

Archaeology And Colonialism Cultural Contact From 5000 Bc To The Present Topics In Contemporary Archaeology

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Archaeology and Cultural Mixture

Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation, reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years. Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals of the Past shows how ritual is vital to understanding many aspects of the

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formation, reproduction, and change of past lifeways in Andean societies.

Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata, Hendrik Van Gijsegem, Rafael Vega-Centeno, Verity Whalen

Rituals of the Past

The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era.

Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas,

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particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

Appropriated Pasts

"An Archaeology of Colonial Identity examines how colonial identities were constructed in the Cape Colony of South Africa from its establishment in the 17th century up to the 20th century. It is an explicitly archaeological approach but one which also draws more widely on documentary material to examine how different people in the colony - from settler to slave - constructed identities through material culture." "This book is aimed primarily at archaeologists, but will also attract historians and those interested in cultural theory and material culture studies. Specifically, historical archaeologists and students of historical archaeology will be the primary readers of this volume."--Jacket.

Community Archaeology and Heritage in Africa

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The Archaeology of Capitalism in Colonial Contexts: Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world. The authors present a critical approach to this topic, trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory. This work does not suggest a new theoretical framework as such, but rather suggests the importance of revising key theoretical terms employed within historical archaeology, arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de-centers from its traditional locations. Examining case studies from North America, South America, the Caribbean, Africa, Australia, the Middle East, and Europe, the chapters offer an unusually broad ranging geography of historical archaeology, with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions. Every author also draws attention to the ramifications of their case studies in the contemporary world. With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis, and for those interested in the development of modern global dynamics.

The Routledge Handbook of Archaeology and Globalization

Exploring the extent to which the control over the materiality of writing has shaped

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the numerous and complex processes of cultural exchange from the 16th century onwards, this book introduces the specificities of written culture anchored in colonial contexts.

Another's Country

Leading historical archaeologists offer an engaging look at the rise and fall of cultural diversity in the colonial South and its role in shaping a distinct southern identity.

Archaeology and Colonialism

This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and

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global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Colonized Bodies, Worlds Transformed

In recent years, archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture. Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures. This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining. The Archaeology of Hybrid Material Culture discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities. This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences. The twenty-one essays are organized into four parts: ceramic change in colonial Latin America and the Caribbean; ethnicity and material culture

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in pre-Hispanic and colonial Latin America; culture contact and transformation in technological style; and materiality and identity. The media examined include ceramics, stone and glass implements, textiles, bone, architecture, and mortuary and bioarchaeological artifacts from North, South, and Central America, Hawai'i, the Caribbean, Europe, and Mesopotamia. Case studies include Bronze Age Britain, Iron Age and Roman Europe, Uruk-era Turkey, African diasporic communities in the Caribbean, pre-Spanish and Pueblo revolt era Southwest, Spanish colonial impacts in the American Southeast, Central America, and the Andes, ethnographic Amazonia, historic-era New England and the Plains, the Classic Maya, nineteenth-century Hawai'i, and Upper Paleolithic Europe. The volume is carefully detailed with more than forty maps and figures and over twenty tables. The work presented in *The Archaeology of Hybrid Material Culture* comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study. Case studies include experiments in bone working in middle Missouri; images and social relationships in prehistoric and Roman Europe; technological and material hybridity in colonial Peruvian textiles; ceramic change in colonial Latin America and the Caribbean; and flaked glass tools from the leprosarium at Kalawao, Moloka'i. The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues.

Archaeologies of Early Modern Spanish Colonialism

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The first book to integrate fully the archaeological study of the landscape with the concerns of colonial and postcolonial history, theory and scholarship, *The Archaeology of the Colonized* focuses on the experience of the colonized in their landscape setting, looking at case studies from areas of the world not often considered in the postcolonial debate. It offers original, exciting approaches to the growing area of research in archaeology and colonialism. From the pyramids of Old Kingdom Egypt to illicit whisky distilling in nineteenth-century Scotland, and from the Roman roads of Turkey to the threshing floors of Cyprus under British colonial rule, the case studies assist Dr. Given as he uses the archaeological evidence to create a vivid picture of how the lives and identities of farmers, artisans and labourers were affected by colonial systems of oppressive taxation, bureaucracy, forced labour and ideological control. This will be valuable to students, scholars or professionals investigating the relationship between local community and central control in a wide range of historical and archaeological contexts.

