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Seed Bead Fusion

The Wager

Offers thirty beautiful projects that look like stained glass using fine cords, special knots, and crystal beads, including necklaces and watch bands, enhanced with step-by-step instructions, more than five hundred color photos, and more.

Last Letter Home

"When Olivia Brookes calls the police to report that her husband and children are missing, she believes she will never see them again. She has reason to fear the worst; this isn't the first tragedy that Olivia has experienced. Now, two years later, Detective Chief Inspector Tom Douglas is called in to investigate this family again, but this time it's Olivia who has disappeared. All the evidence suggests that she was here, in the family home, that morning. But her car is in the garage, and her purse is in her handbag - on the kitchen table. The police want to issue an appeal, but for some reason every single picture of this family has been removed from albums, from phones, from computers. And then they find the blood Has the past caught up with Olivia?"--Amazon.com.

If You Lived When There Was Slavery in America

Featuring 18 exciting projects presented with detailed step-by-step photography, color variations, and practical illustrations, this fresh approach to seed bead jewelry teaches crafters how to combine materials, techniques, colors, inspiration, and design ideas for jewelry with a contemporary edge. Inspired by a wide range of sources--from Indian Punjabi folk costumes to Native American beading--the designs in this inventive resource fuse materials such as silver, copper wire, seed beads, Czech glass, and crystals into these traditional arts in order to achieve a unique outcome. All of the basic beadweaving stitches, wirework, and stringing techniques are explained and illustrated.

Valdez's Bartered Bride

Ainsi Parlaient Lahcen Et Lhoucein

This book is intended for Amateur Radio Operators, Short Wave Listeners, and anyone interested in radio as a hobby. It includes sections on how different types of software defined radios work, the advantages of using them, and how they are tested. It also covers future trends including the development of Direct Fourier Conversion. There is a big section with tips for PowerSDR users and sections about other commonly used SDR software, plus a comparison of the basic specifications of 65 different SDR receivers and transceivers. The book is not a textbook or a reference book. It is written in an easy to read conversational style. I explain the basics without getting too technical. There are no pages of software code or complex mathematics. I find that simple diagrams can often make things easier to understand so I have included some helpful drawings and photographs. The book contains sections on: * What to look for when buying an SDR * What is different about SDR? * What computer skills do you need? * What is digital? - a brief recap on digital theory * Definitions of software defined radio * Generations and types of SDR * Are SDRs better? * Future trends * Common questions about SDR * SDR software on the PC * Audio connections for digital modes * SDR for shortwave listening, CW, digital modes, contesting, interference monitoring, EME, microwave, and satellite operation * SoftRock, Genesis radios, RTL dongle, FUNcube

dongle, USB connected receivers, USRP, Noctar, HackRF and Blade RF* SDRs with knobs* On-board or external DSP?* FlexRadio Systems transceivers and SmartSDR* Apache Labs ANAN transceivers and PowerSDR* cuSDR, KISS Konsole, SDR#, and GNU radio software* I and Q signals, Quadrature sampling, Direct Digital Synthesis, Direct Fourier Conversion* The ADC, The FPGA or microcomputer, Server / Client architecture, FFT magic, DSP, Panadapter and waterfall displays* Radio performance testing* Catalog of Software Defined radios - a comparison of 65 SDR receivers and transceivers* Glossary of abbreviations and acronyms* List of drawings and images

Destroyer of Light

Family and friends are shocked when Mary Kate Sasser throws herself into the adventure of a lifetime. The small-town Southerner follows her imagination on a quest to Africa, refusing the escort of her boyfriend. His marriage ultimatum echoes in her ears, but she's not going to think about that until she has climbed the summit of Mt. Kilimanjaro. Addison Falk also wants an adventure—and a vacation from her real life. Fresh from her MBA program, she is being lured from Miami to London for a job in her father's investment firm. For all the glitz and excitement a life in lesbian-rich Soho promises, Addison can't bring herself to take the next step without first adding her name to the rolls of those who have stood on Africa's highest peak. Their mutual undertaking challenges not just daily survival, but also the plans each woman

has made for her future. Finding their way back to earth—and back to their lives—may be the most difficult journey of all. Winner, Golden Crown Literary Award.

