

# Abercrombie Nicholas Contemporary British Society

Power and Legitimacy Culture Shock and Multiculturalism Being Digital Whitaker's Books in Print British Cinema of the 90s Running with the Devil Populär literatur Als Kulturelles Gedächtnis The Future of Singapore A Garland for Gissing The Penguin Dictionary of Sociology Sociology of Leisure Political Traditions and UK Politics Anticapitalism and Culture The Dominant Ideology Thesis (RLE Social Theory) American Book Publishing Record Snakewood Cultural Studies in Question The Contemporary British Society Reader Peter L. Berger and the Sociology of Religion The British National Bibliography Social Change in Contemporary Britain The Authority of the Consumer Independence for Scotland! Independence for Scotland? Theoretical and Practical Reflections on the 2014 Referendum and its Possible Outcomes Audiences The Contemporary British Novel The Lies of Locke Lamora Studying British Cultures Sovereign Individuals of Capitalism (RLE Social Theory) The Nations of Britain Understanding Contemporary Society Television and Society Index de Périodiques Canadiens Contemporary Britain A Companion to Contemporary Britain 1939 - 2000 Urban Sociology, Capitalism and Modernity Dominant Ideologies (RLE Social Theory) Political Institutions in the United Kingdom Contemporary British Society The New British Politics Contemporary British Society

## **Power and Legitimacy**

The sociology of leisure is an important part of most leisure and recreation management degree and leisure studies BTEC courses. This book is designed to provide essential material in an accessible form for students. It draws together 24 classic readings which provide comprehensive coverage of key conceptual debates in the sociology of leisure.

## **Culture Shock and Multiculturalism**

## **Being Digital**

The crown upon the continuing vitality and popularity of Gissing studies in the final decade of the twentieth century was the publication of *The Collected Letters of George Gissing (1890-97)*. The editors of that mammoth undertaking, Paul Mattheisen, Arthur Young and Pierre Coustillas, had long been an inspiration to the younger generation of Gissing scholars, and their presence at the International George Gissing Conference at Amsterdam in September 1999 explained the success of the encounter between Gissing's older and younger critics. Ever since

the reappraisal of Gissing's works began to get under way in the early 1960s through the publication of many new editions of the works and ground-breaking critical studies by Arthur Young, Jacob Korg and Pierre Coustillas, it has become impossible to ignore the high status he now enjoys by rights, which resembles the position granted to him long ago by his contemporaries, as one of the leading English novelists of the late nineteenth century. This collection of essays is remarkable for its emphasis on women's issues addressed in Gissing's novels, ranging from the inadequate education of women to the struggle for greater female independence, within and without marriage. Several contributors seek to define the precise nature and quality of Gissing's achievement and his place in the canon and, in the process, they open up fascinating, new opportunities for future research.

### **Whitaker's Books in Print**

### **British Cinema of the 90s**

As a radical critique of theoretical sociological orthodoxy, *The Dominant Ideology Thesis* has generated controversy since first publication. It has also been widely accepted, however, as a major critical appraisal of one central theoretical concern

within modern Marxism and an important contribution to the current debate about the functions of ideology in social life.

### **Running with the Devil**

This work examines major box office hits like 'The Full Monty' as well as critically acclaimed films like 'Under the Skin'. It explores the role of distribution and exhibition, the Americanisation of British film culture, Hollywood and Europe, changing representations of sexuality and ethnicity.

### **Populärliteratur Als Kulturelles Gedächtnis**

What does 'anticapitalism' really mean for the politics and culture of the twenty-first century? Anticapitalism is an idea which, despite going global, remains rooted in the local, persisting as a loose collection of grassroots movements and actions. Anti-capitalism needs to develop a coherent and cohering philosophy, something which cultural theory and the intellectual legacy of the New Left can help to provide, notably through the work of key radical thinkers, such as Ernesto Laclau, Stuart Hall, Antonio Negri, Gilles Deleuze and Judith Butler. Anticapitalism and Culture argues that there is a strong relationship between the radical tradition of cultural studies and the new political movements which try to resist corporate

globalization. Indeed, the two need each other: whilst theory can shape and direct the huge diversity of anticapitalist activism, the energy and sheer political engagement of the anticapitalist movement can breathe new life into cultural studies.