Cultural Resource Management

In this wide-ranging study, Hyung Il Pai examines how archaeological finds from throughout Northeast Asia have been used in Korea to construct a myth of state formation. This myth emphasizes the ancient development of a pure Korean race that created a civilization rivaling those of China and Japan and a unified state

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controlling a wide area in Asia. Through a new analysis of the archaeological data, Pai shows that the Korean state was in fact formed much later and that it reflected diverse influences from throughout Northern Asia, particularly the material culture of Han China.

An Archaeology of Colonial Identity

Collected papers on all aspects of Barbados' history, heritage, and archaeology, this volume will have considerable impact upon the wider context of Caribbeanist archaeology, history and heritage studies.

The Oxford Handbook of African Archaeology

"This book merges bioarchaeology and historical archaeology to examine changes to diet, mortuary practices, and diseases in post-fifteenth century colonialism from a global perspective"--Provided by publisher.

Handbook of Postcolonial Archaeology

This book presents a theoretically informed, up-to-date study of interactions between indigenous peoples of Mediterranean France and Etruscan, Greek, and

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Roman colonists during the first millennium BC. Analyzing archaeological data and ancient texts, Michael Dietler explores these colonial encounters over six centuries, focusing on material culture, urban landscapes, economic practices, and forms of violence. He shows how selective consumption linked native societies and colonists and created transformative relationships for each. Archaeologies of Colonialism also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists attempting to re-examine these past societies.

Islands of Inquiry

This volume provides new insights into the distinctive contributions that community archaeology and heritage make to the decolonization of archaeological practice. Using innovative approaches, the contributors explore important initiatives which have protected and revitalized local heritage, initiatives that involved archaeologists as co-producers rather than leaders. These case studies underline the need completely reshape archaeological practice, engaging local and indigenous communities in regular dialogue and recognizing their distinctive needs, in order to break away from the top-down power relationships that have previously characterized archaeology in Africa. Community Archaeology and Heritage in Africa reflects a determined effort to change how archaeology is taught to future generations. Through community-based participatory approaches,

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archaeologists and heritage professionals can benefit from shared resources and local knowledge; and by sharing decision-making with members of local communities, archaeological inquiry can enhance their way of life, ameliorate their human rights concerns, and meet their daily needs to build better futures. Exchanging traditional power structures for research design and implementation, the examples outlined in this volume demonstrate the discipline's exciting capacity to move forward to achieve its potential as a broader, more accessible, and more inclusive field.

Neocolonialism and Built Heritage

"A clear and evocative demonstration of how historical archaeology, when done by a scholar of Voss's caliber, can contribute in a substantive and profound way to our understanding of colonialism."—Mary C. Beaudry, author of *Findings: The Material Culture of Needlework and Sewing* "The Archaeology of Ethnogenesis will become a model for research on identity in historical archaeology. Extremely well written and readable, it presents the results of original research in innovative ways."—Randall H. McGuire, author of *A Marxist Archaeology* "In her innovative archaeological study of shifting identities in Spanish California, Voss shows that the colonists of San Francisco used diverse material practices to establish a new Californio identity and legitimize their status as occupiers of a new land. This book will be of considerable interest to scholars of the Spanish borderlands and gender

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politics."—Robert W. Preucel, coeditor of *A Companion to Social Archaeology*

Constructing “Korean” Origins

People have long been fascinated about times in human history when different cultures and societies first came into contact with each other, how they reacted to that contact, and why it sometimes occurred peacefully and at other times was violent or catastrophic. *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, edited by James G. Cusick, seeks to define the role of culture contact in human history, to identify issues in the study of culture contact in archaeology, and to provide a critical overview of the major theoretical approaches to the study of culture and contact. Contributors consider three forms of culture contact--colonization, cultural entanglement, and symmetrical exchange. Part I provides a critical overview of theoretical approaches to the study of culture contact, while Part II contains eleven case studies of specific contact situations and their relationships to the archaeological record. *Studies in Culture Contact* provides an extensive review of the history of culture contact in anthropological studies and develops a broad framework for studying culture contact's role, moving beyond a simple formulation of contact and change to a more complex understanding of the amalgam of change and continuity in contact situations.

