

Another Antigone

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of those problems in law which we inherit and/or retrieve in order to reconstruct and interpret in the light of legal semiotics, however defined. In addition to three main areas of underlying metaphysical assumptions there are also three main areas of possible editorial focus and these should be mentioned. The three areas of focus are: 1) the state-of-the-art of legal semiotics; 2) the dynamic, intense and exceptionally interactive quality of conference participation, and 3) the content of the papers presented which is the material of this volume. My choice of this triad of focal possibilities is to exclude the last since the papers speak for themselves and need but a brief reportorial caption. I also eliminate the second possible focus as the main focus since the discussion was not taped for editing into this volume and must remain for all those who participated a quality of scholarly meetings to be remembered, savored and hoped for. My main focus is on the "state-of-the-art" of legal semiotics. II At the conclusion of the First Round Table on Law and Semiotics (1987) it was noted that there were no working paradigms, in Kuhn's sense, that thus far emerged but rather that several problematic areas were disclosed which warrant attention. Therefore the first concern of Legal Semiotics should be to address the surface, i. e.

The American Bookseller

Full Length, Tragedy
Characters: 7 male, 4 female
Various sets
This incisive translation of the classic drama is by the noted British playwright, translator and director.

Antigone

Combining a detailed study of Hegel's political philosophy with close readings of two important literary works that help clarify his thought, MacDonald traces the historical development of an enduring link between personal lives and stable political communities. While Sophocles' *Antigone* highlights the tension in states that deny the interests of their citizens, MacDonald shows that Shakespeare's *A Midsummer Night's Dream* offers an alternative image, one that sees freedom for all as essential to an ethical family and state and is consistent with Hegel's thought in both the *Phenomenology of Spirit* and *The Philosophy of Right*.

Tragedy in the Contemporary American Theatre

Recapturing Sophocles' Antigone

Aside from Ruth Rendell's brilliance as a fiction writer, and her appeal to mystery lovers, her books portray a compelling, universal experience that her readers can immediately relate to, the intra-familial stresses generated by the nuclear family. Even those who experience the joys as well as pains of family life will find in Rendell the conflicts that beset all who must navigate their way through the conflicts that beset members of the closest families. Barbara Fass Leavy analyzes the multi-leveled treatment of these themes that contributes to Rendell's standing as a major contemporary novelist. Rendell, who also writes as Barbara Vine, draws on ancient Greek narratives, and on the psychological theories Sigmund Freud and Carl Jung derived from them, to portray the disturbed family relationships found throughout her work. Leavy's analysis considers what distinguishes mysteries as popular entertainment from crime fiction as literary art. The potential for rereading even when the reader remembers "whodunit" will be the basis for this distinction. Leavy also looks closely at the Oedipus and Electra complexes and how they illuminate Rendell's portrayals of the different pairings within the nuclear family (for example, mother and daughter) and considers the importance of gender differences. In addition, Leavy corrects a widespread error, that Freud formulated the Electra complex, when in fact the formulation was Jung's as he challenged Freud's emphasis on the Oedipus story as the essential paradigm for human psychological development.

sophocles the plays and fragments

It's forty million miles. Two and a half years, yeah? It takes a radiowave - right? Travelling at the speed of fucking light, 13 minutes, to get back from Mars. So . . . if anything goes wrong - anything at all - out there . . . they're really . . . they're on their own, you know? When Earth is the loneliest planet, where else is there to go? Paul is a specialist in cognitive behaviour, tasked with designing a twenty-year mission to Mars. Daniel is a husband and new father struggling with the reality of marriage and the monotony of everyday life. Nat is a twin sister, disillusioned by the world's obsession with space

travel and sorry that she didn't say goodbye. And Amy asks a lot of questions . . . Following his critically acclaimed *The Empire at the Royal Court*, and *The Swan* at the National Theatre, DC Moore's *Another Place* is a compelling play about our obsession to uncover the secrets of space, and the tragedy of what we leave behind. Full of dark humour, razor-sharp wit and intricately portrayed characters, this is a gripping play about what it means to be human. *Another Place* received its world premiere at the Theatre Royal Plymouth on 6 November 2014.

A Breath of Scandal

Sophocles' Antigone

Another Antigone

This intellectual history study establishes Ballanche as an important figure in the intellectual life of early nineteenth-century France, and demonstrates how his religio-social project effected a critical step in the historical-mindedness of the Romantic period.

The Antigone

Women in Literature

Classic Mythology

ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

The Life of Percy Bysshe Shelley

"I would call the register 'restrained colloquial'. The language ranges between the straightforward and the genuinely poetic, its dominant characteristic being freshness. This is not the usual dull translationese, which reads as if the original were not in a language people once spoke and wrote and created art with One of the most effective styles I have seen in a translation." -- Reader's report. Paul Woodruff is Professor of Philosophy, University of Texas at Austin.

Mourning Sex

Ottemiller's Index to Plays in Collections

Whose Antigone?