### **The Future of Singapore**

In this volume leading international scholars elaborate upon the central issues of the analysis of ideology: the nature of dominant ideologies. The ways in which ideologies are transmitted; their effects on dominant and subordinate social classes in different societies; the contrast between individualistic and collectivist belief systems; and the diversity of cultural forms that coexist within the capitalist form of economic organization. This book is distinctive in its empirical and comparative approach to the study of the economic and cultural basis of social order, and in the wide range of societies that it covers. Japan, Germany and the USA constitute the core of the modern global economy, and have widely differing historical roots and cultural traditions. Argentina and Australia are white settler societies on the periphery of the capitalist world-system and as a result have certain common features, that are cut across in turn by social and political developments peculiar to each. Britain after a decade of Thatcherism is an interesting test of the efficacy of an ideological project designed to change the cultural values of a population. Poland shows the limitations of the imposition of a

state socialist ideology, and the cultural complexities that result.

### **A Garland for Gissing**

### **The Penguin Dictionary of Sociology**

The third edition of the highly-acclaimed Contemporary British Society is the only textbook to provide comprehensive coverage of all aspects of the social structure of modern Britain. Completely revised and updated, this new edition employs the very latest statistical information and empirical studies, and examines all the new arguments and debates concerning modern British society. Separate chapters explore the major areas of modern life in Britain - economic organization, employment, patterns of inequality, class, gender, ethnicity, family and households, education, health, media, deviance and politics. New to this edition are chapters on globalization, associations, and leisure. The emphasis throughout the book is on an accessible, user-friendly, and non-technical approach. It is written in a jargon-free and approachable style; there is extensive cross-referencing and frequent and clear summarizing of arguments; and numerous photographs, diagrams, graphs, drawings and cartoons complement and illuminate the text. Contemporary British Society is written for students of introductory

sociology whether they are taking 'A' level or are in the first year of an undergraduate course in a higher education institution. It will also be useful for those taking courses in other subjects, such as social policy, health and town planning, which demand knowledge of particular aspects of British society. Please visit the accompanying website at: <http://www.polity.co.uk/cbs3>

### **Sociology of Leisure**

Studies of the 'contemporary' British novel often turn out not to be very contemporary at all. All too often the discussion is dominated by the literature of the immediate post-war years. Phil Tew, in contrast, provides a genuinely fresh treatment of the theme by focusing on the work of authors who have made their reputation within the last two decades. In the process he brings so-called minority writers out of theoretical ghettos and, paying their work full respect, integrates them into a synthesis of literary trends and historical context. Designed with the student reader in mind, *The Contemporary British Novel* will become the first point of reference for a new generation of study. Discusses the work of, amongst others: Martin Amis, J. G. Ballard, A. S. Byatt, Jonathan Coe, Angela Carter, Jim Crace, John Fowles, Kazuo Ishiguro, James Kelman, A. L. Kennedy, Hanif Kureshi, Toby Litt, Ian McEwan, Caryl Phillips, Salman Rushdie, Iain Sinclair, Zadie Smith, Will Self and Jeanette Winterson.

## **Political Traditions and UK Politics**

For a state traditionally characterised by the stability and continuity of its political institutions, the United Kingdom has undergone a remarkable period of rapid institutional change in recent times. This title monitors these changes and provides the most comprehensive, up-to-date analysis of the major institutions at work in the United Kingdom in the 21st century. It provides an accessible and detailed account of how political institutions work, and also encourages students to consider how institutions can be conceived - and institutional development located - within broader patterns of social, political and economic change and developing inter-institutional interactions. The book offers fresh perspectives on the UK's political system, derived from a detailed understanding of the structures and norms of major political institutions.

## **Anticapitalism and Culture**

### **The Dominant Ideology Thesis (RLE Social Theory)**

In March 2013, Scottish First Minister Alex Salmond announced that the long-awaited referendum on Scottish independence would take place on 18 September

2014. More often than not, those in favour of an independent Scotland present their fight as a constitutional means to a socio-economic end. In the words of Alex Salmond himself: “Progress to independence. Not for its own sake, not ‘let’s be independent so we can hoist the Saltire’. Let’s be independent so we can better the lives of the Scottish people.” (quoted by Tom Peterkin, “Alex Salmond: ‘I’d be a labourer if it wasn’t for Mum’” – Scotland on Sunday, 16 January 2011) If, as suggested by the quote, breaking with the rest of the UK automatically means improved socio-economic performance, one consequently has to accept that there is only one constraint weighing Scotland down, and that it is the Union. However, is it all really that simple? Another commonly overlooked difficulty is that independence – that is to say, a Scottish state for a Scottish nation – inevitably goes hand in hand with a redefinition of national solidarity within a strictly Scottish context. This begs the question: how do Nationalists justify this redefinition when their country has been an integral part of a particularly fluid group of nations since the early 18th century? The last delicate issue raised by the Scottish referendum has to do with state building and the Nationalists’ heavy reliance on the promotion of civic nationalism despite the notion’s inherent limits.

