

# 1984 Nineteen Eighty Four Penguin Modern Classics

Bush Telegraph, TheThe GodmothersOrwell in SpainIt Can't Happen HereSwastika NightNineteen Eighty-fourShooting an ElephantThe Complete NovelsPENGUIN READERS 4: 1984 BOOK AND MP3 PACKThe MahabharataJust Like You1984. Level 4The Dialogue of Two SnailsOrwell on TruthAnimal FarmLevel 4: 1984The Ministry of TruthThe Road to Wigan PierA Room Made of Leaves1984Clans of the Alphane MoonWorkers' TalesEssaysA Traveler at the Gates of WisdomCharlotte's WebThe BluffsThe Great Science FictionGirl, Woman, OtherThe Last Man in EuropeThe Essential OrwellDiariesDesign as ArtFascism and DemocracyOrwell and PoliticsThe Complete Works of George OrwellPenguin Readers Level 3: Animal Farm (ELT Graded Reader)Seeing Things as They AreThe Collected Short StoriesCritical Essays1984

## Bush Telegraph, The

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

## **The Godmothers**

Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private fears, and gripping obsessions

## **Orwell in Spain**

Presents a collection of essays from George Orwell, including his discussion of pacifism, "My Country Right or Left," his scathingly complicated views on the dirty work of imperialism in "Shooting an Elephant," and his very firm opinion on how to make "A Nice Cup of Tea."

## **It Can't Happen Here**

'It was a tiny incident in itself, but it gave me a better glimpse than I had had before of the real nature of imperialism - the real motives for which despotic governments act' Shooting an Elephant was the first piece of writing by George Orwell to be published by Penguin, in 1940. It is a searing and honest account of his experience as a police officer in imperial Burma: killing an escaped elephant in front of a crowd, solely to avoid looking like a fool.

## **Swastika Night**

## **Nineteen Eighty-four**

Classic / British English Winston Smith lives in a society where the government controls people's lives every second of the day. Alone in his small, one-room apartment, Winston dreams of a better life. Is freedom from this life of suffering possible? There must be something that the Party cannot control something like love, perhaps?

## **Shooting an Elephant**

The first new novel in almost ten years from award-winning, best-selling author Kate Grenville.

## **The Complete Novels**

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory."  
--George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting

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effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

### **PENGUIN READERS 4: 1984 BOOK AND MP3 PACK**

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

## **The Mahabharata**

George Orwell was perhaps the twentieth century's best chronicler of English culture and one of our most significant political thinkers. In this covetable boxed set are collected together four of his essential works, including the seminal novel Nineteen Eighty-Four.

## **Just Like You**

### **1984. Level 4**

'Small towns and gossip go together like trees and birds.' It's been more than ten years since Maddy Locke left Spinifex, the small outback town where she gave birth to her daughter, Bridget. Now she's back to prove she's got what it takes to run the medical centre and face the memories of that challenging time in her life. But everything's changed - the old pub is gone, her new colleagues aren't pleased to see her, and it's drier and hotter than ever. Station owner, Connor Fairhall, thought he'd left the drama behind in Sydney, but moving back to Spinifex with his rebellious son, Jayden, hasn't been the fresh start he'd envisioned. His brother, Kyle, is drinking too much and the only bright spot on the horizon is meeting Nurse

Maddy, who's breathing new life into the weary town up the road, little by little. Can Maddy ignore the rumours about Connor and risk her heart again? Or will the bush telegraph spread along the wire fences and stand in the way of trust? From Australia's renowned midwife and bestselling author of *The Desert Midwife*, *The Bush Telegraph* is a romantic drama about love, friendship, community and the joys and challenges of life in the outback.

### **The Dialogue of Two Snails**

On a planet run by escapees from a mental institution, the doctors who arrive to restore order may be the craziest of all. For years, the third moon in the Alphane system was used as a psychiatric hospital. But when war broke out between Earth and the Alphanes, the hospital was left unguarded and the inmates set up their own society, made up of competing factions based around each mental illness. When Earth sends a delegation to take back the colony, they find enclaves of depressives, schizophrenics, paranoiacs, and other mentally ill people coming together to repel what they see as a foreign invasion. Meanwhile, back on Earth, CIA agent Chuck Rittersdorf and his wife Mary are going through a bitter divorce, with Chuck losing everything. But when Chuck is assigned to clandestinely control an android accompanying Mary to the Alphane moon, he sees an opportunity to get his revenge.