Little Miss Dotty Has a Dotty Day Out

The Ruy Lopez is an incredibly popular opening at all levels of chess; this is perhaps unsurprising given that it is recognized by most experts as White's greatest chance of obtaining a lasting advantage after the moves 1 e4 e5. Also known as the Spanish Opening, the Lopez is steeped in rich tradition, having provided the battleground for countless clashes between World Champions of past and present: Kasparov, Fischer, Karpov, Topalov, Kramnik, Anand and the list is endless! Given its immense popularity, one issue a prospective Lopez player has to face up to is the mountain of theory that has gradually developed over the years. In this book, however, Andrew Greet circumvents this potential problem by advocating a comprehensive and yet concise repertoire for White, one that can be assimilated into an opening armoury with relative ease. He also covers thoroughly the typical tactical ideas and strategies for both White and Black, arming the reader with enough knowledge to begin playing the Ruy Lopez with confidence in his or her own games.*Written by a Ruy Lopez expert*All black defences are covered*Ideal for improvers, as well as club and tournament players Andrew Greet is a young International Master, a former British Junior Champion, and is one of the UK's most rapidly improving players. In 2005 he scored a perfect 11/11

in the British National League, the first time any player had achieved this remarkable feat. He is also an experienced coach and writes regular articles for CHESS."

Tatiana

In 1998 the gilt is starting to come off a new era. Mark Lucas, the recently appointed foreign minister, is in a dilemma. A disk containing the names of British informants to the Stasi has ended up in the hands of the government. Elected on a platform of transparency, he faces resistance from the diplomatic service who don't want him to return it to the Germans, despite their entreaties. Alex Rutherford, a young man working for the intelligence services, wakes up one morning with a hangover and a dawning realisation that his computer is lost and, with it, the only copy of that disk. When the disk is delivered to the newspaper where journalist Anna Travers works, she finds herself unravelling not just a mystery, but many people's lives Acts of Omission plunges the reader into a virtuoso recreation of late-nineties Britain. Suspenseful, exquisitely constructed and thought-provokingly topical, it is a novel about what happens when state secrets become public, and the human cost of those secrets.

Software Defined Radio

Blackmailed into marriage...by Christmas!
Genealogist Lydia Carter-Wilson is horrified by the debts her father has run up in her name. Then

magnate Raul Valdez approaches her with an outrageous proposition. If she helps him claim his inheritance, he'll pay off her debts and save her tarnished reputation. But there's a catch. If she fails, she will marry Raul on Christmas Eve! No matter their instant and electrifying attraction, Lydia knows Raul's proposal amounts to blackmail. Yet faced with an impossible choice—risking ruin or becoming Raul's bartered bride—Lydia finds she cannot resist her desire to make a deal with the dark-hearted billionaire!

Worth Every Step

From the bestselling author of *A Week in Paris*, and *A Place of Secrets*, comes a timeless love story, lost in letters of the past . . . THE RICHARD AND JUDY BOOK CLUB PICK 2018 Can a chance encounter unlock one woman's past? On holiday in Italy, Briony Wood becomes fascinated by the wartime story of a ruined villa hidden amongst the hills of Naples. Not only is it the very place where her grandfather was stationed as a soldier in 1943, but she also discovers that it harbours the secret of a love long lost. Handed a bundle of tattered letters found buried at the villa, Briony becomes enraptured by the blossoming love story between Sarah Bailey, an English woman, and Paul Hartmann, a young German. The letters lead her back almost seventy years to pre-war Norfolk. But as Briony delves into Sarah and Paul's story, she encounters resentments and secrets still tightly guarded. All too quickly it is clear that what happened long ago under the shadow of Vesuvius, she suspects,

still has the power to cause terrible pain . . . Praise for Rachel Hore's novels: 'Compelling, engrossing and moving; a perfect holiday indulgence' SANTA MONTEFIORE' Fascinating, hugely readable' JUDY FINNIGAN 'An elegiac tale of wartime love and secrets' Telegraph 'A tender and thoughtful tale' Sunday Mirror 'Pitched perfectly for a holiday read' Guardian

Cairo in the War 1939-1945

Join the endearing Mr Strong in a brand new adventure. Collect all 12 Mr Men New Library titles to create a wonderful spine art mural.