### **American Book Publishing Record**

An interdisciplinary analysis of the ways in which symbolic acts create social norms, Power and Legitimacy is an important contribution to the growing body of

scholarship on law and literature. Drawing on the theoretical insights of Judith Butler and Pierre Bourdieu, Anne Quéma demonstrates the effect of symbolic violence on the creation of social and political legitimacy. Examining modern jurisprudence theory, statutory law, and the family within the modern Gothic novel, Quéma shows how the forms and effects of political power transform as one shifts from discourse to discourse. An impressive integration of the scholarship in these three fields, *Power and Legitimacy* is a thought-provoking analysis of the basis of power and the law.

### **Snakewood**

Die Studie wirbt um ein neues Verständnis von Populärliteratur, indem sie aufzeigt, wie romances in einen gesellschaftlichen Prozess der Reproduktion kultureller Standardisierungen und des Erinnerns an historische Erfahrungen und Ereignisse eingebunden sind. Da der Erfolg der Serienliebesromane seit den 1970er Jahren mit der Internationalisierung des Buchmarktes einhergeht, erhebt sich die Frage, ob und wie ein standardisiertes und weltweit vermarktetes Genre als nationalkulturelles Gedächtnis fungieren kann. Der Vergleich britischer und nordamerikanischer romances zeigt, wie nationalkulturelle Details das Erzahlschema mit Leben erfüllen und wie auf genrespezifische Weise an Geschehnisse der nationalen Vergangenheit wie den Vietnamkrieg oder die britischen Kolonialkriege erinnert wird.

## **Cultural Studies in Question**

Singapore, like many other advanced economies, has a relatively low, and declining, birth-rate. One consequence of this, and a consequence also of the successful economy, is that migrants are being drawn in, and are becoming an increasing proportion of the overall population. This book examines this crucial development, and assesses its likely impact on Singapore society, politics and the state. It shows that, although Singapore is a multi-ethnic society, migration and the changing ethnic mix are causing increasing strains, putting new demands on housing, education and social welfare, and changing the make-up of the workforce, where the government is responding with policies designed to attract the right sort of talent. The book discusses the growing opposition to migration, and explores how the factors which have underpinned Singapore's success over recent decades, including a cohesive elite, with a clearly focused ideology, a tightly controlled political system and strong continuity of government, are at risk of being undermined by the population changes and their effects. The book also compares the position in Singapore with other East Asian countries, including Japan, South Korea and the Philippines, which are also experiencing population changes with potentially far-reaching consequences.

## **The Contemporary British Society Reader**

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A Choice Outstanding Academic Book. A musicologist and cultural critic as well as a professional musician, Robert Walser offers a comprehensive musical, social, and cultural analysis of heavy metal in *Running with the Devil*. Dismissed by critics and academics, condemned by parents and politicians, fervently embraced by legions of fans, heavy metal music attracts and embodies cultural conflicts that are central to our society. Walser explores how and why heavy metal works, both musically and socially, and at the same time uses metal to investigate contemporary formations of identity, community, gender, and power. Ebook Edition Note: Ebook edition note: all photographs (16) have been redacted.

### **Peter L. Berger and the Sociology of Religion**

A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

## **The British National Bibliography**

Contemporary Britain is the latest book from the bestselling author of British Civilization and American Civilization. It is a wide-ranging collection of sources concerning every important aspect of life in Britain today, from national identity to moral panics and offers an accurate snapshot of life in Britain at the beginning of the twenty-first century. Topics covered include: \* Britain's role in world affairs \* British national identity \* constitutional reform within Britain \* social institutions including the NHS \* political parties \* Morality and religion. Lively and accessible Contemporary Britain is the essential companion for anyone studying current British civilization.

## **Social Change in Contemporary Britain**

Understanding Contemporary Society: Theories of the Present is a comprehensive textbook to guide students through the complexities of social theory today. Over 30 chapters, written by an international team of contributors, demonstrate clearly the practical applications of social theory in making sense of the modern world. Students are both introduced to the most significant theories and guided through the major social developments which shape our lives. Key features of the book are: clearly structured and readable prose; bullet pointed summaries and annotated

further reading for each topic; makes complex issues accessible to undergraduates; focuses on relevance and practicality; chapter lay-out which is ideal for t

### **The Authority of the Consumer**

A LIFETIME OF ENEMIES HAS ITS OWN PRICE Mercenaries who gave no quarter, they shook the pillars of the world through cunning, chemical brews, and cold steel. Whoever met their price won. Now, their glory days are behind them. Scattered to the wind and their genius leader in hiding, they are being hunted down and eliminated. One by one. A groundbreaking debut fantasy of betrayal, mystery, and bloody revenge.

