early Civilizations of Europe, the Near East and Asia Khashuri Natsargora Dhow Cultures of the Indian Ocean Screen-based Art Gli Amori Degli Uomini Migration from Kalimantan to Madagascar Science Puzzlers, Twisters and Teasers Paleomicrobiology The Archaeology and Ethnography of Central Africa Khashuri Natsargora : the Early Bronze Age Graves Reading Matters Medieval Africa, 1250-1800 Cha-U-Kao

## The Austronesian Languages

This book provides the first detailed description of the prehistory of the Loango coast of west-central Africa over the course of more than 3,000 years.

## **Archaeology and Language III**

Set on a broad isthmus between the Black and Caspian Seas, Caucasia has traditionally been portrayed as either a well-trod highway linking southwest Asia and the Eurasian Steppe or an isolated periphery of the political and cultural centers of the ancient world. *Archaeology in the Borderlands: Investigations in Caucasia and Beyond* critically re-examines traditional archaeological work in the region, assembling accounts of recent investigations by an international group of scholars from the Caucasus, its neighbors, Europe, and the United States. The twelve chapters in this book address the ways archaeologists must re-conceptualize the region within our larger historical and anthropological frameworks of thought, presenting critical new materials from the Neolithic period through the Iron Age. Challenging traditional models of economic, political, cultural, and social marginality that read the past through Cold War geographies, *Archaeology in the Borderlands* provides a new challenge to long dominant interpretations of the pre-, proto-, and early history of Eurasia, opening new possibilities for understanding a region that is critical to regional order in the post-Soviet era. This collection represents the first attempt to grapple with the problems

and possibilities for archaeology in the Caucasus and its neighboring regions sparked by the collapse of the Soviet Union and the emergence of independent states.

## **The World of the Swahili**

This volume is the first part of the final publication of the Early Bronze Age levels of Khashuri Nastargora. This important site of the Kura-Araxes and Early Kurgan period in the Shida Kartli region of Georgia, excavated in the 1980s by a Georgian mission, was since then left unpublished. The joint Georgian-Italian Shida Kartli Archaeological Project carried out a thorough revision of the old excavation documentation and a study of the original finds, and integrated them with new archaeometric analyses and research on the site's ancient environment. The volume contains a general introduction to the site and its environment and the analysis of the Kura-Araxes graves; it also includes a study of the Early Bronze Age cemeteries in the Shida Kartli region. It represents a significant contribution to the still-limited corpus of evidence about this culture that is published in English and available to specialists of Near Eastern and Caucasian archaeology.

## **The Swahili**

## **Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times**

The Indian Ocean in World History explores the cultural exchanges that took place in this region from ancient to modern times.

## **The East African Coast: Selected Documents from the First to the Earlier Nineteenth Century**

This conspectus brings together in an accessible and systematic manner a dizzy array of archaeological cultures situated between several worlds.

## **Africa in Global History with Sources**

In the 21st century, the screen - the Internet screen, the television screen, the video screen and all sorts of combinations thereof - will be booming in our visual and infotechno culture. Screen-based art, already a prominent and topical part of visual culture in the 1990s, will expand even more. In this volume, digital art - the new media - as well as its connectedness to cinema will be the subject of investigation. The starting point is a two-day symposium organized by the Netherlands Media Art Institute Montevideo/TBA, in collaboration with the L&B (Lier

en Boog) series and the Amsterdam School of Cultural Analysis (ASCA). Issues which emerged during the course of investigation deal with questions such as: How could screen-based art be distinguished from other art forms? Could screen-based art theoretically be understood in one definite model or should one search for various possibilities and/or models? Could screen-based art be canonized? What are the physical and theoretical forms of representation for screen-based art? What are the idiosyncratic concepts geared towards screen-based art? This volume includes various arguments, positions, and statements by artists, curators, philosophers, and theorists. The participants are Marie-Luise Angerer, Annette W. Balkema, René Beekman, Raymond Bellour, Peter Bogers, Joost Bolten, Noël Carroll, Sean Cubitt, Călin Dan, Chris Dercon, Honoré d'O, Anne-Marie Duquet, Ken Feingold, Ursula Frohne, hARTware curators, Heiner Holtappels, Aernout Mik, Patricia Pisters, Nicolaus Schafhausen, Jeffrey Shaw, Peter Sloterdijk, Ed S. Tan, Barbara Visser and Siegfried Zielinski.