Martin Luther King, Jr. and the Civil Rights Movement

In modern computing a program is usually distributed among several processes. The fundamental challenge when developing reliable and secure distributed programs is to support the cooperation of processes required to execute a common task, even when some of these processes fail. Failures may range from crashes to adversarial attacks by malicious processes. Cachin, Guerraoui, and Rodrigues present an introductory description of fundamental distributed programming abstractions together with algorithms to implement them in distributed systems, where processes are subject to crashes and malicious attacks. The authors follow an incremental approach by first introducing basic abstractions in simple distributed environments, before moving to more

sophisticated abstractions and more challenging environments. Each core chapter is devoted to one topic, covering reliable broadcast, shared memory, consensus, and extensions of consensus. For every topic, many exercises and their solutions enhance the understanding. This book represents the second edition of "Introduction to Reliable Distributed Programming". Its scope has been extended to include security against malicious actions by non-cooperating processes. This important domain has become widely known under the name "Byzantine fault-tolerance".

If You Could See Me Now

In modern computing a program is usually distributed among several processes. The fundamental challenge when developing reliable distributed programs is to support the cooperation of processes required to execute a common task, even when some of these processes fail. Guerraoui and Rodrigues present an introductory description of fundamental reliable distributed programming abstractions as well as algorithms to implement these abstractions. The authors follow an incremental approach by first introducing basic abstractions in simple distributed environments, before moving to more sophisticated abstractions and more challenging environments. Each core chapter is devoted to one specific class of abstractions, covering reliable delivery, shared memory, consensus and various forms of agreement. This textbook comes with a companion set of running examples implemented in Java. These can be used by

students to get a better understanding of how reliable distributed programming abstractions can be implemented and used in practice. Combined, the chapters deliver a full course on reliable distributed programming. The book can also be used as a complete reference on the basic elements required to build reliable distributed applications.

Magnolia Landing

From wide-ranging overviews of the entire region to close readings of specific works, this volume opens a fascinating window on the literatures and cultures of the Caribbean, covering texts in the multiplicity of languages used in the wider Caribbean: Spanish, English, French, Dutch, Portuguese, and the region's many creoles. Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages. Underlying is the idea to foster the study of the Caribbean literary, artistic and visual text through a comparative lens, a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field. As such, *Caribbeing: Comparing Caribbean Literatures and Cultures* brings a new approach to the Caribbean embracing the region's linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails. Because of its ample scope this book will appeal to scholars and students working on the Caribbean and Latin America, but also to those interested in the broader fields of postcolonial and cultural studies. "This book

is much more than a book on the Caribbean: it underlines the global dimensions and relevance of Caribbean Studies in the twenty-first century. Following carefully the crossroads of literatures and cultures, it shows new routes allowing us to rethink our world(s) in a transarchipelagic mode. An eye-opener: accelerated globalization is unthinkable without the Caribbean.” (Ottmar Ette, University of Potsdam) “Rarely have the multiple flows and enduring traumas of Caribbean culture been explored from such a boldly wide-ranging and profoundly comparative set of perspectives. An indispensable work that sets a new standard for Caribbeanist scholarship.” (Maarten van Delden, Universtiy of California, Los Angeles)

David Hicks

Rachid RG est né et a grandi dans un Maroc post-protectorat encore doté d'une école publique de qualité qui servait d'ascenseur social, et où filles et garçons se côtoyaient librement sans l'écran des voiles encore rares. Depuis 30 ans, RG suit avec recul mais intérêt la transformation oxymorique de son pays natal, à l'instar de celle de ce que l'on appelle le monde "arabo-musulman": un progressisme latent, qui bouscule la culture et les textes sacrés, doublé d'une plongée avérée parfois désespérée, et souvent anachronique, dans la bigoterie. C'est ce contraste saisissant que RG nous fait vivre au travers des dialogues caustiques entre deux marocains, imaginaires mais représentatifs de leur société. En parcourant à travers un abécédaire les thèmes qui

secouent l'opinion publique "arabo-musulmane", comme le terrorisme, la laïcité, l'arabisation, le concordisme, le blasphème, le féminisme, les crimes d'honneur, l'homosexualité, l'avortement, la tolérance, la colonisation, le voile et l'athéisme, RG souligne les contradictions et les incohérences d'un monde en pleine mutation, dont l'envie de s'émanciper n'a d'égale que la peur de voir se dérober sous ses pieds ce sol pétri de certitudes que procurent des traditions bien ancrées.