### **Independence for Scotland! Independence for Scotland? Theoretical and Practical Reflections on the 2014 Referendum and its Possible Outcomes**

The New British Politics is one of the most comprehensive and successful introductions to British politics ever published. Now available in a fully revised and updated fourth edition, this clear, lively and authoritative text has an emphasis on law and order and the historical context of British politics. Written by

internationally-known specialists, the book combines incisive and original analysis with direct presentation.

### **Audiences**

`This book is worth reading for a number of reasons. It is the first introductory work of critical audience research that suggests how we can study the connection of media consumption in general with every day life, and it also goes beyond its competitors in showing how postmodern thinking can help us in the analysis of a "whole way of life" - Journal of Communication Audiences are problematic and the study of audiences has represented a key site of activity in the social sciences and humanities. Offering a timely review of the past 50 years of theoretical and methodological debate Audiences argues the case for a paradigmatic shift in audience research. This shift, argue the authors, is necessitated by the emergence of the `diffused audience'. Audience experience can no longer be simply classified as `simple' or `mass', for in modern advanced capitalist societies, people are members of an audience all the time. Being a member of an audience is no longer an exceptional event, nor even an everyday event, rather it is constitutive of everyday life. This book offers an invaluable review of the literature and a new point of departure for audience research.

## **The Contemporary British Novel**

An exploration of political traditions and their usage in explanations of British politics. This book includes an evaluation of both classical and critical approaches to the British Political Tradition. It also analyses more recent uses of political tradition by Bevir, Rhodes and Marquand.

## **The Lies of Locke Lamora**

## **Studying British Cultures**

This book is a lively and up-to-date account of the major developments in British society over the last twenty-five years. It is an excellent teaching text and ideal companion volume to the highly successful textbook Contemporary British Society. Consisting of nine essays by leading sociologists Social Change in Contemporary Britain examines some of the most important changes which have occurred within the lifetime of most students today. Huw Beynon examines the decline of manufacturing industry and asks whether we are witnessing the end of the industrial worker and union militancy. Rosemary Crompton discusses changes in higher education and considers what effects these have had, if any, on the

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employment opportunities of women. Simon Frith reviews the development of pop music over the past twenty-five years, from the Beatles to Live Aid, and asks what is new about the music scene of today. The volume also includes Jonathan Gershuny on the changing sexual division of labour; Bob Jessop on Thatcherism and post-Fordism; Liz Stanley on changes in household structure and dynamics; Paul Heelas on new religious movements; and Jock Young on crime and policing from the 1960s to the 1980s. Clearly written and well illustrated, *Social Change in Contemporary Britain* is suitable for A level sociology courses and first-year introductory sociology courses at universities, colleges and polytechnics.

### **Sovereign Individuals of Capitalism (RLE Social Theory)**

Brings together some of the sociological writing on British society. This volume gives coverage to key topics in sociology, including globalization, class and inequality, gender, ethnicity, and the media. It also provides students with an introduction to social science research methods, from ethnographies and interviews to observation and surveys.

### **The Nations of Britain**

Seeks to defend the achievements of urban sociology, and its contribution to

evaluating theories of the nature and implications of capitalism and modernity. The book reviews the history of urban sociology, theories of uneven development, studies of urban inequalities and analyses of urban culture.

### **Understanding Contemporary Society**

It used to be widely accepted amongst anthropologists that when they conducted fieldwork with foreign cultures they experienced something called 'culture shock.' This book will argue that 'culture shock' is a useful model for understanding an important part of human experience. However, in its most widely-known form, the stage model, 'culture shock' has been heavily influenced by the same anti-science, latter-day religiosity that has become so influential more broadly: Multiculturalism. This book will examine culture shock through the model of 'religion.' It will show how the most well-known model of culture shock – so popular amongst business consultants, expatriates, international students and travelers – has become a means of promoting and sustaining this replacement religion which includes everything from dogmatism and fervour to conversion experience. By so doing, it will aim both to better understand culture shock and to show how it can still be useful, if divorced from its implicitly religious dimensions, to broadly scientific scholars. It will also suggest how anthropology itself might be stripped of its ideological infiltration and returned to the realm of science.

## **Television and Society**

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora

## **Index de Périodiques Canadiens**

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The Nations of Britain offers an up-to-date analysis of contemporary Britain, drawing upon sociology, politics, history and cultural studies. Focusing on each national region individually and also on a set of themes that cut across regional boundaries, including identity, multiculturalism, economy, policy and civil society, this is a timely account of a rapidly-changing nation.