Portrayals of Antigone in Portugal offers an analysis of nine 20th and 21st century Portuguese literary and cinematic versions of this Theban myth.

The Fiction of Ruth Rendell

Portrayals of Antigone in Portugal

THE STORY: After many years of teaching the classics at a New England university, Henry Harper is not surprised by much--and particularly not by precocious students who want to rewrite his beloved Greek masterpieces to reflect current sociopolitical

A Romantic Historiosophy

Antigone Project

"Make it up, dammit! Just lie! How can you expect to become a physician if you don't learn how to lie?" I used to recommend to junior medical students the first day they walked into a ward. I shared the wisdom accumulated in more than

thirty years. I had survived thanks to a carefully woven web of lies. The mother of all lies holds there is an objective good, such as money, power, or prestige. We are expected to pursue it at the cost of denying ourselves, our unique living truth. This book narrates the journey of Lodovico Balducci in his discovery of the living truth: the ability to give and receive unconditional love. "Agape" is purposeful, determined, and committed love inspired by our own mystery, the most intimate needs and inspiration. Agape allowed Balducci to convert his worst liabilities, such as depression, into his most valuable assets when ministering to the suffering. Agape showed Balducci that he was "sacred," that is, endowed with a mission only he can accomplish, that "sacrifice" (the recognition of one's sacredness) is the meaning of existence, and that redemption (the paying of somebody else's debt for the common good) is the goal of personal sacrifice.

Sophocles

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Sophokleous Antigonē. The Antigone of Sophocles, with notes by J. Milner

The volume treats the reader to a comprehensive view of American commercial theater and how it operates. It provides a unique view of what some of the movers and shakers in the commercial theater think about the state of their business. With one exception, none of the people interviewed has ever before had an extended opportunity to discuss, for the record, the nature of their work, especially those aspects that are usually ignored by the media. Those interviewed made comments on four broad topics: their personal background and key experiences in the theater; their views on the present state of financing, production, writing, casting, directing and designing; their insights into day-to-day theatrical management; and their opinions on proposed changes in theatrical practices.

Antigone

Law and Semiotics

Three humorous plays deal with a playwright and his parents, individuals rebelling against society, and the search for perfection

The Cocktail Hour and Two Other Plays

Antigone's wake

(Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

Antigone, in Her Unbearable Splendor

In this book, Wm. Blake Tyrrell and Larry J. Bennett examine Sophocles' Antigone in the context of its setting in fifth-century Athens. The authors attempt to create an interpretive environment that is true to the issues and interests of fifth-century Athenians, as opposed to those of modern scholars and philosophers. As they contextualize the play in the dynamics of ancient Athens, the authors discuss the text of the Antigone in light of recent developments in the study of Greek antiquity and tragedy, and they turn to modern Greek rituals of lamentation for suggestive analogies. The result is a compelling book which opens new insights to the text, challenges the validity of old problems, and eases difficulties in its interpretation.

New York Theatre Critics' Reviews

The Antigone of Sophocles

This book examines plays by contemporary playwrights and compares them alongside the works of Eugene O'Neill, Arthur Miller, and Tennessee Williams. Andreach argues that tragedy is not only present in contemporary American theatre, but issues from an expectation fundamental to American culture: the pressure on characters to create themselves.

Finding Freedom

Argues for the importance of the neglected theme of slavery in Antigone.

The New Antigone

Literature

Looks at gender-related themes in ninety-six of the most frequently taught works of fiction, including "Anna Karenina," "Brave New World," "Great Expectations," and "Lord of the Flies."

Theatre World 1998-1999

A collection of one-act plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

Megalies

Knowing that only scandal will save her from a loveless marriage, Antigone Preston decides to ruin her reputation during a high society ball where she catches the eye of Captain William Jellicoe, a dashing war hero who is drawn to her unconventional nature. Original.

Contemporary Dramatists

A Production Book of Jean Anouilh's Antigone, as Translated and Adapted by Lewis Galantieri

Bomb

This is a book about the exhilaration and the catastrophe of embodiment. Analyzing different instances of injured bodies, Peggy Phelan considers what sustained attention to the affective force of trauma might yield for critical theory. Advocating what she calls "performative writing", she creates an extraordinary fusion of critical and creative thinking which erodes the distinction between art and theory, fact and fiction. The bodies she examines here include Christ's, as represented in Caravaggio's painting The Incredulity of St Thomas, Anita Hill's and Clarence Thomas's bodies as they were performed

during the Senate hearings, the disinterred body of the Rose Theatre, exemplary bodies reconstructed through psychoanalytic talking cures, and the filmic bodies created by Tom Joslin, Mark Massi, and Peter Friedman in *Silverlake Life: The View From Here*. This new work by the highly-acclaimed author of *Unmarked* makes a stunning advance in performance theory in dialogue with psychoanalysis, queer theory, and cultural studies.

Broadway Talks

The Best American Short Plays 1991-1992

A study of Lacan's engagement with the Western philosophical traditions of ethical and political thought in his seventh seminar and later work.

Another Place

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

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