## **The History of Civilisation in North Madagascar**

This volume seeks to foreground a “borderless” history and geography of South, Southeast, and East Asian littoral zones that would be maritime-focused, and thereby explore the ancient connections and dynamics of interaction that favoured the encounters among the cultures found throughout the region stretching from the Indian Ocean littorals to the Western Pacific, from the early historical period to

the present. Transcending the artificial boundaries of macro-regions and nation-states, and trying to bridge the arbitrary divide between (inherently cosmopolitan) “high” cultures (e.g. Sanskritic, Sinitic, or Islamicate) and “local” or “indigenous” cultures, this multidisciplinary volume explores the metaphor of Monsoon Asia as a vast geo-environmental area inhabited by speakers of numerous language phyla, which for millennia has formed an integrated system of littorals where crops, goods, ideas, cosmologies, and ritual practices circulated on the sea-routes governed by the seasonal monsoon winds. The collective body of work presented in the volume describes Monsoon Asia as an ideal theatre for circulatory dynamics of cultural transfer, interaction, acceptance, selection, and avoidance, and argues that, despite the rich ethnic, linguistic and sociocultural diversity, a shared pattern of values, norms, and cultural models is discernible throughout the region.

## **The Phantom Voyagers**

The history of Africa's historical relationship with the rest of the Indian Ocean world is one of a vibrant exchange that included commodities, people, flora and fauna, ideas, technologies and disease. This connection with the rest of the Indian Ocean world, a macro-region running from Eastern Africa, through the Middle East, South and Southeast Asia to East Asia, was also one heavily influenced by environmental factors. In presenting this rich and varied history, Gwyn Campbell argues that human-environment interaction, more than great men, state formation, or imperial

expansion, was the central dynamic in the history of the Indian Ocean world (IOW). Environmental factors, notably the monsoon system of winds and currents, helped lay the basis for the emergence of a sophisticated and durable IOW 'global economy' around 1,500 years before the so-called European 'Voyages of Discovery'. Through his focus on human-environment interaction as the dynamic factor underpinning historical developments, Campbell radically challenges Eurocentric paradigms, and lays the foundations for a new interpretation of IOW history.

## **Highland Fire**

## **Archaeology in Southern Caucasus**

The convergence of twentieth-century narrative and technology is one of the most important developments in current literary study. A decade after the founding of the Society for Literature and Science and the appearance of such influential books as Kathleen Woodward's *Culture of Information* and William Paulson's *The Noise of Culture*, Joseph Tabbi and Michael Wutz have edited a landmark volume to summarize this still-emerging field. Twelve original essays and the editors' introductory overview show how these theoretical concerns can contribute to the

practical study of narrative. Reading Matters covers the range of contemporary literature, from the canonical novels of high modernism and postmodernism through subjects new to the academic agenda, such as cyberpunk and hypertext fiction. In an age that has proclaimed the death of the novel many times over, the contributors argue persuasively for the continued vitality of literary narrative. By responding in ingenious ways to the capabilities of other media, they assert, the novel has enlarged and redefined its territory of representation and its range of techniques and play, while maintaining its viability in the new media assemblage.

## **Archaeology in the Borderlands**

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preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Africa and the Indian Ocean World from Early Times to Circa 1900**

The present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power-the secret committees, foundations, and political parties through which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden rulers, I found that only one group has the power to issue life or death sentences to any American-our nation's physicians. I discovered that these physicians, despite their great power, were themselves subjected to very strict controls over every aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own

autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through "charitable" organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their "behavioural control" over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out their intrigues. The

proof of this operation may be the most disturbing revelation of my work.

## **Engaging the Moving Image**

A revised edition of *The African Middle Ages 1400-1800*, ideal for University and college teaching.

## **Kingdoms of the Sudan**

## **Performing Death**

This book brings together a classic collection of Andrew Sherratt's work on the economic foundations of prehistoric Europe, which have put forward important new ideas about the development of farming, pastoralism, early technology and trade. In a series of contributions that have included wide-ranging syntheses and detailed local studies, he discusses their implications for the understanding of settlement-patterns, social structures, material culture, and less tangible aspects of prehistoric life such as the spread of languages and the use of narcotics.