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Collecting Colonialism

Focusing on the native ceramic technology of central Mexico during the early colonial period and the present-day, this book offers a refreshing view into the process of cultural continuity and change in the indigenous Mesoamerican world after the Spanish conquest.

Studies in Culture Contact

"Many of the papers in this volume present new and innovative research into the processes of maritime colonisation, processes that affect archaeological contexts from islands to continents. Others shift focus from process to the archaeology of maritime places from the Bering to the Torres Straits, providing highly detailed discussions of how living by and with the sea is woven into all elements of human life from subsistence to trade and to ritual. Of equal importance are more abstract discussions of islands as natural places refashioned by human occupation, either through the introduction of new organisms or new systems of production and consumption. These transformation stories gain further texture (and variety) through close examinations of some of the more significant consequences of colonisation and migration, particularly the creation of new cultural identities. A final set of papers explores the ways in which the techniques of archaeological

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sciences have provided insights into the fauna of the islands and the human history of such places."--Provided by publisher.

Bridging the Divide

The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities,

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as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

Archaeology and Colonialism

The global community, dependent as always on the cooperation of nation states, is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations. The legacy of conquest, colonialization, and commerce looms large in defining and explaining these threats. The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette University. The conference sought to generate fresh ideas about these cultural heritage issues; offer a good sense of their nuances and complexities; and reveal how culture, law, and ethics can interact, complement, diverge, and contradict one another.

The Archaeology of the Colonized

Architectural relics of nineteenth and twentieth-century colonialism dot cityscapes throughout our globalizing world, just as built traces of colonialism remain embedded within the urban fabric of many European capitals. Neocolonialism and

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Built Heritage addresses the sustained presence and influence of historic built environments and processes inherited from colonialism within the contemporary lives of cities in Africa, Asia, and Europe. Novel in their focused consideration of ways in which these built environments reinforce neocolonialist connections among former colonies and colonizers, states and international organizations, the volume's case studies engage highly relevant issues such as historic preservation, heritage management, tourism, toponymy, and cultural imperialism. Interrogating the life of the past in the present, authors thus challenge readers to consider the roles played by a diversity of historic built environments in the ongoing asymmetrical balance of power and unequal distribution capital around the globe. They present buildings' maintenance, management, reuse, and (re)interpretation, and in so doing they raise important questions, the ramifications of which transcend the specifics of the individual sites and architectural histories they present.

The Archaeology of Capitalism in Colonial Contexts

In recent years, archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture. Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures. This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and

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change in colonial Latin America and the Caribbean; and flaked glass tools from the leprosarium at Kalawao, Moloka'i. The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues.

Unmasking Ideology in Imperial and Colonial Archaeology

Colonialism has shaped the world we live in today and has often been studied at a global level, but there is less understanding of how colonial relations operated locally. This book takes twentieth-century Papua New Guinea as its focus, and charts the changes in colonial relationships as they were expressed through the flow of material culture. Exploring the links between colonialism and material culture in general, the authors focus on the particular insights that museum collections can provide into social relations. Collections made by anthropologists in New Britain in the first half of the century are compared with recent fieldwork in the area to provide a particularly in-depth picture of historical change. Museum collections can reveal how people dealt with changes in the nature of community, gender relations and notions of power through the shifting use of objects in ritual and exchange. Objects, photographs and archives bring to life both the individual characters of colonial New Britain and the longer-term patterns of history. Drawing on the related disciplines of archaeology, linguistics, history and anthropology, the authors provide fresh insights into the complexities of colonial life. In particular,

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they show how social relationships among Melanesians, whites and other communities helped to erode distinctions between colonizers and locals, distinctions that have been maintained by scholars of colonialism in the past. This book successfully combines a specific geographical focus with an interest in the broader questions that surround colonial relations, historical change and the history of anthropology.