## **Orwell on Truth**

### **Animal Farm**

This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected. Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly-divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love--she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person--someone you

didn't see coming.

### **Level 4: 1984**

The Mahabharata is one of the two major Sanskrit epics of ancient India. It is of immense importance to the culture of the Indian subcontinent, and is a major text of Hinduism. Its discussion of human goals (artha or 'purpose', kama or 'pleasure', dharma or 'duty', and moksha or 'liberation') takes place in a long-standing tradition, attempting to explain the relationship of the individual to society and the world (the nature of the 'Self') and the workings of karma.

### **The Ministry of Truth**

A definitive compilation of the author's seven great novels offers a vivid portrait of English middle-class life, its mores, institutions, and society around the turn of the nineteenth century.

### **The Road to Wigan Pier**

'No one would have believed, in the last years of the nineteenth century, that this world was being watched keenly and closely by intelligences greater than man's'

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Exploring the primordial nightmares that lurk within humanity's dreams of progress and technology, H. G. Wells was a science fiction pioneer. This new omnibus edition brings together four of his hugely original and influential science-fiction novels - The Time Machine, The Island of Doctor Moreau, The Invisible Man and The War of the Worlds - with his most unsettling and strange short stories. Containing monstrous experiments, terrifying journeys, alien occupiers and grotesque creatures, these visionary tales discomfit and disturb, and retain the power to trouble our sense of who we are. With an introduction by Matthew Beaumont

### **A Room Made of Leaves**

Including Animal Farm 'Orwell is the most influential political writer of the twentieth century' New York Review of Books Throughout his life George Orwell aimed, in his words, to make 'political writing into an art'. This collection brings together the best of his matchless political essays and journalism with his timeless satire on totalitarianism, Animal Farm. It includes articles on subjects from the corruption of language to the oppressive British Empire; his masterly wartime Socialist polemic, 'The Lion and the Unicorn'; a wry review of Mein Kampf; a defence of Nineteen Eighty-Four; and extracts from his controversial list of 'Crypto-Communists'. Together these works demonstrate Orwell's commitment to telling the truth, however unpalatable, and doing so with artistry and humanity. Edited by Peter Davison with an Introduction by Timothy Garton Ash

**1984**

## **Clans of the Alpane Moon**

At the bottom of the world, there is an island. It is a land of rugged wilderness, of ice and snow and blistering heat, of the oldest trees on earth . . . They say tigers still roam there. They say other things roam, too. When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size - with corrupt cops, small-town politics, and a teenage YouTube sensation - everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal - but that can't explain why she was discovered barefoot, her shoes at the top of the cliff, laces neatly tied. 'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long

after you turn out the lights.' - Christian White

### **Workers' Tales**

The highly anticipated new family drama from one of Australia's most beloved authors. Eliza Miller grew up in Australia as the only daughter of a troubled young mother, but with the constant support of two watchful godmothers, Olivia and Maxie. Despite her tricky childhood, she always felt loved and secure. Until, just before her eighteenth birthday, a tragic event changed her life. Thirteen years on, Eliza is deliberately living as safely as possible, avoiding close relationships and devoting herself to her job. Out of the blue, an enticing invitation from one of her godmothers prompts a leap into the unknown. Within a fortnight, Eliza finds herself in the middle of a complicated family in Edinburgh. There's no such thing as an ordinary day any more. Yet, amidst the chaos, Eliza begins to blossom. She finds herself not only hopeful about the future, but ready to explore her past, including the biggest mystery of all - who is her father? Set in Australia, Scotland, Ireland and England, *THE GODMOTHERS* is a great big hug of a book that will fill your heart to bursting. It is a moving and perceptive story about love, lies, hope and sorrow, about the families we are born into and the families we make for ourselves.

### **Essays**

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Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. *Animal Farm* tells the story of a rebellion and how it goes wrong. The animals' lives on the farm are terrible - there is not enough food, the work is hard and animals are dying. One day, the animals kick out the farmer and start to run the farm. But things are not better for most of the animals. Life for them is the same as before.

### **A Traveler at the Gates of Wisdom**

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her

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style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.”—Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be

split apart.