## **Spirits and Ships**

This fascinating new volume comes complete with color illustrations and features the methodology and main achievements in the emerging field of paleomicrobiology. It's an area research at the intersection of microbiology and evolution, history and anthropology. New molecular approaches have already provided exciting results, such as confirmation of a single biotype of *Yersinia pestis* as the cause of historical plague pandemics. An absorbing read for scientists in related fields.

### **Mhudi**

New York Times bestselling author Hannah Howell delivers her most enthralling novel yet with the story of an innocent beauty and an unjustly accused laird who discover a rapturous passion as they embark upon a wondrous journey across the rugged Scottish highlands. . . Swept overboard and stranded on the rocky shores of Scotland, Moira Robertson is left with only the tattered clothes on her back--and the mysterious stranger who came to her aid on the ship. Although their close surroundings unsettle her, she soon cannot resist his touch which awakens a burning ache deep within her. But can she trust her life--and her heart--to this darkly seductive man? Tavig MacAlpin is a condemned man. Accused of a murder he did not commit, his escape is thwarted by a flame-haired beauty. He must continue his search for justice, but fate has bound him to this Scottish lass--and to

a slow, sensual desire that will not be denied. . . Praise for Hannah Howell and her Highland novels. . . "Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --Publishers Weekly "Expert storyteller Howell pens another Highland winner." --Romantic Times

## **Murder by Injection**

Noël Carroll, a brilliant and provocative philosopher of film, has gathered in this book eighteen of his most recent essays on cinema and television—what Carroll calls “moving images.” The essays discuss topics in philosophy, film theory, and film criticism. Drawing on concepts from cognitive psychology and analytic philosophy, Carroll examines a wide range of fascinating topics. These include film attention, the emotional address of the moving image, film and racism, the nature and epistemology of documentary film, the moral status of television, the concept of film style, the foundations of film evaluation, the film theory of Siegfried Kracauer, the ideology of the professional western, and films by Sergei Eisenstein and Yvonne Rainer. Carroll also assesses the state of contemporary film theory and speculates on its prospects. The book continues many of the themes of Carroll’s earlier work *Theorizing the Moving Image* and develops them in new directions. A general introduction by George Wilson situates Carroll’s essays in relation to his view of moving-image studies.

## **Early Exchange between Africa and the Wider Indian Ocean World**

Narratology has been conceived from its earliest days as a project that transcends disciplines and media. The essays gathered here address the question of how narrative migrates, mutates, and creates meaning as it is expressed across various media. Dividing the inquiry into five areas: face-to-face narrative, still pictures, moving pictures, music, and digital media, Narrative across Media investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience. Unlike other interdisciplinary approaches to narrative studies, all of which have tended to concentrate on narrative across language-supported fields, this unique collection provides a much-needed analysis of how narrative operates when expressed through visual, gestural, electronic, and musical means. In doing so, the collection redefines the act of storytelling. Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches, this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation. A contribution to both narrative and media studies, Narrative across Media is the first attempt to bridge the two disciplines.

## **The Prehistory of Africa**

## **The Archaeology of the Caucasus**

## **The Unity of African Ancient History**

This book, first published in 1974, is a study of the two states which dominated the northern and western regions of Sudan from the sixteenth to the nineteenth century: the Funj kingdom of Sinnār and the Keira sultanate of Dār Fūr. Until now the history of these two states has been neglected in comparison with that of the western states of the Sudanic Belt. The authors spent years researching the documentation of the period and the present book is a concise survey of their findings, comprising history, literature, politics, economics, trade and religion.

## **Between Rome and China**

The Swahili of East Africa have a long and distinctive history as a literate, Muslim, urban, and mercantile society. This book presents an anthropological account of the Swahili and offers an original analysis of their little-understood and unusual

culture.

## **Economy and Society in Prehistoric Europe**

In one of the first studies to gather data from as many related disciplines as possible – linguistics and etymology, anthropology and rock art, and drawing on new archaeological findings and re-readings of historical documents, the author traces the contours of ancient cultural and trade links between the various peoples and polities of ancient Africa. The aim is to discern patterns of peopling and history of the continent, and rediscover unknown cultural systems and dynamics of ancient sub-Saharan Africa. By demonstrating how African people developed culturally, exchanged knowledge and migrated, the study challenges denials of early African cultural sophistication, setting an important agenda for future research directions.