The Archaeology of Ethnogenesis

This leading-edge volume explores how the inclusion of indigenous histories in analyses of colonialism, collaboration with contemporary communities and scholars across the subfields of anthropology, and the engagement with these histories and with indigenous peoples contributes constructively to the decolonization of archaeology as well as to broader projects of social justice.

Cultural Heritage Issues

Stressing the interdisciplinary, public-policy oriented character of Cultural Resource Management (CRM), which is not merely “applied archaeology,” this short, relatively uncomplicated introduction is aimed at emerging archaeologists. Drawing on fifty-plus years’ experience, and augmented by the advice of fourteen

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collaborators, Cultural Resource Management explains what “CRM archaeologists” do, and explores the public policy, ethical, and pragmatic implications of doing it for a living.

Written Culture in a Colonial Context

Publisher Description

Challenging Colonial Narratives

: Archaeology has been complicit in the appropriation of indigenous peoples' pasts worldwide. While tales of blatant archaeological colonialism abound from the era of empire, the process also took more subtle and insidious forms. Ian McNiven and Lynette Russell outline archaeology's "colonial culture" and how it has shaped archaeological practice over the past century. Using examples from their native Australia-- and comparative material from North America, Africa, and elsewhere-- the authors show how colonized peoples were objectified by research, had their needs subordinated to those of science, were disassociated from their accomplishments by theories of diffusion, watched their histories reshaped by western concepts of social evolution, and had their cultures appropriated toward nationalist ends. The authors conclude by offering a decolonized archaeological

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practice through collaborative partnership with native peoples in understanding their past.

The Archaeology of Hybrid Material Culture

The collected essays in this volume address contemporary issues regarding the relationship between Indigenous groups and archaeologists, including the challenges of dialogue, colonialism, the difficulties of working within legislative and institutional frameworks, and NAGPRA and similar legislation. The disciplines of archaeology and cultural heritage management are international in scope and many countries continue to experience the impact of colonialism. In response to these common experiences, both archaeology and indigenous political movements involve international networks through which information quickly moves around the globe. This volume reflects these dynamic dialectics between the past and the present and between the international and the local, demonstrating that archaeology is a historical science always linked to contemporary cultural concerns.

Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America

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In *Scandinavian Colonialism and the Rise of Modernity: Small Time Agents in a Global Arena*, archaeologists, anthropologists, and historians present case studies that focus on the scope and impact of Scandinavian colonial expansion in the North, Africa, Asia and America as well as within Scandinavia itself. They discuss early modern thinking and theories made valid and developed in early modern Scandinavia that justified and propagated participation in colonial expansion. The volume demonstrates a broad and comprehensive spectrum of archaeological, anthropological and historical research, which engages with a variation of themes relevant for the understanding of Danish and Swedish colonial history from the early 17th century until today. The aim is to add to the on-going global debates on the context of the rise of the modern society and to revitalize the field of early modern studies in Scandinavia, where methodological nationalism still determines many archaeological and historical studies. Through their theoretical commitment, critical outlook and application of postcolonial theories the contributors to this book shed a new light on the processes of establishing and maintaining colonial rule, hybridization and creolization in the sphere of material culture, politics of resistance, and responses to the colonial claims. This volume is a fantastic resource for graduate students and researchers in historical archaeology, Scandinavia, early modern history and anthropology of colonialism

Decolonizing Indigenous Histories

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This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of "discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

Ceramics and the Spanish Conquest

This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its

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colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

The Sound of Silence

Archaeologies of Early Modern Spanish Colonialism illustrates how archaeology contributes to the knowledge of early modern Spanish colonialism and the "first globalization" of the 16th and 17th centuries. Through a range of specific case studies, this book offers a global comparative perspective on colonial processes and colonial situations, and the ways in which they were experienced by the different peoples. But we also focus on marginal "unsuccessful" colonial episodes. Thus, some of the papers deal with very brief colonial events, even "marginal" in some cases, considered "failures" by the Spanish crown or even undertook without

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their consent. These short events are usually overlooked by traditional historiography, which is why archaeological research is particularly important in these cases, since archaeological remains may be the only type of evidence that stands as proof of these colonial events. At the same time, it critically examines the construction of categories and discourses of colonialism, and questions the ideological underpinnings of the source material required to address such a vast issue. Accordingly, the book strikes a balance between theoretical, methodological and empirical issues, integrated to a lesser or greater extent in most of the chapters.