Mr. Strong and the Flood

GDB Pocket Reference

What is it about a junior-high crush that can send an otherwise intelligent woman into a tailspin? TV reporter Char Lynn wishes she knew. Jake Titus is too rich, too handsome, too arrogant: a trifecta that once lured Char into the best night-and worst morning-after-of her life. Now they've been thrown together in a wedding party. It's awkward, but survivable . . . until Jake stops acting like a jerk, and starts acting like the man she'd always hoped he could be. If watching your brother marry your best friend is weird, being attracted to your best friend's other best friend is downright bizarre. Unfortunately for Jake, Char hasn't forgotten how he once tossed her aside. Worse still, Jake's already-nutty grandma is even crazier about Char. Cue meet-cute shenanigans and all manner of meddling, and somehow, Jake's falling. For Char. Now all he has to do is make her believe it.

Caribbeing

Summarizes the history, doctrine, and practices of an ancient Chinese religion based on the harmonious interaction of Yin and Yang

The Lady Who Broke the Rules

Honor's Knight

All Shane Perkins ever wanted to be was a hero. But after a career-shattering decision to go down fighting, Shane comes home from the hospital to four empty walls, a pile of money, and a burning desire for someone to miss him the next time he gets hurt in the line of duty. He ends up an officer in the small town of Levee Oaks, and, addicted to the promise of family, he makes an effort to reconcile with his flighty, troubled sister. Kimmy makes her living as a dancer, and her partner steals Shane's breath at first sight. Mikhail Vasilyovitch Bayul dances like an angel, but his past is less than heavenly. Since he left Russia, he's made only two promises: to stay off the streets and stay clean, and to take his mother someplace beautiful before she dies. Making promises to anybody else is completely out of the question—but then, Mikhail has never met anybody like Shane. Earnest, brave, and self-deprecating, Shane seems to speak Mikhail's language, and no one is more surprised than Mikhail to find that keeping promises is Shane's best talent of all.

Lao Tzu and Taoism

"If you enjoy making wire jewelry and are looking for a new challenge then this is the perfect book for you. Esteemed wireworker Rachel Norris presents 15 beautiful wirework jewelry projects to make. Each design has detailed step-by-step instructions, photographs, and Rachel's expert tips to follow, plus there are templates and comprehensive tools, materials, and techniques sections for newcomers to the craft. The projects include a stunning array of pendants, brooches, and necklaces that are suitable for special occasions as they are for everyday wear." --pg 4 of cover.

My Guardian

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #8 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kalingrad: killed for nothing but a cryptic

notebook filled with symbols. A frantic hunt begins to locate and decipher this notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a startling discovery that propels him deeper into Tatiana's past - and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Fairies

"I ran, but all it did was keep me one step ahead of my past. I tried to start over; new name, new identity. But you can't change your soul. A fresh start at college was just what I needed. For a while, it worked. I was the party girl, the one that seemed confident, but it was a lie. I wasn't prepared to fall for someone.

My scars were too deep, the wounds too raw. But he offered me peace, he offered me security. I should have known it was just another lie-- I should have known that falling in love with my professor was a bad idea. But I was powerless to stop myself from falling. And he was powerless to catch me"--Page 4 of cover.

Strongest of the Litter

Cardcaptor Sakura: Clear Card 7

Many Linux and Unix developers are familiar with the GNU debugger (GDB), the invaluable open source tool for testing, fixing, and retesting software. And since GDB can be ported to Windows, Microsoft developers and others who use this platform can also take advantage of this amazing free software that allows you to see exactly what's going on inside of a program as it's executing. This new pocket guide gives you a convenient quick reference for using the debugger with several different programming languages, including C, C++, Java, Fortran and Assembly. The GNU debugger is the most useful tool during the testing phase of the software development cycle because it helps you catch bugs in the act. You can see what a program was doing at the moment it crashed, and then readily pinpoint and correct problem code. With the GDB Pocket Reference on hand, the process is quick and painless. The book covers the essentials of using GDB in a testing environment, including how to specify a target for debugging and how to make a program stop on

specified conditions. This handy guide also provides details on using the debugger to examine the stack, source files and data to find the cause of program failure-and then explains ways to use GDB to make quick changes to the program for further testing and debugging. The ability to spot a bug in real time with GDB can save you hours of frustration, and having a quick way to refer to GDB's essential functions is key to making the process work. Once you get your hands on the GDB Pocket Reference, you'll never let go!