## **The Indian Ocean in World History**

The land of Georgia, nestled in the eastern corner of the Black Sea, has assumed a certain fabled status, as indeed has much of the territory of southern Caucasus. To the Graeco-Roman mind, Georgia was perceived as the end of all the earth where magic, sea travel, exoticness, and many more concepts besides combined to conjure up a mythical land in the imagination of the ancients. For many decades

now the work of local archaeologists has brought into sharper focus these frontier societies. Whether through the excavation of settlements or burials, hill forts or cave sites, the antiquity of Georgia is now more tangible. Nonetheless, barriers remain in fully appreciating the richness of Georgia's cultural heritage. Language and a limited amount of accessible literature have precluded a wider readership. This volume of collected essays, ranging from the earliest settlements to the Medieval Period, is seen as a contribution to the dissemination process. The twenty-five papers - for the most part brief and heavily illustrated - provide a useful introduction to recent archaeological investigations in the land of Georgia.

### **Narrative Across Media**

This wide-ranging volume integrates documentary sources and contemporary archaeological evidence to provide a comprehensive and up-to-date account of Swahili history, anthropology, language and culture.

### **The Black Sea and the Early Civilizations of Europe, the Near East and Asia**

Archaeology and Language III interprets results from archaeological data in terms of language distribution and change, providing the tools for a radical rewriting of

the conventional discourse of prehistory. Individual chapters present case studies of artefacts and fragmentary textual materials, concerned with the reconstruction of houses, maritime technology, pottery and grave goods.

## **Khashuri Natsargora**

### **Dhow Cultures of the Indian Ocean**

This volume comprises a selection of essays by scholars from a variety of disciplines that discuss the exchange relationship between Africa and the wider Indian Ocean world (IOW), a macro-region running from East Africa to China, from early times to about 1300 CE. The rationale for regarding this macro-region as a “world” is the central significance of the monsoon system which facilitated the early emergence of long-distance trans-IOW maritime exchange of commodities, peoples, plants, animals, technologies and ideas.

### **Screen-based Art**

The eight studies in this volume by established and emerging scholars range geographically and chronologically from the Greek Kingdom of Bactria of the 2nd

century BCE to the Uighur Kingdoms of Karabalgasun in Mongolia and Qoco in Xinjiang of the 8th-9th centuries CE. It contains a key study on sericulture as well on the conduct of the trade in silk between China and the Roman Near East using archaeological as well as literary evidence. Other topics covered include Sogdian religious art, the role of Manichaeism as a Silk Road religion par excellence, the enigmatic names for the Roman Empire in Chinese sources and a multi-lingual gazetteer of place- and ethnic names in Pre-Islamic Central Asia which will be an essential reference tool for researchers. The volume also contains an author and title index to all the Silk Road Studies volumes published up to 2014. The broad ranging theme covered by this volume should appeal to a wider public fascinated by the history of the Silk Road and wishing to be informed of the latest state of research. Because of the centrality of the topics covered by this study, the volume could serve as a basic reading text for university courses on the history of the Silk Road.

### **Gli Amori Degli Uomini**

This volume is the second part of the final publication of the Early Bronze Age levels of Khashuri Nastargora. This important site of the Kura-Araxes and Early Kurgan period in the Shida Kartli region of Georgia, excavated in the 1980s by a Georgian mission, was since then left unpublished. The joint Georgian-Italian Shida Kartli Archaeological Project carried out a thorough revision of the old excavation

documentation and a study of the original finds, and integrated them with new archaeometric analyses and research on the site's ancient environment. The volume presents the results of the excavations of EBA settlement, one of the few which contain levels of both the Kura-Araxes and Bedeni cultures, and can therefore shed new light on the poorly known phase of transition between these. It includes contributions about the main categories of archaeological finds and ecofacts and reports on the results of archaeometric analyses.

## **Migration from Kalimantan to Madagascar**

## **Science Puzzlers, Twisters and Teasers**

This volume represents a collection of contributions presented by the authors during the Second Annual University of Chicago Oriental Institute Seminar "Performing Death: Social Analyses of Funerary Traditions in the Ancient Mediterranean," held at the Oriental Institute, February 17-18, 2006. The principal aim of the two-day seminar was to interpret the social relevance resulting from the enactment of funerary rituals within the broad-reaching Mediterranean basin from prehistoric periods to the Roman Age. Efforts were concentrated on creating a panel composed of scholars with diverse backgrounds - anthropologists, historians,

archaeologists, art historians, and philologists - and the knowledge and expertise to enrich the discussion through the presentation of case-studies linked to both textual and archaeological evidence from the Mediterranean region. Fundamental to the successful realisation of this research process was the active dialogue between scholars of different backgrounds. These communicative exchanges provided the opportunity to integrate different approaches and interpretations concerning the role played by the performance of ancient funerary rituals within a given society and, as a result, helped in defining a coherent outcome towards the interpretation of ancient communities' behaviours.