### **Contemporary Britain**

This major text offers a critical reappraisal of the contemporary practice of cultural studies. It focuses in particular on the contribution of cultural studies to the understanding of media, communications and popular cultures in contemporary societies. The contributors, an outstanding group of internationally acclaimed scholars, examine topics such as: the different strands of cultural studies and how they are developed; whether cultural studies is a coherent discipline; tensions and debates within cultural studies; alternative or related approaches to contemporary media and society; and the movement by cultural studies revisionists towards more empirical and sociological modes of analysis.

### **A Companion to Contemporary Britain 1939 - 2000**

This textbook aims to cover all aspects of the social structure of modern Britain.

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The text has been thoroughly revised and updated, using the latest statistical information and recent empirical studies. The authors have also introduced new arguments and debates where these have added to the understanding of changes in British society. There are separate chapters dealing with the major areas of modern life in Britain - work, class, gender, ethnicity, families and households, towns and cities, education, health, culture and media, deviance and politics. Each of these chapters is further subdivided into smaller and self-contained sections on more specific topics. The emphasis throughout the book is on an accessible, user-friendly, and non-technical approach. It is written in a jargon-free and approachable style. There is extensive cross-referencing and frequent summarizing of arguments. The book features photographs, diagrams, graphs, drawings and cartoons.

### **Urban Sociology, Capitalism and Modernity**

Television and Society is a textbook designed to introduce students to the role of television in contemporary society. It explores the structure of the television text, the way in which that text is produced and the way it is consumed. The first section deals with the analysis of television programmes as texts. It covers, for example, the issues of realism, narrative, genre and ideology, the domestication of television programming and the nature of soap opera and news. The section on the production of television deals firstly with the structure of the industry as a whole -

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the ways in which television is financed and distributed, the globalization of television and media imperialism, and the political economy of television. This is followed by a consideration of the internal workings of television organizations, including the role of the producer, the functioning of the production team, the television personality and the producer's perceptions of the audience. The final section investigates theories of the television audience and combines qualitative and quantitative studies. There is discussion on the history of audience research, methods of measuring the audience, the domestic context of viewing, and television talk. Clearly written, *Television and Society* will be an ideal textbook for students in media studies, cultural studies and the sociology of culture.

### **Dominant Ideologies (RLE Social Theory)**

This collection of essays analyses the ways of teaching and reading British culture. It covers contemporary issues such as the problem of national cultures and identities in modern Britain and the historical context of 'Britishness'.

### **Political Institutions in the United Kingdom**

In this sequel to their acclaimed *The Dominant Ideology Thesis*, the authors develop their analysis of the social and cultural underpinnings of modern

capitalism. They confront a central assumption of western culture: namely, that the individual is sovereign, and that capitalism above all other economic forms depends on individualism. These ideas have an unbroken history from Alexis de Tocqueville to Milton Friedman. The paradox of the modern world is that the moral emphasis on the individual is contradicted by the actual organization of economy and society. The authors suggest that individualism and capitalism have no enduring or necessary relationship. Their linkage is entirely accidental and was confined to one particular historical period in the West. Against the background of what they term the Discovery of the Individual, the authors show how individualism gave capitalism a particular shape, and capitalism in turn highlighted the possessive features of the individual. Oriental capitalism and late capitalism in the West bear no particular relationship to individualism; indeed, they flourish best in the absence of individualistic culture. Collectivism increasingly dominates both economic and social life. These issues once informed the sociological enterprise, but have not been systematically addressed in recent times. This book revives the classical tradition of the historical and comparative analysis of culture and economy in capitalist society, in the context of the late twentieth-century world.

### **Contemporary British Society**

How and why did *The Sacred Canopy* by Peter L. Berger (1929–2017) become a classic? How have scholars used Berger's ideas over the past 50 years since its

publication? How are these ideas relevant to the future of the sociology of religion? Peter L. Berger and the Sociology of Religion explores these questions by providing a broad overview of Berger's work, as well as more focussed studies. The chapters discuss both aspects of Berger's classic text: the 'systematic' sociological theorising on religion and the 'historical' theorising on secularisation. The articles also critically examine Berger's reversal regarding secularisation and the suggested 'deseccularisation' of the world. The approaches range from disciplinary history to applications of Berger's ideas. The book includes contributions from Nancy Ammerman, Steve Bruce, David Feltmate, Effie Fokas, Titus Hjelm, D. Paul Johnson, Hubert Knoblauch, Silke Steets, Riyaz Timol, and Bryan S. Turner.

### **The New British Politics**

In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--Newsday.

### **Contemporary British Society**

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First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

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