Bad at Love

When it comes to solving mysteries, these ladies are in a league of their own... Summer can be the best of times or the worst of times for the resort town of Put-in-Bay on Lake Erie. For Bea Cartwright, business is booming as guests storm her B and B for the Bastille Day celebration. In honor of the holiday, the League of Literary Ladies is reading the Charles Dickens' classic, *A Tale of Two Cities*. It would be hard to make a more apropos selection—especially when they have their very own Defarge sisters, elderly twins Margaret and Alice, who run the local knitting shop. On Bastille Day, the head-banging rock band Guillotine shows their chops for the tourists—but the celebration is soon cut short. With something needling the Defarge dowagers and secrets that lead to murder, solving this mystery will be a far, far better thing than the Literary Ladies have done before. They'll just have to make sure to keep their heads while they try to stop a killer's reign of terror...

Introduction to Reliable and Secure Distributed Programming

An adorable instruction book packaged with enough supplies to make a dozen little flower friends includes wooden beads, fabric petals, embroidery floss, and other necessary craft materials. Illustrations. Consumable.

Introduction to Reliable Distributed Programming

Modeling Motion

There is a vision of power at the center of James Franco's first chapbook of poems, *Strongest of the Litter*. Power here is both generative and frightening, self-consuming and bracing. It is the artist's power of self-making. These poems, thoroughly beautiful and spare, have the texture of contending angles. Authenticity can be achieved only through different voices: in an investigation of the range and strength of American art, in homage to Williams Carlos Williams, in awe at the cost to American actors of their art (notably Taylor, Clift, De Niro and Brando), in the celebration and limitation of Kowalski love -- "I'm a raging Kowalski whose / Temper can be measured by // How little I can give. / How abusive my reticence." Pervasive in these eloquent poems is the power of memory, the collective memory of Hollywood and specific memories of the poet's own past.

Play the Ruy Lopez

The ultimate STANDALONE FRIENDS-TO-LOVERS ROMANCE from the New York Times, USA Today and Wall Street Journal Best-selling author of The Pact and Before I Ever Met You. She's bad at love, but he's even worse. Marina is hot, blonde, and wickedly smart, but when it comes to men? She's hopeless. Between her quirks and her lack of filter, there isn't a man in Los Angeles that will stick around after the third date. Her handsome, charming friend Lazarus has the opposite problem. Everyone wants to be the sexy Brit's girlfriend, but he gets bored and moves on quickly. There's only one way to figure out why neither of them has cracked this love thing-- they'll date each other. On paper, it's the perfect experiment. But in reality, things between Marina and Laz get complicated quickly. They might be bad at love, but they are even worse at being friends.

Sleep Tight

In order to protect Sakura from Yuna D. Kaito and his mysterious, powerful magic, a familiar face returns to Tomoeda to support Cerberus and Yue. Meanwhile, Syaoran reveals the secret he's kept long hidden from Sakura. Then Sakura finally learns the origin of the clear cards--and what their sudden appearance means about her own magical powers...

A Conspiracy of Friends

Micro-Macrame

Invites readers to revisit the past and see what it was like to grow up as a slave in America.

My Little Missal

The rollicking sequel to Fortune's Pawn -- an action packed science fiction novel. Devi Morris has a lot of problems. And not the fun, easy-to-shoot kind either. After a mysterious attack left her short several memories and one partner, she's determined to keep her head down, do her job, and get on with her life. But even though Devi's not actually looking for it -- trouble keeps finding her. She sees things no one else can, the black stain on her hands is growing, and she is entangled with the cook she's supposed to hate. But when a deadly crisis exposes far more of the truth than she bargained for, Devi discovers there's worse fates than being shot, and sometimes the only people you can trust are the ones who want you dead.