### **Paleomicrobiology**

In this classic work George Hourani deals with the history of the sea trade of the Arabs in the Indian Ocean from its obscure origins many centuries before Christ to the time of its full extension to China and East Africa in the ninth and tenth centuries. The book comprises a brief but masterly historical account that has never been superseded. The author gives attention not only to geography, meteorology, and the details of travel, but also to the ships themselves, including a discussion of the origin of stitched planking and of the lateen fore-and-aft sails. Piracy in the Indian Ocean, day-to-day life at sea, the establishment of ancient lighthouses and the production of early maritime guides, handbooks, and port directories are all described in fascinating detail. Arab Seafaring will appeal to

anyone interested in Arab life or the history of navigation. For this expanded edition, John Carswell has added a new introduction, a bibliography, and notes that add material from recent archaeological research.

## **The Archaeology and Ethnography of Central Africa**

### **Khashuri Natsargora : the Early Bronze Age Graves**

History repeats itself what yesterday will arrive in a new shape tomorrow - wait and see. The story Mhudi is a classical full-length novel (Romantic Epic) written by a Balck South African in 1910. It starts in 1832 with the King Mzilikazi's extermination campaign against the Baralong tribe among the Tswana people and includes certain alliances. It includes the events that lead up to the Battle of Vegkop (1836) and the Battle of Mosega in 1839. Read about the Plaatje 's heroine and symbol of faith for all young girls. The Handwritten Pamphlet Collection of Sir Robert Stout adapted from the original: Volume 72. Sir Robert Stout KCMG (28 September 1844 - 19 July 1930) writes about his political experiences in the same area in the time after 1839. This gives the reader a complete look into the history of central South-Africa. I added in some poems from Bechuanaland and other information. There is no other book available on the market that discusses these

details in one cover. As the author, I strive to bring you a unique and pleasurable historical experience that is easy to read. Most of the images are public domain and were done by the different artist in early 1800 (the images an edited). Do not reproduce as it is adapted from the original format.

### **Reading Matters**

This book presents the first comprehensive overview of the Black Sea region in the prehistoric period. The Black Sea is a key transitional zone between Europe, Central Asia, and the Near East, which has long been divided by politics, language, and traditional boundaries of scholarly disciplines. This book cuts across disciplines and combines sources published in Eastern European languages with Western scholarly literature to give the Black Sea its rightful place in contemporary archaeological discourse.

### **Medieval Africa, 1250-1800**

The wooden dhow, with its characteristic lateen sail, is an appropriate icon for the early trading world of the Indian Ocean. It was based on free trade unhindered by monopolies or superpower domination and pre-dated 'globalisation' by thousands of years. It carried a motley crew of sailors, traders and passengers, and many

commodities, but the dhow was not merely an inanimate transporter of goods and people, but an animated means of social interaction. The dhow was at the mercy of the seasonal monsoons, but mercifully this very fact multiplied opportunities for social interaction between the sailors and traders with their hosts around the rim of the Indian Ocean, giving birth to cosmopolitan populations and cultures. The dhow was thus a vehicle for a genuine dialog between civilizations. The global world of the Indian Ocean had matured by the fifteenth century. Islam was the most widespread religion along its rim, but it had spread not by the sword but through peaceful commerce. The heroes of this world were not the continental empires but a string of small port city-states, from Kilwa in East Africa to Melaka in Malaysia. Nor was their influence confined to the littoral, but penetrated deep into continental hinterlands economically, socially and culturally. Into this world two major incursions occurred from opposite directions, the Chinese expeditions in the early fifteenth century and the Portuguese at the end of it. The contrast could not have been more stark between the Indian Ocean tradition of free trade that the Chinese espoused, despite their enormous strength, and the Vasco da Gama epoch of armed mercantilism that ultimately led to colonial domination. This sweeping and vividly written popular history of the dhow cultures contains dozens of color illustrations and many maps and is set to become the benchmark history of the early Indian Ocean.



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