### **Charlotte's Web**

From the bestselling author of *A Ladder to the Sky*—“a darkly funny novel that races like a beating heart” (*People*)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father’s violence in his blood, one with his mother’s artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart’s Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

### **The Bluffs**

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My heart brims with billows and minnows of shadows and silver Beautiful, brutal, strange and lovely; this is Lorca reborn, in a selection of previously unpublished pieces and masterful new translations. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

### **The Great Science Fiction**

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains

illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

### **Girl, Woman, Other**

'The feeling that the very concept of objective truth is fading out of the world this prospect frightens me much more than bombs' On the 70th anniversary of George Orwell's death, a new collection of his brilliant essays written during the Second World War *Fascism and Democracy* collects five brilliant examples of Orwell's writing during the darkest days of World War Two. Grappling with the principles of democracy and the potential of reform, the meaning of literature and free speech in times of violence, and the sustainability of objective truth, Orwell offers a compelling portrayal of a nation where norms and ideals can no longer be taken for granted. Like the best of Orwell's writing, these essays also serve as timeless reminders of the fragility of freedom.

### **The Last Man in Europe**

Classic / British English Winston Smith lives in a society where the government controls people's lives every second of the day. Alone in his small, one-room apartment, Winston dreams of a better life. Is freedom from this life of suffering

possible? There must be something that the Party cannot control – something like love, perhaps

### **The Essential Orwell**

#### **Diaries**

"Winston Smith lives in a society where the government controls people's lives every second of the day. Alone in his small, one-room apartment, Winston dreams of a better life. Is freedom from this life of suffering possible? There must be something that the Party cannot control - something like love, perhaps?"--Page 4 of cover.

#### **Design as Art**

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

#### **Fascism and Democracy**

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A collection of political tales—first published in British workers' magazines—selected and introduced by acclaimed critic and author Michael Rosen. In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the *Clarion*, *Labour Leader*, and *Social Democrat*. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children's literature for the middle class. In *Workers' Tales*, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume. Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In "Tom Hickathrift," a little, poor person gets the better of a gigantic, wealthy one. In "The Man Without a Heart," a man learns about the value of basic labor after testing out more privileged lives. And in "The Political Economist and the Flowers," two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen's informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain's imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared. Provocative and enlightening, *Workers' Tales*

presents voices of resistance that are more relevant than ever before.

### **Orwell and Politics**

The volume collects together Orwell's writings on his experience of the Spanish Civil War - the chaos at the Front, the futile young deaths for what became a confused cause, the antique weapons and the disappointment many British Socialists felt on arriving in Spain to help. Orwell in Spain also includes the complete text of the nonfiction masterpiece *Homage to Catalonia*.

### **The Complete Works of George Orwell**

Portrays life in a future time when a totalitarian government watches over all citizens and directs all activities.

### **Penguin Readers Level 3: Animal Farm (ELT Graded Reader)**

Over the course of his career, George Orwell wrote about many things, but no matter what he wrote the goal was to get at the fundamental truths of the world. He had no place for dissemblers, liars, conmen, or frauds, and he made his feelings well-known. In *Orwell on Truth*, excerpts from across Orwell's career show how his

writing and worldview developed over the decades, profoundly shaped by his experiences in the Spanish Civil War, and further by World War II and the rise of totalitarian states. In a world that seems increasingly like one of Orwell's dystopias, a willingness to speak truth to power is more important than ever. With Orwell on Truth, readers get a collection of both powerful quotes and the context for them.

### **Seeing Things as They Are**

“The novel that foreshadowed Donald Trump’s authoritarian appeal.”—Salon It Can’t Happen Here is the only one of Sinclair Lewis’s later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler’s aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called “a message to thinking Americans” by the *Springfield Republican* when it was published in 1935, *It Can’t Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today’s news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

## **The Collected Short Stories**

A beautiful graphic adaptation of George Orwell's timeless and timely allegorical novel. "All animals are equal, but some animals are more equal than others." In 1945, George Orwell, called "the conscience of his generation," created an enduring, devastating story of new tyranny replacing old, and power corrupting even the noblest of causes. Today it is all too clear that Orwell's masterpiece is still fiercely relevant wherever cults of personality thrive, truths are twisted by those in power, and freedom is under attack. Now, in this fully authorized edition, the artist Odyr translates the world and message of Animal Farm into a gorgeously imagined graphic novel. Old Major, Napoleon, Squealer, Snowball, Boxer, and all the animals of Animal Farm come to life in this newly envisaged classic. From his individual brushstrokes to the freedom of his page design, Odyr's adaptation seamlessly moves between satire and fable and will appeal to all ages, just as Orwell intended.

## **Critical Essays**

How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted

that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising, cars and chairs - these are just some of the subjects to which he turns his illuminating gaze.

### **1984**

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now

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exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

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