Mastering Wirework Jewelry

'Your rebellion has not gone unnoticed...' Anticipating her wedding vows and then breaking off the engagement has left Kate Montague's social status in tatters. She hides her hurt at her family's disapproval behind a resolutely optimistic façade, but one thing really grates... For a fallen woman, she knows shockingly little about passion! Could Virgil Jackson be the man to teach her? A freed slave turned successful businessman, his striking good looks and lethally

restrained power throw normally composed Kate into a tailspin! She's already scandalised society, but succumbing to her craving for Virgil would be the most outrageous thing Kate's done by far...

Acts of Omission

This is an account of life, attitudes and events in Cairo during World War II. It describes the historical background of the events of the Desert War, as well as stories and descriptions of personalities gleaned from the Ambassador's diaries and those of her grandparents, Duff and Diana Cooper.

A Tale of Two Biddies

Martin Luther King, Jr is one of the iconic figures of 20th century history, and one of the most influential and important in the American Civil Rights Movement; John Kirk here presents the life of Martin Luther King in the context of that movement, placing him at the center of the Afro-American fight for equality and recognition. This book combines the insights from two fields of study, seeking to combine the top down; national federal policy-oriented approach to the movement with the bottom up, local grassroots activism approach to demonstrate how these different levels of activism intersect and interact with each other.

Making Promises

Alexander McCall Smith returns to Corduroy Mansions,

the slightly dilapidated but beloved mansion block in London's hip Pimlico neighbourhood, for this 3rd instalment in his popular series. It seems the universe is conspiring against the residents of Corduroy Mansions, as everyone finds themselves struggling with their nearest and dearest. Oedipus Snark is a Member of Parliament so loathsome even his mother can't abide him. As a matter of fact, Berthea Snark is still working on her scathing biography of her son--already 210 pages long, and that just covers his lamentable childhood. Meanwhile, the business rivalry is heating up between literary agents Rupert Porter and Barbara Ragg, still hoping to get the manuscript for *Autobiography of a Yeti*; fine arts graduate Caroline Jarvis is blurring the fine line between friendship and romance; Eddie French has found a new, wealthy girlfriend; and his father, aspiring wine merchant William French, fears that he'll never get his Master of Wine certificate. Most importantly, William's faithful terrier, Freddie de la Hay--perhaps the only dog clever enough to have been recruited by MI6--disappears while on a mystery tour around the Suffolk countryside. Will Freddie find his way back to Pimlico? Is this the end of Corduroy Mansions? Readers will be captivated once again as McCall Smith's genius for storytelling and eye for the quirky details of modern life conspire to produce page after page of witty and entertaining episodes, and beautifully observed characters.

Shame

The marriage of Hades and Persephone blossoms and

their mysterious grove in the world below thrives while the sunlit world withers. Demeter holds out in Eleusis, pushing both mankind and the gods to frozen starvation in order to reclaim her daughter. The newly married rulers of the dead must reach an accord with Persephone's mother to stay her deadly course- and come face to face with sacrifice, responsibility, and the balance of power among the gods. Destroyer of Light concludes the erotic romance begun in Receiver of Many: a battle of wills among the gods is writ large across the dying earth, a cruel sorcerer-king faces his trial, and the King and Queen of the Underworld realize a destiny that the Fates alone could have foreseen.

Seed Bead Fusion

David Hicks is acknowledged as one of the most important interior designers of the late twentieth century, in the company of Albert Hadley and Billy Baldwin. Known for his bold use of color, eclecticism, and geometric designs in carpets and textiles, Hicks turned English decorating on its head in the '50s and '60s. His trademark use of electrifying color combinations, and mixing antiques, modern furniture, and abstract paintings became the "in style" for the chic of the day, including Vidal Sassoon and Helena Rubinstein. By the '70s, David Hicks was a brand; his company was making wallpaper, fabrics, and linens and had outposts in eight countries, including the U.S. where he worked with the young Mark Hampton, and where his wallpaper was used in the White House. "My greatest contribution as an interior designer has

been to show people how to use bold color mixtures, how to use patterned carpets, how to light rooms, and how to mix old with new," he stated in his 1968 work, *David Hicks on Living—with Taste*, the last authoritative book on his work. Written by his son Ashley Hicks, who has unprecedented access to Hicks's archives, personal photos, journals, and scrapbooks, this is a vibrantly illustrated celebration of a half century of stunning interiors.

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