Archaeologies of Colonialism

Colonial encounters between indigenous peoples and European state powers are overarching themes in the historical archaeology of the modern era, and postcolonial historical archaeology has repeatedly emphasized the complex two-way nature of colonial encounters. The volume examines common trajectories in indigenous colonial histories, and explores new ways to understand cultural contact, hybridization and power relations between indigenous peoples and colonial powers from the indigenous point of view. By bringing together a wide geographical range and combining multiple sources such as oral histories, historical record, and contemporary discourses with archaeological data, the volume finds new multivocal interpretations of colonial histories.

Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America

The first comparative study of proto-colonial fortifications, *First Forts* comprises essays written by leading archaeologists that address the questions of how European first defended themselves overseas and to what degree they adapted to local conditions.

Material Encounters and Indigenous Transformations in the Early Colonial Americas

The Archaeology of Hybrid Material Culture

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First Forts

Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency.

Scandinavian Colonialism and the Rise of Modernity

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Challenging Colonial Narratives demonstrates that the traditional colonial dichotomy may reflect an artifice of the colonial discourse rather than the lived reality of the past. Matthew A. Beaudoin makes a striking case that comparative research can unsettle many deeply held assumptions and offer a rapprochement of the conventional scholarly separation of colonial and historical archaeology. To create a conceptual bridge between disparate dialogues, Beaudoin examines multigenerational nineteenth-century Mohawk and settler sites in southern Ontario, Canada. He demonstrates that few obvious differences exist and calls for more nuanced interpretive frameworks. Using conventional categories, methodologies, and interpretative processes from Indigenous and settler archaeologies, Beaudoin encourages archaeologists and scholars to focus on the different or similar aspects among sites to better understand the nineteenth-century life of contemporaneous Indigenous and settler peoples. Beaudoin posits that the archaeological record represents people's navigation through the social and political constraints of their time. Their actions, he maintains, were undertaken within the understood present, the remembered past, and perceived future possibilities. Deconstructing existing paradigms in colonial and postcolonial theories, Matthew A. Beaudoin establishes a new, dynamic discourse on identity formation and politics within the power relations created by colonization that will be useful to archaeologists in the academy as well as in cultural resource management.

Scandinavian Colonialism and the Rise of Modernity

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Ranging from the Uruk cities of early Mesopotamia, through the empires of the Romans and the Aztecs, to the colonies of modern European states, Chris Gosden presents a comparative survey of 7,000 years of colonialism. (Archaeology is the only discipline that permits such a long-term view across all forms of colonialism.) Gosden argues that modern colonialism, by giving rise to settler societies, is historically unusual and represents an important area for the long-term study of power and material culture.

Pre-Colonial and Post-Contact Archaeology in Barbados

Africa has the longest and arguably the most diverse archaeological record of any of the continents. It is where the human lineage first evolved and from where *Homo sapiens* spread across the rest of the world. Later, it witnessed novel experiments in food-production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines. Millennia of engagement with societies in other parts of the world confirm Africa's active participation in the construction of the modern world, while the richness of its history, ethnography, and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa's past. This Handbook provides a comprehensive and up-to-date synthesis of African archaeology, covering the entirety of the continent's past from the beginnings of

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human evolution to the archaeological legacy of European colonialism. As well as covering almost all periods and regions of the continent, it includes a mixture of key methodological and theoretical issues and debates, and situates the subject's contemporary practice within the discipline's history and the infrastructural challenges now facing its practitioners. Bringing together essays on all these themes from over seventy contributors, many of them living and working in Africa, it offers a highly accessible, contemporary account of the subject for use by scholars and students of not only archaeology, but also history, anthropology, and other disciplines.

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